

Sigismund Neukomm (1778–1858)

Valorosos lusitanos (1817)

Hino marcial

Editoração: Bruno Bokelmann

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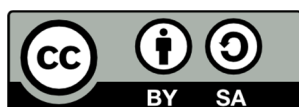
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21 p.



MUSICA BRASILIS

Valorosos lusitanos

Hino marcial

Flautins 1-2

Sigismund Neukomm
Rio de Janeiro, 25 Abril 1817

The musical score is written for two flutes (Flautins 1-2) in treble clef, common time (C). The key signature has one sharp (F#). The score consists of eight staves of music, with measure numbers 4, 8, 11, 14, 17, 20, and 22 indicated at the beginning of their respective staves. The notation includes various rhythmic values, slurs, and articulation marks such as accents and trills. The piece begins with a rest in the first measure, followed by a melodic line starting at measure 2. The score concludes with a final rest in the last measure.

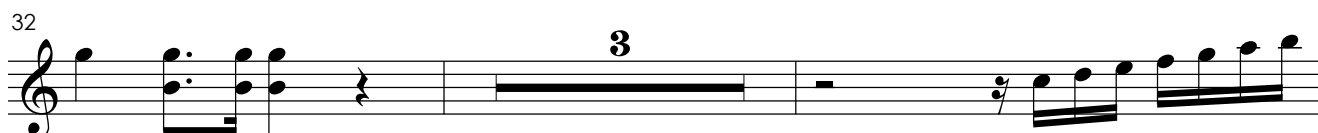
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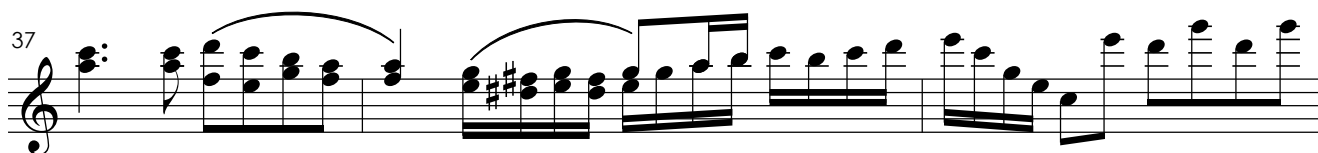
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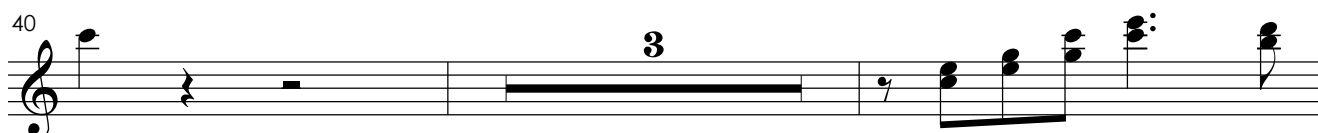
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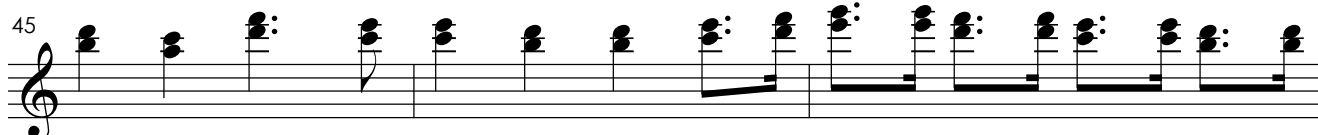
37



