

Vincenzo Cernicchiaro (1858 - 1928)

Chanson montagnarde

Op. 23, N° 4

Dedicatória: À Madame Lucy Hentz.

violino, piano
(*violin, piano*)

8 p.



MUSICA BRASILIS

V. CERNICCHIARO.



SIX MORCEAUX
DE SALON

POUR VIOLON AVEC ACCOMPAGNEMENT DE PIANO

№ 1. ROMANCE
 № 2. NUIT D' IVRESSE
 № 3. ELLE DORT! (Berceuse).....
 № 4. CHANSON MONTAGNARDE..
 № 5. MINUETTO
 № 6. SALTARELLO

Op. 23.

A Madame Lucy Hentz

Chanson Montagnarde

V. Cernicchiaro Op.23 Nº 4

Violon *Andante a piacere*

Piano

p *ten.* *ten.* *ten.* *accel.* *lento*

ten. *ten.* *ten.* *ten.* *colmo* *Veloce* *pp*

presto *poco rit.* *ten.* *ten.* *ten.* *ten.*

poco rit.

poco piu *poco piu* *rit.* *rit.*

2

più vivo
p *f* *ff*

più vivo
p *sf*

sostenuto
ff *sostenuto* *rit.* *p*

più vivo
f *più vivo* *sf*

sostenuto
ff *sostenuto* *rit.* *p* *f*

Moderato e cantabile.

The musical score is written for piano and voice. It consists of four systems of music. The first system shows the beginning of the piece with a mezzo-forte (*mf*) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The voice part has a melodic line with a fermata on the second measure. The second system continues the piano accompaniment and voice melody. The third system introduces a fortissimo (*ff*) dynamic for the piano part, while the voice part remains at *mf*. The fourth system concludes the piece with a piano (*p*) dynamic and a key signature change to two flats.

4

I. Tempo.

ten. ten. ten. ten.

p

p meno

poco meno

a tempo

a tempo

pp

À Madame Lucy Hentz

Chanson Montagnarde

Violon

V. Cernicchiaro Op.28 N° 4

Andante a piacere

ten. ten.
p

Veloce

presto

poco rit.

ten. ten.
ten. ten.
poco più
f

rit.
f
p

più vivo
f
ff

sostenuto
ff

più vivo
rit.
p
f

Violon

8

Violon score for page 8, featuring various musical notations such as dynamics (*ff*, *p*, *ten.ten.*), tempo markings (*Moderato cantabile*, *I. Tempo*), and performance instructions (*sostenuto*, *rit.*).

The score consists of nine staves of music. The first staff begins with a melodic line in G minor. The second staff features a *ff* dynamic and *sostenuto* marking, with a *rit.* instruction at the end. The third staff is marked *Moderato cantabile* and includes dynamics *p* and *f*. The fourth staff continues the melodic development. The fifth staff shows a change in dynamics to *ff*. The sixth staff is marked *I. Tempo* and *ten.ten.*, with a *p* dynamic. The seventh staff features a *V* (trill) marking. The eighth staff includes a *tr* (trill) marking and a *poco meno* instruction. The ninth staff is marked *a tempo* and includes a *IV* (fourth position) marking.

CASA ARTHUR NAPOLEÃO

FUNDADA EM 1848

AVENIDA RIO BRANCO 122
RIO DE JANEIRO

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^{DE}
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