

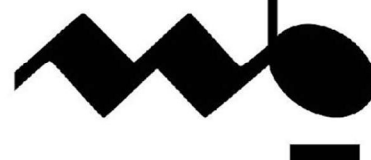
# Sigismund Neukomm (1778-1858)

Marcha militar nº 2

Arranjo e edição: Antonio José Augusto

quinteto de metais, percussão  
*(brass quintet, percussion)*

17 p.



MUSICA BRASILIS

# Marcha militar nº 2

Sigismond Neukomm

**Allegro molto**

The musical score is arranged in a system with eight staves. The top staff is for Trompete em Dó I, which is mostly silent. The second staff is for Trompete em Dó II, the third for Trompa em Fá, the fourth for Trombone, and the fifth for Tuba. These five staves share a common melodic line that starts with a half note, followed by eighth notes, and then a series of sixteenth notes. The dynamics for these parts are *p*, *mf*, and *sf*. The sixth staff is for Triângulo, which plays a steady eighth-note pattern. The seventh staff is for Caixa clara, which plays a similar eighth-note pattern with triplets in the third measure. The eighth staff is for Bumbo, which plays a steady eighth-note pattern. The time signature is 12/8 and the key signature has two flats.

5

Tpt I *f*

Tpt II

Tpa *f*

Tbn *f*

Tba *f*

Trgl *f*

Cc *f*

Bumb *f*

9

The musical score is arranged in a system with eight staves. The top five staves are for brass instruments: Tpt I (Trumpet I), Tpt II (Trumpet II), Tpa (Trumpet A), Tbn (Trombone), and Tba (Tuba). The bottom three staves are for percussion: Trgl (Timpani), Cc (Cymbal), and Bumb (Bass Drum). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 9 starts with a dynamic of *sf* (sforzando). The first staff (Tpt I) has a melodic line with a crescendo hairpin. The second staff (Tpt II) is silent in measure 9. The third staff (Tpa) has a rhythmic pattern with a *sf* dynamic. The fourth staff (Tbn) has a rhythmic pattern with a *sf* dynamic. The fifth staff (Tba) has a rhythmic pattern with a *sf* dynamic. The percussion staves (Trgl, Cc, Bumb) have rhythmic patterns. A repeat sign is present at the end of measure 9. Measure 10 continues the patterns. Measure 11 starts with a dynamic of *p* (piano). The first staff (Tpt I) has a melodic line with a decrescendo hairpin. The second staff (Tpt II) has a rhythmic pattern with a *p* dynamic. The third staff (Tpa) has a rhythmic pattern with a *p* dynamic. The fourth staff (Tbn) has a rhythmic pattern with a *p* dynamic. The fifth staff (Tba) has a rhythmic pattern with a *p* dynamic. The percussion staves (Trgl, Cc, Bumb) have rhythmic patterns. Measure 12 continues the patterns.

13

The musical score consists of eight staves. The top staff is for Tpt I, Tpt II, and Tpa. The second staff is for Tbn. The third staff is for Tba. The fourth staff is for Trgl. The fifth staff is for Cc. The sixth staff is for Bumb. The score is in 4/4 time and features various rhythmic patterns and dynamics. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into four measures. The first measure has a whole rest for Tpt I. The second measure has a whole rest for Tpt I. The third measure has a whole rest for Tpt I. The fourth measure has a whole rest for Tpt I. The Tpt II part starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, 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A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D

17

The musical score is arranged in a system with eight staves. The top four staves are for brass instruments: Tpt I, Tpt II, Tpa, and Tbn. The bottom four staves are for percussion: Tba, Trgl, Cc, and Bumb. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score begins at measure 17. The brass parts (Tpt I, Tpt II, Tbn, Tba) all start with a dynamic marking of *p* (piano). The Tpt I and Tpt II parts feature melodic lines with accents and slurs. The Tbn part has a rhythmic pattern of eighth notes. The Tba part has a rhythmic pattern of quarter notes. The Trgl part has a triplet of eighth notes. The Cc part has a triplet of eighth notes. The Bumb part has a rhythmic pattern of quarter notes. The score ends at measure 19 with a double bar line and repeat dots.

