

Anacleto de Medeiros (1866-1907)

Misterioso

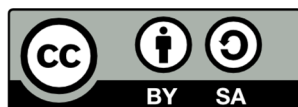
Editoração: Thadeu de Moraes Almeida

banda
(band)

Partes:

Flautim - Flauta
Requinta - Clarineta 1
Clarineta 2 - Clarineta 3
Sax Soprano - Sax Alto
Sax Tenor - Sax Barítono
Cornete 1 - Cornete 2 - Cornete 3
Trompete 1 - Trompete 2
Trombone 1 - Trombone 2 - Trombone 3
Bombardino 1 - Bombardino 2
Barítono 1 - Barítono 2
Tuba 1 - Tuba 2
Percussão

50 p.



MUSICA BRASILIS

Misterioso

Dobrado

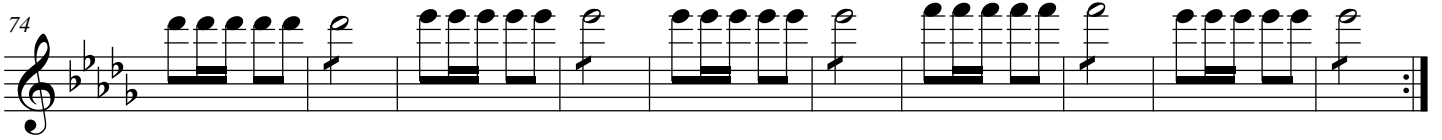
Flautim

Anacleto de Medeiros

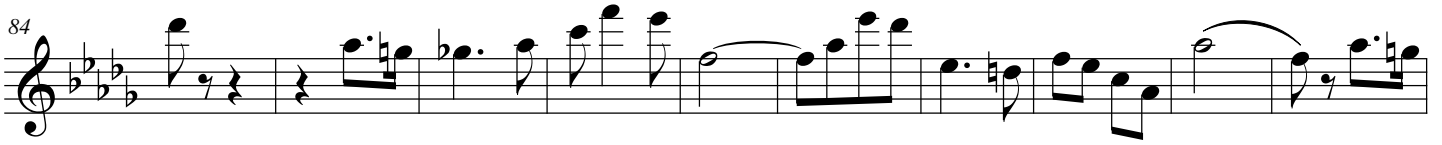
The musical score is written for Flautim in 2/4 time, key of B-flat major. It consists of 68 measures across nine staves. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various articulations such as slurs, accents, and breath marks. The piece concludes with a Coda section starting at measure 68.