40



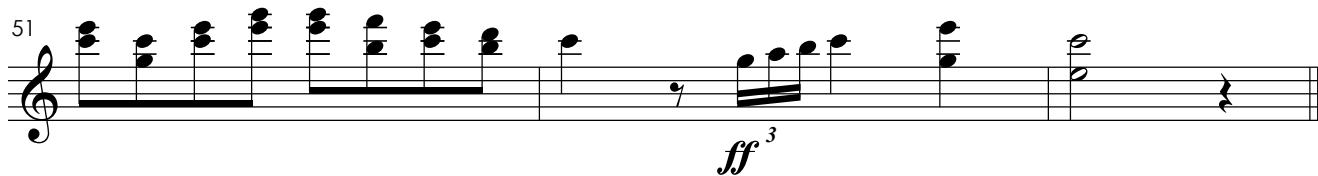
45



48



51



Valorosos lusitanos

Hino marcial

Clarineta 1

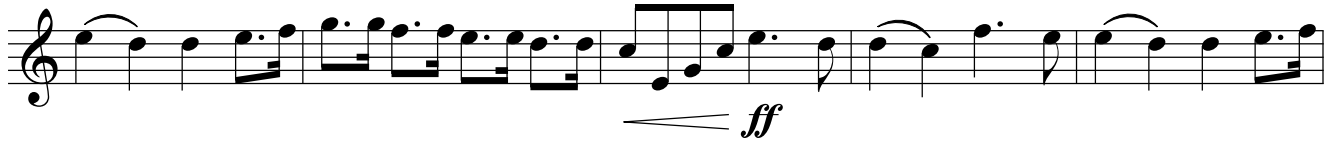
Sigismund Neukomm
Rio de Janeiro, 25 Abril 1817

The musical score is written for Clarinet 1 in C major, 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes *sf* and *sf* markings, and features two *tenuto* markings above the notes. The third staff includes *sf* and *mf* markings, and features two *tr* (trill) markings above the notes. The fourth staff includes an *sf* marking. The fifth staff includes an *sf* marking. The sixth staff includes an *f* marking. The seventh staff includes an *f* marking. The eighth staff includes *sf* and *f* markings, and features a *dolce* marking above the notes.

37



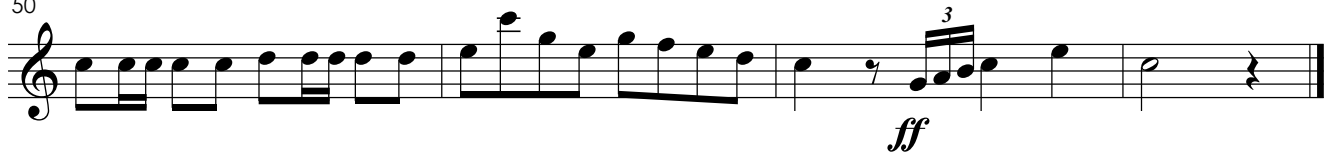
42



47



50



Valorosos lusitanos

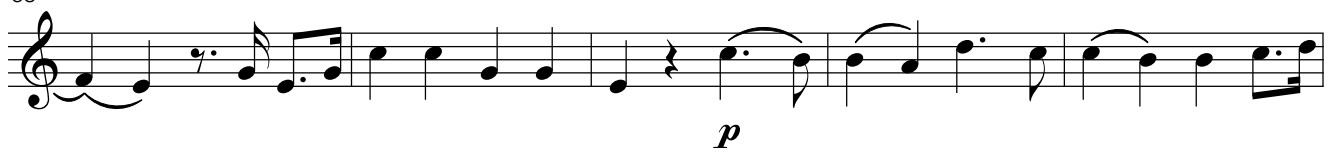
Hino marcial

Clarineta 2

Sigismund Neukomm
Rio de Janeiro, 25 Abril 1817

The musical score is written for Clarinet 2 in C major, 2/4 time. It consists of eight staves of music, numbered 1 through 33. The score includes various dynamic markings: *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *dolce* (dolce). Trills are indicated with *tr*. The piece begins with a strong *f* dynamic and features a mix of eighth and sixteenth notes, with some passages marked *sf*. A trill appears at measure 7. The dynamics shift to *mf* at measure 11. The score concludes with a final *f* dynamic at measure 33.

