

Viúva Guerreiro (1858-1936)

Cismando

Valsa poética

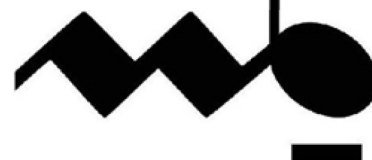
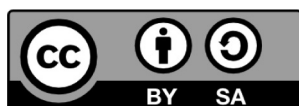
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piano
(*piano*)

3 p.



MUSICA BRASILIS

Cismando

Valsa poética

Viúva Guerreiro

Introdução
Lento

Piano

ff

Valsa
express.

rit.

p

mf

8

14

21

dim.

a tempo

27

cresc.

33

dim.

This system contains measures 33 through 38. The right hand features a melodic line with accents and slurs, while the left hand provides a steady accompaniment of chords. A *dim.* (diminuendo) marking is present in measure 37.

39

Fine

f

poco piú

This system contains measures 39 through 44. Measure 39 begins with a *p.* (piano) marking. A double bar line with repeat dots is followed by a *Fine* instruction. The music then resumes with a *f* (forte) dynamic and a *poco piú* (a little more) tempo marking.

45

1.

This system contains measures 45 through 50. It features a first ending bracket over measures 48 and 49, labeled with a '1.'. The right hand has a melodic line with slurs, and the left hand continues with chordal accompaniment.

51

This system contains measures 51 through 56. The right hand has a melodic line with a slur and a fermata over the final measure. The left hand provides a consistent accompaniment.

57

2.

ten.

ten.

This system contains measures 57 through 62. It features a second ending bracket over measures 57 and 58, labeled with a '2.'. The right hand has a melodic line with slurs and *ten.* (tenuto) markings. The left hand continues with chordal accompaniment.

63 \emptyset

dim. **D.S. al Coda** *dolce* *p* *cantando* *mf*

68

74 1.

79 2.

dim. *poco rit.*

84

dim. *sf* **D.S. al Fine**