68 *ff*

74



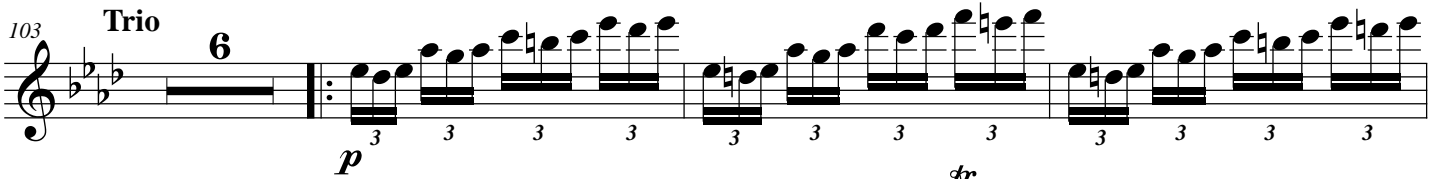
84



94



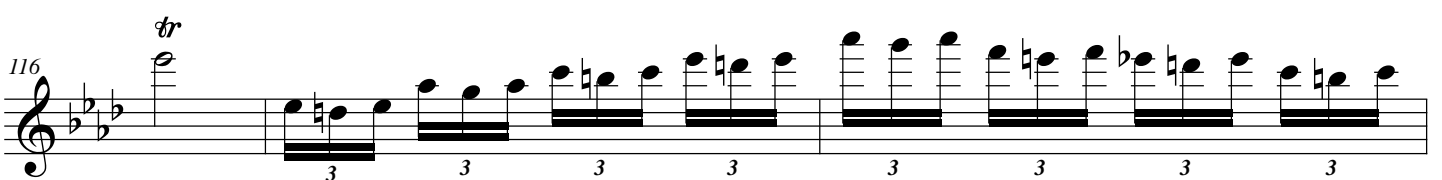
103 **Trio** 6




112



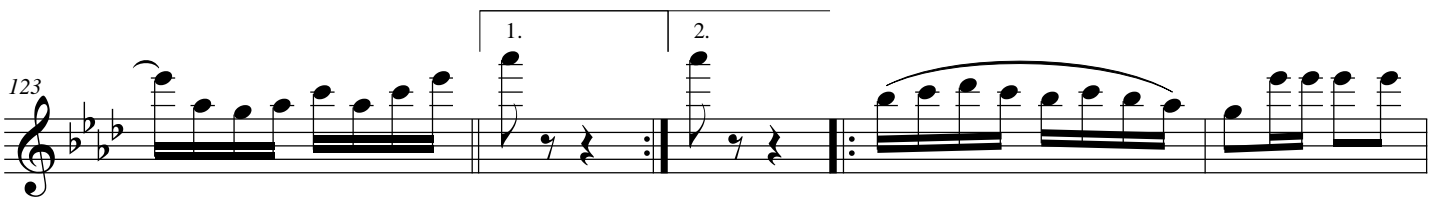
116




119



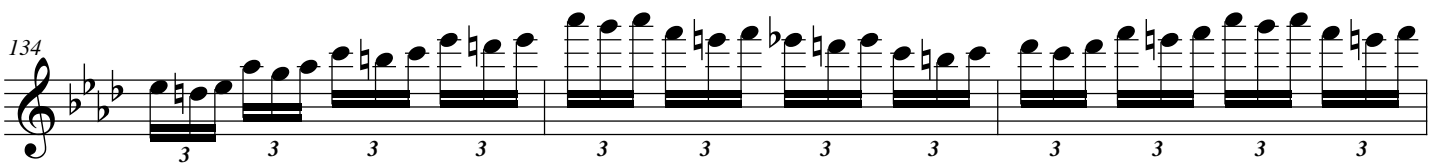
123



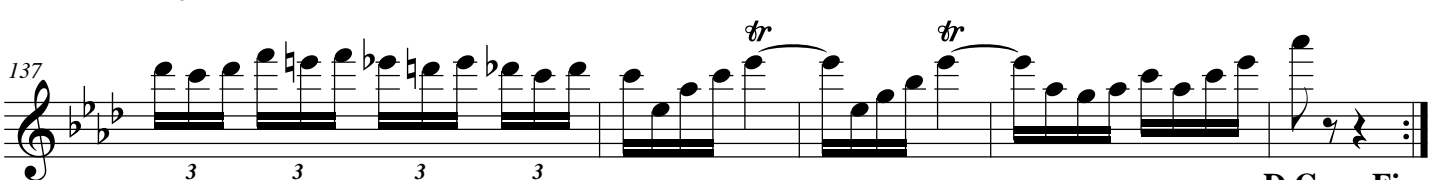
128



134



137



D.C. ao Fim

Misterioso

Dobrado

Flauta

Anacleto de Medeiros

ff *pp*

6 *ff*

11

17 *p*

28 1. 2.

35 3

43

51

60 1. 2.

D.S. al Coda

68 *ff*

78

87

95

103 **Trio**

6

111

115

119

122

127

134

137

D.C. ao Fim

Misterioso

Dobrado

Requinta [E \flat]

Anacleto de Medeiros

7

13

21

31

39

46

ff *pp*

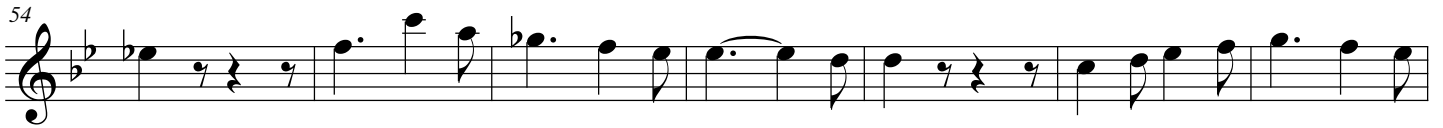
ff

p

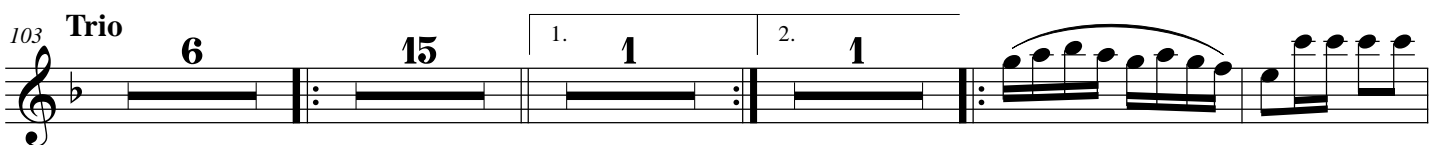
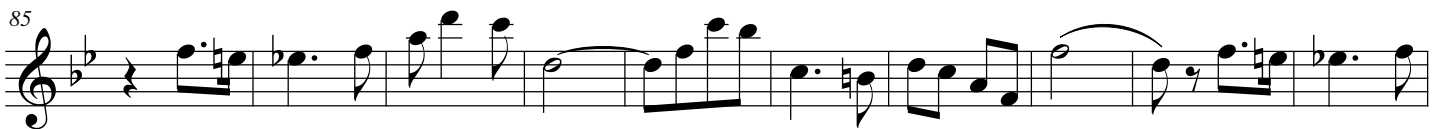
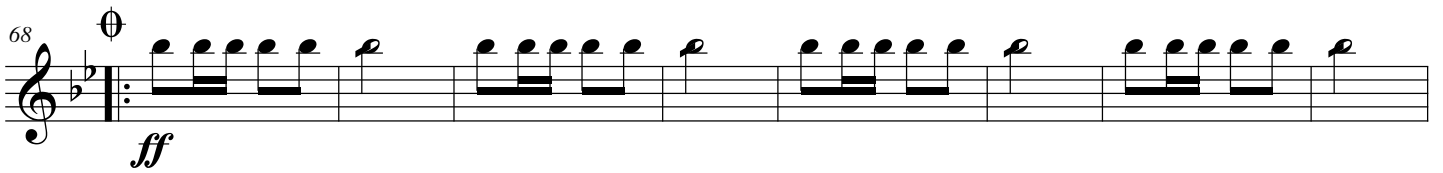
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1. 2.

