

# Anacleto de Medeiros (1866-1907)

Bouquet

Editoração: Thadeu de Moraes Almeida

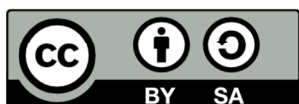
Revisão: Cesar Bonan

banda  
(band)

Partes:

Flautim  
Flauta  
Requinta em Mib  
Clarineta em Sib 1-3  
Saxofone Soprano  
Saxofone Alto  
Saxofone Tenor  
Trompa em Fá e Saxhorn 1-3  
Trompete em Sib (solo)  
Trompete em Sib 2-3  
Clarim  
Trombone 1-3  
Trombone Baixo  
Bombardino  
Barítono  
Tuba em Mib  
Tuba em Sib  
Percussão (Bumbo e Caixa)  
Tímpano

49 p.



MUSICA BRASILIS



# Bouquet

## Polca

Flautim

Anacleto de Medeiros

Andante 8

*f*

1

3

3

3

3

15

Polca

Cadência  
(solo trompeta)

*f*

2

20

*pp*

2

*f*

2

*pp*

30

*f*

*pp*

39

1.

2.

3

3

3

3

*f*

*pp*

46

2

*f*

2

*pp*

56

Trio

*f*

63

4

*f*

2

*p*







# Bouquet

## Polca

Flauta

Anacleto de Medeiros

Andante

8

*f*

3

1

Polca

14

*f*

3

Cadência  
(solo trompete)

*f*

18

2

*pp*

2

25

*f*

2

*pp*

33

*f*

*pp*

3

3

3

3

41

1.

2.

*f*

*pp*

2

2

49

*f*

*pp*

2

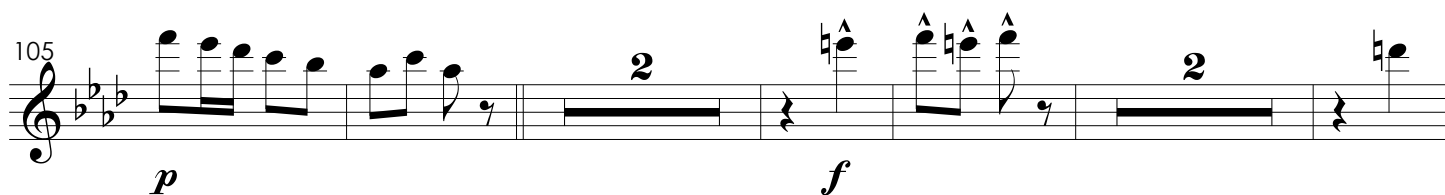
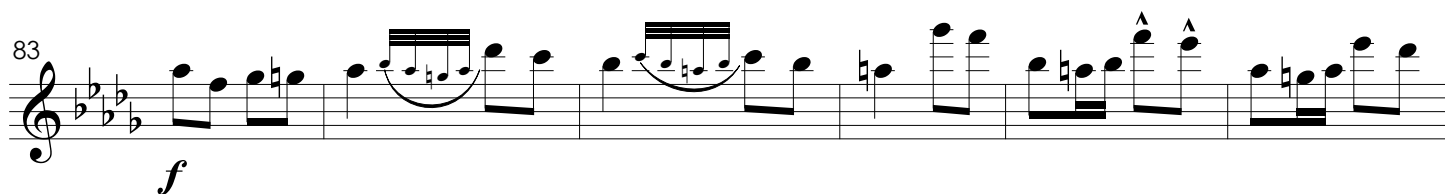
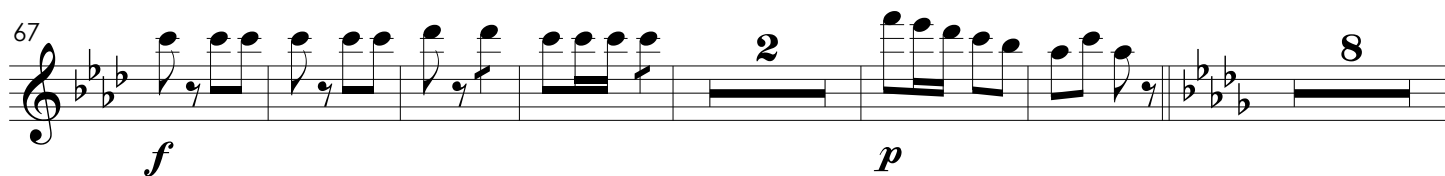
Trio

57

*f*

4







# Bouquet

## Polca

Requinta em Mi $\flat$

Anacleto de Medeiros

**Andante**

8 *f* 3 1

14 *f* 3 3 **Polca**  $\%$

**Cadência**  
(solo trompeta) *f*

18 2 *pp* 2 *f*

26 2 *pp*  $\oplus$

34 *f* *pp*

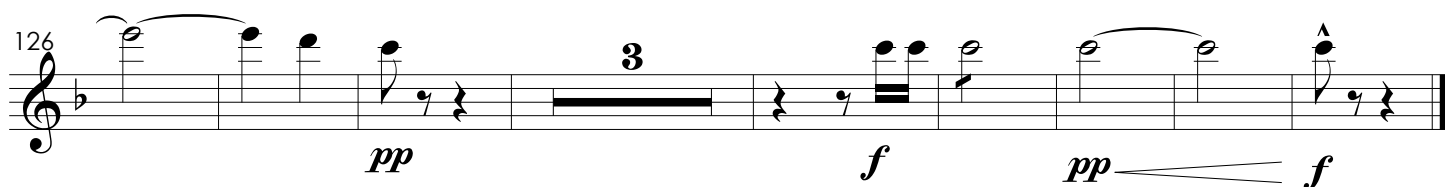
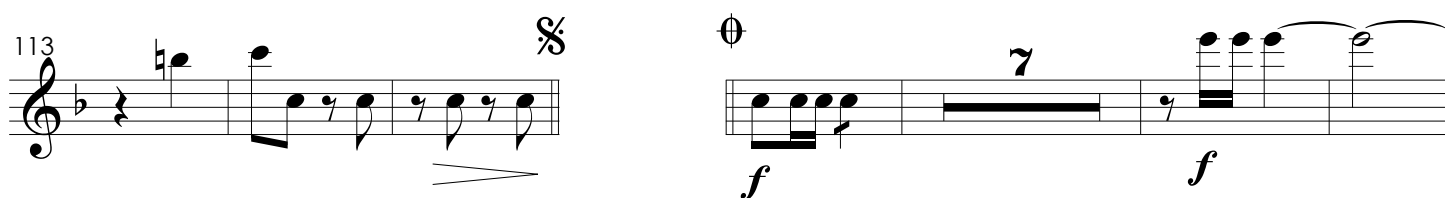
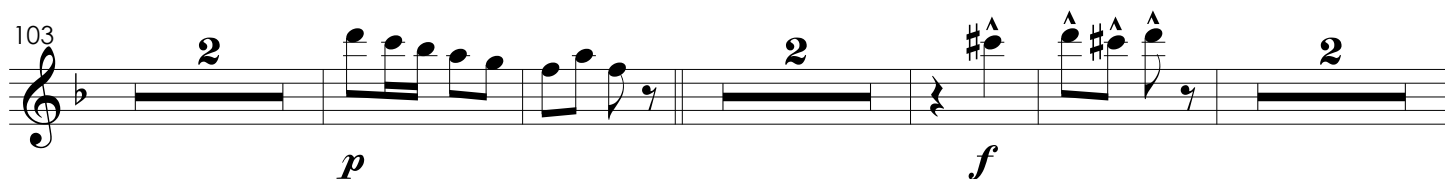
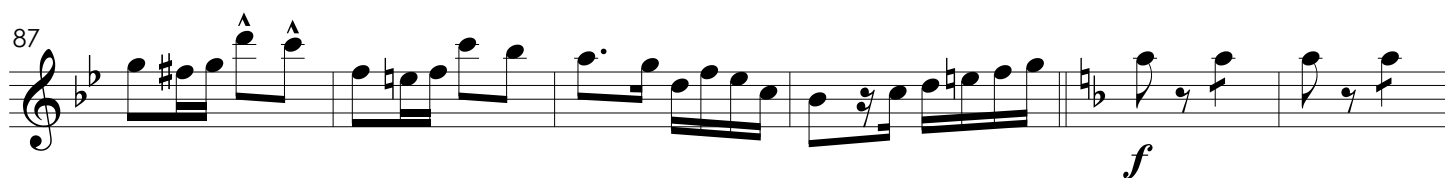
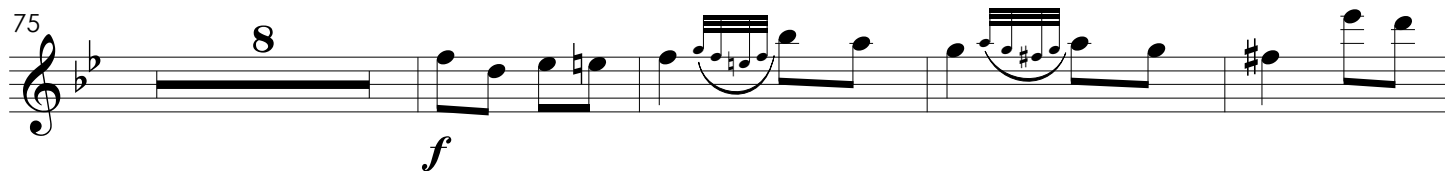
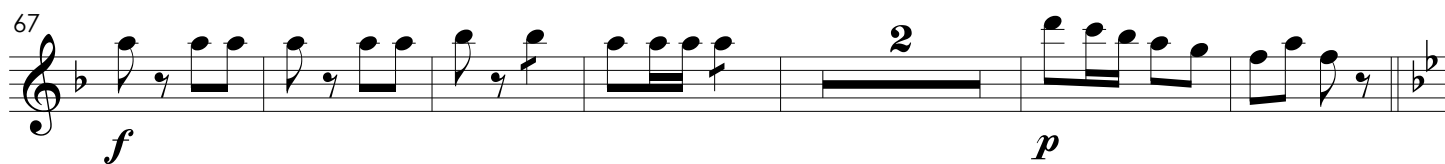
40 3 3 3 3 1. 2. *f* 2 *pp* 2

