

Sigismund Neukomm (1778-1858)

Marche à grand orchestre militaire (1819)

N° 11

Editoração: Rodrigo de Jesus

Fontes (*sources*): Manuscritos pertencentes à Biblioteca Nacional da França

Banda
(*band*)

Partes:

Originais

Flautim 1-2

Oboé 1 (opcional)

Oboé 2 (opcional)

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Fagote 1-2

Trompete Eb 1-2

Trompa Eb 1-2

Trombone, Contrafagote e
Serpentão

Transpostas para instrumentos
modernos

Trompete Bb 1-2

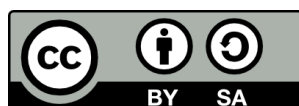
Trompa F 1-2

Tuba

Triângulo e caixa clara

Pratos e bumbo

27 p.



MUSICA BRASILIS

Marche à grand orchestre militaire

N° 11

Flautim 1-2

Sigismund Ritter von Neukomm

Allegro brillante

11

Musical staff 11-14. Measure 11 starts with a whole rest. Measure 12 has a whole rest. Measure 13 begins with a dynamic marking *f* and a first ending bracket labeled *a 2* over a sixteenth-note triplet. Measure 14 continues the triplet.

Musical staff 15-18. Measure 15 has a first ending bracket labeled *a 2* over a sixteenth-note triplet. Measure 16 continues the triplet. Measure 17 has a whole rest. Measure 18 continues the triplet.

Musical staff 19-24. Measure 19 has a first ending bracket labeled *1° flm.* over a sixteenth-note triplet. Measure 20 continues the triplet. Measure 21 has a whole rest. Measure 22 continues the triplet. Measure 23 has a whole rest. Measure 24 continues the triplet.

Musical staff 25-29. Measure 25 has a first ending bracket labeled *1° flm.* over a sixteenth-note triplet. Measure 26 continues the triplet. Measure 27 has a whole rest. Measure 28 continues the triplet. Measure 29 continues the triplet.

Musical staff 30-34. Measure 30 has a first ending bracket labeled *1° flm.* over a sixteenth-note triplet. Measure 31 continues the triplet. Measure 32 has a whole rest. Measure 33 continues the triplet. Measure 34 continues the triplet.

Musical staff 35-46. Measure 35 has a first ending bracket labeled *1° flm.* over a sixteenth-note triplet. Measure 36 continues the triplet. Measure 37 has a whole rest. Measure 38 continues the triplet. Measure 39 continues the triplet. Measure 40 continues the triplet. Measure 41 continues the triplet. Measure 42 continues the triplet. Measure 43 continues the triplet. Measure 44 continues the triplet. Measure 45 continues the triplet. Measure 46 continues the triplet.

Musical staff 47-50. Measure 47 has a first ending bracket labeled *tr* over a sixteenth-note triplet. Measure 48 continues the triplet. Measure 49 continues the triplet. Measure 50 continues the triplet.

Musical staff 51-56. Measure 51 has a first ending bracket labeled *tr* over a sixteenth-note triplet. Measure 52 continues the triplet. Measure 53 continues the triplet. Measure 54 continues the triplet. Measure 55 continues the triplet. Measure 56 continues the triplet.

Musical staff 57-60. Measure 57 has a first ending bracket labeled *a 2* over a sixteenth-note triplet. Measure 58 continues the triplet. Measure 59 continues the triplet. Measure 60 continues the triplet.

62 *a 2* **5** *a 2*

71 *a 2*

76 *f* Fine Trio 1° flm.

81 *tr* 3 3 3 3

85 1. *tr* 2. *tr* **7** *f*

96 *tr*

100 1.