38



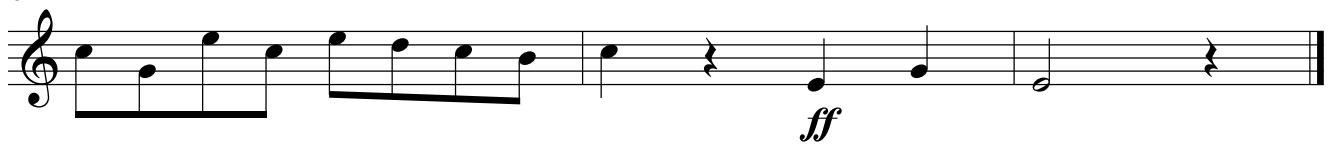
43



48



51



Valorosos lusitanos

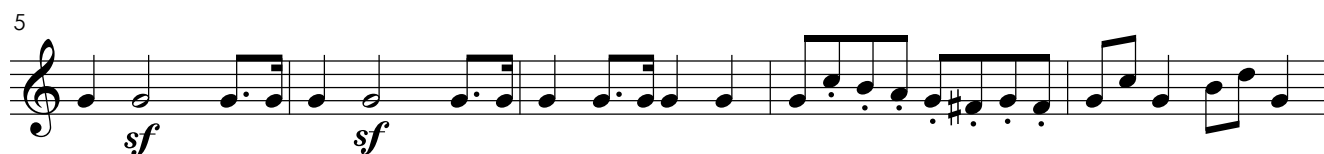
Hino marcial

Clarineta 3

Sigismund Neukomm
Rio de Janeiro, 25 Abril 1817



Musical staff 1, measures 1-4. Dynamics: *f*, *sf*, *sf*.



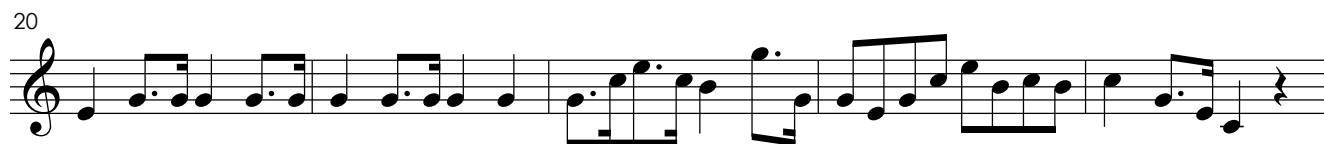
Musical staff 2, measures 5-8. Dynamics: *sf*, *sf*.



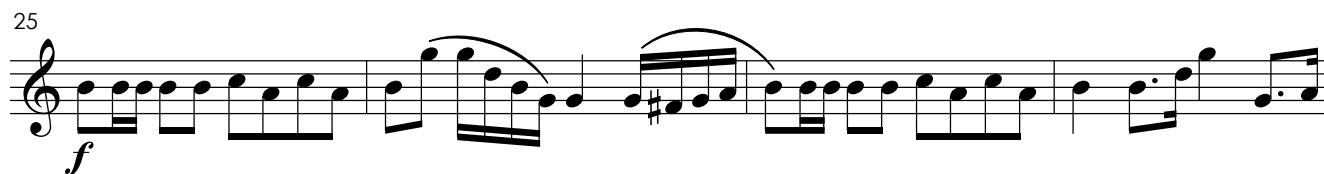
Musical staff 3, measures 9-14.



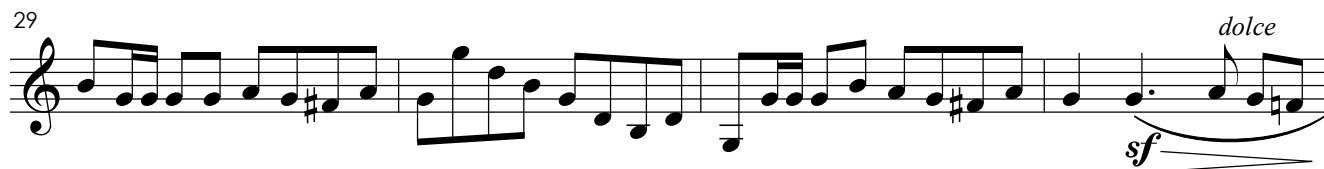
Musical staff 4, measures 15-18. Dynamics: *sf*.



