

Sigismund Neukomm (1778-1858)

Marche à grand Orchestre militaire
N° 9

Editoração: Rodrigo de Jesus

Fontes (*sources*): Manuscritos pertencentes à Biblioteca Nacional da França

Banda
(*band*)

Partes:

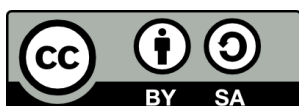
Originais

Flautim 1
Flautim 2
Oboé 1
Oboé 2
Clarinete C 1
Clarinete C 2
Clarinete C 3
Fagote 1-2
Trompete C 1-2
Trompa C 1-2
Trombone, Contrafagote e
Serpentão

Transpostas para instrumentos
modernos

Clarinete Bb 1
Clarinete Bb 2
Clarinete Bb 3
Trompete Bb 1-2
Trompa F 1-2
Tuba
Triângulo e caixa clara
Pratos e bumbo

33 p.



MUSICA BRASILIS

Neukomm - Marche à grand orchestra militaire N° 9 - Flautim 1

2

88

Musical staff 88-92: Treble clef, key signature of one sharp (F#). The staff contains six measures of music, each starting with a quarter rest followed by a sixteenth-note triplet. The notes are G4, A4, B4, C5, B4, A4, G4. The triplet is beamed together and has a slur above it.

93

Musical staff 93-97: Treble clef, key signature of one sharp. The staff contains five measures. Measures 93-95 continue the triplet pattern. Measure 96 has a quarter rest followed by a quarter note G4. Measure 97 has a quarter rest followed by a quarter note G4. A first ending bracket spans measures 96-97, and a second ending bracket spans measure 97. The key signature changes to two flats (Bb) at the end of the staff.

98

Musical staff 98-111: Treble clef, key signature of two flats. The staff contains 14 measures. Measure 98 has a quarter rest followed by a quarter note G3. A first ending bracket spans measures 98-100, with the number '9' written above it. Measure 101 has a quarter rest followed by a quarter note G3. Measure 102 has a quarter rest followed by a quarter note G3. Measure 103 has a quarter rest followed by a quarter note G3. Measure 104 has a quarter rest followed by a quarter note G3. Measure 105 has a quarter rest followed by a quarter note G3. Measure 106 has a quarter rest followed by a quarter note G3. Measure 107 has a quarter rest followed by a quarter note G3. Measure 108 has a quarter rest followed by a quarter note G3. Measure 109 has a quarter rest followed by a quarter note G3. Measure 110 has a quarter rest followed by a quarter note G3. Measure 111 has a quarter rest followed by a quarter note G3. Dynamics: *f* at measure 102, *p* at measure 105. A hairpin symbol is between *f* and *p*.

112

Musical staff 112-118: Treble clef, key signature of two flats. The staff contains seven measures. Measure 112 has a quarter rest followed by a quarter note G3. Measure 113 has a quarter rest followed by a quarter note G3. Measure 114 has a quarter rest followed by a quarter note G3. Measure 115 has a quarter rest followed by a quarter note G3. Measure 116 has a quarter rest followed by a quarter note G3. Measure 117 has a quarter rest followed by a quarter note G3. Measure 118 has a quarter rest followed by a quarter note G3. A trill (tr) is indicated above the first note of measures 112-118. Dynamics: *f* at measure 112.

119

Musical staff 119-127: Treble clef, key signature of two flats. The staff contains nine measures. Measure 119 has a quarter rest followed by a quarter note G3. Measure 120 has a quarter rest followed by a quarter note G3. Measure 121 has a quarter rest followed by a quarter note G3. Measure 122 has a quarter rest followed by a quarter note G3. Measure 123 has a quarter rest followed by a quarter note G3. Measure 124 has a quarter rest followed by a quarter note G3. Measure 125 has a quarter rest followed by a quarter note G3. Measure 126 has a quarter rest followed by a quarter note G3. Measure 127 has a quarter rest followed by a quarter note G3. A trill (tr) is indicated above the first note of measures 119-127.