3



D.S. al Coda



D.C. ao Fim

Misterioso

Dobrado

Clarineteta [B \flat] 1

Anacleto de Medeiros

The musical score is written for Clarineteta [B \flat] 1 in 2/4 time, key of B \flat major. It consists of seven staves of music. The first staff begins with a *ff* dynamic and ends with a *pp* dynamic. The second staff is marked *ff*. The third staff includes a trill symbol (\S) and a *p* dynamic. The fourth staff contains a trill symbol (Θ). The fifth staff features a first ending (1.) and a second ending (2.), both marked with a trill symbol (Θ). The sixth staff includes a triplet of eighth notes. The seventh staff concludes the piece.

54

61

1. 2.

D.S. al Coda

68

ff

76

84

94

Fim

103

Trio

6 15 1. 1 2. 1

128

9

D.C. ao Fim

Misterioso

Dobrado

Clarinetas [B \flat] 2

Anacleto de Medeiros

The musical score is written for Clarinetas [B \flat] 2 in 2/4 time, key of B-flat major. It consists of 54 measures, divided into eight systems of six measures each. The score includes various dynamics and articulation marks:

- Measures 1-6: *ff* (fortissimo), followed by *pp* (pianissimo) in measure 6.
- Measures 7-12: *ff* (fortissimo).
- Measures 13-19: *p* (piano), with a section marked with a double bar line and a repeat sign.
- Measures 20-29: *p* (piano), featuring slurs and accents.
- Measures 30-38: *p* (piano), including first and second endings (1. and 2.) and a section marked with a double bar line and a repeat sign.
- Measures 39-45: *p* (piano), featuring a triplet in measure 41.
- Measures 46-53: *p* (piano), concluding the piece.

61

D.S. al Coda

68

ff

76

84

95

Fim

103

Trio

p

117

126

133

D.C. ao Fim

Misterioso

Dobrado

Clarineta [B \flat] 3

Anacleto de Medeiros

ff pp

7 ff

13 p

21

31 1. 2.

39 3

46

54

61 1. 2.

D.S. al Coda

68 Θ

ff

78

87

96 Fim

103 **Trio**

p

118 1. 2.

126

132

D.C. ao Fim

Misterioso

Dobrado

Sax. Soprano

Anacleto de Medeiros

6 *ff* *pp*

6 *ff*

12 *p*

20

30 *>* 1. 2.

39 3

47

55

62 1. 2.

D.S. al Coda

68 \oplus

ff

76

85

95 Fim

103 **Trio**

p

118 1. 2.

126

133

D.C. ao Fim

Misterioso

Dobrado

Sax. Alto

Anacleto de Medeiros

ff *pp*

7 *ff* §

14 *p* ⊕

23 ⊕

33 1. 2.

40 3

47

55

62 1. 2.

D.S. al Coda

68 ⊕ *ff*

78

87

97

Fim

103

Trio

ff

109

118

126

133

D.C. ao Fim

Misterioso

Dobrado

Sax. Tenor

Anacleto de Medeiros

ff

pp

7

ff

13

p

21

31

39

46

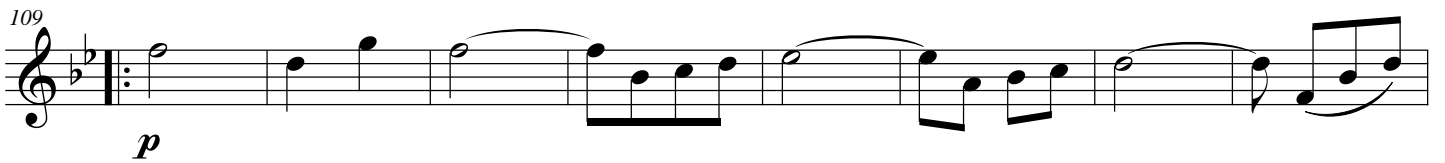
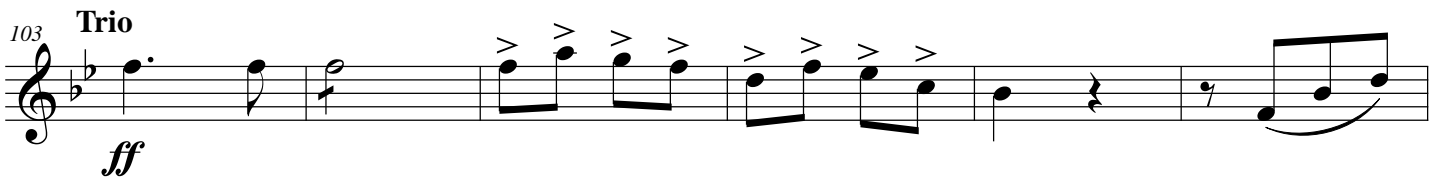
54

61

D.S. al Coda

68

ff



D.C. ao Fim

Misterioso

Dobrado

Sax. Barítono

Anacleto de Medeiros

ff p ff

10 p

19

27 1. 2.