104 2. *a 2*

Da capo ao fine

108

Marche à grand orchestre militaire

N° 11

Oboé 1

Sigismund Ritter von Neukomm

Allegro brillante

8

13

19

25

32

37

42

47

51

f

sf

f

sf

sf

f

sf

sf

56

62

69

75

Fine Trio

80

86

93

99

104

108

Da capo ao fine

57

63

71

77 Fine Trio

83

91

96

102

107 Da capo ao fine

Marche à grand orchestre militaire

N° 11

Clarinete Bb 1

Sigismund Ritter von Neukomm

Allegro brillante

8 *f*

12

16 *sf sf sf*

20 *tr*

24 *f* 3

32 *sf sf sf* 3

36 *sf sf*

41 *f f*

46 *sf sf f*

51 *sf sf sf sf*

56 *f* *ff* *dolce*

61

66 *sempre piu forte*

70 *tr*

75 *Fine* *Trio* *f* *p*

80 *3* *1.* *2.* *Solo* *f*

88 *tr* *tutti* *f*

93 *f* *p*

98

103 *1.* *Solo* *2.* *f*

108 *Da capo ao fine*

Marche à grand orchestre militaire

N° 11

Clarinete Bb 2

Sigismund Ritter von Neukomm

Allegro brillante

8

f

13

sf *sf* *f*

18

23

27

f

31

sf *sf* *sf*

37

sf *sf* *sf*

42

sf *sf*

47

f

52

sf *sf* *sf* *sf*

Detailed description: This is a musical score for the Clarinet Bb 2 part of a military march. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins at measure 8 with a dynamic marking of *f*. The piece is marked 'Allegro brillante'. The score consists of ten staves of music, each starting with a measure number (8, 13, 18, 23, 27, 31, 37, 42, 47, 52). The dynamics are primarily *f* (forte) and *sf* (sforzando), with some accents. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the score.

