

Vincenzo Cernicchiaro (1858 - 1928)

Serenade italienne

8 Morceaux pour violon et avec accompagnement de piano, N° 4

Dedicatória: A son ami Dr. Wilhelm B. Hentz.

violino, piano
(*violin, piano*)

8 p.



MUSICA BRASILIS



8 MORCEAUX

pour Violon
avec accompagnement de Piano

par
V. CERNICCHIARO

- Nº 1. A l'Aurore.....
- Nº 2. Gavotte.....
- Nº 3. Au loin!.....
- Nº 4. Sérénade Italienne.....
- Nº 5. Un Souvenir!.....
- Nº 6. Mourante! - Barcarolle..
- Nº 7. Le Banc de Mousse.....
des Poèmes Sylvestres de Th. Dubois - Transcription
- Nº 8. Bonne Nouvelle!.....

A son ami Dr Wilhelm B. Hents.

3

Sérénade italienne.

V. Cernicchiaro.

Allegro moderato.

Violon.

Piano.

The musical score is written for Violin and Piano. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The first system shows the violin part starting with a piano (p) dynamic and the piano part with a fortissimo (ff) dynamic. The score consists of four systems of music, each with a violin staff and a piano grand staff (treble and bass clefs). The music features a mix of eighth and sixteenth notes, with some melodic lines in the violin and harmonic accompaniment in the piano. The dynamics vary throughout, including piano (p), fortissimo (ff), and accents (>).

4

colla parte

pp

p

mf

mf

poco rit.

poco più

ff

poco più

ff

First system of musical notation, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The piano part includes chords and moving lines in both hands.

Second system of musical notation, continuing the piece. It features a treble clef staff and a grand staff. The piano accompaniment is more active, with many chords and moving lines. The melodic line in the treble clef continues with various rhythmic patterns.

Lento ed espress.

Third system of musical notation, starting with the tempo marking "Lento ed espress.". It features a treble clef staff and a grand staff. The piano part is characterized by sustained chords and a slower, more expressive melodic line in the treble clef.

Fourth system of musical notation, continuing the expressive section. It features a treble clef staff and a grand staff. The piano accompaniment consists of sustained chords, while the treble clef staff has a melodic line with some slurs.

Fifth system of musical notation, concluding the page. It features a treble clef staff and a grand staff. The piano part has some sustained chords and a final melodic flourish in the treble clef staff. There is an 8-measure rest in the piano part.

6

ff

ff

mf

p *rall.* *a poco*

dim. *p* *rall.* *a poco*

pp *sempre rall.*

pp *sempre rall.*

pizz. *pp*

A son ami D^r Wilhelm B. Hentz.

Sérénade italienne.

Violon.

V. Cernicchiaro.

Allegro moderato.

p *ff* *p* *V* *meno un poco* *a tempo* *f* *p* *f* *p* *mf* *mf* *ff* *poco più*

Violon.

Lento ed espress.

CASA ARTHUR NAPOLEÃO

FUNDADA EM 1848

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RIO DE JANEIRO

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