

Tonico do Padre (1837-1903)

Orlinda (1889)

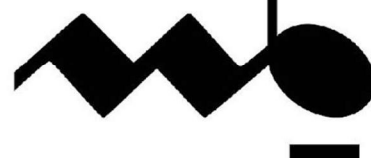
Polca

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Instituição: BandaLab-UFG

banda
(*band*)

15 p.



MUSICA BRASILIS

Orlinda

Polca

Arranjo de Marcos Botelho

Tonico do Padre

1889

Recitativo

The musical score is arranged for a full orchestra. It begins with a 'Recitativo' section. The woodwind section (Flauta, Oboé, Fagote, Clarinetas 1-3, Clarone, Sax alto, Sax tenor, Sax barítono) and the brass section (Trompete 1-3, Trompa 1-2, Trombone 1-3, Bombardino/Eufônio, Tuba) all play a simple rhythmic pattern of quarter notes. The strings (implied by the Percussão part) play a more complex rhythmic pattern. The score is divided into three measures, with dynamics ranging from *ff* to *f*.

Flauta *ff* *f* *f*

Oboé *ff* *f* *f*

Fagote *ff* *f* *f*

Clarinetas 1 em Si *ff* *f* *f*

Clarinetas 2 em Si *ff* *f* *f*

Clarinetas 3 em Si *ff* *f* *f*

Clarone *ff* *f* *f*

Sax alto *ff* *f* *f*

Sax tenor *ff* *f* *f*

Sax barítono *ff* *f* *f*

Trompete 1 em Si *ff* *f* *f*

Trompete 2 em Si *ff* *f* *f*

Trompete 3 em Si *ff* *f* *f*

Trompa 1 em Fá *ff* *f* *f*

Trompa 2 em Fá *ff* *f* *f*

Trombone 1 *ff* *f* *f*

Trombone 2 *ff* *f* *f*

Trombone 3 *ff* *f* *f*

Bombardino/ Eufônio *ff* *f* *f*

Tuba *ff* *f* *f*

Percussão *ff* *f* *f*

This is a page of a musical score for an orchestral work titled "Orlinda – Tonico do Padre". The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: Flute (Fl), Oboe (Ob), Bassoon (Fag), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (A Sx), Tenor Saxophone (T Sx), Bass Saxophone (B Sx), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trumpet 4 (Tpa 1), Trumpet 5 (Tpa 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Bombardone (Bomb), Tuba (Tba), and Percussion (Perc). The score begins at measure 5, as indicated by the number "5" above the first staff. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The notation includes various rhythmic values, dynamics (such as *mf* and *ff*), and articulation marks (accents and slurs). A specific instruction "accel." is written above the Flute staff in the fourth measure. The score is presented in a clean, professional format with clear staff lines and instrument labels.

A Polca

The musical score is for a piece titled "A Polca" in 2/4 time. It features a variety of instruments including Flute I, Oboe, Bassoon, Clarinets in Bb and B, Bass Clarinet, Saxophones in A, Tenor, and Baritone, Trumpets in Bb and B, Trombones in Bb, Bombardone, Tuba, and Percussion. The score begins at measure 10. The Flute I part has a melodic line starting with a half note G4, followed by eighth notes. The Clarinet in Bb and Clarinet in B parts play a rhythmic accompaniment of eighth notes. The rest of the instruments are marked with rests. A dynamic marking of *p* (piano) is present in the Flute I and Clarinet in Bb parts.

This musical score is for the piece "Orlinda – Tonico do Padre" and covers measures 18 through 25. The instrumentation includes:

- Flute (Fl):** Melodic line in G-flat major, starting with a *p* dynamic.
- Oboe (Ob):** Melodic line in G-flat major, starting with a *p* dynamic.
- Clarinet 1 (Cl 1):** Melodic line in G major, starting with a *p* dynamic.
- Clarinet 2 (Cl 2):** Harmonic accompaniment in G major.
- Clarinet 3 (Cl 3):** Harmonic accompaniment in G major.
- Saxophones (Sx):** All parts (A, T, B) are currently silent.
- Trumpets (Tpt):** All parts (1, 2, 3) are currently silent.
- Trombones (Tbn):** All parts (1, 2, 3) are currently silent.
- Bombardier (Bomb):** Currently silent.
- Tuba (Tba):** Currently silent.
- Percussion (Perc):** Currently silent.

The score is written in a system of staves, with measure numbers 18, 19, 20, 21, 22, 23, 24, and 25 indicated at the beginning of each staff line.

B

26

Fl *mf*

Ob *mf*

Fag *mf*

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

B Cl *mf*

A Sx *mf*

T Sx *mf*

B Sx *mf*

26

Tpt 1

Tpt 2

Tpt 3

Tpa 1 *mf*

Tpa 2

Tbn 1 *mf*

Tbn 2 *mf*

Tbn 3 *mf*

Bomb *mf*

Tba *mf*

26

Perc *mf*

Musical score for Orchestral instruments, measures 34-41. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Fag), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (A Sx), Tenor Saxophone (T Sx), Bass Saxophone (B Sx), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trumpet 4 (Tpa 1), Trumpet 5 (Tpa 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Bombardone (Bomb), Tuba (Tba), and Percussion (Perc). The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