35

41

47

54

61 1. 2.

D.S. al Coda

68 ff

77

Musical staff 77-85: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accents (>) and slurs. It ends with a double bar line and repeat dots.

86

Musical staff 86-93: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs.

94

Musical staff 94-102: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs. It ends with a double bar line and the word "Fim".

103 **Trio**

Musical staff 103-113: Treble clef, key signature of two flats. The staff starts with a dynamic marking *ff* and contains a sequence of eighth notes with slurs and accents. It includes a first ending bracket and a dynamic marking *p*.

114

Musical staff 114-124: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs. It ends with a first ending bracket containing the number "1".

125

Musical staff 125-135: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs. It includes a second ending bracket containing the number "2" and a first ending bracket containing the number "1".

136

Musical staff 136-145: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs. It ends with a double bar line and repeat dots.

D.C. ao Fim

Misterioso

Dobrado

Cornete E♭ 1

Anacleto de Medeiros

ff p

9 ff p

18

27 1. 2.

35

42

49

56

63 1. 2.

D.S. al Coda

68 ff

76



Musical staff 76-83: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth-note chords and single notes, ending with a repeat sign.

84



Musical staff 84-89: Treble clef, key signature of two flats. The staff contains a sequence of eighth-note chords and single notes.

90



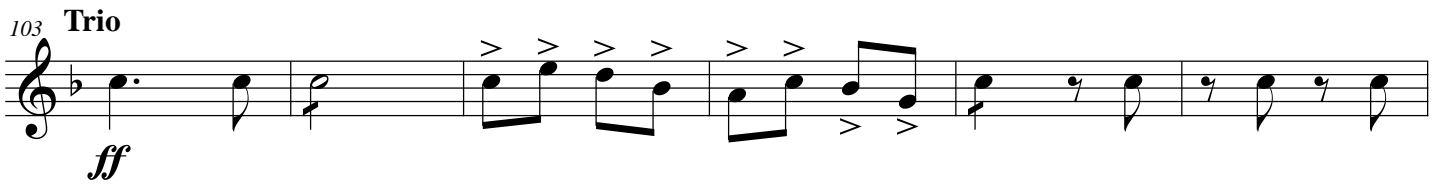
Musical staff 90-95: Treble clef, key signature of two flats. The staff contains a sequence of eighth-note chords and single notes.

96



Musical staff 96-102: Treble clef, key signature of two flats. The staff contains a sequence of eighth-note chords and single notes, ending with a double bar line and the word "Fim".

103 **Trio**



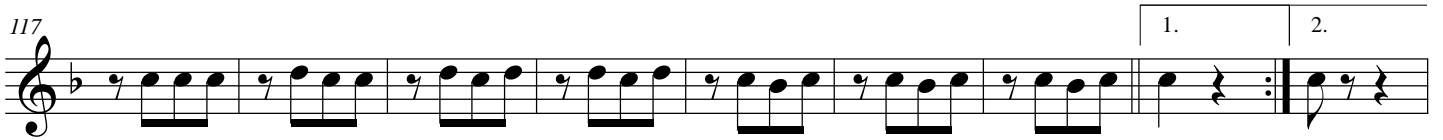
Musical staff 103-108: Treble clef, key signature of two flats. The staff contains a sequence of eighth-note chords and single notes, starting with a dynamic marking of *ff* (fortissimo).

109



Musical staff 109-116: Treble clef, key signature of two flats. The staff contains a sequence of eighth-note chords and single notes, starting with a dynamic marking of *p* (piano).

117



Musical staff 117-125: Treble clef, key signature of two flats. The staff contains a sequence of eighth-note chords and single notes, ending with a first and second ending bracket.

126



Musical staff 126-134: Treble clef, key signature of two flats. The staff contains a sequence of eighth-note chords and single notes, ending with a first ending bracket and a fermata.

135



Musical staff 135-141: Treble clef, key signature of two flats. The staff contains a sequence of eighth-note chords and single notes, ending with a double bar line and the instruction "D.C. ao Fim".

D.C. ao Fim

Misterioso

Dobrado

Cornete E \flat 2

Anacleto de Medeiros

ff *p* *ff*

10 *p*

19

28 \oplus 1. 2.

