

# Wellington Gomes (1960)

## Saltos atléticos

percussão  
(*percussion*)

36 p.

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Realização

MINISTÉRIO DA  
CULTURA



MUSICA BRASILIS

# Saltos Atléticos

Wellington Gomes  
(2009)

Aquecimento (♩ = 80)

**Percussionista 1**  
Xilofone / Vibrafone

**Percussionista 2**  
Marimba

**Percussionista 3**  
Agogôs

**Percussionista 4**  
Tom Toms

**Percussionista 5**  
Bongôs

**Percussionista 6**  
Congas

**Percussionista 7**  
Caixa Clara

**Percussionista 8**  
Bombo

Timpanos

Prato Suspenso  
baqueta dura

*pp* *mf*

Xilofone

8

XI/Vb. *ppp* *mf*

Mrb. *ppp* *mf*

Ag.

Perc. 3

T. Bl. *mf*

T.T.

Perc. 4

T.T.

Bgo.

Cog. *pp*

Cx.cl.

Prat. *pp* *mf* *pp* *súbito*

Bb.

Timp. *pp* *mf*

15

XI/Vb. *ppp* *mp*

Mrb. *ppp* *mp*

Ag.

Perc. 3

T. Bl. *pp* *mf* *ppp*

T.T.

Perc. 4

T.T. *ppp* *mp*

Bgo. *mp* *ppp*

Cog. *ppp* *mp*

Cx.cl. *mp*

Prat. *ppp* *mp* *ppp*

Bb.

Timp. *pp* *súbito* *pp* *mf*

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 15. The score is written for eleven parts: XI/Vb., Mrb., Ag., Perc. 3, T. Bl., Perc. 4, T.T., Bgo., Cog., Cx.cl., Prat., Bb., and Timp. The XI/Vb. and Mrb. parts are in treble clef and play a rhythmic pattern of dotted eighth notes with a sharp sign, starting at *ppp* and moving to *mp*. The T. Bl. part is in bass clef and plays a series of chords, starting at *pp*, moving to *mf*, and ending at *ppp*. The T.T. parts are in bass clef and play a series of chords, starting at *ppp* and moving to *mp*. The Bgo. part is in bass clef and plays a series of notes, starting at *mp* and ending at *ppp*. The Cog. part is in bass clef and plays a series of notes, starting at *ppp* and moving to *mp*. The Cx.cl. part is in bass clef and plays a series of notes, starting at *mp*. The Prat. part is in bass clef and plays a series of notes, starting at *ppp*, moving to *mp*, and ending at *ppp*. The Bb. part is in bass clef and is silent. The Timp. part is in bass clef and plays a series of notes, starting at *pp*, moving to *súbito*, and ending at *mf*.

22

XI/Vb. *ppp* *mp*

Mrb. *ppp* *mp*

Ag.

Perc. 3

T. Bl. *mp*

T.T.

Perc. 4

T.T. *pp* *mf* *mp*

Bgo. *mp*

Cog. *mf*

Cx.cl. *mp*

Prat. *mp*

Bb.

Timp. *pp* *mp*

27

Xl/Vb.

Mrb.

Ag.

Perc. 3

T. Bl.

T.T.

Perc. 4

T.T.

Bgo.

Cog.

Cx.cl.

Prat.

Bb.

Timp.