128

Musical staff 128-134: Treble clef, key signature of two flats. The staff contains seven measures. Measure 128 has a quarter rest followed by a quarter note G3. A first ending bracket spans measures 128-130, with the number '3' written above it. Measure 131 has a quarter rest followed by a quarter note G3. Measure 132 has a quarter rest followed by a quarter note G3. Measure 133 has a quarter rest followed by a quarter note G3. Measure 134 has a quarter rest followed by a quarter note G3. Dynamics: *ff* at measure 131.

135

Musical staff 135-140: Treble clef, key signature of two flats. The staff contains six measures. Measure 135 has a quarter rest followed by a quarter note G3. Measure 136 has a quarter rest followed by a quarter note G3. Measure 137 has a quarter rest followed by a quarter note G3. Measure 138 has a quarter rest followed by a quarter note G3. Measure 139 has a quarter rest followed by a quarter note G3. Measure 140 has a quarter rest followed by a quarter note G3.

141 Fine Trio

Musical staff 141-157: Treble clef, key signature of one sharp. The staff contains 17 measures. Measure 141 has a quarter rest followed by a quarter note G4. A first ending bracket spans measures 141-143, with the number '10' written above it. Measure 144 has a quarter rest followed by a quarter note G4. Measure 145 has a quarter rest followed by a quarter note G4. Measure 146 has a quarter rest followed by a quarter note G4. Measure 147 has a quarter rest followed by a quarter note G4. Measure 148 has a quarter rest followed by a quarter note G4. Measure 149 has a quarter rest followed by a quarter note G4. Measure 150 has a quarter rest followed by a quarter note G4. Measure 151 has a quarter rest followed by a quarter note G4. Measure 152 has a quarter rest followed by a quarter note G4. Measure 153 has a quarter rest followed by a quarter note G4. Measure 154 has a quarter rest followed by a quarter note G4. Measure 155 has a quarter rest followed by a quarter note G4. Measure 156 has a quarter rest followed by a quarter note G4. Measure 157 has a quarter rest followed by a quarter note G4.

158

Musical staff 158-168: Treble clef, key signature of one sharp. The staff contains 11 measures. Measure 158 has a quarter rest followed by a quarter note G4. Measure 159 has a quarter rest followed by a quarter note G4. Measure 160 has a quarter rest followed by a quarter note G4. Measure 161 has a quarter rest followed by a quarter note G4. Measure 162 has a quarter rest followed by a quarter note G4. Measure 163 has a quarter rest followed by a quarter note G4. Measure 164 has a quarter rest followed by a quarter note G4. Measure 165 has a quarter rest followed by a quarter note G4. Measure 166 has a quarter rest followed by a quarter note G4. Measure 167 has a quarter rest followed by a quarter note G4. Measure 168 has a quarter rest followed by a quarter note G4. A trill (tr) is indicated above the first note of measures 158-168. Dynamics: *f* at measure 162. A hairpin symbol is between *f* and *p*.

169

Musical staff 169-175: Treble clef, key signature of one sharp. The staff contains seven measures. Measure 169 has a quarter rest followed by a quarter note G4. A first ending bracket spans measures 169-171, with the number '4' written above it. Measure 172 has a quarter rest followed by a quarter note G4. Measure 173 has a quarter rest followed by a quarter note G4. Measure 174 has a quarter rest followed by a quarter note G4. Measure 175 has a quarter rest followed by a quarter note G4. Measure 176 has a quarter rest followed by a quarter note G4. Measure 177 has a quarter rest followed by a quarter note G4. A trill (tr) is indicated above the first note of measures 169-177. Dynamics: *f* at measure 172.