36

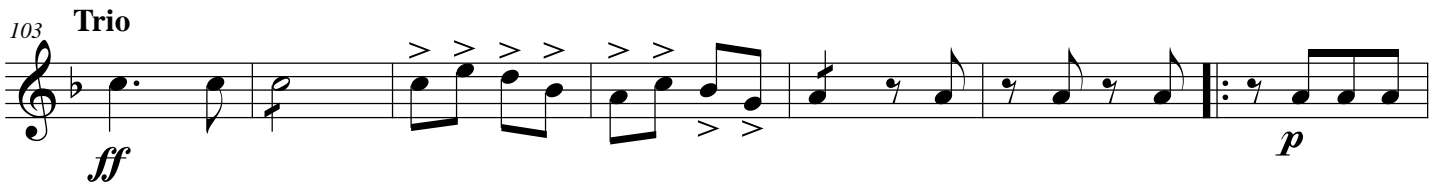
43

50

57

64 1. 2. **D.S. al Coda**

68 \oplus *ff*



D.C. ao Fim

Misterioso

Dobrado

Cornete E♭ 3

Anacleto de Medeiros

9 *ff* *p*

17 *p*

25

33 1. 2.

40

47

54

61 1. 2. **D.S. al Coda**

68 *ff*

Misterioso

Dobrado

Trompete B \flat 1

Anacleto de Medeiros

ff *pp*

7 *ff* $\%$

13 *p*

21

31 1. 2.

39 3

46

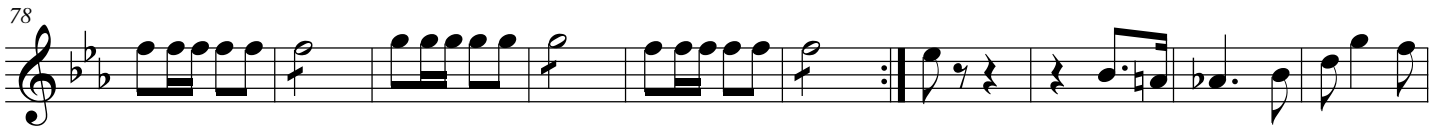
54

61 1. 2.

D.S. al Coda

68 *ff*

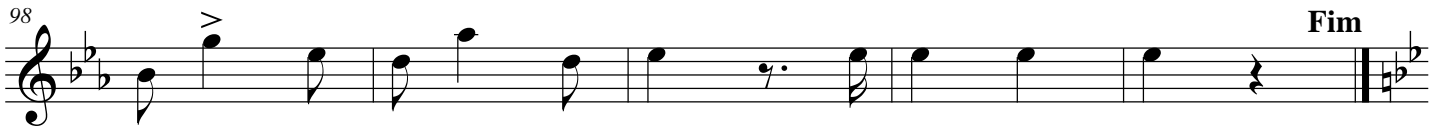
78



88

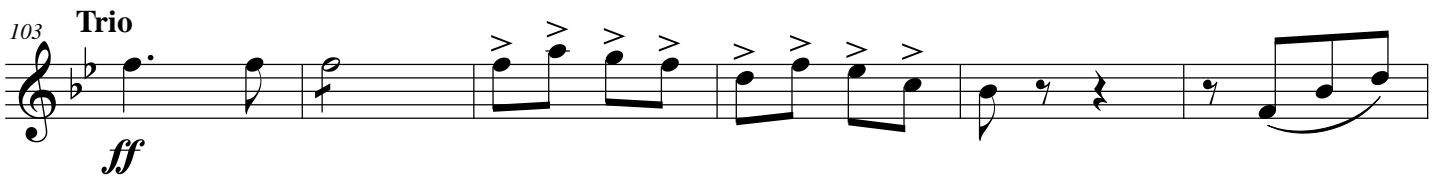


98



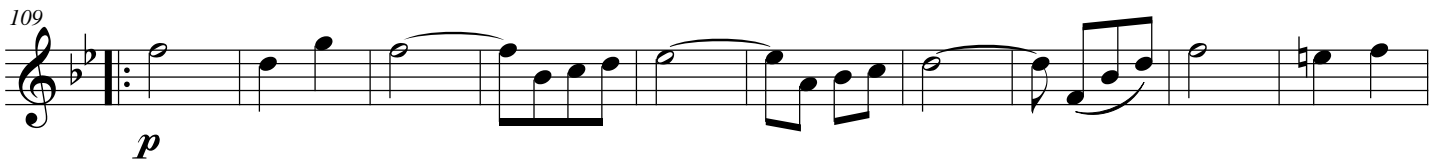
103 **Trio**

ff

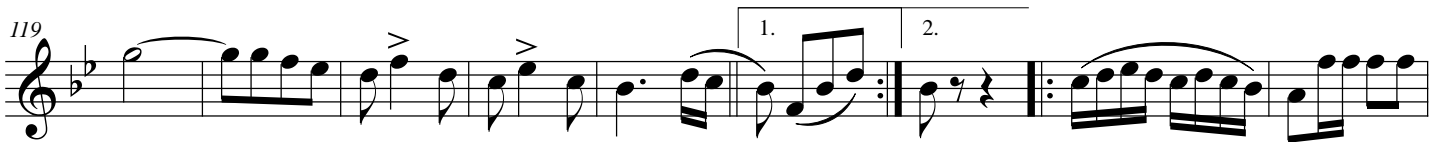


109

p



119



128



136



D.C. ao Fim

Misterioso

Dobrado

Trompete B \flat 2

Anacleto de Medeiros

9 *ff* *pp*

18 *ff* *p*

26 1.