49 *f* 2 *pp*

**Trio**

57 *f* 4







Polca


Clarinet 1 in Bb

Anacleto de Medeiros

## Andante

[illegible]

5



5

9

*f*

*f*

*f*

Cadência  
(solo trompete)

**Cadência**  
**(solo trompete)**

# Polca

16 **Polca**  $\%$

*f*  $\text{crescendo}$  *pp*

43



*pp* *f*

51



*pp*



## 59

59 

67

*f* *p*

75

*pp* *f*

84

Musical notation for measure 84. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes and quarter notes, with some beamed sixteenth notes. There are accents (^) over the eighth notes in measures 86 and 87.

90



*f* *pp*

119

119

128

*pp* *f* *pp* *f*



# Bouquet

## Polca

Clarineta 2 em Sib

Anacleto de Medeiros

**Andante**

*p*

5

9 *f* **Cadência**  
(solo trompete)

16 **Polca** *f* *pp*

25 *f* *pp*

34 *f* *pp* 1. 2. *f*

43 *pp* *f*

51 *pp*



59 **Trio**

*f* *pp*

67

*f* *p*

75

*pp* *f*

85

*f*

91

*f* *pp*

99

*f* *p* *f*

111

*f* *pp*

119

*f*

128

*pp* *f* *pp* *f*



# Bouquet

## Polca

Clarineta 3 em Sib

Anacleto de Medeiros

**Andante**

*p*

5

9 *f* *f* **Cadência**  
(solo trompete)

16 **Polca** *f* *pp*

25 *f* *pp*

34 *f* *pp* 1. 2. *f*

43 *pp* *f*

51 *pp*



59 **Trio**

*f* *pp* *f*

68

*p* *f*

75

*pp* *f*

84

*f*

93

*pp* *f*

102

*p* *f*

114

*f* *pp*

121

*f* *pp*

130

*f* *pp* *f*



# Bouquet

## Polca

Saxofone Soprano

Anacleto de Medeiros

**Andante**

8

*f*

3

1

14

*f*

3

**Polca**

**Cadência**  
(solo trompeta)

*f*

18

2

*pp*

2

*f*

26

2

*pp*

33

*f*

*pp*

3

3

3

3

41

1.

2.

*f*

2

*pp*

2

49

*f*

2

*pp*

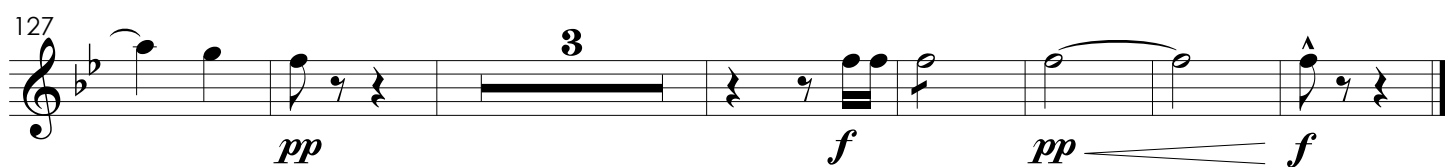
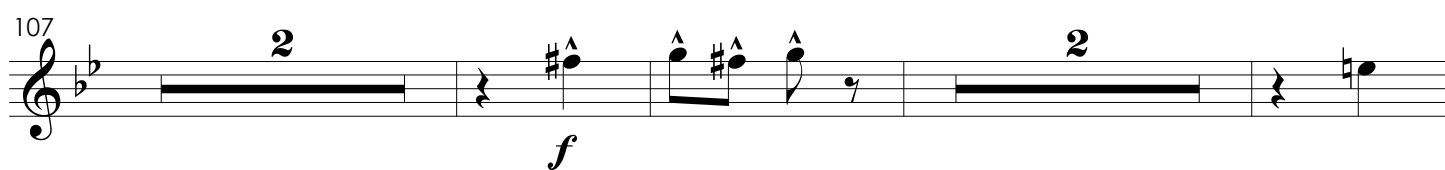
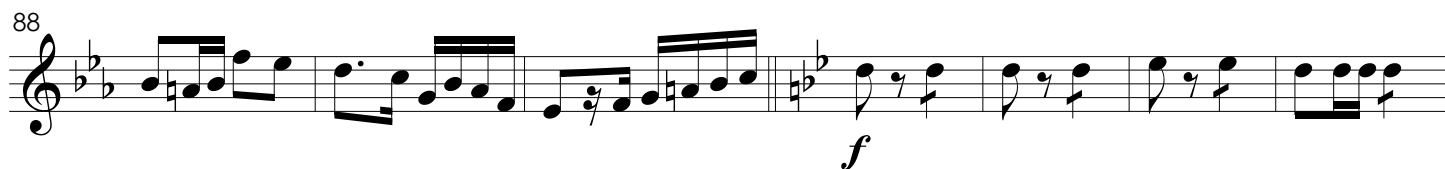
57

**Trio**

*f*

4







# Bouquet

## Polca

Saxofone Alto

Anacleto de Medeiros

**Andante**

1. *p*

5

9 *f* **Cadência**  
(solo trompete)

**Polca**

16 *f* *pp*

24 *f* *pp*

32 *f* *pp*

40 1. *f* *pp* 2.

48 *f* *pp*



## Trio

56 *f* *pp*

64 *f* *p*

72 *pp*

80 *f*

88 *f* *pp*

96 *f* *p*

104 *f*

114 *f* *pp*

122 *f* *pp*

130 *f* *pp* *f*



# Bouquet

## Polca

Saxofone Tenor

Anacleto de Medeiros

**Andante**

*p*

9 *f*

13 *f*

**Cadência**  
(solo trompete)

16 **Polca**

*f* *pp*

24 *f* *pp*

32  $\oplus$  8<sup>va</sup> *ad lib.*

*f* *pp*

40 1. 2. *f* *pp*

48 *f* *pp*



56 **Trio**

*f* *pp*

64 *f* *p*

72 *pp*

80 *f*

88 *f* *pp*

96 *f* *p*

104 *pp* *f*

111 *pp* *f* *f* *pp*

119 *f*

128 *pp* *f* *pp* *f*



# Bouquet

## Polca

Trompa e Saxhorn 1

Anacleto de Medeiros

**Andante**

*p*

9

*f*

*f*

**Cadência**  
(solo trompeta)

16

**Polca**

*f*

*pp*

24

*f*

*pp*

33

*f*

*pp*

1.