*p*

*f*

*pp*

*mf*

*deixar soar*

7

7

Detailed description: This is a page of a musical score for percussion instruments, numbered 5 in the top right corner. The score covers measures 27 through 31. The instruments listed on the left are: Xl/Vb. (Xylophone/Vibraphone), Mrb. (Maracas), Ag. (Agogo), Perc. 3 (Percussion 3), T. Bl. (Tom Bell), T.T. (Tom Tom), Perc. 4 (Percussion 4), T.T. (Tom Tom), Bgo. (Bongos), Cog. (Congo), Cx.cl. (Cymbal), Prat. (Pratinco), Bb. (Bass Drum), and Timp. (Timpani). The score is written in a grand staff format with multiple staves for each instrument. Measure 27 starts with a treble clef and a key signature of one sharp (F#). The Xl/Vb. and Mrb. parts begin with a half note G4. The Bgo. part starts with a half note G4. The Timp. part starts with a half note G2. In measure 28, the Xl/Vb. and Mrb. parts play a half note G4 with a dynamic marking of *p*. The Bgo. part continues with a half note G4. The Timp. part continues with a half note G2. In measure 29, the Xl/Vb. and Mrb. parts play a half note G4 with a dynamic marking of *p*. The Bgo. part continues with a half note G4. The Timp. part continues with a half note G2. In measure 30, the Xl/Vb. and Mrb. parts play a half note G4 with a dynamic marking of *f*. The Bgo. part continues with a half note G4. The Timp. part continues with a half note G2. In measure 31, the Xl/Vb. and Mrb. parts play a half note G4 with a dynamic marking of *f*. The Bgo. part continues with a half note G4. The Timp. part continues with a half note G2. The score includes various dynamic markings such as *p*, *f*, *pp*, and *mf*. There are also performance instructions like *deixar soar* and *mf* with a circled cross symbol. The number 7 is written above the notes in measures 30 and 31. The page number 5 is in the top right corner.

33

XI/Vb. *p* *f*  
 Mrb. *p* *f*  
 Perc. 3 Ag.  
 T. Bl. *f* *pp* *f*  
 Perc. 4 T.T.  
 T.T. *f* *pp* *f*  
 Bgo. *f* *pp* *f*  
 Cog. *f* *pp* *f*  
 Cx.cl.  
 Prat. *mf* *f* *deixar soar* *f* *2 Pratos*  
 Bb. *pp* *f*  
 Timp. *f*

Salto Triplo

41

XI/Vb. *f*

Mrb. *f*

Ag.

Perc. 3

T. Bl. *fp*

T.T.

Perc. 4

T.T. *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

Bgo. *p* *mf*

Cog.

Cx.cl.

Prat. *deixar soar* *Prato Suspenso* *p*

Bb.

Timp. *p*



48 *accel.*

Xl/Vb. *sfz sfz sfz*

Mrb.

Ag.

Perc. 3

T. Bl. *f*

T.T.

Perc. 4

T.T. *sfz sfz sfz*

Bgo. *sfz*

Cog.

Cx.cl. *pp sfz sfz sfz*

Prat.

Bb.

Timp. *pp ff sfz sfz sfz*

Salto sobre o Solo

53 (♩ = 116)

The musical score is arranged in a grand staff format with the following instruments and parts:

- XI/Vb.:** Xylophone/Vibraphone part, mostly rests.
- Mrb.:** Maracas part, mostly rests.
- Ag.:** Agogo part, mostly rests.
- Perc. 3:** Percussion 3 part, mostly rests.
- T. Bl.:** Tenor Drum part, featuring a melodic line with slurs and a *a.n.* (ad libitum) instruction.
- Perc. 4:** Percussion 4 part, mostly rests.
- T.T.:** Tom-tom part, mostly rests.
- Bgo.:** Bongos part, featuring a melodic line with dynamics *p* and *f*.
- Cog.:** Congas part, featuring a rhythmic pattern with dynamics *f*.
- Cx.cl.:** Clarinet part, mostly rests.
- Prat.:** Trumpet part, mostly rests.
- Bb.:** Bass Drum part, mostly rests.
- Timp.:** Snare Drum part, mostly rests.

59

XI/Vb.  
 Mrb.  
 Perc. 3  
 Ag.  
 T. Bl.  
 Perc. 4  
 T.T.  
 T.T.  
 Bgo.  
 Cog.  
 Cx.cl.  
 Prat.  
 Bb.  
 Timp.

