

Viúva Guerreiro (1858-1936)

O reino dos encantos

Valsa lenta

Dedicatória: Dedicada à boa amiguinha Maria Carlota de Sá Pereira
(Mocinha)

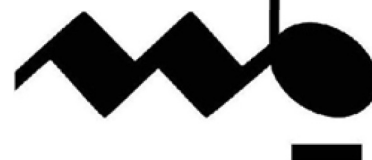
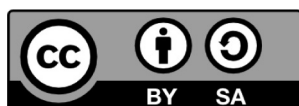
Texto: Américo F. Guimarães

Editoração: Marcílio Lopes

Instituição: Instituto Moreira Salles

voz, piano
(*voice, piano*)

4 p.



MUSICA BRASILIS

Dedicada à boa amiguinha Maria Carlota de Sá Pereira (Mocinha)

O reino dos encantos

Valsa lenta

Versos de
Américo F. Guimarães

Viúva Guerreiro

Moderato

Piano

8^{va} - 1

5

Valsa

11

1.

17

2.

23

Fine

The image shows a piano score for the piece 'O reino dos encantos'. It is written in G major (one sharp) and 3/4 time. The score is divided into five systems. The first system is marked 'Moderato' and 'Piano', with a dynamic marking of '8^{va} - 1'. The second system is marked 'Valsa' and begins at measure 5. The third system starts at measure 11 and includes a first ending bracket. The fourth system starts at measure 17 and includes a second ending bracket. The fifth system starts at measure 23 and ends with a 'Fine' marking. The score uses a grand staff with treble and bass clefs, and includes various musical notations such as notes, rests, slurs, and dynamic markings.

29

pesante *ten.*

35

41

ten.

48

55

D.S. al Coda

61

Musical score for measures 61-66. The piece begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. A repeat sign is present at the start. The right hand features a melodic line with a long slur over measures 63-64. The left hand provides a harmonic accompaniment with chords and single notes.

67

Musical score for measures 67-72. The right hand continues the melodic line with a slur over measures 67-68. A dynamic marking "ten." is placed above the staff in measure 70. The left hand accompaniment remains consistent.

73

Musical score for measures 73-79. A dynamic marking "ten." is placed above the staff in measure 74. The right hand melodic line concludes with a slur over measures 78-79. The left hand accompaniment continues.

80

Musical score for measures 80-86. The right hand melodic line features a slur over measures 81-82. The left hand accompaniment continues with chords and single notes.

87

Musical score for measures 87-92. The right hand melodic line features a slur over measures 87-88. The left hand accompaniment concludes with a long note in measure 91. The piece ends with a double bar line and repeat dots. The instruction "D.S. al Fine" is written in the right margin.

O reino dos encantos

Letra de
Americo Guimarães

Valsa lenta de
Viúva Guerreiro

1ª

A sentir
As delícias de um belo viver
Via em sonhos, o amor sorrir,
Quem viveu num eterno padecer;
Mas a fé que nos anima e acalma
Que nos prende e nos seduz a alma
E o fervor da oração
Aliviando o coração.

2ª

A Jesus
Implorando sempre o seu amor
Temos luz
do Divino e Excelso Redentor,
Sentimos o seu santo olhar
sobre nossas cabeças pairar
Celestial
de amor divinal.

3ª

É o Reino dos Encantos
de glórias e venturas
onde habitam os santos
e o altar das almas puras.
E as estrelas brilhantes
que adornam este véu
Unem os peitos amantes
Juntinhos a Jesus no Céu!