42 **C**

Fl
Ob
Fag
Cl 1
Cl 2
Cl 3
B Cl
A Sx
T Sx
B Sx
Tpt 1
Tpt 2
Tpt 3
Tpa 1
Tpa 2
Tbn 1
Tbn 2
Tbn 3
Bomb
Tbn 4
Perc

f

50 **D**

Fl *p*

Ob *p*

Fag *p*

Cl 1 *p*

Cl 2 *p*

Cl 3 *p*

B Cl *p*

A Sx

T Sx

B Sx *p*

Tpt 1 *p*

Tpt 2 *p*

Tpt 3 *p*

Tpa 1 *p*

Tpa 2 *p*

Tbn 1 *p*

Tbn 2 *p*

Tbn 3 *p*

Bomb *p*

Tba *p*

Perc *p*

Detailed description: This is a page of a musical score for a full orchestra. The page is numbered 8 and is titled 'Orlinda – Tonico do Padre'. It features 20 staves for various instruments. The score begins at measure 50, marked with a 'D' in a box. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fag), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (A Sx), Tenor Saxophone (T Sx), Bass Saxophone (B Sx), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trumpet A (Tpa 1), Trumpet B (Tpa 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Bombardone (Bomb), Trombone A (Tba), and Percussion (Perc). The music is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking 'p' (piano) is used throughout the score. The notation includes various rhythmic values, slurs, and articulation marks. The percussion part at the bottom features a steady rhythmic pattern.

58 E

Fl *ff*

Ob *ff*

Fag *ff* *p*

Cl 1 *ff* *p*

Cl 2 *ff* *p*

Cl 3 *ff* *p*

B Cl *ff*

A Sx

T Sx *p*

B Sx *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Tpa 1 *ff*

Tpa 2 *ff*

Tbn 1 *ff*

Tbn 2 *ff*

Tbn 3 *ff*

Bomb *ff* *p*

Tba *ff*

Perc *ff*

Poco meno

The musical score is arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Bassoon (Fag), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (A Sx), Tenor Saxophone (T Sx), and Baritone Saxophone (B Sx). The second system includes Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trumpet 4 (Tpa 1), Trumpet 5 (Tpa 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Bombardone (Bomb), Tuba (Tba), and Percussion (Perc). The score begins at measure 66. The key signature has two sharps (F# and C#). The tempo marking is 'Poco meno'. Dynamics include *f* (forte) and *f* (piano). The percussion part starts at measure 66 with a rhythmic pattern.

74

1. 2. F Polca

Fl

Ob

Fag

Cl 1

Cl 2

Cl 3

B Cl

A Sx

T Sx

B Sx

Tpt 1

Tpt 2

Tpt 3

Tpa 1

Tpa 2

Tbn 1

Tbn 2

Tbn 3

Bomb

Tba

74

Perc

82

Fl

Ob

Fag

Cl 1

Cl 2

Cl 3

B Cl

A Sx

T Sx

B Sx

82

Tpt 1

Tpt 2

Tpt 3

Tpa 1

Tpa 2

Tbn 1

Tbn 2

Tbn 3

Bomb

Tba

82

Perc

Detailed description: This is a page of a musical score for a large orchestra. It contains 21 staves, each labeled with an instrument. The score is in 2/4 time and features a key signature of two sharps (F# and C#). The instruments are: Flute (Fl), Oboe (Ob), Bassoon (Fag), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (A Sx), Tenor Saxophone (T Sx), Bass Saxophone (B Sx), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trumpet A (Tpa 1), Trumpet B (Tpa 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Bombardone (Bomb), Trombone A (Tba), and Percussion (Perc). The score begins at measure 82. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and rhythmic accents. The percussion part includes a variety of rhythmic figures.

This musical score is for the piece "Orlinda – Tonico do Padre" and is page 13. It features a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl), Oboe (Ob), Bassoon (Fag), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (A Sx), Tenor Saxophone (T Sx), and Bass Saxophone (B Sx). The second system includes Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trumpet 4 (Tpa 1), Trumpet 5 (Tpa 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Bombardone (Bomb), Trombone 4 (Tba), and Percussion (Perc). The score begins at measure 90. A key signature change to G major is indicated by a box labeled "G" above the Flute staff at the start of the second system. The dynamic marking *f* (forte) is used throughout the second system. The percussion part consists of a steady eighth-note pattern.

This page contains the musical score for the orchestral suite 'Orlinda – Tonico do Padre'. The score is written for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Bassoon (Fag), Clarinets in Bb (Cl 1, Cl 2, Cl 3), Bass Clarinet (B Cl), Saxophones in Bb (A Sx, T Sx, B Sx), Trumpets (Tpt 1, Tpt 2, Tpt 3), Trumpets in C (Tpa 1, Tpa 2), Trombones (Tbn 1, Tbn 2, Tbn 3), Bombardone (Bomb), Tuba (Tba), and Percussion (Perc). The score begins at measure 97. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. A rehearsal mark 'H' is placed above the first staff at measure 102. The dynamic marking *ff* (fortissimo) is used throughout the score, starting at measure 102. The score is arranged in a standard orchestral layout with woodwinds in the upper staves, brass and percussion in the lower staves, and strings (not shown on this page) at the bottom.

Musical score for Orchestral instruments, measures 105-109. The score is arranged in two systems of staves. The first system includes Flute (Fl), Oboe (Ob), Bassoon (Fag), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (A Sx), Tenor Saxophone (T Sx), and Baritone Saxophone (B Sx). The second system includes Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trumpet 4 (Tpa 1), Trumpet 5 (Tpa 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Bombardone (Bomb), Tuba (Tba), and Percussion (Perc). The key signature is one sharp (F#) and the time signature is 2/4. The score features various musical notations including eighth notes, quarter notes, half notes, and slurs. Measure 105 is marked with a '105' above the staff. The percussion part at the bottom shows a rhythmic pattern of eighth notes.