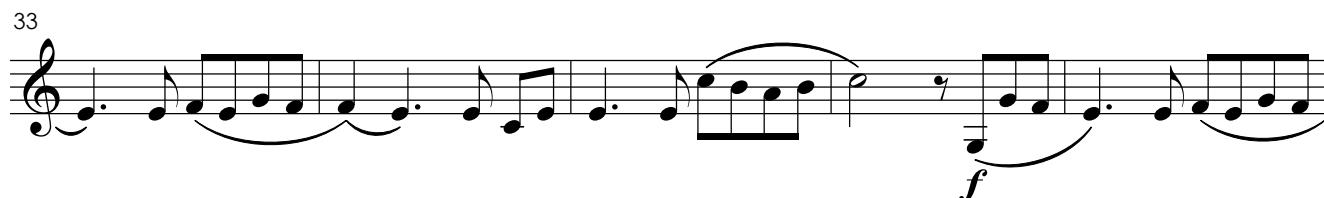
Musical staff 5, measures 19-24.



Musical staff 6, measures 25-28. Dynamics: *f*.



Musical staff 7, measures 29-32. Dynamics: *sf*, *dolce*.



Musical staff 8, measures 33-36. Dynamics: *f*.

38

Musical notation for measures 38-42. The staff is in treble clef with a key signature of one sharp (F#). Measure 38 starts with a slur over a quarter note G4 and a quarter note A4. Measure 39 contains a quarter note B4, a quarter note C5, and a quarter rest. Measure 40 contains a quarter note D5, a quarter note E5, and a quarter rest. Measure 41 contains a quarter note F#5, a quarter note G5, and a quarter rest. Measure 42 contains a quarter note A5, a quarter note B5, and a quarter rest. A dynamic marking *p* is placed below the staff between measures 40 and 41.

43

Musical notation for measures 43-46. The staff is in treble clef with a key signature of one sharp (F#). Measure 43 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 44 contains a quarter note D5, a quarter note E5, and a quarter rest. Measure 45 contains a quarter note F#5, a quarter note G5, and a quarter rest. Measure 46 contains a quarter note A5, a quarter note B5, and a quarter rest. A dynamic marking *ff* is placed below the staff between measures 44 and 45.

47

Musical notation for measures 47-50. The staff is in treble clef with a key signature of one sharp (F#). Measures 47-50 consist of a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4.

50

Musical notation for measures 50-53. The staff is in treble clef with a key signature of one sharp (F#). Measures 50-53 consist of a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4. A dynamic marking *ff* is placed below the staff between measures 52 and 53.

Valorosos lusitanos

Hino marcial

Fagotes 1-2

Sigismund Neukomm
Rio de Janeiro, 25 Abril 1817

The musical score is written for two bassoon parts (Fagotes 1-2) in bass clef with a common time signature. The piece is titled "Valorosos lusitanos" and is a "Hino marcial" (march) by Sigismund Neukomm, composed in Rio de Janeiro on April 25, 1817. The score consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 4 and includes dynamic markings of *sf* and *tenuto*. The third staff starts at measure 8. The fourth staff starts at measure 12. The fifth staff starts at measure 16. The sixth staff starts at measure 20. The seventh staff starts at measure 24 and includes a dynamic marking of *f*. The eighth staff starts at measure 28 and includes a dynamic marking of *f*.

32

p

Musical notation for measures 32-35. The piece is in bass clef. Measure 32 starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 33 begins with a piano (*p*) dynamic and features a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Measure 34 continues this eighth-note pattern. Measure 35 concludes with a quarter note G3, a quarter note F3, and a quarter note E3.

36

ff

Musical notation for measures 36-39. Measure 36 starts with a quarter note G2, a quarter note A2, and a quarter note B2. Measure 37 begins with a fortissimo (*ff*) dynamic and features a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Measure 38 continues this eighth-note pattern. Measure 39 concludes with a quarter note G3, a quarter note F3, and a quarter note E3.

