

Viúva Guerreiro (1858-1936)

Corbeille des roses

Valsa Boston

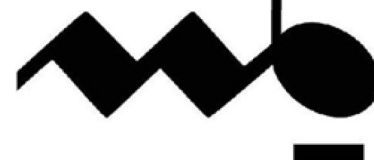
Dedicatória: Oferecida à Exma. Sra. D. Julia Rocha como penhor da mais alta estima e consideração

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piano
(*piano*)

4 p.



MUSICA BRASILIS

Corbeille des roses

Valsa Boston

Viúva Guerreiro

Introdução Moderato

Piano

f *dim.* *rall.* *pp*

gva-ri

The introduction is in 3/4 time, key of B-flat major. It begins with a piano (*f*) dynamic, featuring a melody in the right hand and a bass line in the left hand. The dynamics gradually decrease through *dim.* and *rall.* to *pp* (pianissimo) by the end of the section. The piece concludes with a fermata over a sustained chord.

Valse

9

affret. *p* *ten.*

The first system of the waltz begins at measure 9. It features a melody in the right hand and a bass line in the left hand. The dynamics are marked *affret.* (accelerando) and *p* (piano). The piece includes a tenuto (*ten.*) marking in both hands.

17

ten.

The second system of the waltz begins at measure 17. It continues the melody and bass line from the previous system, with a tenuto (*ten.*) marking in both hands.

25

ten. *f*

The third system of the waltz begins at measure 25. It continues the melody and bass line, with a tenuto (*ten.*) marking in both hands and a dynamic marking of *f* (forte) in the right hand.

33

mf *p* **Fine**

The fourth system of the waltz begins at measure 33. It concludes the piece with a melody in the right hand and a bass line in the left hand. The dynamics are marked *mf* (mezzo-forte) and *p* (piano). The piece ends with a double bar line and the word **Fine**.

Piú mosso

41

mf

46

1.

51

string.

56

2.

61

D.S. al Coda

♩ **Cantabile**

65

p *espress.*

71

78

rall. *a tempo*

85

cresc. *ff* *dim.*

91

poco rit. **D.S. al Fine**

Inspirado na valsa "Corbeille des roses", delicada composição musical da maestrina Madame Guerreiro, oferecida à Exma. Sra. D. Julia Rocha.

ROSAS

Rosas, flores gentis que docemente
Canções inspiram divinas, formosas,
Que em seu perfume tem alacramente
Castos amores e as paixões ditosas.

Rosas, que falam sempre alegremente
Meigas, altivas, ternas e mimosas
Cantando vão assim suavemente
Doces canções serenas, caprichosas.

Quando em corbeille estão, como sorrindo
Um às outras cantam seus queixumes
Os seus aromas finos espargindo

Se canta uma feliz, outra ciúmes
Chora a paixão que triste vai fugindo.
E fica o ambiente a rescender perfume.

Francisco Telles.