*p* *f* *mf* *mf* *mf*

*deixar soar*

65

Xl/Vb.

Mrb.

Ag.

Perc. 3

T. Bl.

T.T.

Perc. 4

T.T.

Bgo.

Cog.

Cx.cl.

Prat.

Bb.

Timp.

*mf*

*ff*

*f*

*gliss.*

*gliss.*

*p*

*mf*

*deixar soar*

71

XI/Vb.  
 Mrb.  
 Ag.  
 Perc. 3  
 T. Bl.  
 Perc. 4  
 T.T.  
 Bgo.  
 Cog.  
 Cx.cl.  
 Prat.  
 Bb.  
 Timp.

*mf* *ff* *p* *f*

*deixar soar*

77

Vibrafone

XI/Vb.

Mrb.

Ag.

Perc. 3

T. Bl.

Perc. 4

T.T.

Bgo.

Cog.

Cx.cl.

Prat.

Bb.

Timp.

*mf*

*pp*

*mp*

*f*

*mp*

*p*

*f*

*pp*

*mp*

83

XI/Vb. *pp* *mf*  
 Mrb. *pp* *mf*  
 Perc. 3  
 Ag.  
 T. Bl.  
 Perc. 4  
 T.T.  
 T.T. *f* *mp* *f*  
 Bgo.  
 Cog.  
 Cx.cl.  
 Prat. *pp* *mf* *deixar soar*  
 Bb.  
 Timp.

89

XI/Vb. *p subito* *mf* *p subito*

Mrb. *p subito* *mf* *p subito*

Ag.

Perc. 3

T. Bl. *p* *f* *p*

T.T.

Perc. 4

T.T.

Bgo.

Cog.

Cx.cl.

Prat. *p*

Bb.

Timp.

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 89. The score is written for eleven parts: XI/Vb. (Xylophone/Vibraphone), Mrb. (Maracas), Perc. 3 (Agogo), T. Bl. (Tom Bell), Perc. 4 (Tambourine), Bgo. (Bongos), Cog. (Congo), Cx.cl. (Cajon/Caja Clave), Prat. (Pratinco), Bb. (Bateria), and Timp. (Tamborim). The music is in 9/8 time. The XI/Vb. and Mrb. parts feature rhythmic patterns with dynamic markings of *p subito* and *mf*. The T. Bl. part has a melodic line with dynamics *p*, *f*, and *p*. The Prat. part has a melodic line with a *p* dynamic. The Perc. 3, Perc. 4, Bgo., Cog., Cx.cl., Bb., and Timp. parts are mostly silent, indicated by rests.



94

XI/Vb. *a.n.*  
 Mrb. *a.n.*  
 Ag.  
 Perc. 3  
 T. Bl. *mp* *mf* *f*  
 Perc. 4  
 T.T. *f*  
 Bgo. *f*  
 Cog. *f*  
 Cx.cl.  
 Prat. *a.n.*  
 Bb.  
 Timp. *mf* *f* *p* *f*

101

XI/Vb.

Mrb.

Ag.

Perc. 3

T. Bl.

Perc. 4

T.T.

T.T.

Bgo.

Cog.

Cx.cl.

Prat.

Bb.

Timp.

*mf*

*mf*

*deixar soar*

*gliss.*

*mf*

*ff*

107

XI/Vb.  
 Mrb.  
 Ag.  
 Perc. 3  
 T. Bl.  
 Perc. 4  
 T.T.  
 T.T.  
 Bgo.  
 Cog.  
 Cx.cl.  
 Prat.  
 Bb.  
 Timp.

*p*  
*mf*  
*gliss.*  
*f*  
*deixar soar*

113

Salto em Altura

Xilofone

gliss.

