

Vincenzo Cernicchiaro (1858 - 1928)

Premier regret

Morceau de salon pour violon et piano, Op. 1

violino, piano  
(*violin, piano*)

7 p.



MUSICA BRASILIS

# SOIRÉES FAMILIARES

Collecção de peças escolhidas para diversos instrumentos

Acton	La Dernière rose d'Été	Melodie-Nocturne	Bandolim e piano
Acton	Dors Bété?	Berceuse	Bandolim e piano
Acton			2 bandolins e piano
Acton	Fête Champêtre	Fantaisie-brillante	Bandolim (ou violino) e piano
Acton	In Gondola	Serenata Veneziana	Bandolim e piano
Acton	Pauvre petit nid!	Rêverie	Bandolim e piano
Acton	Serenade Espagnole		Bandolim e piano
Acton	Toujours dans ma gondole	Barcarolla	Bandolim e piano
Acton			2 bandolins e piano
Allasio	Vieni al mar!	Idiolo	Bandolim e piano
Bach J. S.	Aria (arr. Wilhelmy)	Aria	Violino e piano
Bachmann	Perles de Madrid	Habanera	Bandolim (ou violino) e piano
Battanchon	Conte de Grand'Mère		Violino e piano
Battanchon			Violoncello e piano
Becucci	Anfitrite	Mazurka	Bandolim e piano
Becucci	Che ridere	Polka	Bandolim e piano
Becucci	Labbra Corallina	Mazurka	Bandolim e piano
Becucci			2 bandolins e piano
Becucci	Non piú lacrime		Bandolim (ou violino) e piano
Becucci	Sorriso d'Amore	Notturmo	Bandolim e piano
Becucci	Sospiro del cuore		Bandolim e piano
Becucci	Tout le monde à Paris	Polka	Bandolim e piano
Becucci			2 bandolins e piano
Bellenghi	Abbandono (Lamento di un Trovatore) de Mariani	Melodia	Bandolim (ou violino) e piano
Bellenghi	Profumi Orientali (Voix de la Brise)	Valsa	Bandolim (ou violino) e piano
Bellenghi	Renato		2 bandolins e piano
Bellenghi	Tosca, de Puccini	Fantasia	Bandolim (ou violino) e piano
Berger R.	Amoureuse (arr. Cottin)	Valsa	Bandolim e piano
Berger R.	Loïn du Pays		Bandolim e piano
Bertucci	Serenata		Bandolim e piano
Biders	Mon Rêve, de P. de Vos	Pensiero Melodico	Bandolim e piano
Boccalari	Guarany, de C. Gomes	Fantasia	Bandolim (ou violino) e piano
Braga G.	Serenata (Legenda Valacca)		Bandolim e piano
Braga			Bandolim g
Braga			Violo e piano
Braga	Serenata (Legenda Valacca)		Flauta e piano
Cave W.	Romance (op. 4 n. 1)		Violino (ou bandolim) e piano
Cernicchiaro	Chant du cœur		Violino e piano
Chopin	Nocturno em Mi-bemol (arr. Sarasate)		Violino e piano
Chopin	Valsa (op. 64 n. 2)		Violino (ou bandolim) e piano
Costa L.	Barcarolla		Bandolim (ou violino) e piano
Corrado A.	Cavalleria Rusticana	Transcrição	Bandolim e piano
Cottin J.	Chant du Soir (de Richards)	Rom sans paroles	Bandolim (ou violino) e piano
Cottin	Rêves Amoureux, de Licauti	Mazurka	Bandolim (ou violino) e piano
Cottin	Gai Refrain	Petite Marche	Bandolim e piano
Cottin	Gai Refrain		2 bandolins e piano
Cottin	Les Muscadins (de P. Wachs)	Marche Elegante	Bandolim e piano

# PREMIER REGRET!

Morceau de Salon pour Violon et Piano

V. Gernicchiaro Op. 1.

*Andante un poco mosso*

Piano *quasi como terzina* *pp*

Violon

*ten*

Su 2. Corde

*ten*

*Presto assai*



4

First system of musical notation. The upper staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with several slurs and fingerings (e.g., 2, 2, 13, 0 1 3, 2). The lower staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a 2/4 time signature. It contains a piano accompaniment starting with a *pp* dynamic marking.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a more active piano accompaniment with a *Piu vivo* tempo marking. Fingerings like 2<sup>a</sup> and 0 are indicated.

Third system of musical notation. The upper staff continues the melodic line. The lower staff continues the piano accompaniment with a *pp* dynamic marking. Fingerings like 8 and 3<sup>a</sup> are indicated.

