

Viúva Guerreiro (1858-1936)

Gratidão

Valsa lenta

Dedicatória: Homenagem ao digníssimo Sr. Dr. Arthur Rocha

Editoração: Marcílio Lopes

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piano
(*piano*)

4 p.



MUSICA BRASILIS

Gratidão

Valsa lenta

Viúva Guerreiro

Piano

p

9

mf

17

p

25

f

rall

33

p

41

ff p

Musical score for measures 41-48. The piece is in a minor key (three flats). The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics range from fortissimo (ff) to piano (p).

49

Musical score for measures 49-56. The right hand continues the melodic development with slurs and accents. The left hand maintains the accompaniment. Dynamics are not explicitly marked in this system.

57

ff p ff

Musical score for measures 57-64. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes chords and single notes. Dynamics are marked as fortissimo (ff), piano (p), and fortissimo (ff).

65

p

Musical score for measures 65-72. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes chords and single notes. Dynamics are marked as piano (p).

73

Musical score for measures 73-80. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes chords and single notes. Dynamics are not explicitly marked in this system.

81

Musical score for measures 81-88. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes chords and single notes. Dynamics are not explicitly marked in this system.

89

p *f*

This system contains measures 89 through 97. The music is in a minor key with a 3/4 time signature. It features a piano (*p*) dynamic at the beginning, which builds to a forte (*f*) dynamic by the end of the system. There are several accents (>) and a fermata over a measure in the upper staff.

98

rall. *p*

This system contains measures 98 through 106. The tempo is marked *rall.* (rallentando). The dynamic is *p* (piano). The music consists of sustained chords and some melodic fragments in the upper staff.

107

Fine *p*

This system contains measures 107 through 116. It begins with a *Fine* marking and a double bar line. The music then continues with a piano (*p*) dynamic. There are some melodic lines in the upper staff.

117

p *f* *ff*

This system contains measures 117 through 125. It starts with a first ending bracket labeled '1.'. The dynamic starts at *p* (piano), increases to *f* (forte), and reaches *ff* (fortissimo) towards the end of the system.

126

rit. *ff* *p*

This system contains measures 126 through 132. It features a second ending bracket labeled '2.'. The tempo is marked *rit.* (ritardando). The dynamic starts at *ff* (fortissimo) and ends at *p* (piano).

133

f

This system contains measures 133 through 141. The music concludes with a forte (*f*) dynamic. There are some melodic lines in the upper staff and sustained chords in the lower staff.

D.C. al Fine

Gratidão

Homenagem da Viúva Guerreiro
ao digníssimo Sr. Dr. Arthur Rocha

A gratidão reside em poucas almas
Por isso, vós que, certo, a merecestes,
Aqui tendes o prêmio e as minhas palmas
Porquê da glória o pedestal venceste!

Sois bom, sois generoso e sois querido
Por todos que o cercam e até por mim
Que pra provar-vos tê-la merecido
A gratidão vos hei mostrado assim

A falta, desculpai, pois vem pensado
A gente quando quer brindar alguém
Pensa a forma melhor, do seu agrado,
E então procede como pode e bem.

Ora, eu que escrevo música, pensei
Que pra louvar-vos nesta ocasião,
Melhor vos fora dar o que vos dei:
Uma valsa chamada "Gratidão".

Viúva Guerreiro