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Xl/Vb. (Xylophone/Vibraphone):** Treble clef, 9/8 time signature. Starts with a rest, then plays a melodic line starting at measure 4 with dynamics *mp* and *mf*, including a triplet and a glissando.
- Mrb. (Maracas):** Treble clef, 9/8 time signature. Plays a steady rhythmic accompaniment.
- Ag. (Agogo):** Treble clef, 9/8 time signature. Plays a rhythmic pattern.
- Perc. 3 (Percussion 3):** Treble clef, 9/8 time signature. Plays a rhythmic pattern.
- T. Bl. (Tom-blom):** Treble clef, 9/8 time signature. Plays a rhythmic pattern.
- T.T. (Tamborim):** Treble clef, 9/8 time signature. Plays a rhythmic pattern.
- Perc. 4 (Percussion 4):** Treble clef, 9/8 time signature. Plays a rhythmic pattern.
- T.T. (Tamborim):** Treble clef, 9/8 time signature. Plays a rhythmic pattern.
- Bgo. (Bongô):** Treble clef, 9/8 time signature. Plays a rhythmic pattern.
- Cog. (Caxixá):** Treble clef, 9/8 time signature. Plays a rhythmic pattern.
- Cx.cl. (Caxixá):** Treble clef, 9/8 time signature. Plays a rhythmic pattern.
- Prat. (Pratinco):** Treble clef, 9/8 time signature. Plays a rhythmic pattern.
- Bb. (Bateria):** Treble clef, 9/8 time signature. Plays a rhythmic pattern.
- Timp. (Tímpano):** Bass clef, 9/8 time signature. Plays a rhythmic pattern.

Dynamic markings include *mp*, *mf*, *p*, *f*, *pp*, and *f pp*. Performance instructions include *deixar soar* and *p sempre*.

121

XI/Vb. *mp*

Mrb. *mp*

Ag.

Perc. 3

T. Bl. *mp* *mf* *pp* *mp*

T.T.

Perc. 4

T.T. *mp* *mf* *pp*

Bgo. *mp* *mf* *pp*

Cog. *mp* *mf* *pp*

Cx.cl.

Prat.

Bb.

Timp.

129

XI/Vb. *mf* 3 *gliss.* *p*

Mrb. *mf* 3 *gliss.* *p*

Ag.

Perc. 3

T. Bl. *mf* 3 *mp*

T.T. *pp* *deixar soar* *mf*

Perc. 4

T.T. *mp*

Bgo. *mp*

Cog. *mf* *mp* 2

Cx.cl.

Prat. *mp* *deixar soar* *mf*

Bb. *f pp*

Timp. *p*

## Salto em Distância

137 (♩ = 68)

XI/Vb. *ff*  
 Mrb. *ff*  
 Ag.  $\frac{2}{4}$   
 Perc. 3  $\frac{2}{4}$   
 T. Bl. *ff p*  $\frac{2}{4}$  *f* *p*  
 Perc. 4  $\frac{2}{4}$   
 T.T. *p* *f* *deixar soar*  
 T.T. *ff* *mp* *ff*  
 Bgo.  $\frac{2}{4}$  *ff*  
 Cog.  $\frac{2}{4}$  *ff*  
 Cx.cl.  $\frac{2}{4}$  *ff*  
 Prat.  $\frac{2}{4}$  *deixar soar* *ff* *f* *deixar soar* *ff*  
 Bb.  $\frac{2}{4}$  *f*  
 Timp.  $\frac{2}{4}$  *deixar soar* *ff* *deixar soar* *ff*

145

Vibrafone

XL/Vb. *p mp mf f*

Mrb. *p mp mf f*

Ag. *p mp mf f*

Perc. 3

T. Bl.

T.T. *f*  
*p mf* *deixar soar*

Perc. 4

T.T. *p mf p subito*

Bgo. *p mf p subito*

Cog.

Cx.cl. *p*

Prat.