Fourth system of musical notation. The upper staff features a more complex melodic line with a *ff prestissimo* dynamic marking. The lower staff continues the piano accompaniment with a *col canto* marking and dynamics of *pp* and *ppp*. Fingerings like 0 and 3 are indicated.

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff continues the piano accompaniment with a *col canto* marking. Fingerings like 1<sup>a</sup> are indicated.



First system of musical notation. The upper staff is a vocal line with a fermata and a '0' above it. The lower staff is a piano accompaniment with a 'cres' marking.

Second system of musical notation. The upper staff has a fermata with a '3<sup>a</sup>' marking and dynamic markings 'ff' and 'p'. The lower staff has dynamic markings 'ff' and 'pp'.

Third system of musical notation. The upper staff has a fermata and a 'dr' marking. The lower staff has a 'pp' marking.

Fourth system of musical notation. The upper staff has a fermata and a 'dr' marking. The lower staff has a 'ff' marking.

Fifth system of musical notation. The upper staff has a fermata and a '0' marking. The lower staff has a '0' marking. The lyrics 'mo. . . . ren. . . . do' are written below the notes.

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# PREMIER REGRET!

Morceau de Salon pour Violon et Piano.

V. Cernicchiaro Op: 1

*And<sup>te</sup> un poco mosso*

3<sup>a</sup> Su 2<sup>a</sup> corde

10

2<sup>a</sup>

tr

pp

4

Piu vivo

2<sup>a</sup>

0

ten

The image displays a musical score for a piece, consisting of ten staves of music. The notation is primarily in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and ornaments. Key annotations include:

- Prestissimo**: Located above the first staff, indicating a very fast tempo.
- ff**: Fortissimo, indicating a very loud dynamic, appearing in the first and eighth staves.
- ten**: Tenuto, indicating a sustained or held note, appearing above the third staff.
- mo - - - ren - - - do**: A vocal line at the bottom of the page, with the words "mo", "ren", and "do" separated by long dashes.

The score is divided into sections by dashed lines, with some sections starting with a fermata. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs.