2.

*f*

43

*pp*

*f*

51

*pp*

59

**Trio**

*f*

*pp*

*f*



68

68-75

*p* *pp*

Musical staff 68-75. Key signature: three flats (B-flat, E-flat, A-flat). The staff contains eighth and quarter notes with rests. Dynamic markings *p* and *pp* are present.

76

76-84

*f*

Musical staff 76-84. Key signature: three flats. The staff contains eighth and quarter notes with rests. Dynamic marking *f* is present.

85

85-93

*f*

Musical staff 85-93. Key signature: three flats. The staff contains quarter and eighth notes with rests. Dynamic marking *f* is present.

94

94-102

*pp* *f*

Musical staff 94-102. Key signature: three flats. The staff contains eighth and quarter notes with rests. Dynamic markings *pp* and *f* are present.

103

103-112

*p* *f*

Musical staff 103-112. Key signature: three flats. The staff contains eighth and quarter notes with rests. Dynamic markings *p* and *f* are present. There are two measures with a fermata and a '2' above them.

113

113-119

*f* *pp*

Musical staff 113-119. Key signature: three flats. The staff contains eighth and quarter notes with rests. Dynamic markings *f* and *pp* are present. There are repeat signs and a '2' above some measures.

120

120-123

Musical staff 120-123. Key signature: three flats. The staff contains eighth and quarter notes with rests.

124

124-130

*f* *pp*

Musical staff 124-130. Key signature: three flats. The staff contains quarter and eighth notes with rests. Dynamic markings *f* and *pp* are present.

131

131-135

*f* *pp* *f*

Musical staff 131-135. Key signature: three flats. The staff contains quarter and eighth notes with rests. Dynamic markings *f*, *pp*, and *f* are present. There is a crescendo/decrescendo hairpin.



# Bouquet

## Polca

Trompa e Saxhorn 2

Anacleto de Medeiros

**Andante**

*p* *f* *f*

10 *f* **Cadência**  
(solo trompeta)

**Polca**

*f* *pp* *f* *pp* *f* *pp*

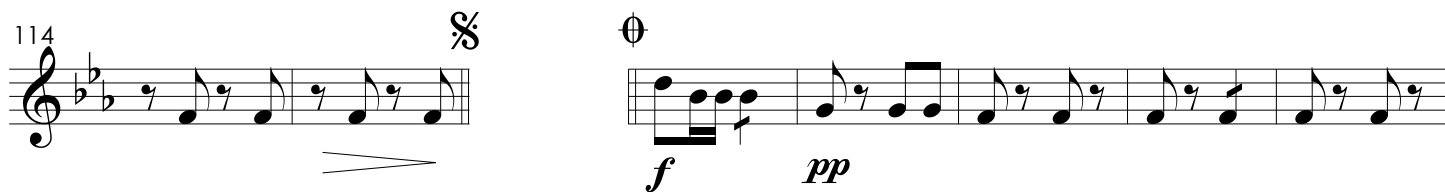
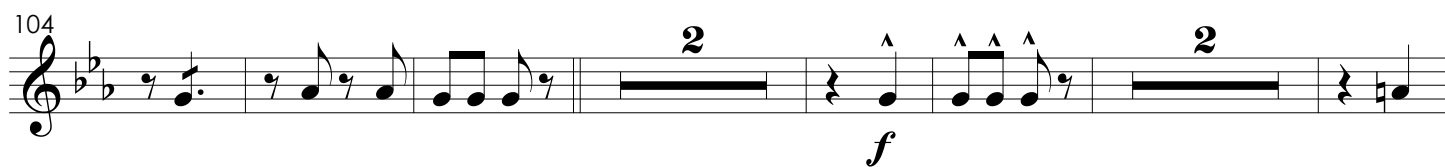
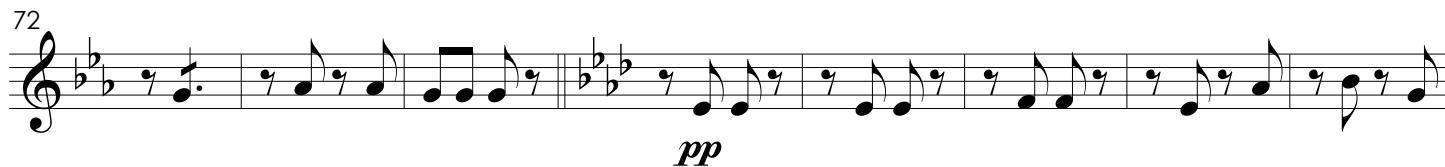
41 1. 2. *f* *pp*

48 *f* *pp*

**Trio**

56 *f* *pp*







# Bouquet

## Polca

Trompa e Saxhorn 3

Anacleto de Medeiros

**Andante**

*p*

9 *f* **Cadência (solo trompete)**

**Polca** §

16 *f* *pp*

24 *pp* *f*

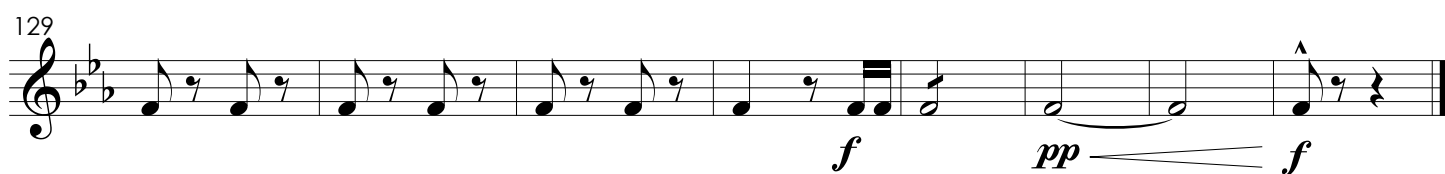
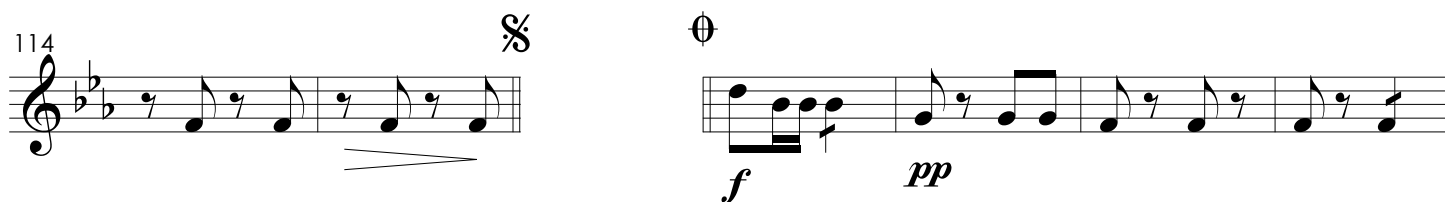
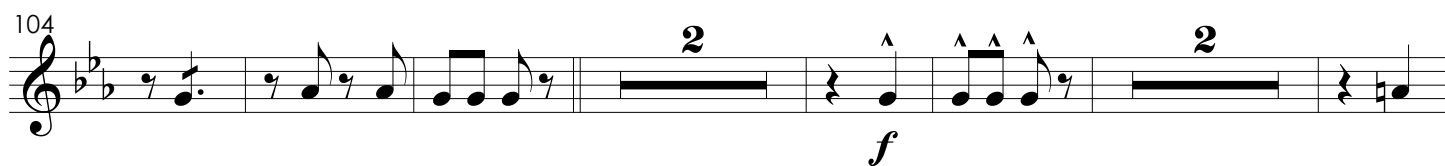
32 *f* *pp*

40 1. 2. *f* *pp*

48 *pp* *f*

56 **Trio** *f* *pp*







# Bouquet

## Polca

Trompete 1 em Si $\flat$  (solo)

