

Viúva Guerreiro (1858-1936)

Bacurau

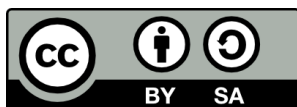
Tango brasileiro

Dedicatória: Ao Sr. Manoel Martins Guimarães, da Casa de calçado Tupy

Editoração: Henrique Zacarias da Silva Pinho

piano
(*piano*)

2 p.



MUSICA BRASILIS

ao Sr. Manoel Martins Guimarães, da Casa de calçado Tupy

Bacurau

Tango brasileiro

Viúva Guerreiro

Piano

Musical notation for measures 1-4. The piece begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). A repeat sign is present at the start. The melody is in the treble clef, and the accompaniment is in the bass clef. The music features a mix of eighth and sixteenth notes, with some chords in the bass line.

5

Musical notation for measures 5-8. The melody continues in the treble clef, and the bass line provides harmonic support with chords and moving lines.

10

Musical notation for measures 9-14. The piece continues with similar rhythmic patterns and harmonic structures.

15

Musical notation for measures 15-19. Measure 15 features a C-clef (soprano clef) on the treble staff. The piece includes first and second endings. The word "Fim" is written below the staff in measure 17. The key signature changes to one flat (Bb) at the end of measure 17.

20

Musical notation for measures 20-24. The piece concludes with a final cadence in the bass clef.

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Bacurau

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1. 2.

D.S. al Coda

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1. 2.

D.S. al Fine