

# Zequinha de Abreu (1880-1935)

## Zombando sempre

Sambinha

Dedicatória: À distinta e gentil cantora Senhorinha Rachel de Freitas,  
modesta homenagem dos autores

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voz, piano  
(*voice, piano*)

2 p.



MUSICA BRASILIS

# Zombando sempre

Sambinha

Letra de  
J. da Paulicéa

Zequinha de Abreu

Introd.  $\text{S}$

Iª parte  
Zombando, te conheci,  
Zombando, te admirei,  
Zombando sempre, te vi,  
Zombando, foi que te amei. } Bis

Piano *f*

The piano introduction consists of two measures of rests followed by a series of chords. The first system of music (measures 1-2) features a melody in the right hand and a bass line in the left hand, both in a 2/4 time signature with a key signature of two flats.

IIª parte  
Se tu queres conhecer  
A zomba que te causei,  
Prepara-te e vem colher...  
Zombando, o que cultivei. } Bis

3

The second system of music (measures 3-4) continues the piano accompaniment with a triplet of chords in the right hand and a steady bass line in the left hand.

Iª parte  
Amor é quase viver,  
Querer é saber amar,  
Zombar é quase glozar,  
Glozar é saber dizer. } Bis

6

Canto:  
Zom -

Fine

The third system of music (measures 5-6) concludes the piano accompaniment with a final chord in the right hand and a bass line ending on a half note. The word "Canto:" is written above the staff, and "Zom -" is written below it. The word "Fine" is written below the staff.

9

ban - do, te co - nhe - ci, etc.

*p* Se

The fourth system of music (measures 7-8) features a vocal line in the right hand and a piano accompaniment in the left hand. The vocal line starts with the lyrics "ban - do, te co - nhe - ci, etc." and is marked with a piano (*p*) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The word "Se" is written below the staff.

13

The fifth system of music (measures 9-12) continues the piano accompaniment with a series of chords in the right hand and a bass line in the left hand.

17

21

Se

25

tu que - res co - nhe - cer etc.

*f*

29

33

37

D.S. al Fine