40

p

Musical notation for measures 40-43. Measure 40 starts with a quarter note G2, a quarter note A2, and a quarter note B2. Measure 41 begins with a piano (*p*) dynamic and features a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Measure 42 continues this eighth-note pattern. Measure 43 concludes with a quarter note G3, a quarter note F3, and a quarter note E3.

44

ff

Musical notation for measures 44-46. Measure 44 starts with a quarter note G2, a quarter note A2, and a quarter note B2. Measure 45 begins with a fortissimo (*ff*) dynamic and features a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Measure 46 concludes with a quarter note G3, a quarter note F3, and a quarter note E3.

47

Musical notation for measures 47-49. Measure 47 starts with a quarter note G2, a quarter note A2, and a quarter note B2. Measure 48 begins with a fortissimo (*ff*) dynamic and features a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Measure 49 concludes with a quarter note G3, a quarter note F3, and a quarter note E3.

50

ff

Musical notation for measures 50-52. Measure 50 starts with a quarter note G2, a quarter note A2, and a quarter note B2. Measure 51 begins with a fortissimo (*ff*) dynamic and features a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Measure 52 concludes with a quarter note G3, a quarter note F3, and a quarter note E3.

Valorosos lusitanos

Hino marcial

Trompetas 1-2 em Dó

Sigismund Neukomm
Rio de Janeiro, 25 Abril 1817

The musical score is written for two trumpets in D major. It consists of ten staves of music, each starting with a measure number. The notation includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo), as well as articulations like accents (*a2*) and slurs. There are also numerical markings for triplets (3) and a quadruplet (4). The piece concludes with a double bar line.

5 *f* *a2*

10 *f* *a2* 4

18 *p*

23 3 *f*

30 3 *a2* *f*

37 *f* 3

44 *f*

49 *ff*

Valorosos lusitanos

Hino marcial

Trompas 1-2 em Dó

Sigismund Neukomm
Rio de Janeiro, 25 Abril 1817

The musical score is written for two trumpets in D major, 2/4 time. It consists of ten staves of music, each starting with a measure number. The dynamics are marked as follows: *f* (forte) at measures 1, 6, 24, and 42; *sf* (sforzando) at measures 5, 7, 18, 36, and 48; *p* (piano) at measures 19, 30, and 40; and *ff* (fortissimo) at measure 50. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final double bar line at measure 50.

Valorosos Lusitanos

Hino marcial

Trompas 1-2 em Sol

Sigismund Neukomm
Rio de Janeiro, 25 Abril 1817

The musical score is written for Trompas 1-2 in G. It consists of six staves of music in common time (C). The first staff begins with a dynamic marking of *f*. The second staff starts at measure 7. The third staff starts at measure 12 and includes a rehearsal mark of 12 and a dynamic marking of *f*. The fourth staff starts at measure 29 and includes a rehearsal mark of 6. The fifth staff starts at measure 40 and includes a rehearsal mark of 4. The sixth staff starts at measure 49 and ends with a dynamic marking of *ff*.

Valorosos Lusitanos

Hino marcial

Trombone

Sigismund Neukomm
Rio de Janeiro, 25 Abril 1817

6

12

18

24

30

36

42

48

f

f

f

p

f

p

ff

ff

Valorosos lusitanos

Hino marcial

Tenor

Sigismund Neukomm
Rio de Janeiro, 25 Abril 1817

11 *solo*

Va - lo - ro - sos lu - si - ta - nos a vi - tó - ria por vós

16

cha - ma a trom - be - ta já da - ma vos - sos no - mes vai can - tar Vos - sos

21 **3**

no - mes vai can - tar vos - sos no - mes vai can - tar

28 *coro*

f Va - mos to - dos ins - pi - ra - dos pe - lo mar - te tu - te - lar res - ga -

33

tar um po - vo a - fli - to o me - lhor dos reis vin - gar res - ga - tar um po - vo a -

38

fli - to o me - lhor dos reis vin - gar *p* o me - lhor o me - lhor o me -

43

lhor dos reis vin - gar *ff* o me - lhor o me - lhor o me - lhor dos reis vin - gar.