Anacleto de Medeiros

**Andante**

*p*

6

*f*

11

*f*

**Cadência**  
(solo trompete)

**Polca**

16

*f*

*pp*

22

*f*

*pp*

27

32

*f*

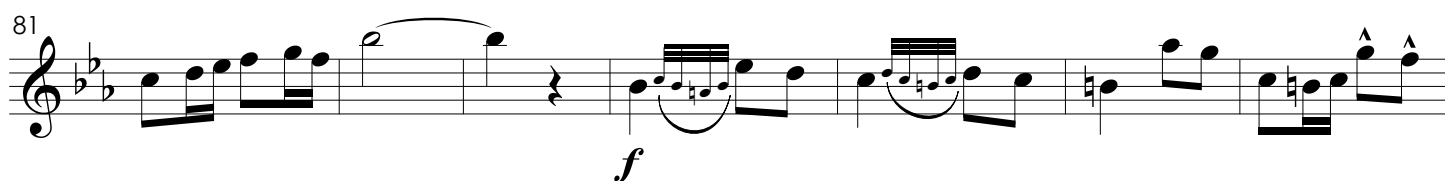
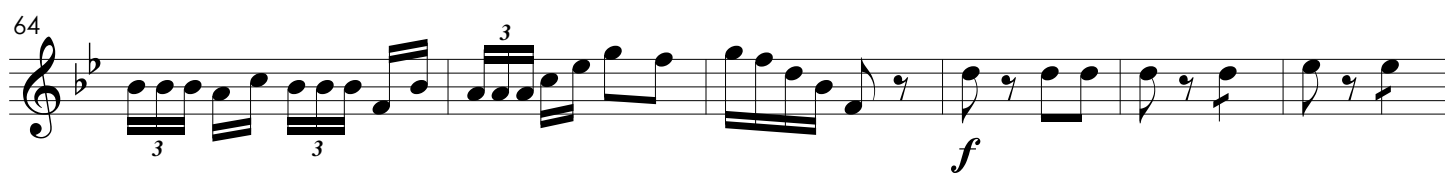
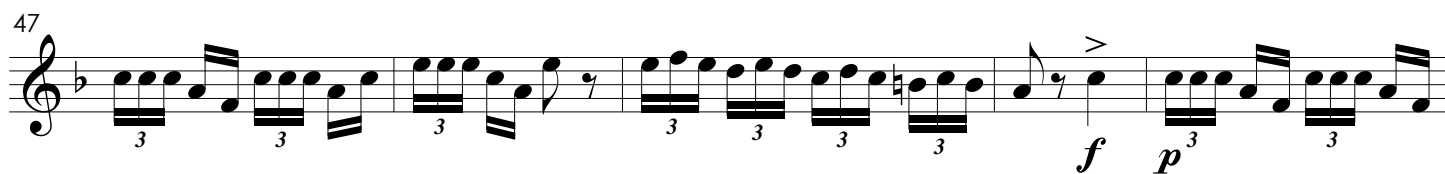
38

*pp*

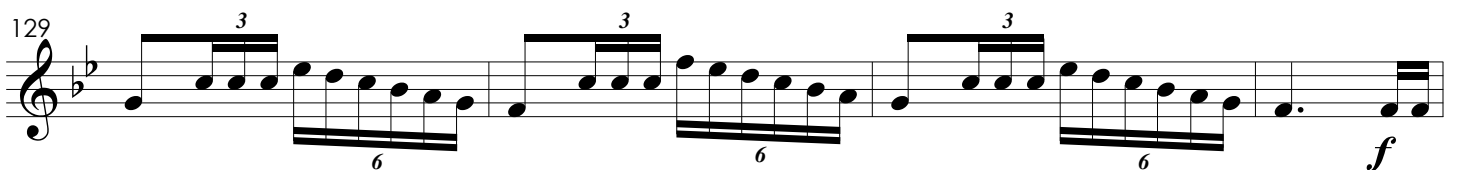
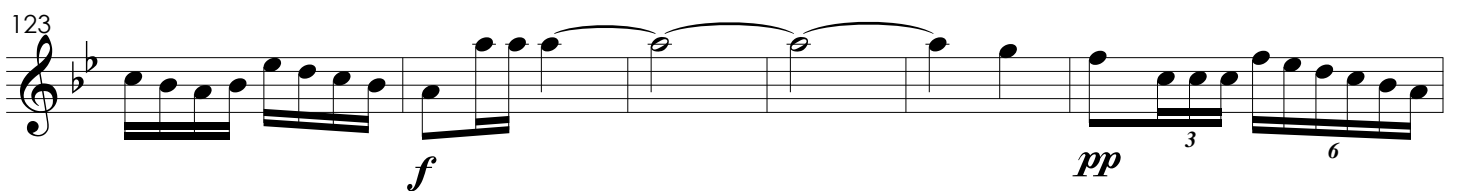
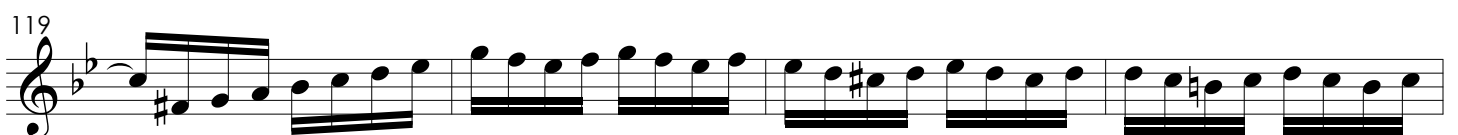
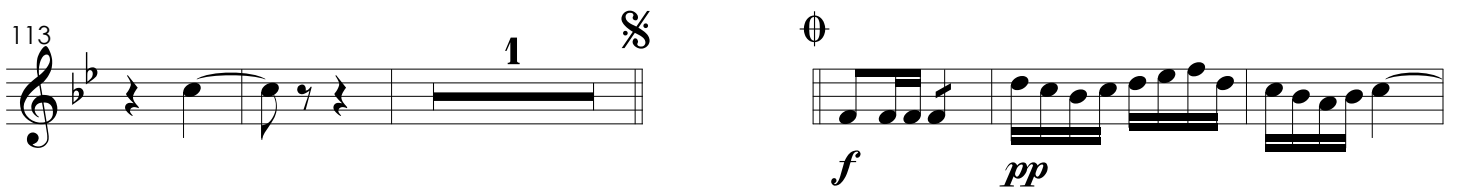
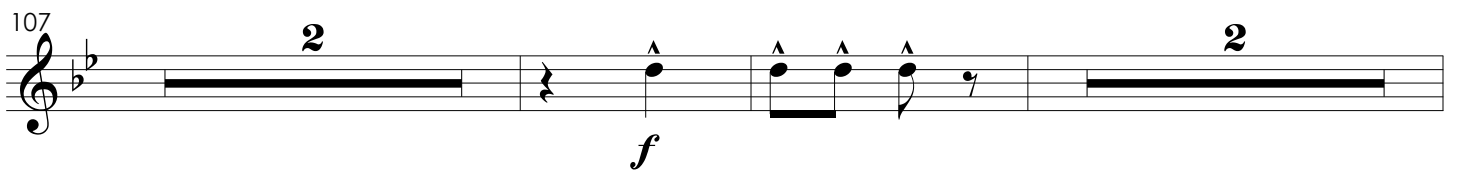
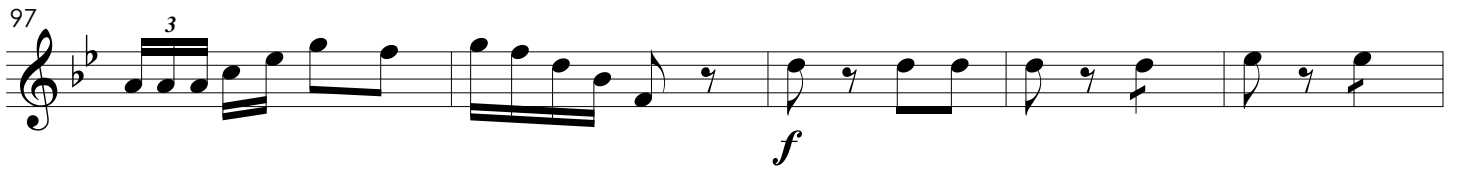
*f*

1. 2.











