

Sigismund Neukomm (1778-1858)

Marcha militar nº 2

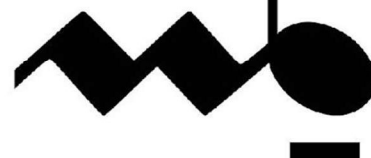
Arranjo e edição: Antonio José Augusto

quinteto de metais, percussão
(*brass quintet, percussion*)

Parte:

Trompete em Dó I
Trompete em Dó II
Trompa em Fá
Trombone
Tuba
Triângulo
Caixa clara
Bumbo

13 p.



MUSICA BRASILIS

Marcha militar nº 2

Trompete em Dó I

Sigismund Neukomm

Allegro molto

4

7

10

3

16

20

2

p

24

27

30

3

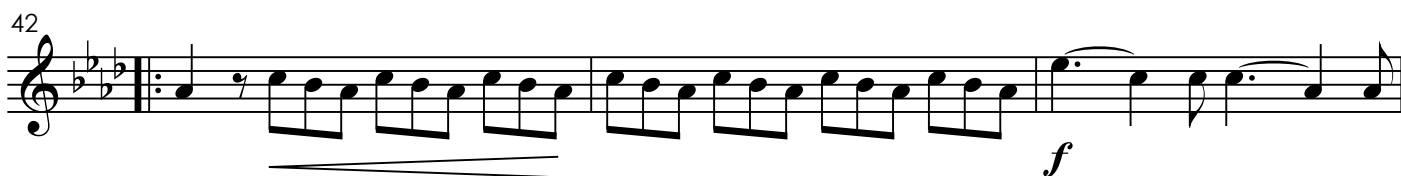
36



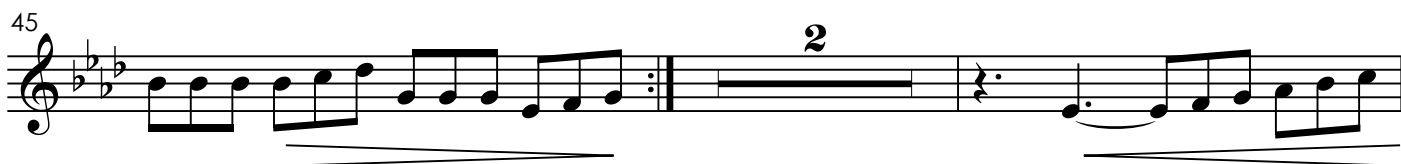
39



42




45



49

Trio
Listesso moto



52



56



60



65

D.C. al Fine



Marcha militar nº 2

Trompete em Dó II

Sigismund Neukomm

Allegro molto

mf

4 6

12

15

19 *mf*

22

25

28

31



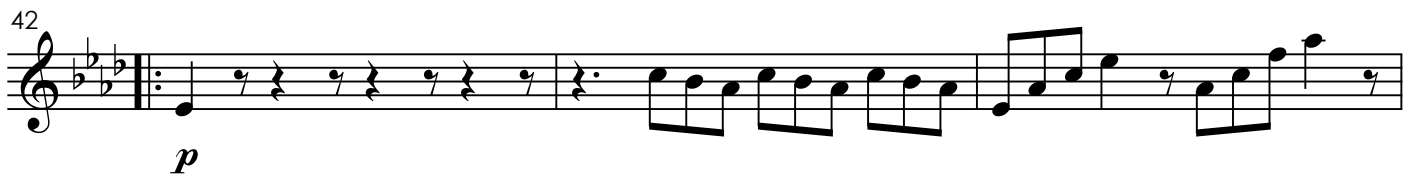
34



39



42



45



48



Trio
Listesso moto

51



62



66



Marcha militar nº 2

Trompa em Fá

Sigismund Neukomm

Allegro molto

mf

4

7

10

13

4

20

mf

24

2

29

33

36

42

45

48

Trio
Listesso moto

51

56

60

64

p

Marcha militar n° 2

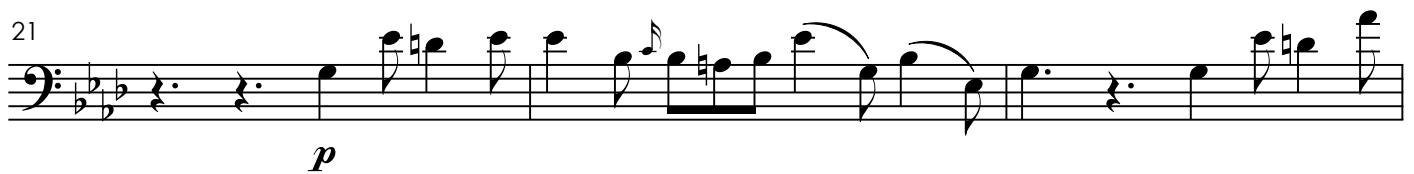
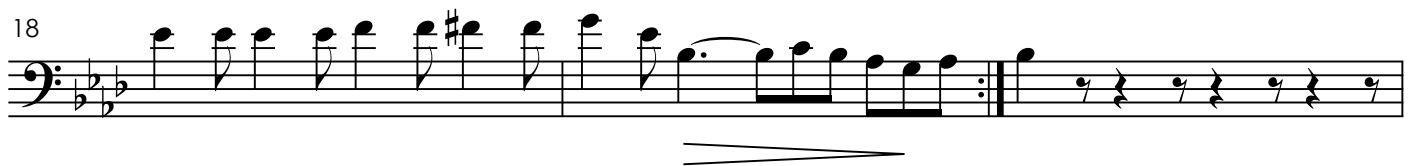
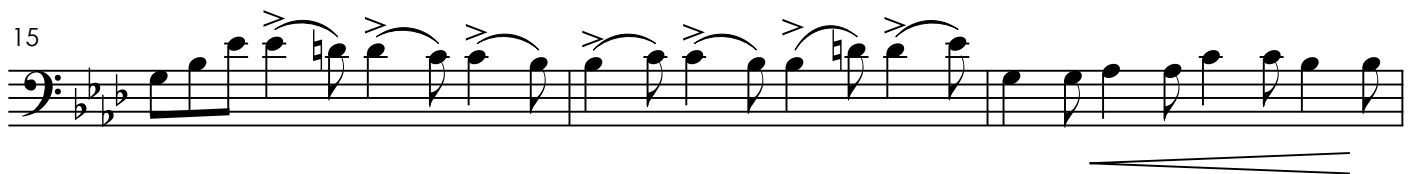
Trombone

Sigismond Neukomm

Allegro molto



mf



29

Musical staff for measures 29-35. Measure 29 starts with a bass clef, key signature of two flats, and a common time signature. The music features a sequence of eighth notes followed by a double bar line with a '2' above it, indicating a second ending. The staff concludes with a series of sixteenth notes.

36

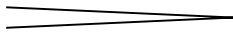
Musical staff for measures 36-40. Measure 36 begins with a double bar line and a '2' above it. The music consists of a continuous stream of sixteenth notes, with a flat (b) appearing above the notes in measures 38 and 39.

41

Musical staff for measures 41-44. Measure 41 starts with a double bar line and a repeat sign. The music features a sequence of eighth notes, followed by a double bar line and a repeat sign, and then a sequence of eighth notes with slurs over the final two measures.

