

Vincenzo Cernicchiaro (1858 - 1928)

Le banc de mousse

8 Morceaux pour violon et avec accompagnement de piano, N° 7. (des Poèmes Sylvestres de Th. Dubois)

Dedicatória: À Mlle. Mary Chieffi.

violino, piano
(*violin, piano*)

6 p.



MUSICA BRASILIS



8 MORCEAUX

pour Violon
avec accompagnement de Piano

par
V. CERNICCHIARO

- Nº 1. A l'Aurore.....
- Nº 2. Gavotte.....
- Nº 3. Au loin!.....
- Nº 4. Sérénade Italienne.....
- Nº 5. Un Souvenir!.....
- Nº 6. Mourante! - Barcarolle...
- Nº 7. Le Banc de Mousse.....
des Poèmes Sylvestres de Th. Dubois - Transcription
- Nº 8. Bonne Nouvelle!.....

A Mlle Mary Chieffi.

8

Le banc de mousse

(des Poèmes Sylvestres de Th. Dubois.)

Adagio.

Transcription de V. Cernicchiaro.

Violon.

Piano.

mf

dim. e poco rit. - - a tempo

dim. e poco rit.

f

f

rit. - - più animato

rit. - -

First system of musical notation, featuring a vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line consists of a series of eighth and quarter notes. The piano accompaniment includes a steady eighth-note bass line and chords in the right hand.

Second system of musical notation. The vocal line continues with eighth and quarter notes. The piano accompaniment features a more complex bass line with some triplets and chords in the right hand.

Third system of musical notation. The vocal line has a few notes. The piano accompaniment is characterized by a prominent triplet eighth-note pattern in the right hand and sustained chords in the left hand.

Fourth system of musical notation. The vocal line has a few notes. The piano accompaniment continues with the triplet eighth-note pattern in the right hand and sustained chords in the left hand.

First system of musical notation, featuring a vocal line and piano accompaniment. The key signature is G major (one sharp). The piano part consists of a complex, flowing arpeggiated texture in the right hand and a more rhythmic accompaniment in the left hand.

poco rall. **Tranquillo ma espressivo.** *pp*

Second system of musical notation. The tempo marking is *poco rall.* and the dynamic marking is *pp*. The tempo instruction **Tranquillo ma espressivo.** is placed above the vocal line. The piano accompaniment continues with its characteristic arpeggiated texture.

poco allarg. *pp*

sempre pp

Third system of musical notation. The tempo marking is *poco allarg.* and the dynamic marking is *pp*. The piano accompaniment is marked *sempre pp*. The vocal line features a melodic phrase with a fermata.

Fourth system of musical notation, concluding the piece. The piano accompaniment features a final cadence with a *pp* dynamic marking. The vocal line ends with a sustained note.



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(des Poèmes Sylvestres de Th. Dubois.)

Adagio. Violon. Transcription de V. Cernicchiaro.

IV corda III corda

dim. e poco rit. a tempo

f

rit.

poco animato

p

Tranquillo ma espressivo.

pp

poco allarg.

pp

CASA ARTHUR NAPOLEÃO

FUNDADA EM 1848

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RIO DE JANEIRO

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