# Bouquet

## Polca

Trompete 2 em Sib

Anacleto de Medeiros

**Andante**

9

*p*

*f*

**Cadência (solo trompete)**

**Polca**

16

*f*

*pp*

25

*f*

*pp*

33

*f*

*pp*

40

*f*

*pp*

49

*f*

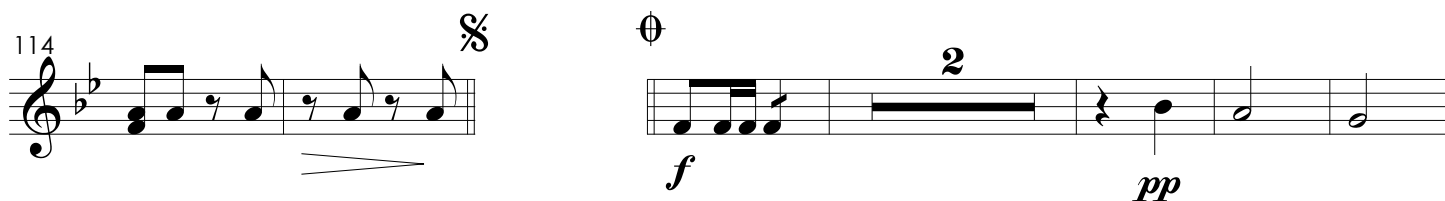
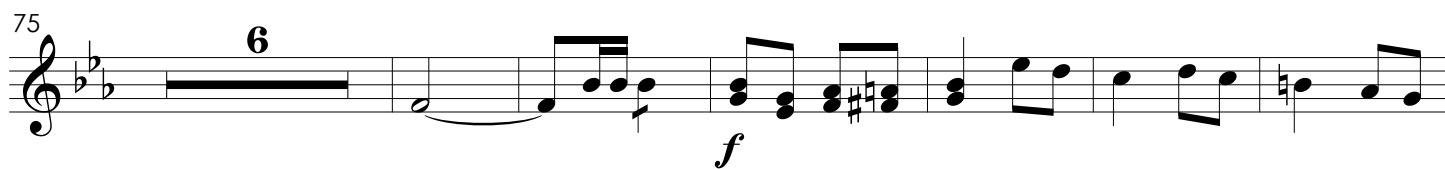
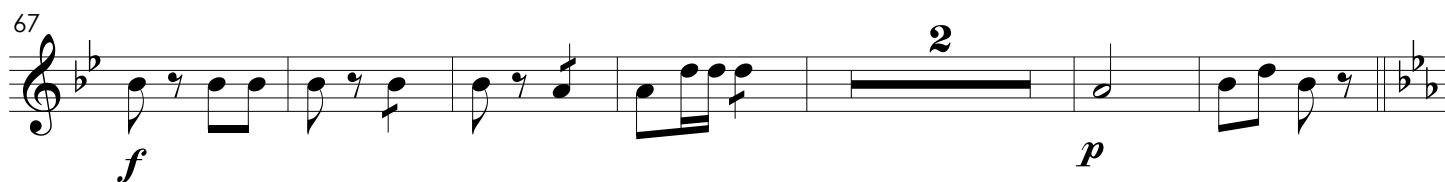
*pp*

**Trio**

57

*f*







# Bouquet

## Polca

Trompete 3 em Sib

Anacleto de Medeiros

**Andante**

6

3 3 3

*f*

11

3

*f*

3

**Cadência**  
(solo trompete)

16

**Polca**

6

2

*f*

*f*

28

*pp*

34

*f*

*pp*

40

1. 2.

*f*

6

*f*

51

4

*pp*

59

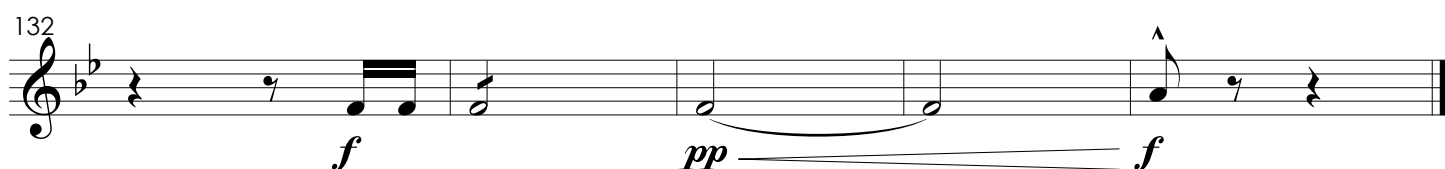
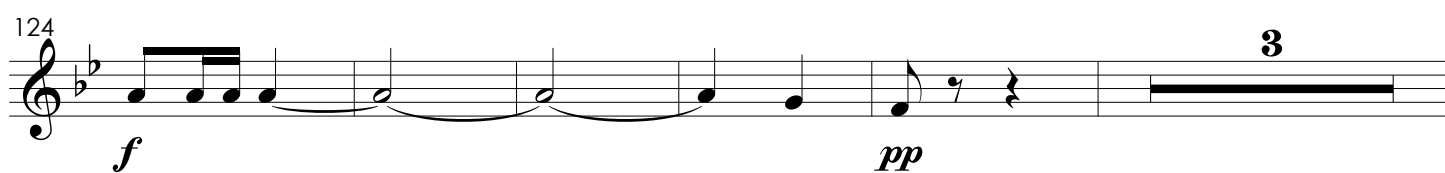
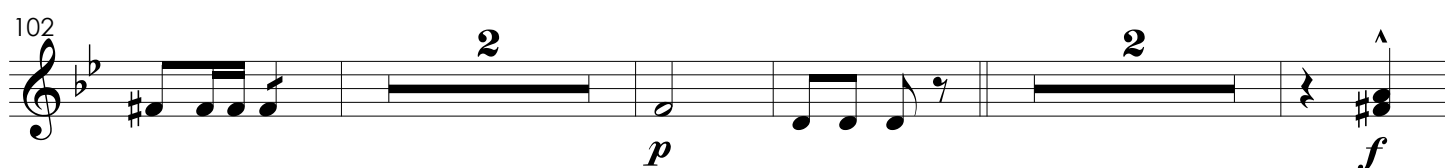
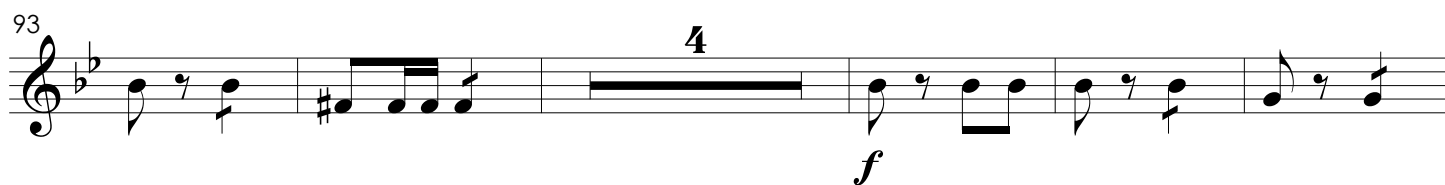
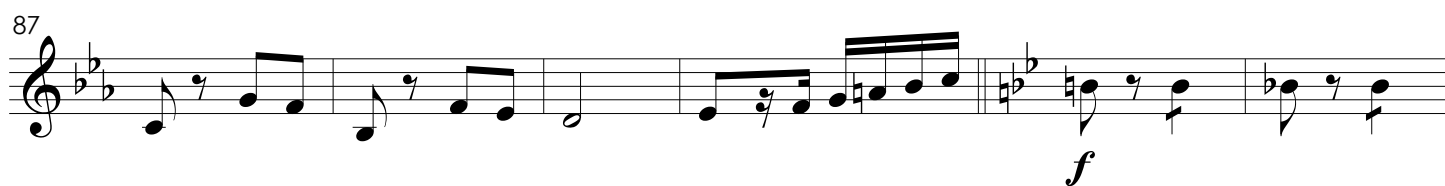
**Trio**

4

*f*

*f*







# Bouquet

## Polca

Clarim

Anacleto de Medeiros

**Andante**

9

**Cadência**  
(solo trompeta)

16 **Polca**

25

32

38

46

54



59 *f* *f*

69 *p* *f*

81 *f*

87 *f*

93 *f*

102 *p* *f*

110 *f*

117 *pp*

124 *f* *pp* *3*

132 *f* *pp* *f*



# Bouquet

## Polca

Trombone 1

Anacleto de Medeiros

**Andante**

6

3 3 3 *f*

11

*f* **Cadência**  
(solo trompete)