57

63

68

73

77 Fine Trio

83

89

94

100

106 Da capo ao fine

Marche à grand orchestre militaire

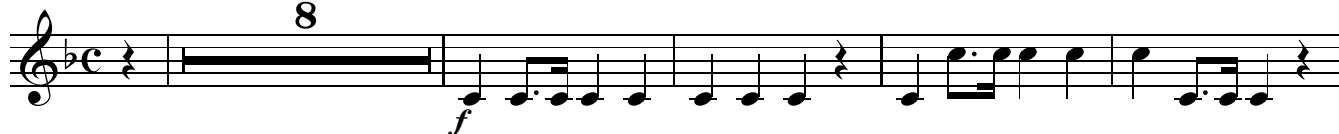
N° 11

Clarinete Bb 3

Sigismund Ritter von Neukomm

Allegro brillante

8



13



18



23



27



31



36



42



47



51



56

62

68

73

77 Fine Trio

84

90

96

102

107 Da capo ao fine

Marche à grand orchestre militaire

N° 11

Fagote 1-2

Sigismund Ritter von Neukomm

Allegro brillante

8

a 2



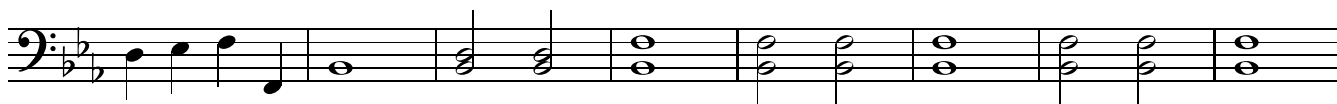
13



18



23



31

a 2



37

a 2



43



48

a 2

a 2



53

a 2

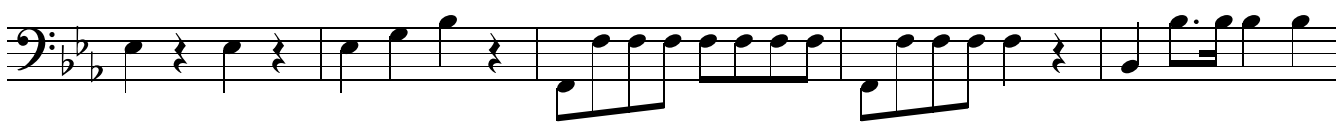


2 Marche à grand orchestre militaire N° 11- Sigismund Neukomm - fagote 1-2

58



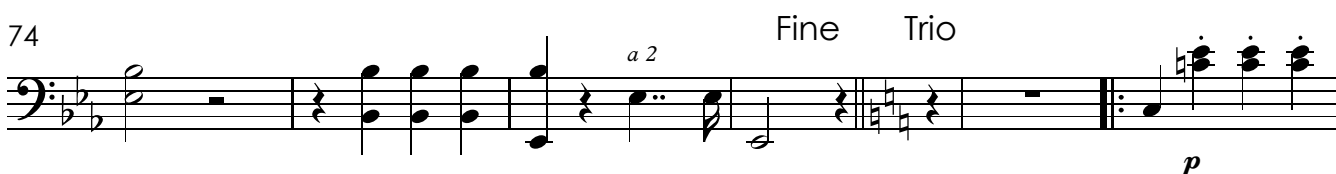
63



68



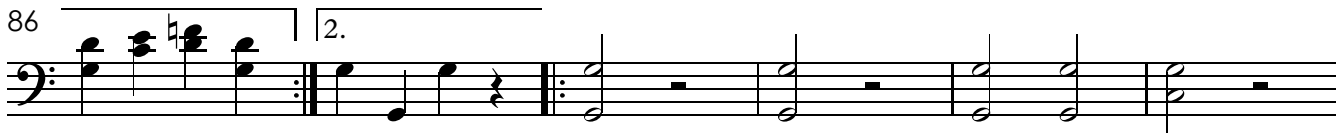
74



80



86



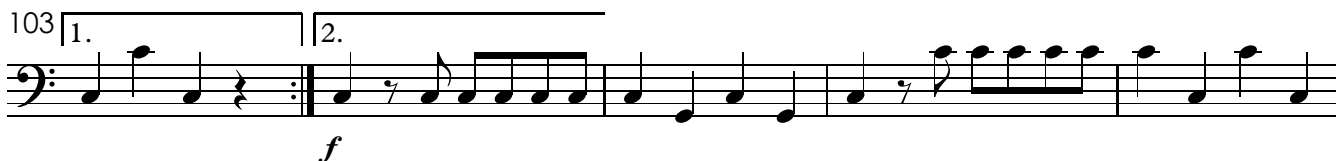
92



98



103



108



Da capo ao fine

Marche à grand orchestre militaire

N° 11

Trompa Eb 1-2

Sigismund Ritter von Neukomm

Allegro brillante

8

f

13

a 2

20

a 2 3

28

f

35

7 *a 2*

47

sf

53

sf *sf*

58

63

Musical notation for measure 63, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The measure begins with a series of eighth notes, followed by a half note chord marked *sf*. A first ending bracket labeled '2' spans the final two measures of the line.

70

Musical notation for measure 70, continuing the piece with various rhythmic patterns and chordal textures.

76

Fine Trio

Musical notation for measure 76, marking the beginning of the 'Trio' section. It features a key signature change to three sharps (F#, C#, G#) and includes a first ending bracket labeled '1.' and '2.' with a measure count of '6'.

87

Musical notation for measure 87, featuring a key signature of three sharps and a first ending bracket labeled '2.' with a measure count of '15'. A second ending bracket labeled '1.' and '2.' with a measure count of '2' follows.

107

Da capo ao fine

Musical notation for measure 107, concluding the piece with a 'Da capo ao fine' instruction.

