

Viúva Guerreiro (1858-1936)

Gage d'amour (Penhor de amor)

Valsa

Dedicatória: Oferecida à gentil Senhorita Esther Magalhães

Editoração: Marcílio Lopes

Instituição: Instituto Moreira Salles

piano
(*piano*)

4 p.



MUSICA BRASILIS

Gage d'amour

(Penhor de amor)

Valsa

Introdução
Allegro Moderato

Viúva Guerreiro

Piano

The introduction is written for piano in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

4 Valsa

The first section of the waltz starts at measure 4. It is in 3/4 time and features a characteristic waltz rhythm. The right hand has a melodic line with eighth notes and rests, while the left hand has a steady accompaniment of quarter notes.

12

The second section of the waltz starts at measure 12. It continues the waltz theme with similar melodic and harmonic patterns.

20

The third section of the waltz starts at measure 20. It maintains the waltz's rhythmic and melodic structure.

29

The final section of the waltz starts at measure 29. It concludes with a first ending (marked '1.' and a repeat sign) and a second ending (marked '2.'). The first ending leads back to the beginning of the waltz section. The piece ends with a *p/ repetir -1* instruction and a **Fine** marking.

37

Musical score for measures 37-43. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

44

Musical score for measures 44-50. The right hand continues the melodic development with some grace notes and slurs. The left hand maintains the accompaniment with various chordal textures.

51

Musical score for measures 51-56. Measures 51-52 feature a long, expressive slur in the right hand. The piece continues with melodic and harmonic progression.

57

Musical score for measures 57-62. The right hand has a melodic line with a long slur in measure 58. The left hand accompaniment consists of chords and moving lines.

63

Musical score for measures 63-69. The piece concludes with a final melodic flourish in the right hand and a cadence in the left hand. The instruction "D.S. al Coda" is written in the right hand at the end of measure 68.

D.S. al Coda

Cantabile

69

p

75

82

88

95

1. 2.

D.S. al Fine

Penhor de Amor

Inspirado na valsa da Maestrina
Madame Viúva Guerreiro

Penhor de amor. Sonho feliz, etéreo,
E que nos deixa a divinal lembrança,
Mostrando sempre o magistral mistério
Na mais sublime e mágica esperança.

Penhor de amor. Ele nos faz o império
Da sacrossanta bem-aventurança
E canta assim celestial saltério
Da luz ditosa da perseverança.

Este sagrado emblema de candura
De um meigo amor, de uma paixão tão pura
Eleva a alma em um ditoso sonho.

Penhor de amor que idealizado deixa
No coração a mais sublime endecha
Do poema feliz, mago e risonho!

Francisco Telles
Rio de Janeiro, 16 de agosto de 1921