Tpt I

Tpt II

Tpa

Tbn

Tba

Trgl

Cc

Bumb

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*tr*



24

Musical score for Trio, measures 24-27. The score includes parts for Tpt I, Tpt II, Tpa, Tbn, Tba, Trgl, Cc, and Bumb. The music is in a key with three flats and a 3/4 time signature. Dynamics include 'f' (forte). Trgl and Cc parts feature triplets.

28

Musical score for Tpt I, Tpt II, Tpa, Tbn, Tba, Trgl, Cc, and Bumb. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Tpt I and Tpt II parts play a melodic line with eighth and quarter notes. The Tpa part plays a rhythmic pattern of eighth notes. The Tbn part plays a rhythmic pattern of quarter notes. The Tba part plays a rhythmic pattern of quarter notes. The Trgl part plays a rhythmic pattern of quarter notes. The Cc part plays a rhythmic pattern of quarter notes. The Bumb part plays a rhythmic pattern of quarter notes. The score is divided into four measures.

32

Musical score for a brass and percussion ensemble, measures 32-35. The score includes parts for Tpt I, Tpt II, Tpa, Tbn, Tba, Trgl, Cc, and Bumb. Dynamics range from *sf* to *p*.

**Tpt I:** Treble clef, 4/4 time. Measures 32-35. Dynamics: *sf*.

**Tpt II:** Treble clef, 4/4 time. Measures 32-35. Dynamics: *sf*, *p*.

**Tpa:** Treble clef, 4/4 time. Measures 32-35. Dynamics: *sf*, *p*.

**Tbn:** Bass clef, 4/4 time. Measures 32-35. Dynamics: *p*.

**Tba:** Bass clef, 4/4 time. Measures 32-35. Dynamics: *sf*, *p*.

**Trgl:** Percussion, 4/4 time. Measures 32-35. Dynamics: *sf*. Includes triplet patterns in measures 34 and 35.

**Cc:** Percussion, 4/4 time. Measures 32-35. Dynamics: *sf*, *p*.

**Bumb:** Percussion, 4/4 time. Measures 32-35.

36

The musical score is arranged in a system with eight staves. The instruments are labeled on the left: Tpt I, Tpt II, Tpa, Tbn, Tba, Trgl, Cc, and Bumb. The score is divided into four measures. The first measure contains the beginning of the piece, starting at measure 36. The second and third measures contain rests for most instruments, with some activity in the Tbn and Tba parts. The fourth measure is marked with a forte (*f*) dynamic and features active parts for Tpt I, Tpa, Tbn, Tba, Trgl, Cc, and Bumb. The Tbn and Tba parts have a *f* dynamic marking. The Trgl and Cc parts have a *f* dynamic marking and include triplet markings (3). The Bumb part has a *f* dynamic marking.

Tpt I

Tpt II

Tpa

Tbn

Tba

Trgl

Cc

Bumb

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

40

The musical score consists of eight staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. A vertical bar line is placed at the end of measure 40. The score is divided into three measures: 40, 41, and 42. The first measure (40) contains the initial notation for all instruments. The second measure (41) contains a repeat sign followed by a dynamic marking of *p* (piano). The third measure (42) contains the final notation for all instruments. The instruments and their parts are: Tpt I (Trumpet I), Tpt II (Trumpet II), Tpa (Trumpet A), Tbn (Trombone), Tba (Tuba), Trgl (Trombone/Guitar), Cc (Cymbal), and Bumb (Bass Drum). The percussion parts (Trgl, Cc, Bumb) use a double bar line to indicate the start of the piece. The brass parts (Tpt I, Tpt II, Tpa, Tbn, Tba) use a single bar line to indicate the start of the piece. The dynamic marking *p* is placed below the first staff of each measure in the second and third measures.

Tpt I

Tpt II

Tpa

Tbn

Tba

Trgl

Cc

Bumb

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

44

The musical score consists of eight staves. The first five staves are for brass instruments: Tpt I (Trumpet I), Tpt II (Trumpet II), Tpa (Trumpet A), Tbn (Tuba), and Tba (Tuba). The last three staves are for percussion: Trgl (Timpani), Cc (Cymbal), and Bumb (Bass Drum). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three measures. Measure 44 starts with a forte (*f*) dynamic. Measure 45 continues with a forte (*f*) dynamic. Measure 46 begins with a piano (*p*) dynamic. The brass parts feature melodic lines with slurs and ties, while the percussion parts play rhythmic patterns, including triplets in the timpani and cymbal. A large double bar line is present at the end of measure 46.