Bb. *f*

Timp. *p*

Detailed description: This is a page of a musical score for a percussion ensemble. The page number is 145, and the section is titled 'Vibrafone'. The score is in 3/4 time. The instruments listed on the left are: XL/Vb. (Vibraphone), Mrb. (Maracas), Ag. (Agogo bells), Perc. 3 (Percussion 3), T. Bl. (Tom bell), Perc. 4 (Percussion 4), T.T. (Tambourine), Bgo. (Bongos), Cog. (Congo), Cx.cl. (Cymbal), Prat. (Pratinho), Bb. (Bass drum), and Timp. (Timpani). The Vibrafone and Maracas parts feature a dynamic crescendo from *p* to *f* across four measures. The Agogo bells and Tambourine parts also follow a similar dynamic pattern. The Bongos and Tambourine parts have a dynamic contour of *p*, *mf*, and *p subito*. The Cymbal part has a *p* dynamic with a crescendo. The Bass drum and Timpani parts have a *f* dynamic in the first measure and a *p* dynamic in the last measure. The Percussion 4 part includes a section labeled 'deixar soar' with a *f* dynamic. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.



**Salto Ornamental**  
(♩. = 116)

153

*livre, quase glissando*

XI/Vb. *ff* *mf*

Mrb. *ff* *mf* *livre, quase glissando*

Ag.

Perc. 3

T. Bl. *ff* *mf* *pp*

T.T.

Perc. 4

T.T. *ff* *p*

Bgo. *ff* *p*

Cog. *ff* *p*

Cx.cl. *ff*

Prat. *ff* *deixar soar* *mf* *deixar soar*

Bb.

Timp. *ff* *deixar soar*

158

XI/Vb. *mf*

Mrb. *mf*

Ag.

Perc. 3

T. Bl. *mf*

T.T.

Perc. 4

T.T. *mf*

Bgo. *mf*

Cog. *mf*

Cx.cl. *mf* *ppp*

Prat.

Bb.

Timp. *p*

165 *alturas cromáticas aproximadas*

XI/Vb. *f*  
 Mrb. *f*  
 Ag.  
 Perc. 3  
 T. Bl.  
 T.T.  
 Perc. 4  
 T.T. *p*  
 Bgo. *p*  
 Cog. *p*  
 Cx.cl.  
 Prat. *deixar soar*  
 Bb.  
 Timp.



176

Vibrafone

XI/Vb.

Mrb.

Ag.

Perc. 3

T. Bl.

T.T.

Perc. 4

T.T.

Bgo.

Cog.

Cx.cl.

Prat.

Bb.

Timp.

*mp*

*p*

*mf*

*ff*

*p*

*mf*

*ff*

*p*

*f*

*ff*

*gliss.*

*deixar soar*

181

Salto sobre o cavalo

The musical score is for the piece "Salto sobre o cavalo" and begins at measure 181. It features a variety of instruments and percussion parts:

- XI/Vb.:** Remains silent throughout the piece.
- Mrb.:** Plays a rhythmic pattern of eighth notes with a flat key signature. Dynamics range from *pp* to *fff*.
- Ag.:** Plays a rhythmic pattern of eighth notes. Dynamics range from *pp* to *fff*.
- Perc. 3:** Remains silent.
- T. Bl.:** Remains silent.
- Perc. 4:** Features a Tom Tom (T.T.) part with a rhythmic pattern of eighth notes. Dynamics range from *pp* to *fff*. A note in the fifth measure is marked *deixar soar*.
- Bgo.:** Plays a rhythmic pattern of eighth notes. Dynamics range from *pp* to *fff*.
- Cog.:** Plays a rhythmic pattern of eighth notes with a cross symbol. Dynamics range from *pp* to *fff*.
- Cx.cl.:** Plays a rhythmic pattern of eighth notes with a cross symbol. Dynamics range from *pp* to *fff*, then *f* in the fifth measure.
- Prat.:** Plays a single note with a dynamic of *mp*.
- Bb.:** Plays a single note with a dynamic of *mp*.
- Timp.:** Remains silent.

