

Sugestões do crepúsculo

para Rubens Ricciardi

poema

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1951

$\text{♩} = 100$

Canto

Piano

p

simile

6

Ao pôr do sol pe-la tris - te - za da mei-a

12

luz cre-pus-cu-lar Tem a to - a - da de_u-ma re - za_a voz do mar

mf

17 *mf*

Au - men - ta, a - las - tra e des - ce pe - las ram - pas dos mor - ros, pou - co a

simile

21

pou - co, O er - mo de som - bra, va - go e ô - co, do céu sem sol e

25

sem es - tre - las

p *8va*

30

Tu - do a - mor - te - ce e tu - do in - va - de u - ma fa - di - ga, um des - con - for - to, co - mo a in - fe - liz se - re - ni -

35

da - de do_em-ba - ci - a - do_o - lhar de_um mor - to

39

8va

43

Do - ma-do_en-tão por um ins - tan__ te da sin - gu - lar me - lan - co - li - a de_en-tor - no,

(8va)-

47

a - pe - nas bal - bu - ci - a_a voz pie - do - sa do gi - gan - te

51

Musical score for measures 51-54. The system includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a 7/8 time signature. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The key signature has one flat (B-flat). The lyrics are: "To - da se_a-bran-da_a va - ga hi - ra - u - ta, to - da se_hu - mi - lha_a mur - mu - rar".

55

Musical score for measures 55-58. The system includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a 7/8 time signature. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The key signature has one flat (B-flat). The lyrics are: "Que pe - de_ao céu que não es - cu - ta_a voz do mar?".

59

Musical score for measures 59-62. The system includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a 7/8 time signature. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The key signature has one flat (B-flat). The lyrics are: "Que pe - de_ao céu que não es - cu - ta_a voz do mar?". A *simile* marking is present under the piano accompaniment in measure 62.

63

Musical score for measures 63-66. The system includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a 7/8 time signature. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The key signature has one flat (B-flat). The lyrics are: "Que pe - de_ao céu que não es - cu - ta_a voz do mar?". A *rall.* marking is present under the piano accompaniment in measure 64, and a *mf* marking is present under the piano accompaniment in measure 66.

Lento $\text{♩} = 56$

68

p

Es - cu - tem bem... Quan-do_en - tar - de - ce, Na mei - a luz cre - pus - cu -

p

pp

This system contains the first five measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff with a key signature of one sharp. The piano part features a series of chords in the right hand and single notes in the left hand, with dynamics ranging from *p* to *pp*.

lar, tem a to - a - da de_u - ma pre - ce, a voz tris - tís - si - ma do

ppp

This system contains measures 73-77. The vocal line continues in the same key signature. The piano accompaniment features a prominent melodic line in the right hand, with dynamics reaching *ppp*.

69 Lento, sempre

mar...

pp

This system contains measures 78-82. The vocal line has a long note followed by a rest. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a dynamic of *pp*.

73

rit. molto

This system contains measures 83-87. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a dynamic of *rit. molto*.