Marche à grand orchestre militaire

N° 11

Trompa F 1-2

Sigismund Ritter von Neukomm

Allegro brillante

8

f

13

a 2

20

a 2 3

28

f

35

7 *a 2*

47

sf

53

sf

58

63

f 2

70

76

Fine Trio

6 1. 2

87

2. 15 1. 2. 2 *f*

107

Da capo ao fine

55



61



69



75

Fine Trio



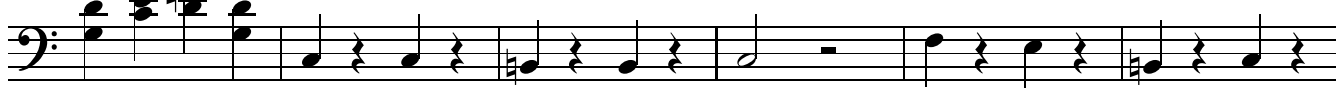
81



87



96



102



107

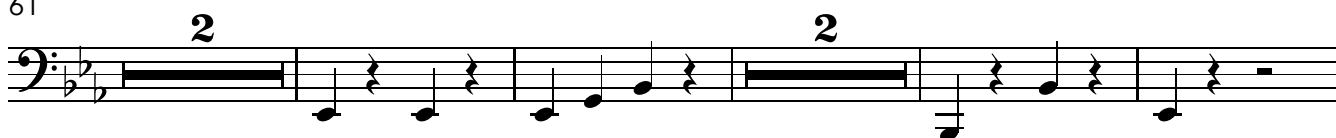
Da capo ao fine



55



61



69



75

Fine Trio



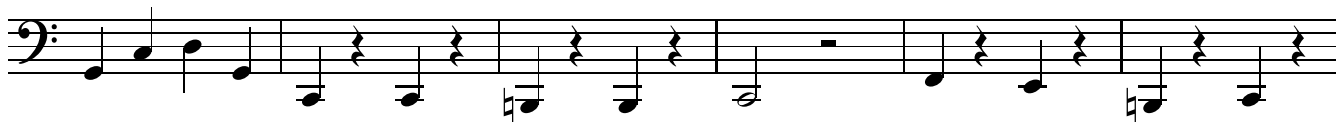
81



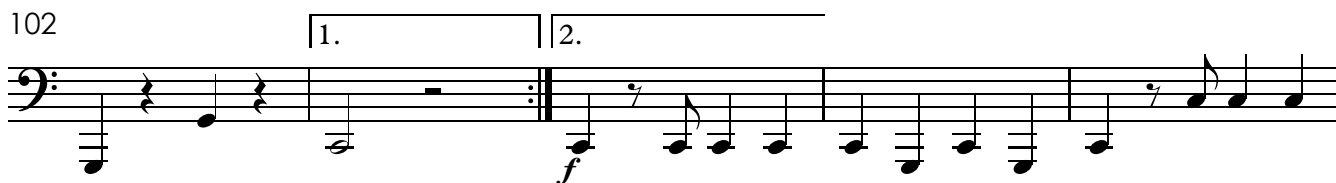
87



96



102



107

Da capo ao fine



Marche à grand orchestre militaire

Nº 11

Triângulo
Caixa clara

Sigismund Ritter von Neukomm

Allegro brillante

8 *f*

13 *f*

18

22 7

32 *f* 3