186 **Xilofone**

XI/Vb. *ff*  
 Mrb. *ff*  
 Ag. *f*  
 Perc. 3  
 T. Bl.  
 Perc. 4 (T.T.)  
 T.T.  
 Bgo. *sfz*  
 Cog. *sfz*  
 Cx.cl.  
 Prat.  
 Bb.  
 Timp. *f*

189 *alturas cromáticas aproximadas*

XI/Vb.

Mrb.

Ag.

Perc. 3

T. Bl.

T.T.

Perc. 4

T.T.

Bgo.

Cog.

Cx.cl.

Prat.

Bb.

Timp.

*ff* *f* *p* *gliss.*



192

XI/Vb.  
 Mrb.  
 Ag.  
 Perc. 3  
 T. Bl.  
 Perc. 4  
 T.T.  
 Bgo.  
 Cog.  
 Cx.cl.  
 Prat.  
 Bb.  
 Timp.

*ff* *p* *ff* *p* *ff*  
*ff* *p* *ff* *p* *ff*  
*ff* *p* *ff* *p* *ff*  
*p subito* *ff*  
*p* *ff* *p* *ff*

(♩ = 116) *Euforia atlética*

195

XI/Vb.

Mrb.

Ag.

Perc. 3

T. Bl.

Perc. 4

T.T.

T.T.

Bgo.

Cog.

Cx.cl.

Prat.

Bb.

Timp.

*a.n.*

*a.n.*

*a.n.*

*p*

*f*

*f*

*mf*

*mf*

*f*

*mf*

*mf*

*deixar soar*

202

XI/Vb.  
 Mrb.  
 Ag.  
 Perc. 3  
 T. Bl.  
 T.T.  
 Perc. 4  
 T.T.  
 Bgo.  
 Cog.  
 Cx.cl.  
 Prat.  
 Bb.  
 Timp.

Musical score for page 202, featuring various instruments including XI/Vb., Mrb., Ag., Perc. 3, T. Bl., T.T., Perc. 4, Bgo., Cog., Cx.cl., Prat., Bb., and Timp. The score includes dynamic markings like *mf* and performance instructions like *deixar soar*.

209

XL/Vb.  
Mrb.  
Ag.  
Perc. 3  
T. Bl.  
T.T.  
Perc. 4  
T.T.  
Bgo.  
Cog.  
Cx.cl.  
Prat.  
Bb.  
Timp.

*mf*  
*f*  
*p*  
*f*  
*p*  
*f*  
*deixar soar*

Detailed description: This page of a musical score covers measures 209 to 216. It features two main percussion parts: Percussion 3 (Perc. 3) and Percussion 4 (Perc. 4). Perc. 3 includes Agogo (Ag.), Tom Tom (T. Bl.), and another Tom Tom (T.T.). Perc. 4 includes Tom Tom (T.T.), Bongos (Bgo.), Congas (Cog.), Cymbals (Cx.cl.), and a Pratinho (Prat.). The score is written in 2/4 time with a key signature of one sharp (F#). Perc. 3's Agogo part has dynamics of *mf* and *f*. Perc. 4's Cx.cl. part has dynamics of *p* and *f*. The Pratinho part has a dynamic of *f* and the instruction *deixar soar* (let it soar). The Bb. part has dynamics of *f* and *p*. The Timp. part has dynamics of *f* and *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

216

XI/Vb. *p* *fff*  
 Mrb. *p* *fff*  
 Ag. *p* *fff*  
 Perc. 3  
 T. Bl.  
 Perc. 4  
 T.T.  
 T.T. *p* *fff*  
 Bgo. *ff* *p* *fff*  
 Cog. *ff* *p* *fff*  
 Cx.cl. *ff* *mf* *f* *fff*  
 Prat. *ff* *mf* *f* *deixar soar*  
 Bb.  
 Timp. *p* *fff*