34 2.

41 3.

48

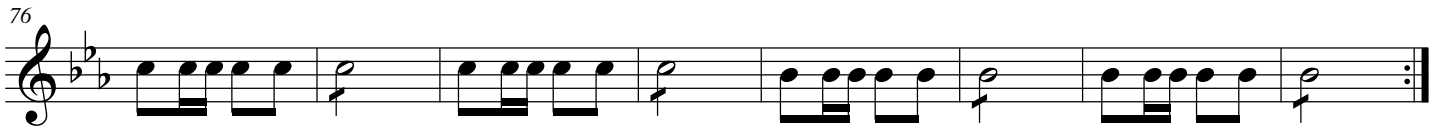
56

63 1. 2.

68 *ff*

D.S. al Coda

76



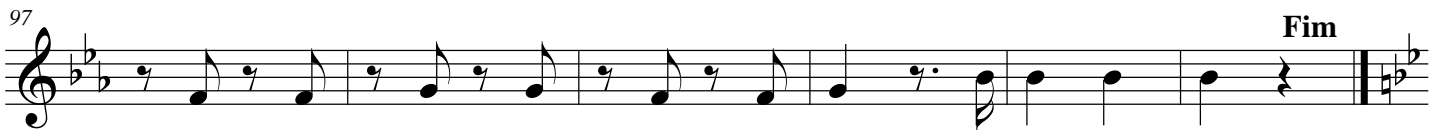
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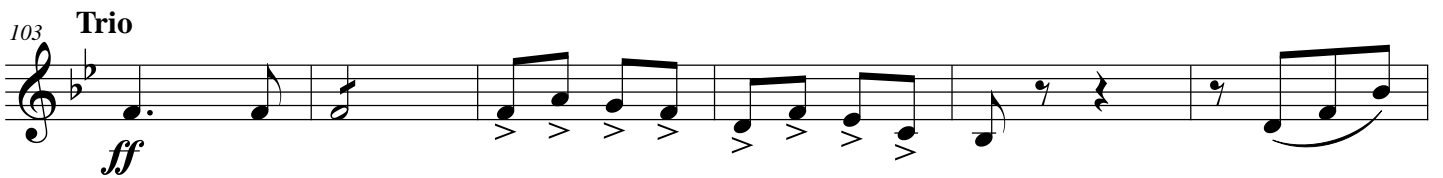
90



97



103 **Trio**



109



117



126



134



D.C. ao Fim

Misterioso

Dobrado

Trombone 1

Anacleto de Medeiros

ff *ff*

10

18 $\text{\$}$ 4 3 \emptyset

33 1. 2.

40 3

47

54

61 1. 2.

D.S. al Coda

68 \emptyset *ff*

77

85

5 3

Musical staff in bass clef with a key signature of three flats. It features a 5-measure rest followed by a melodic phrase of five notes, and a 3-measure rest followed by another melodic phrase of five notes.

101

Fim Trio

ff

Musical staff in bass clef with a key signature of three flats. It begins with a fermata over a whole note, followed by a melodic line. The dynamic marking *ff* is placed below the staff.

109

Musical staff in bass clef with a key signature of three flats. It starts with a repeat sign, followed by a melodic line with slurs and ties.

120

p

1. 2.

Musical staff in bass clef with a key signature of three flats. It features a melodic line with slurs and ties, marked with a piano dynamic *p*. It includes first and second endings for a repeat section.

129

Musical staff in bass clef with a key signature of three flats. It contains a melodic line with slurs and ties.

136

Musical staff in bass clef with a key signature of three flats. It contains a melodic line with slurs and ties, ending with a repeat sign.

D.C. ao Fim

Misterioso

Dobrado

Trombone 2

Anacleto de Medeiros

ff

10

18

33

40

47

54

61

68

77

ff

D.S. al Coda

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85

5 3

97

Fim

103

Trio

ff

109

p

120

1. 2.

129

136

D.C. ao Fim

Misterioso

Dobrado

Trombone 3

Anacleto de Medeiros

ff *ff*

10

18

33

40

47

54

61

68

77

ff

D.S. al Coda

85

5 3

Musical staff in bass clef with a key signature of three flats. It features a 5-measure rest followed by a melodic phrase of four notes (G2, F2, E2, D2) with slurs, and a 3-measure rest.

97

Fim

Musical staff in bass clef with a key signature of three flats. It continues the melodic phrase from the previous staff and ends with a double bar line and the word 'Fim'.

103 **Trio**

ff

Musical staff in bass clef with a key signature of three flats. It begins with the word 'Trio' and a dynamic marking of 'ff'. The staff contains a series of notes with accents and a final melodic phrase.

109

15 1. 1 2. 1

Musical staff in bass clef with a key signature of three flats. It features a 15-measure rest, followed by a first ending (1. 1) and a second ending (2. 1), both with repeat signs.