16

**Polca**

*f* 6 *f* 4

30

*pp* *f*

36

2 1. 2. *f*

43

7 *f* 4 *pp*

59

**Trio**

*f* 4

67

*f* 2



73

*p* *f*

85

91

*f* *f*

100

*p*

107

*f*

115

*f*

124

*f* *pp*

130

*f* *pp* *f*



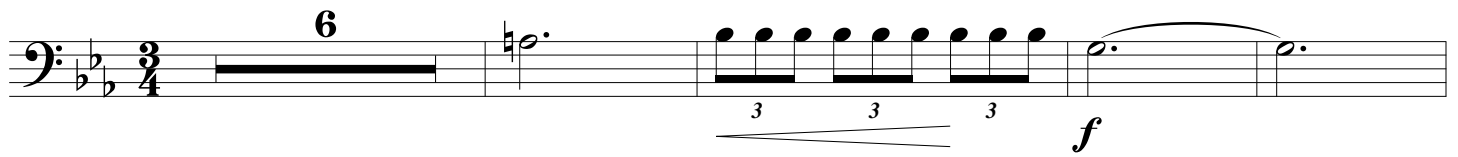
# Bouquet

## Polca

Trombones 2-3

Anacleto de Medeiros

**Andante**



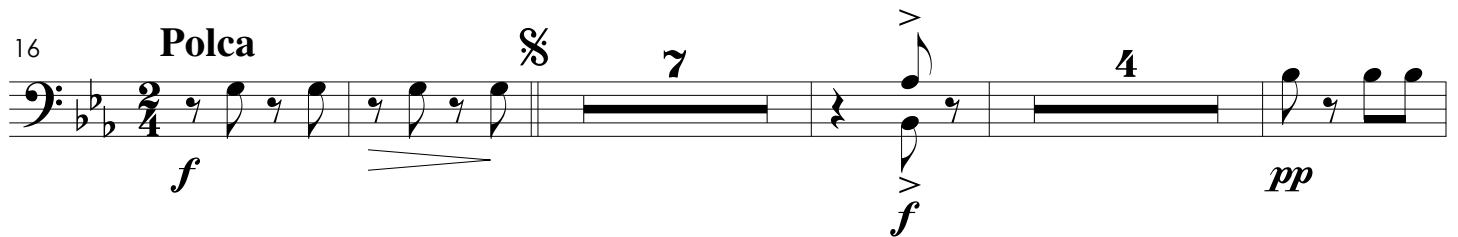
11



**Cadência**  
(solo trompete)

16

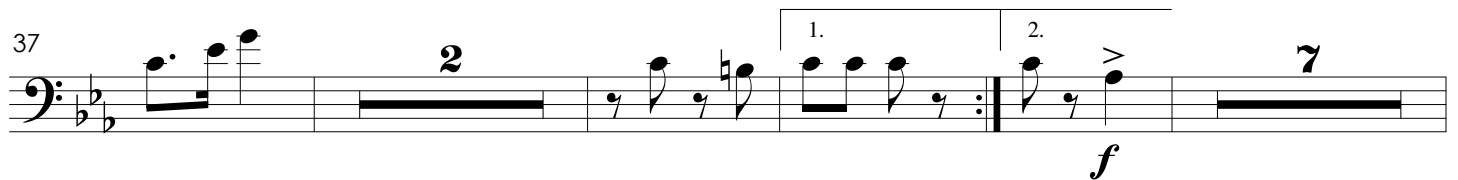
**Polca**



31



37

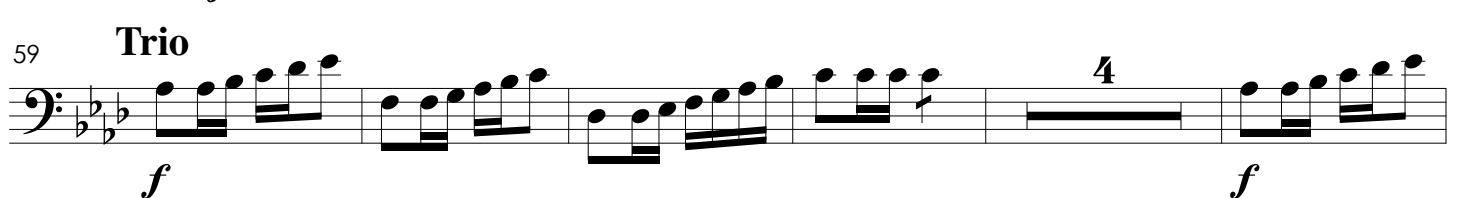


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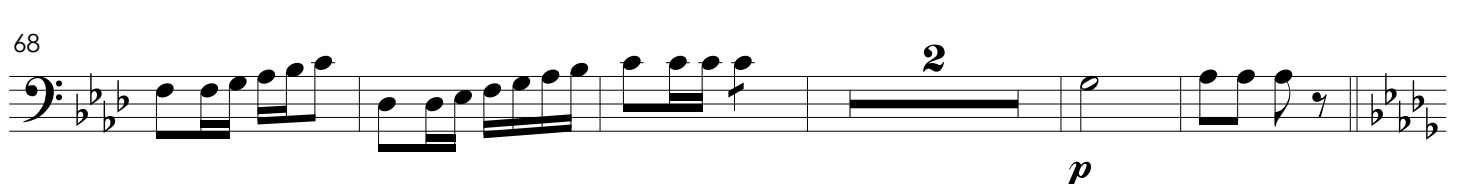


59

**Trio**



68





75

6

*f*

86

91

*f*

4

*f*

100

2

*p*

107

2

*f*

2

115

§

⊙

4

*f*

*f*

125

*pp*

131

*f*

*pp*

*f*



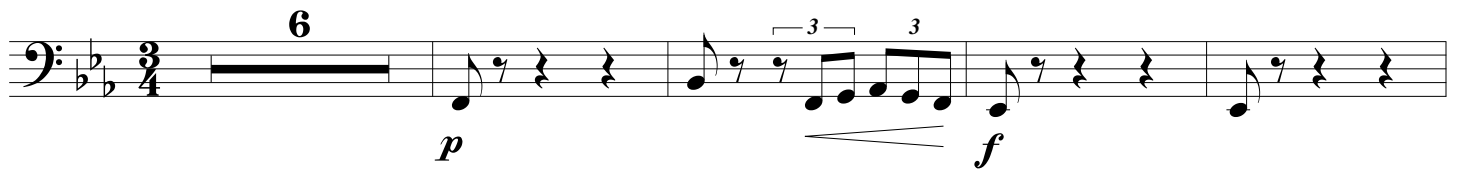
# Bouquet

## Polca

Trombone Baixo

Anacleto de Medeiros

**Andante**

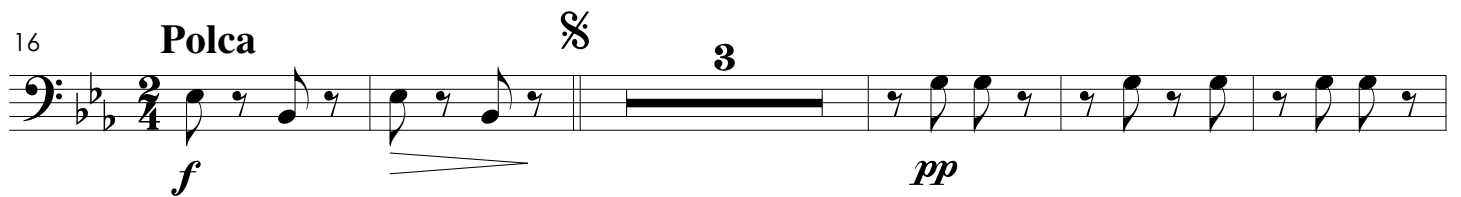


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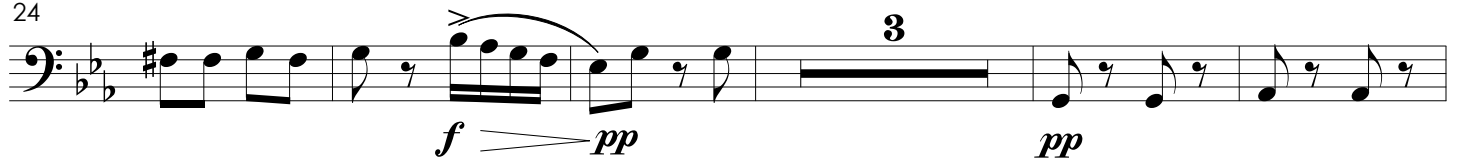