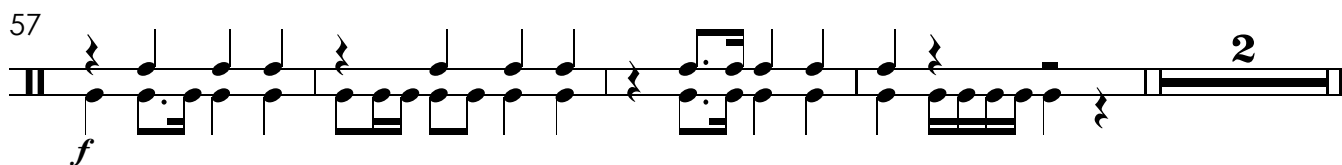
36

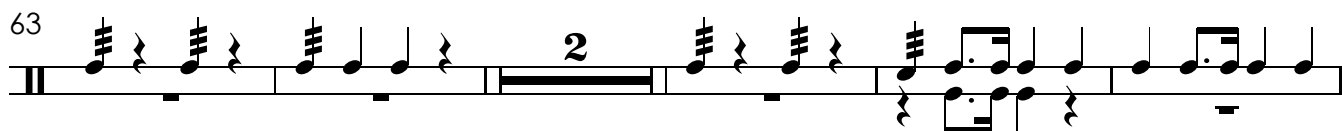
41

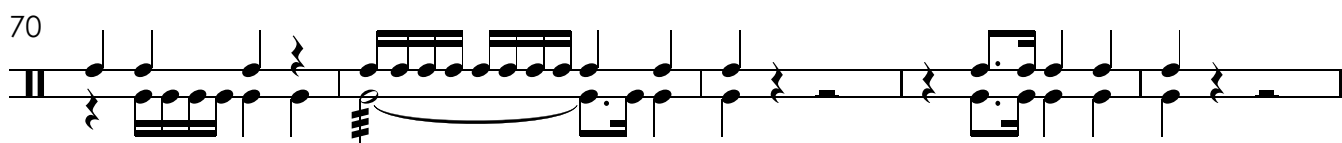
46

52

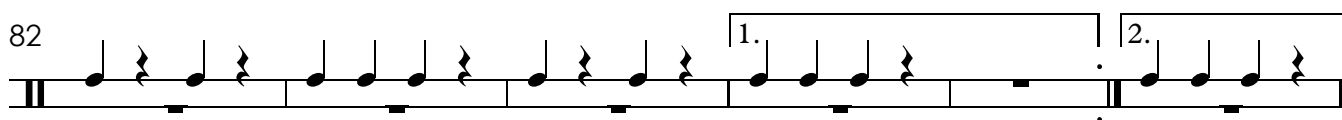
2 Marche à grand orchestre militaire N° 11- Sigismund Neukomm - triângulo e caixa clara

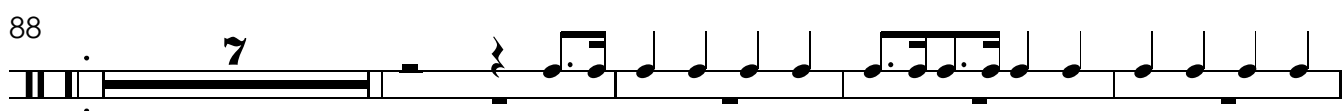
57 *f* 

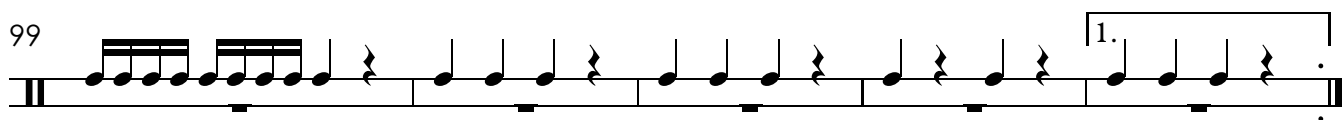
63 

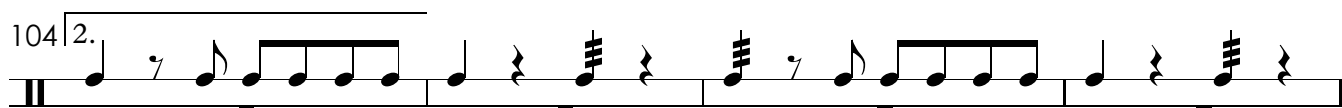
70 

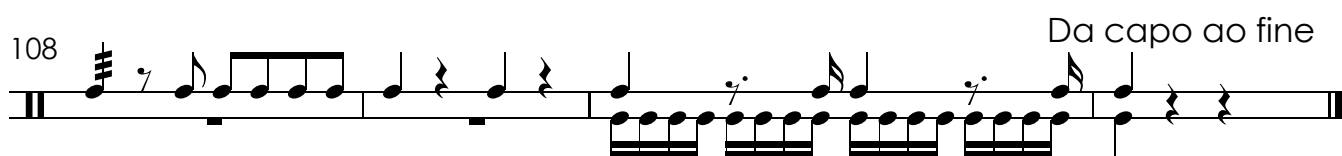
75 *Fine* *Trio* 

82 

88 

99 

104 

108 *Da capo ao fine* 

Marche à grand orchestre militaire

N° 11

Pratos
Bumbo

Sigismund Ritter von Neukomm

Allegro brillante

8 *f* *a 2*

14

21 7

32 *f*

37

43 4

53

60 2 2

69

76 Fine Trio 6 1. 2

87 2. 15 1. 2

107 Da capo ao fine