49 **4**

4

Valorosos lusitanos

Hino marcial

Baixo

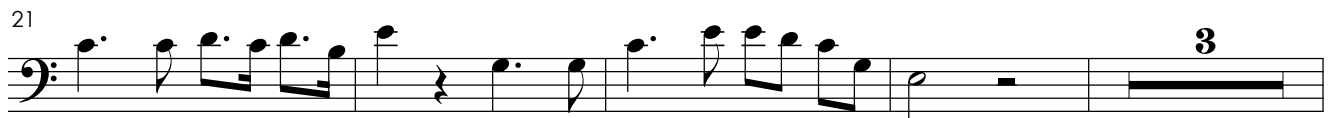
Sigismund Neukomm
Rio de Janeiro, 25 Abril 1817



Va - lo - ro - sos lu - si - ta - nos a vi - tó - ria por vós



cha - ma a trom - be - ta já da - ma vos - sos no - mes vai can - tar Vos - sos



no - mes vai can - tar vos - sos no - mes vai can - tar



f Va - mos to - dos ins - pi - ra - dos pe - lo mar - te tu - te - lar res - ga -



tar um po - vo - la - fli - to o me - lhor dos reis vin - gar res - ga - tar um po - vo - la -



fli - to o me - lhor dos reis vin - gar *p* o me - lhor o me - lhor o me -



lhor dos reis vin - gar *ff* me - lhor o me - lhor o me - lhor dos reis vin - gar.

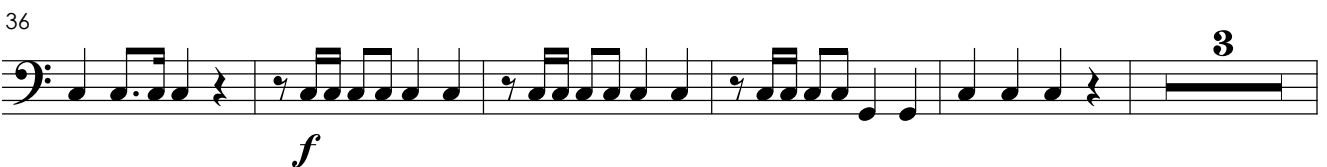
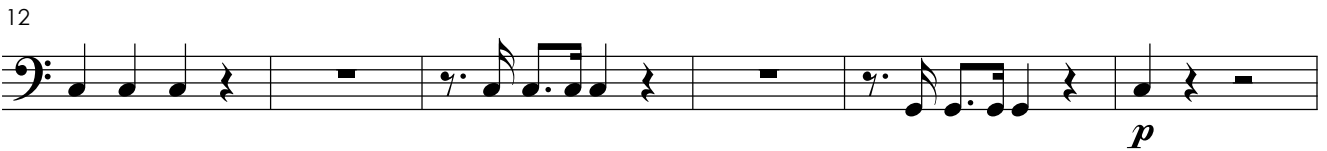


Valorosos Lusitanos

Hino marcial

Tímpanos em Dó e Sol

Sigismund Neukomm
Rio de Janeiro, 25 Abril 1817

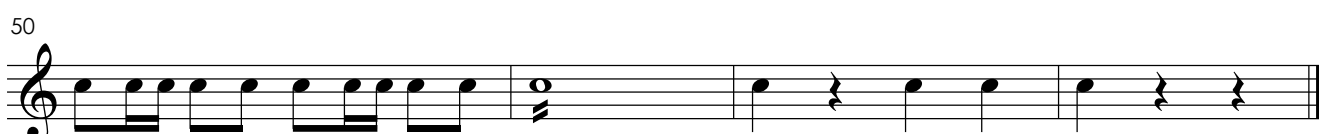
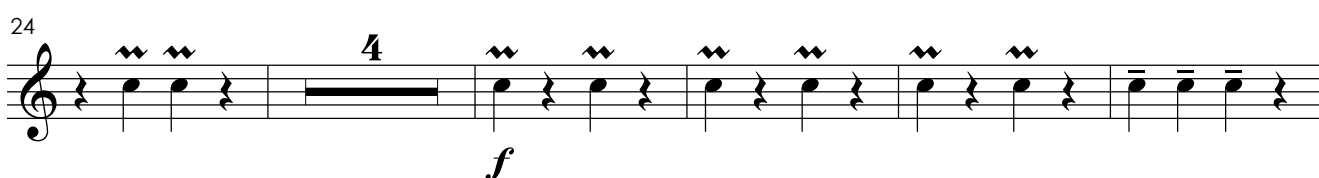