Tpt I *f*

Tpt II *f* *p*

Tpa *f* *p*

Tbn *f* *p*

Tba *f* *p*

Trgl *p*

Cc *f* *p*

Bumb *f* *p*

47

The musical score consists of eight staves. The top five staves are for brass instruments: Tpt I (Trumpet I), Tpt II (Trumpet II), Tpa (Trumpet A), Tbn (Tuba), and Tba (Tuba). The bottom three staves are for percussion: Trgl (Timpani), Cc (Cymbals), and Bumb (Bass Drum). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into four measures. In the first measure, Tpt I and Tpt II have rests, while Tpa, Tbn, and Tba play quarter notes. In the second measure, all brass instruments play eighth-note patterns. In the third measure, all brass instruments play quarter notes, and the percussion instruments play quarter notes. In the fourth measure, all instruments play quarter notes. Dynamics include *f* (forte) for the brass instruments in measures 3 and 4, and *f* for the percussion in measure 4.

Tpt I

Tpt II

Tpa

Tbn

Tba

Trgl

Cc

Bumb

*f*

*f*

*f*

*f*

*f*

*f*

*f*

**Trio**  
**Listesso moto**

51

The musical score is for a Trio section titled "Listesso moto". It begins at measure 51. The key signature is B-flat major (two flats) and the time signature is common time (C). The score consists of eight staves: Tpt I, Tpt II, Tpa, Tbn, Tba, Trgl, Cc, and Bumb. The Tpt I staff starts with a dynamic marking of *mf* and features a melodic line with eighth and sixteenth notes. The Tpa, Tbn, and Tba staves start with a dynamic marking of *p* and play rhythmic accompaniment. The Tpt II, Trgl, Cc, and Bumb staves are mostly silent, indicated by rests or bar lines.

55

Tpt I

Tpt II

Tpa

Tbn

Tba

Trgl

Cc

Bumb

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 55. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a grand staff with the following parts: Tpt I (Trumpet I) in the top staff, Tpt II (Trumpet II) in the second staff, Tpa (Trumpet A) in the third staff, Tbn (Trombone) in the fourth staff, Tba (Tuba) in the fifth staff, Trgl (Trombone I) in the sixth staff, Cc (Cornet) in the seventh staff, and Bumb (Bass Drum) in the eighth staff. The Tpt I part features a melodic line with eighth and sixteenth notes, including a triplet in the final measure. The Tpa part also has a melodic line with eighth notes and a triplet. The Tbn part plays a rhythmic pattern of eighth notes. The Tba part has a more melodic line with quarter and eighth notes. The Trgl, Cc, and Bumb parts are mostly silent, indicated by rests or bar lines.

59

The musical score is arranged in a system with seven staves. The top five staves are for brass instruments: Tpt I (Trumpet I), Tpt II (Trumpet II), Tpa (Trumpet A), Tbn (Trombone), and Tba (Tuba). The bottom three staves are for percussion: Trgl (Timpani), Cc (Cymbals), and Bumb (Bass Drum). The key signature is B-flat major (two flats). The score begins at measure 59. The first staff (Tpt I) starts with a triplet of eighth notes marked *f* and a dynamic *f* in the second measure. The second staff (Tpt II) has a dynamic *f* in the second measure and a triplet of eighth notes in the fifth measure. The third staff (Tpa) starts with a triplet of eighth notes marked *f*. The fourth staff (Tbn) starts with a triplet of eighth notes marked *f*. The fifth staff (Tba) starts with a triplet of eighth notes marked *f*. The percussion staves (Trgl, Cc, Bumb) show a pattern of rests and short strokes, indicating a steady rhythmic accompaniment.

64 *p* *D.C. al Fine*

Tpt I

Tpt II

Tpa

Tbn

Tba

Trgl

Cc

Bumb