PIANOS D'OCCASIAO  
VENDEM-SE E  
ALUGAM-SE  
PREÇOS MODICOS

# SOIRÉES FAMILIARES

PIANOS NOVOS  
VENDEM-SE E  
ALUGAM-SE  
VENDAS GARANTIDAS

Collecção de peças escolhidas para diversos instrumentos

Costers	Gavotte - Colinette	Bandolim e piano
Costers	Hymène, polka	2 bandolins e piano
Costers	En consultant les Fauvettes, morc de concert	2 Bandolins e piano
Costers	En consultant les Fauvettes, morc de concert	Bandolim e piano
Czibulka	Stephanie, gavotte	2 Bandolins e piano
Czibulka		Bandolim e piano
Czibulka		Flauta e piano
Danbé	Amour maternal, berceuse	Violo e piano
Danbé	Bohème, de Puccini, valse de	Bandolim e piano
De-Crescenzo	Tête-à-tête, gavotte	2 Bandolins e piano
De-Crescenzo		2 Bandolins e piano
Delibes	Sylvia, pizzicato	Bandolim (ou violino) e piano
Durand	Célèbre Chacone (arr. Taf)	Flauta e piano
Durand	Célèbre Chacone (arr. P)	Violo e piano
Durand	Célèbre Chacone	Bandolim e piano
Emma (Louis)	Passe Kusse	Bandolim e piano
Emma	Petite marquisse, gavotte	Bandolim e piano
Faure	Berceuse	Violo (ou violoncello) e piano
Gillet E.	Babilage	Violo (ou flauta) e piano
Gillet	Loin du bal, intermezzo	Bandolim (ou violino) e piano
Godard	Berceuse (jocelynn)	2 Bandolins e piano
Godard		2 Bandolins e piano
Gomes (Carlos)	Guarany, pot-pouri	Flauta, violino e piano
Gounod	Av-Maria, meditação	Violo (ou bandolim) e piano
Gounod	Serenata	Violo (ou bandolim) e piano
Gounod		Flauta e piano
Guardione	Al chiaro di luna, morc, me lancolique	Bandolim e piano
Haydn	Serenade	Violo (ou bandolim) e piano
Herrmann Th.	Petite berceuse (1.ª position)	Violo e piano
Herrmann	Prière (1.ª position)	Violo e piano
Herrmann	Romance (2.ª position)	Violo e piano
Herrmann	Réverie	Violo e piano
Ivanovici	Ondas do Danubio, valse	Bandolim (ou violino) e piano
Ivanovici		2 Bandolins e piano
Jouve	Souvenir de Milan, melodie trigrane	Bandolim (ou violino) e piano
Lagye B	Rêve d'un ange, réverie	Bandolim (ou violino) e piano
Leoncavallo	serenata (arr. Magnone)	Violo (ou bandolim) e piano
Loret	Dors mon enfant, berceuse	Violo (ou bandolim) e piano
Ludovic	Rêve d'un ange (Pietrap)	Bandolim e piano
Marie (Gabriel)	Serenade badine, transcription	Violo (ou flauta) e piano
Mascagni	Cavalleria rusticana, intermezzo	Flauta e piano
Mascagni	Cavalleria rusticana, intermezzo	Violo (ou bandolim) e piano
Mascagni	Cavalleria rusticana (arr. Greppi), siciliana	Bandolim (ou violino) e piano
Mascagni	Cavalleria rusticana, transcripção	Bandolim (ou violino) e piano
Mezzacapo	Charme d'Espagne, habanera	Bandolim e piano
Mezzacapo	Mina, gavotte	2 Bandolins e piano
Mezzacapo	Paris-marche	Bandolim e piano
Mezzacapo	Regret, rom sans paroles	2 Bandolins e piano
Mezzacapo	Serenade badine, transcription	2 bandolins e piano
Mezzacapo	Toledé, boléro	Bandolim e piano
Mezzacapo	Tristesse, rom sans paroles	Bandolim e piano
Mlynarsky	Maur, tempo de mazurka	Violo e piano
Monti	En famille, valse	2 Bandolins e piano
Monti		2 Bandolins e piano
Monti	Genii Battalion, marche	Bandolim e piano
Napoleão (Arthur)	Romance em Mi Maser	Violo (ou bandolim) e piano
Noruda	Berceuse Slave	Violo e piano
Paladilhe	Mandolinata	Bandolim e piano
Papini	Romance en Fa (op. 58, n. 1)	Violo e piano
Papini	La joue (op. 58, n. 2)	Violo e piano
Papini	Tendresse, romance	Violo e piano
Pardo (Gualtiero)	Saudade, melodia	Violo e piano
Patierno	A' Minuit, valse-serenade	Bandolim e piano
Patierno		2 Bandolins e piano
Patierno	Barcarolle vénetienne, valse	Bandolim e piano
Patierno	Belle Angéline, valse-serenade	Bandolim e piano
Patierno	Bella Bonda, valse	Bandolim e piano
Patierno		2 Bandolins e piano
Patierno	Bella bruna, valse	Bandolim e piano
Patierno	Boléro mazurka	Bandolim e piano
Patierno	Les deux amours, marche lente	Bandolim e piano
Patierno		Bandolim e piano
Patierno	Habanera	Bandolim e piano
Patierno	Marche des mandolinistes	Bandolim e piano
Patierno	Ollé!, valse brillante	2 Bandolins e piano
Patierno		2 Bandolins e piano
Patierno	Retraite-marche	2 Bandolins e piano
Patierno	Sommel d'ange, berceuse	Bandolim e piano
Patierno	Souvenir de Naples	Bandolim e piano
Patierno		2 Bandolins e piano
Patierno	Suave carosse	Bandolim e piano
Patierno		2 Bandolins e piano
Patierno	Sérénade	Violo (ou bandolim) e piano
Pierné	Rêve de femme, mazurka	Bandolim e piano
Pietraportosa	Débé, polka brillante	Bandolim e piano
Pirani		2 Bandolins e piano