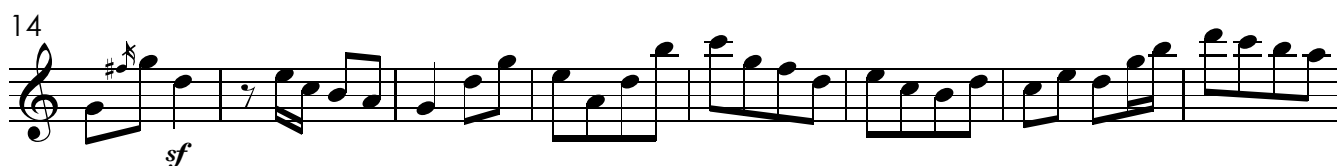
Marche à grand orchestra militaire

N° 9

Flautim 2

Sigismund Ritter von Neukomm

Allegro vivace



Neukomm - Marche à grand orchestra militaire N° 9 - Flautim 2

2

66 **8**

f *p*

79 **15**

1. 2. *f* *p*

98 **9**

f *p*

112 *f*

f *tr*

119 *tr*

tr

127 **3** *ff*

ff

135

141 Fine **38** Trio

f *tr*

Marche à grand orchestra militaire

N° 9

Oboé 1

Sigismund Ritter von Neukomm

Allegro vivace

7

f *sf*

14

15

sf *ff*

34

ff

41

7

1. 2.

ff *f*

55

p *cresc.*

63

8

f *f*

78

1. 2.

3

p *f*

85

7

sf

Neukomm - Marche à grand orchestra militaire N° 9 - Oboé 1

2

96 1. 2. **2** **2**

106 1. 2.