129

9

Musical staff in bass clef with a key signature of three flats. It contains a melodic phrase followed by a 9-measure rest.

D.C. ao Fim

Misterioso

Dobrado

Bombardino [C] 1

Anacleto de Medeiros

9

17

25

33

41

48

56

63

68

ff *p* *ff* *p* *ff* *p* *ff* *p* *ff*

D.S. al Coda

2

75

82

90

97 **Fim**

103 **Trio**
ff *p*

113

121

129

137

D.C. ao Fim

Misterioso

Dobrado

Barítono 1

Anacleto de Medeiros

9 *ff* *p* 1

18 *ff*

27 > \emptyset 1. 2.

35

41 3

48

56

63 1. 2.

D.S. al Coda

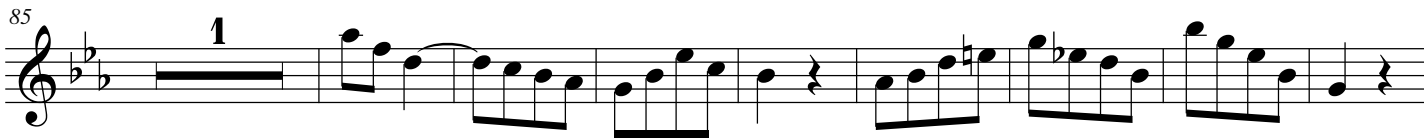
68 *ff*

77



Musical staff 77-84: Treble clef, key signature of two flats. Measures 77-84. Measures 79-81 have accents (>) over the notes. Measure 84 ends with a repeat sign and a fermata.

85



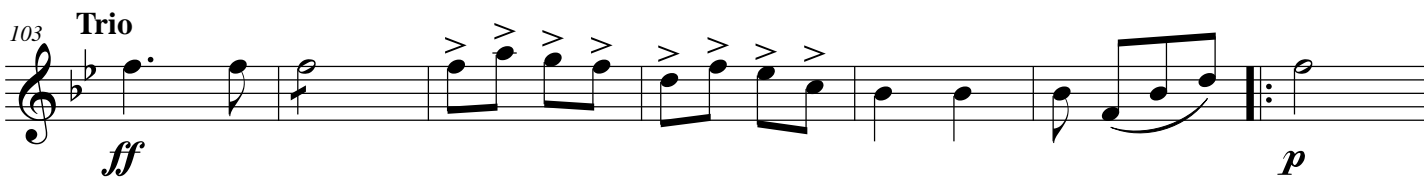
Musical staff 85-93: Treble clef, key signature of two flats. Measures 85-93. Measure 85 has a first ending bracket labeled '1'. Measure 93 ends with a fermata.

94



Musical staff 94-102: Treble clef, key signature of two flats. Measures 94-102. Measure 102 ends with a fermata and the instruction "Fim".

103 **Trio**



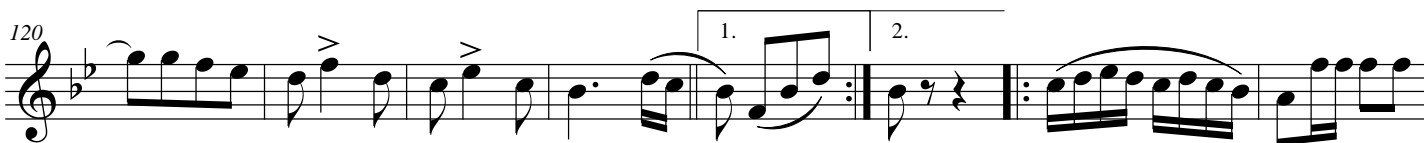
Musical staff 103-109: Treble clef, key signature of two flats. Measures 103-109. Measure 103 starts with a fermata and the instruction "ff". Measure 109 ends with a fermata and the instruction "p".

110



Musical staff 110-119: Treble clef, key signature of two flats. Measures 110-119. Measure 119 ends with a fermata.

120



Musical staff 120-127: Treble clef, key signature of two flats. Measures 120-127. Measures 124-125 have first and second endings labeled "1." and "2.". Measure 127 ends with a fermata.

128



Musical staff 128-134: Treble clef, key signature of two flats. Measures 128-134. Measure 134 ends with a fermata.

135



Musical staff 135-142: Treble clef, key signature of two flats. Measures 135-142. Measure 142 ends with a fermata.

D.C. ao Fim

Misterioso

Dobrado

Barítono 2

Anacleto de Medeiros

ff

2

10

1 § 4

22

3

1. 2.