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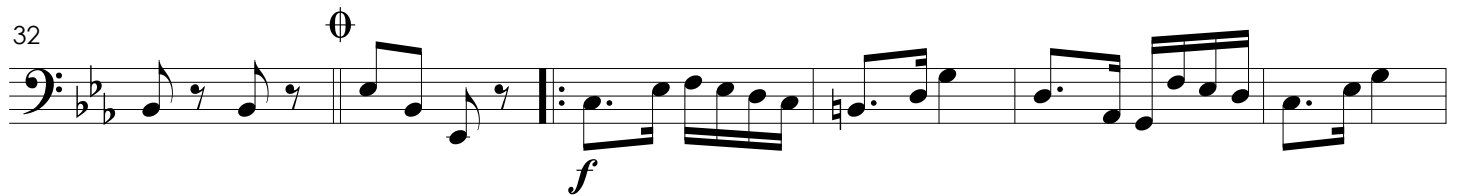
**Polca**



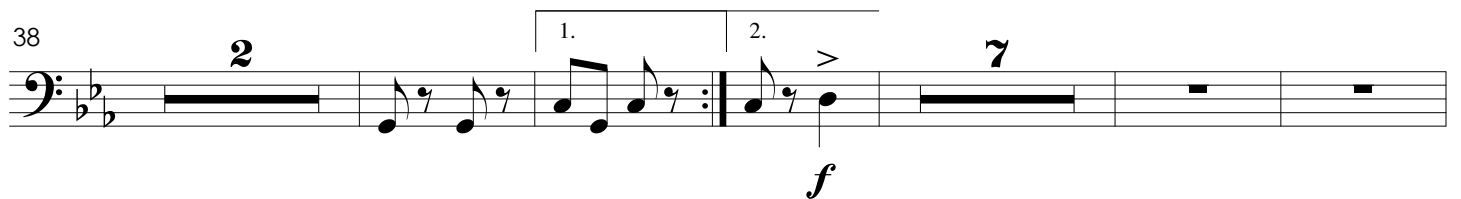
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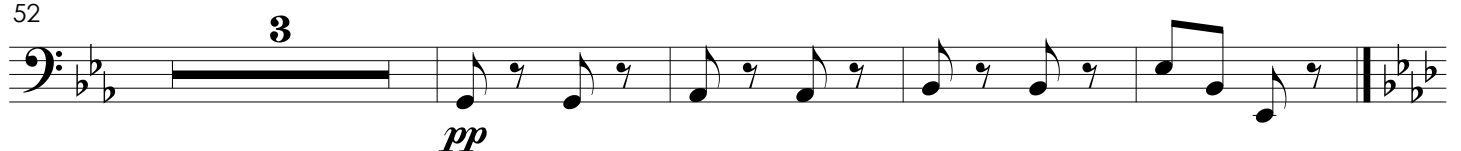
32



38



52



59

**Trio**





131



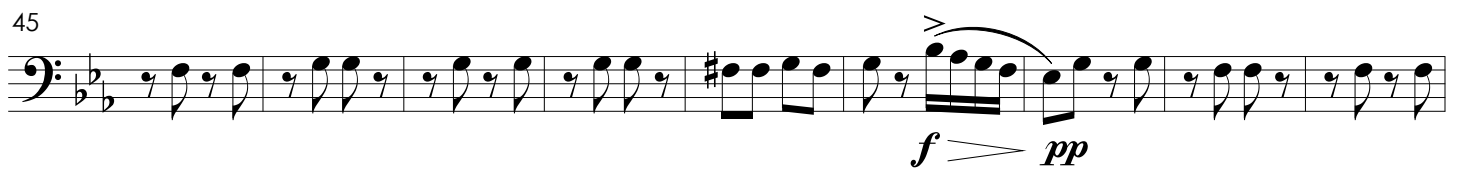
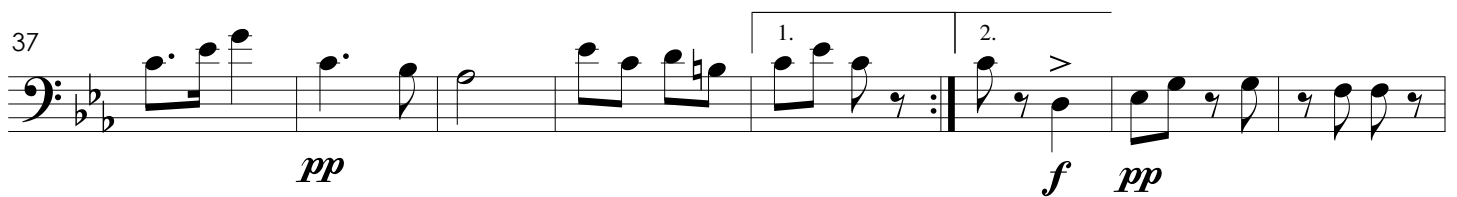
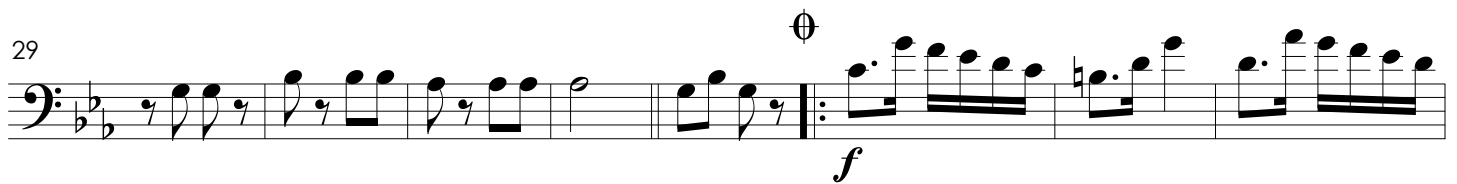
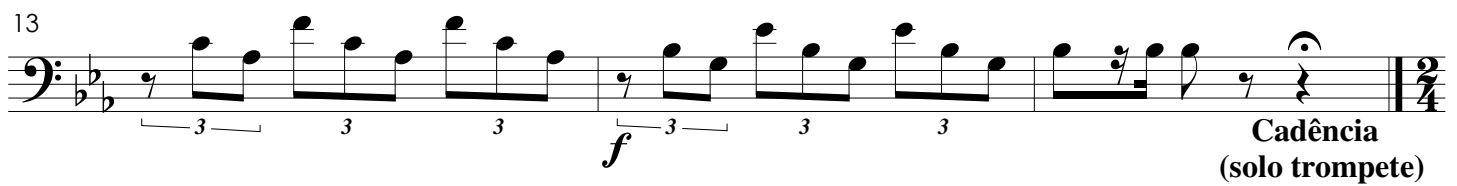
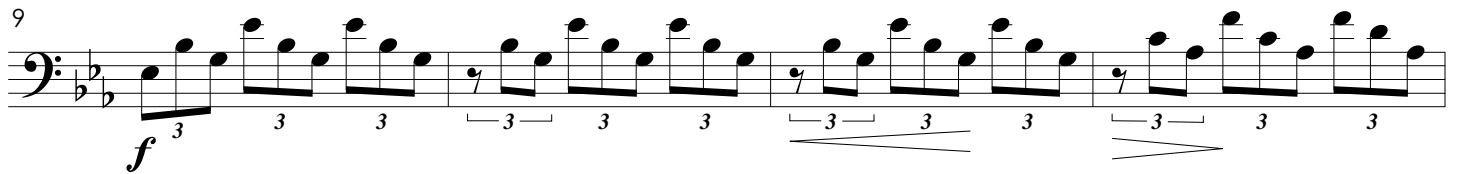
# Bouquet