f

112

119

127 *ff*

134

141 Fine Trio **19** *f*

165 **10**

Marche à grand orchestra militaire

N° 9

Oboé 2

Sigismund Ritter von Neukomm

Allegro vivace

7

14

15

34

41

55

62

66

8

f *sf* *ff* *p* *cresc.* *f*

Neukomm - Marche à grand orchestra militaire N° 9 - Oboé 2

2

74

f *p*

81

sf

97

sf

106

f

112

122

131

ff

139

Fine Trio

f

164

f

Marche à grand orchestra militaire

N° 9

Clarinete C 1

Sigismund Ritter von Neukomm

Allegro vivace

p *sf* *sf* *f*

9 *sf* *sf*

17 **15** *ff* *p* *ff* *p*

39 *solo* *p*

45 1. *ff* 2. *tutti* *ff*

52 *p*

59 *cresc.* *f*

66 **8** 1. 2. *solo* *f* *p*

81 *tutti* *sf*

85 *sf* **7**

96 1. solo 2. tutti

103 *f* *p*

110 1. 2. **3** *f*

119 *tr* *ff*

129

134

141 Fine Trio *f*

150 *tr*

159 *tr~* *f*

168

174 *tr~*

Marche à grand orchestra militaire

N° 9

Clarinete Bb 1

Sigismund Ritter von Neukomm

Allegro vivace

1 *p* *sf* *sf* *f*

9 *sf* *sf*

17 **15** *ff* *p* *ff* *p*

39 *p* solo

45 1. *ff* 2. *tutti* *ff*

52 *p*

59 *cresc.* *f*

66 **8** *f* *p* 1. 2. *solo*

81 *tutti* *sf*

85 *sf* **7**

96 1. solo 2. tutti

103 *f* *p*

110 1. 2. 3. *f*

119 *tr* *ff*

129

134

141 *Fine Trio* *f*

150 *tr*

159 *tr* *f*

168

174 *tr*

Marche à grand orchestra militaire

N° 9

Clarinete C 2

Sigismund Ritter von Neukomm

Allegro vivace

1. Musical staff (measures 1-8). Dynamics: *p*, *sf*, *sf*, *f*.

2. Musical staff (measures 9-18). Dynamics: *sf*, *sf*.

3. Musical staff (measures 19-27).

4. Musical staff (measures 28-36). Dynamics: *ff*, *p*, *ff*, *p*.

5. Musical staff (measures 37-45). Dynamics: *p*.

6. Musical staff (measures 46-54). Dynamics: *ff*, *ff*.

7. Musical staff (measures 55-63). Dynamics: *p*, *cresc.*

8. Musical staff (measures 64-71). Dynamics: *p dolce*.

9. Musical staff (measures 72-80). Dynamics: *f*, *p*.

81

90

98

105

112

123

132

139

Fine Trio

150

160

169

Marche à grand orchestra militaire

N° 9

Clarinete Bb 2

Sigismund Ritter von Neukomm

Allegro vivace

p *sf* *sf* *f*

10 *sf* *sf*

19

28 *ff* *p* *ff* *p*

37 *p*

46 1. *ff* 2. *ff*

55 *p* *cresc.*

64 *p dolce*

72 *f* *p*

81 *sf* *sf*

90

1. 2.

98

105

f *> p*

1. 2.

112

4 *f*

123

132

ff

139

Fine Trio *f*

150

160

f

169

Marche à grand orchestra militaire

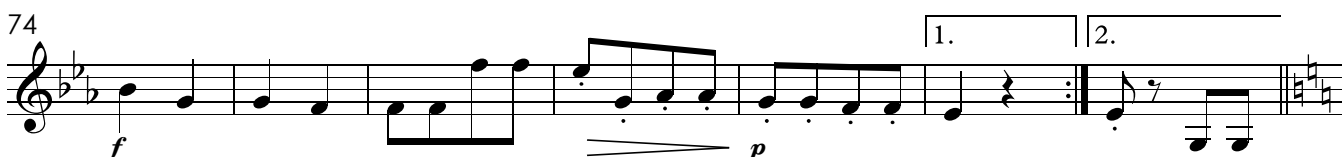
N° 9

Clarinete C 3

Sigismund Ritter von Neukomm

Allegro vivace

3



90

1. 2.

98

105

f *> p*

1. 2.

112

4 *f*

123

133

141 Fine Trio

f

152

161

171

Marche à grand orchestra militaire

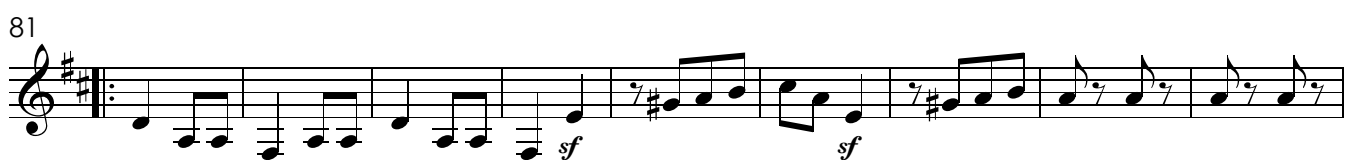
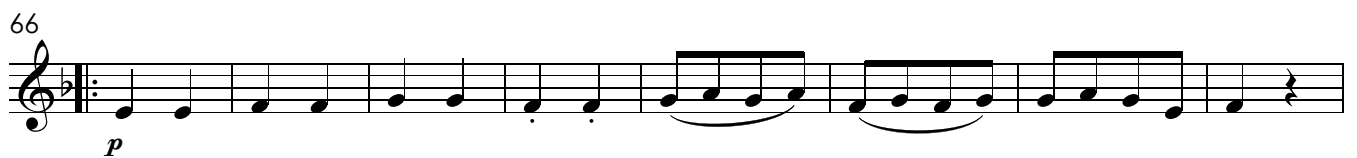
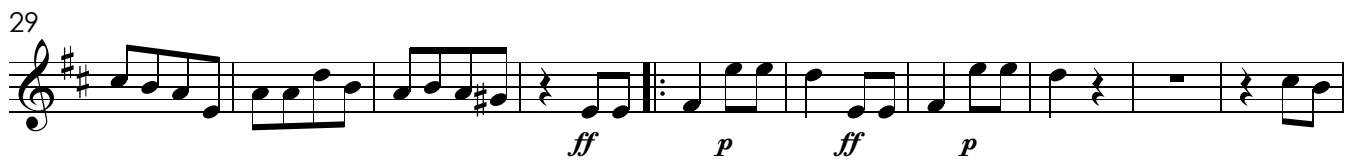
N° 9

Clarinete Bb 3

Sigismund Ritter von Neukomm

Allegro vivace

3



90

1. 2.