Popp.	La chasse, morceau de salon	Flauta e piano
Puznanski	Invocation, morc. caractéristique	Violo e piano
Puccini	Bohème, valse	Bandolim (ou violino) e piano
Puccini		2 Bandolins e piano
Raff	Cavatina	Violo e piano
Raff		Flauta e piano
Rayol (Antonio)	Prière (arr. Tafani)	Violo e piano
Rogas J.	Sober as melas, valse	Bandolim e piano
Rogas		2 Bandolins e piano
Rosas		2 Bandolins e piano
Rosellen	Réverie (arr. P. Apre)	Bandolim e piano
Rovinazzi	Bizzarria napoletana, scherzo	Bandolim e piano
Salvi	Les fuzes, gavotte	Bandolim e piano
San-Fiorenzo	Serenata	Bandolim e piano
Sarasate	Les adieux, melodie	Violo e piano
Schmidt O.	Cavaume	Violo (ou violoncello) e piano
Schubert	Dernière pensée, melodie	Bandolim e piano
Schubert	Serenata	Violo (ou bandolim) e piano
Schubert		Flauta e piano
Schumann	Berceuse (Schimmerlied)	Violo (ou bandolim) e piano
Schumann	Chant du soir (Abendlied)	Violo e piano
Schumann	Réverie (Träumerei)	Violo e piano
Schumann		Flauta e piano
Silvestri	Andante appassionato et mazurka, fant. caractéristique	Bandolim e piano
Silvestri	La belle castillane, serenade-boléro	Bandolim e piano
Silvestri	La Bohème (de Puccini), fantaisie	Bandolim e piano
Silvestri	Elvire, polka	Bandolim e piano
Silvestri		2 Bandolins e piano
Silvestri	Fuoco fatto (de C. San-Filippo), pensiero característico	Bandolim e piano
Silvestri	Les hirondelles, fant. valse	Bandolim (ou violino) e piano
Silvestri	Impressions poetiques, réverie-berceuse	Bandolim (ou violino) e piano
Silvestri	Ma patrie, barcarolle valse	Bandolim (ou violino) e piano
Silvestri	La nuit, serenade sentimentale	Bandolim (ou violino) e piano
Silvestri	Les parisiennes, tempo di valse	Bandolim e piano
Silvestri	Pensées fantastiques, melodie	Bandolim (ou violino) e piano
Silvestri	La reine des bois, melodie sentimentale	Bandolim (ou violino) e piano
Silvestri	Rêve doré, valse de concert	Bandolim e piano
Silvestri	Serenade andalouse	Bandolim e piano
Silvestri	Serenade d'autrefois	Bandolim (ou violino) e piano
Silvestri	Serenade d'aujourd'hui	Bandolim e piano
Silvestri	Serenade criole	2 Bandolins e piano
Silvestri		2 Bandolins e piano
Silvestri	Serenade espagnole	Bandolim e piano
Silvestri	Serenade de la reine	Bandolim e piano
Silvestri	Les sirènes, fantaisie valse	Bandolim e piano
Silvestri	Soirée d'été, 2.ª serenade sentimentale	Bandolim (ou violino) e piano
Silvestri	Souvenir!... melodie sentimentale	Bandolim e piano
Silvestri	Souvenir de mai, valse-caprice	Bandolim e piano
Silvestri	Souvenirs-toi, melodie sentimentale	Bandolim e piano
Sivori A.	Dors mon enfant, berceuse	Violo e piano
Sivori		Violo e piano
Thomé	Simple aveu, rom. sans paroles	Violo e piano
Thomé	romance sans paroles	Flauta e piano
Thomé	Simple aveu, rom. sans paroles	Violoncello e piano
Thomé		Bandolim e piano
Thomé	Mandoline, serenade espagnole	Bandolim e piano
Thomé	Andante religioso	Bandolim (ou violino) e piano
Thomé	Sous la feuille, rom. s. paroles	Violo e piano
Thomé		Bandolim e piano
Thomé		Violoncello e piano
Trani P.	A' Capri, serenata-barcarolla	Bandolim e piano
Tschakowski	Barcarolle (Le sein)	Bandolim e piano
Tschakowski	Chant d'Automne	Bandolim e piano
Vangi	Se ne piglia? Se ne piglia?	Bandolim e piano
Vangi	polka caracteristica	Violo e piano
Vieuxtemps	Réverie	Violo e piano
Vos (P. de)	Mon rêve (arr. Bidera) pensiero melodico	Bandolim e piano
Waldteufel	Bella bocca, polka	Bandolim e piano
Waldteufel		2 Bandolins e piano
Waldteufel	Estudiantina, valse	Bandolim (ou violino) e piano
Walter (Graziani)	Amore (My Love) valse	Bandolim e piano
Walter		2 Bandolins e piano
Walter	Berceuse, souvenir du passé	Bandolim e piano
Walter		2 Bandolins e piano
Walter	Cléo, valse	Bandolim e piano
Walter	Guarany (de C. Gomes) fantasia	Bandolim (ou mandola) e piano
Walter		Bandolim ou piano
Walter	Gemito appassionato, elegia	Bandolim e piano
Walter		2 Bandolins e piano
Walter		2 Bandolins, mandola e piano
Walter	Hymne à la nuit	Bandolim e piano
Walter		2 Bandolins e piano
Walter	Musica proibita (de Gastal Lou), melodia	Bandolim e piano
Walter	Musica proibita (de Gastal Lou), melodia	2 Bandolins e piano
Walter	Sulla placida laguna, barca	Bandolim e piano
Walter	Tosca (de Puccini), fantasia dramatica	Bandolim (ou violino) e piano
Walter		Bandolim e piano
Walter	Vie parisienne, valse	Bandolim e piano
Walter		2 Bandolins e piano
Walter	Vita palermitana, valse	Bandolim e piano
White J.	Zamacueca, dansa chilena	2 Bandolins e piano
Wioniawski	Kuyawiak, 2.ª mazurka	Violo e piano

GRANDE ESTABELECIMENTO DE PIANOS E MUSICA  
**ARTHUR NAPOLEÃO & COMP.**  
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