Valorosos Lusitanos

Hino marcial

Triângulo

Sigismund Neukomm
Rio de Janeiro, 25 Abril 1817

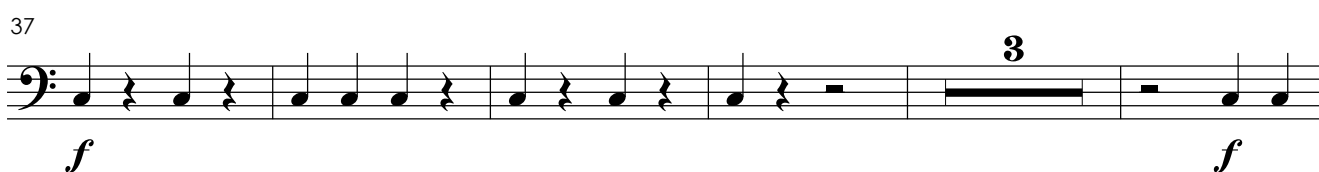
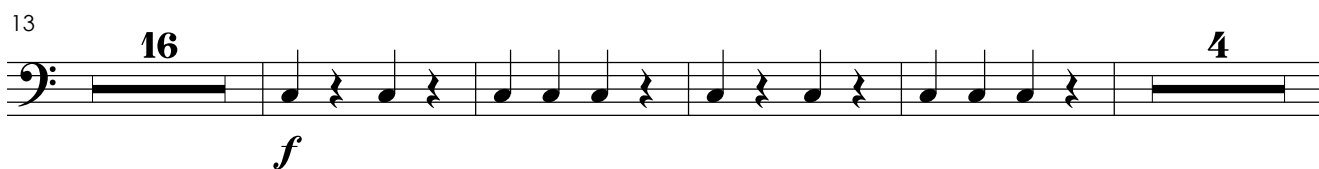
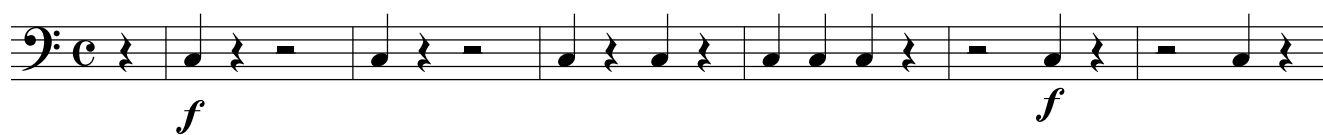


Valorosos Lusitanos

Hino marcial

Pratos

Sigismund Neukomm
Rio de Janeiro, 25 Abril 1817

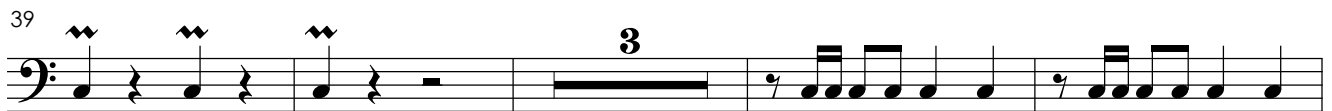


Valorosos Lusitanos

Hino marcial

Tambor

Sigismund Neukomm
Rio de Janeiro, 25 Abril 1817



Valorosos Lusitanos

Hino marcial

Bumbo

Sigismund Neukomm
Rio de Janeiro, 25 Abril 1817