35

3

42

50

57

63

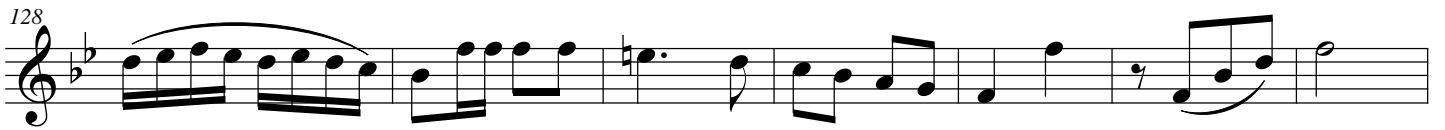
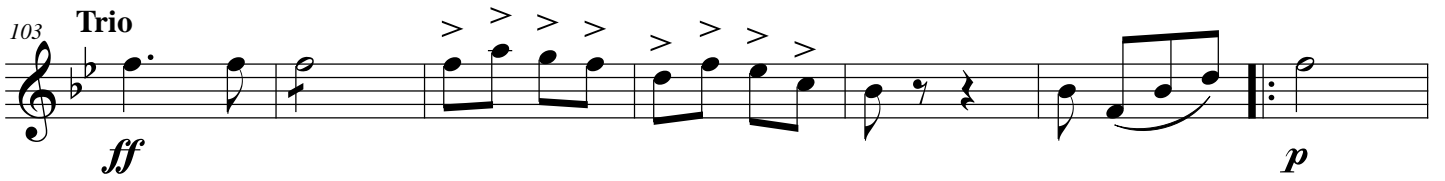
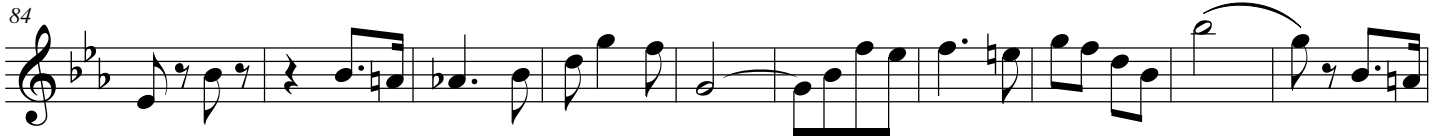
1. 2.

D.S. al Coda

68

ff

77



Misterioso

Dobrado

Tuba E \flat 1

Anacleto de Medeiros

9

19

28

36

43

49

56

62

68

ff *p* *ff* *p*

1. 2.

1. 2.

D.S. al Coda

78

Musical staff 78: Bass clef, B-flat major key signature. Measures 78-87. Measure 78 starts with a dotted quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measures 79-81 feature eighth notes with accents (>). Measure 82 has a repeat sign. Measures 83-87 are eighth notes with rests.

88

Musical staff 88: Bass clef, B-flat major key signature. Measures 88-96. Eighth notes with rests.

97

Musical staff 97: Bass clef, B-flat major key signature. Measures 97-102. Measure 102 ends with a fermata and the word "Fim".

103

Trio

Musical staff 103: Bass clef, B-flat major key signature. Measures 103-111. Measure 103 starts with a dotted quarter note G2. Measures 104-106 feature eighth notes with accents (>). Measure 107 has a repeat sign. Measures 108-111 are quarter notes. Dynamics: *ff* at the start, *p* after the repeat sign.

112

Musical staff 112: Bass clef, B-flat major key signature. Measures 112-121. Quarter notes.

122

Musical staff 122: Bass clef, B-flat major key signature. Measures 122-132. First ending (1.) and second ending (2.) are shown. Measure 132 ends with a fermata.

133

Musical staff 133: Bass clef, B-flat major key signature. Measures 133-138. Measure 133 starts with a first ending bracket labeled "1". Measure 138 ends with a fermata and the instruction "D.C. ao Fim".

Misterioso

Dobrado

Tuba B \flat 2

Anacleto de Medeiros

9

ff *p*

18

ff *p*

27

35

41

47

54

61

68

D.S. al Coda

ff

77

Musical staff 77-85: Bass clef, key signature of two flats, 4/4 time. Measures 77-85. Includes accents (>) and a fermata over the final measure.

86

Musical staff 86-94: Bass clef, key signature of two flats, 4/4 time. Measures 86-94. Includes a fermata under measure 94.

95

Musical staff 95-102: Bass clef, key signature of two flats, 4/4 time. Measures 95-102. Ends with the word "Fim" above the final measure.

103 **Trio**

Musical staff 103-113: Bass clef, key signature of two flats, 4/4 time. Measures 103-113. Includes dynamics *ff* and *p*, accents (>), and first/second endings.

114

Musical staff 114-125: Bass clef, key signature of two flats, 4/4 time. Measures 114-125. Consists of a continuous eighth-note line.

126

Musical staff 126-133: Bass clef, key signature of two flats, 4/4 time. Measures 126-133. Includes a first ending bracket labeled "1" over the final measure.

134

Musical staff 134-141: Bass clef, key signature of two flats, 4/4 time. Measures 134-141. Consists of a continuous eighth-note line.

D.C. ao Fim

Misterioso

Dobrado

Percussão

Anacleto de Medeiros

ff

8

ff

13

p

18

13

1

1

1.

1

2.

1

35

40

45

51

57

62

1.

2.

68 Φ

8

80

2

19 Fim

103 **Trio**

4

12

121

1. 2.

126

132

4

D.C. ao Fim