## Polca

Bombardino

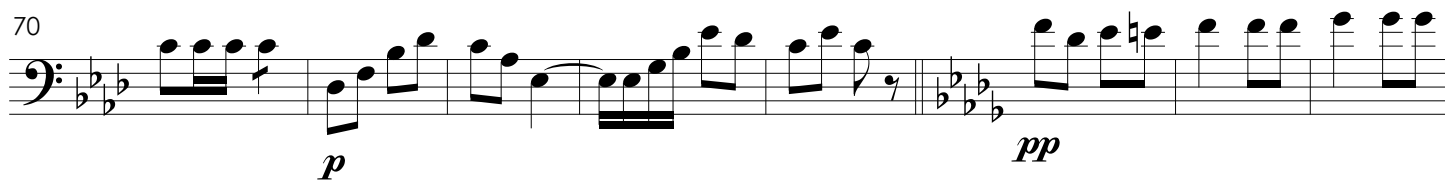
Anacleto de Medeiros

Andante





70



78



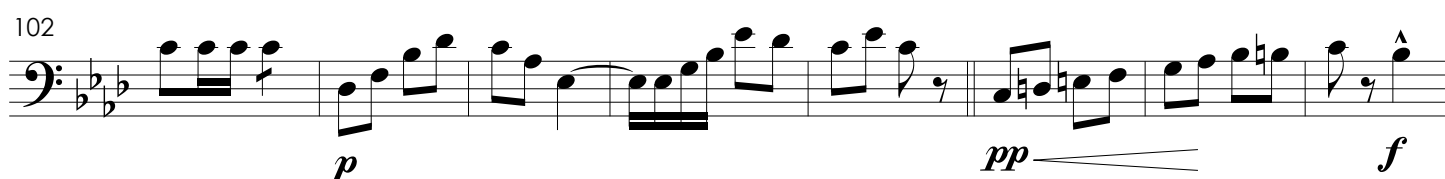
86



94



102



110



115



124



130





# Bouquet

## Polca

Barítono em Sib

Anacleto de Medeiros

**Andante**

7

*p* *f*

10

13

*f*

Cadência  
(solo trompete)

**Polca**

16

*f*

6

4

*f*

30

*pp* *f*

36

*pp* *f*

43

6

4

*f* *pp*

**Trio**

58

*f*



62 **4** *f*

71 **2** *p* **6** *f*

84

89 *f*

94 **4** *f*

103 **2** *p* *pp* *f*

110 *pp* *f*

115 **5** *f* *f*

128 *pp* *f* *pp* *f*

The musical score is written for a baritone in the key of B-flat major (three flats). It consists of nine staves of music. The first staff (measures 62-70) features a four-measure rest followed by a forte (*f*) melodic line. The second staff (measures 71-78) includes a two-measure rest (*p*), a six-measure rest (*f*), and a melodic phrase. The third staff (measures 84-88) continues the melodic development. The fourth staff (measures 89-93) features a forte (*f*) melodic line. The fifth staff (measures 94-102) includes a four-measure rest (*f*) and a melodic phrase. The sixth staff (measures 103-109) features a two-measure rest (*p*), a piano-piano (*pp*) melodic phrase, and a forte (*f*) melodic phrase. The seventh staff (measures 110-114) includes a piano-piano (*pp*) melodic phrase and a forte (*f*) melodic phrase. The eighth staff (measures 115-127) includes a five-measure rest (*f*) and a forte (*f*) melodic phrase. The ninth staff (measures 128-132) includes a piano-piano (*pp*) melodic phrase, a forte (*f*) melodic phrase, a piano-piano (*pp*) melodic phrase, and a forte (*f*) melodic phrase. The score is marked with various dynamics including *f*, *p*, *pp*, and *ppp*, and includes rests of 2, 4, 5, and 6 measures. The piece concludes with a final forte (*f*) melodic phrase.



# Bouquet

## Polca

Tuba em Mi $\flat$

Anacleto de Medeiros

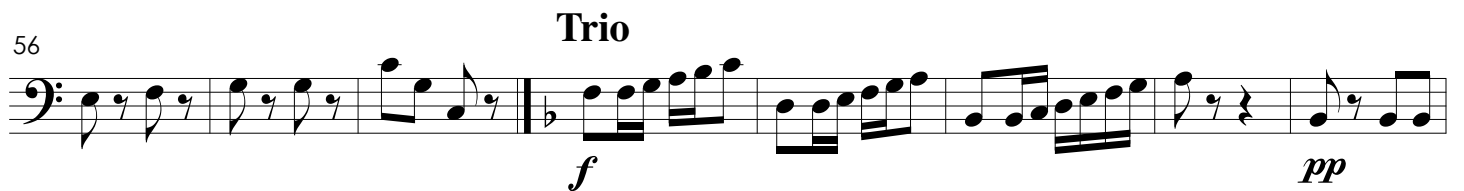
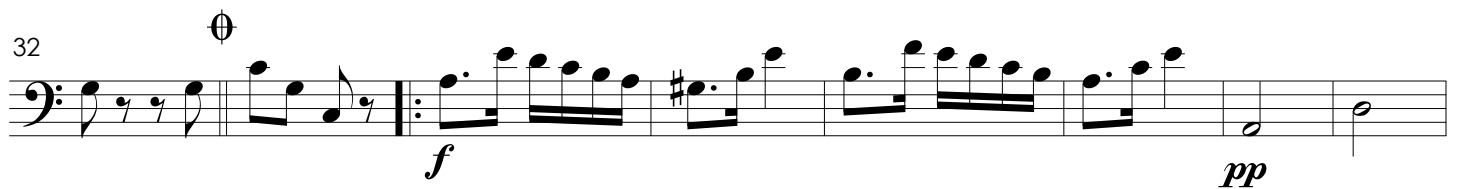
### Andante



*p*



Cadência  
(solo trompete)





64



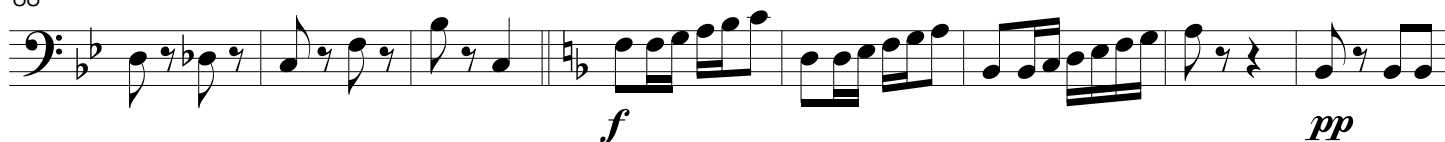
72



80



88



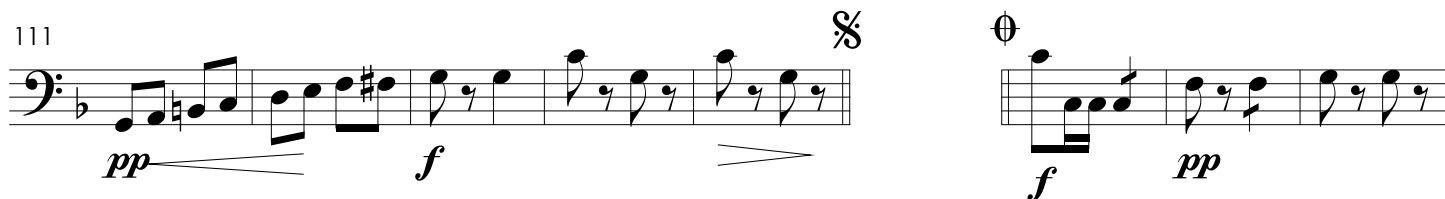
96



104



111



119



128





# Bouquet

## Polca

Tuba em Sib

Anacleto de Medeiros

**Andante**





64



72



80



88



96



104



111



119



128





# Bouquet

## Polca

Percussão  
Bumbo e Caixa

Anacleto de Medeiros

**Andante** **Polca**

14 1 1 7 6

*f* Cadência (solo trompete) *f*

32 1 2

*f*

41 1. 2. 7 7 **Trio** *f*

62 4 2 *f* *p*

74 8 2 *f*

90 4 *f*

101 2 *p* *pp* *f*

110 1 7 *pp* *f* *f*

125 4 1 *f* *pp* *f*



# Bouquet

## Polca

Tímpano

Anacleto de Medeiros

**Andante** **Cadência**  
(solo trompete)

8 *f* 4 *f*

16 **Polca** *f* 14 1 7 1

42 **Trio** 16 4 *f*

67 2 *p*

75 8 *f*

91 4 *f* 2

105 *p* *pp*

114 *f* 16 *f* *pp* *f*