98

105

f *> p*

1. 2.

112

4

f

123

f

133

141 Fine Trio

f

152

162

f

171

f

Marche à grand orchestra militaire

N° 9

Fagote 1-2

Sigismund Ritter von Neukomm

Allegro vivace

p *f sf* *a 2*

12

22

32

ff *ff* *p* *a 2*

41

ff

49

p *a 2* *cresc.* *f*

64

p

73

f *p*

81

f *sf*

Neukomm - Marche à grand orchestra militaire N° 9 - Fagote 1-2

2

91

98

105

112

123

131

140

Fine Trio

151

161

171

Marche à grand orchestra militaire

N° 9

Trompa C 1-2

Sigismund Ritter von Neukomm

Allegro vivace

Musical staff 1: Measures 1-10. Starts with piano (*p*) dynamics and includes accents (*a 2*) and fortissimo (*sf*) markings.

Musical staff 2: Measures 11-17. Includes fortissimo (*sf*) dynamics and a 7-measure rest.

Musical staff 3: Measures 18-25. Includes accents (*a 2*) and piano (*p*) dynamics.

Musical staff 4: Measures 26-33. Continuation of the rhythmic pattern.

Musical staff 5: Measures 34-40. Includes a 7-measure rest and fortissimo (*f*) dynamics.

Musical staff 6: Measures 41-47. Includes accents (*a 2*), fortissimo (*f*) dynamics, and a 6-measure rest.

Musical staff 7: Measures 48-65. Includes a 13-measure rest and first/second endings.

Musical staff 8: Measures 66-80. Continuation of the rhythmic pattern.

87

7

1. 2.

98

p

5

111

1. 2.

f

3

121

f

131

141 Fine Trio

f

13

a 2

p

161

f

167

10

87

7

1. 2.

98

p

5

111

1. 2.

f

3

121

f

131

f

141 Fine Trio

f

13

p a 2

160

f

166

10

Marche à grand orchestra militaire

N° 9

Trombone
Contrafagote
Serpentão

Sigismund Ritter von Neukomm

Allegro vivace

7

16

41

56

77

98

112

125

134

141 Fine Trio

165

f

ff

ff

ff

f

p

f

>p

f

f

7

15

5

7

1. 2.

8

8

15

1. 2.

8

4

20

10

Marche à grand orchestra militaire

N° 9

Tuba

Sigismund Ritter von Neukomm

Allegro vivace

7

15 *f*

41 7 1. 2. *ff* *ff*

56 *ff* 8 8 *f*

77 1. 2. 15 1. 2.

98 *p* 8 *f* 1. 2. *>p*

112 4 *f*

125

134

141 Fine Trio 20 *f*

165 10

Marche à grand orchestra militaire

Nº 9

Triângulo
Caixa clara

Sigismund Ritter von Neukomm

Allegro vivace

7

f

14

f

36

5 7

1. 2.

f

53

p

60

66

8

f *p*

79

1. 2.

15

1. 2.

Neukomm - Marche à grand orchestra militaire N° 9- Triângulo e caixa clara

2

98

7

f *p*

111

1. 2.

f

117

3

127

127

134

134

141

Fine Trio

19

f

165

10

Marche à grand orchestra militaire

N° 9

Pratos
Bumbo

Sigismund Ritter von Neukomm

Allegro vivace

7 *a 2*
f

16 15 *f* 5 *f*

41 7 *f* 1. 2. *f*

57 8 8 *f*

77 1. 2. 15 1. 2.

98 8 *f* *p* *pp* bumbo 1. 2.

112 4 *a 2* 4

129

140 Fine Trio 20 *f*

165 10