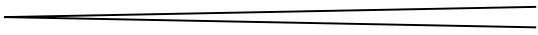
45

Musical staff for measures 45-47. Measure 45 begins with a double bar line and a repeat sign. The music consists of a continuous stream of sixteenth notes, followed by a double bar line and a repeat sign.



48

Musical staff for measures 48-50. Measure 48 starts with a double bar line and a repeat sign. The music features a sequence of eighth notes, followed by a double bar line and a repeat sign, and then a sequence of eighth notes with slurs over the final two measures. The staff ends with a double bar line and a common time signature.



Trio
Listesso moto

51

Musical staff for measures 51-54. Measure 51 starts with a double bar line and a common time signature. The music features a sequence of eighth notes, followed by a double bar line and a repeat sign, and then a sequence of eighth notes with slurs over the final two measures.

55

Musical staff for measures 55-59. Measure 55 begins with a double bar line and a repeat sign. The music consists of a continuous stream of sixteenth notes, followed by a double bar line and a repeat sign.

f³

60

Musical staff for measures 60-63. Measure 60 starts with a double bar line and a repeat sign. The music features a sequence of eighth notes, followed by a double bar line and a repeat sign, and then a sequence of eighth notes with slurs over the final two measures.

64

Musical staff for measures 64-67. Measure 64 begins with a double bar line and a repeat sign. The music features a sequence of eighth notes, followed by a double bar line and a repeat sign, and then a sequence of eighth notes with slurs over the final two measures. The staff ends with a double bar line.

D.C. al Fine

p

Marcha militar nº 2

Tuba

Sigismund Neukomm

Allegro molto

5

mf

5

9

13

17

20

p

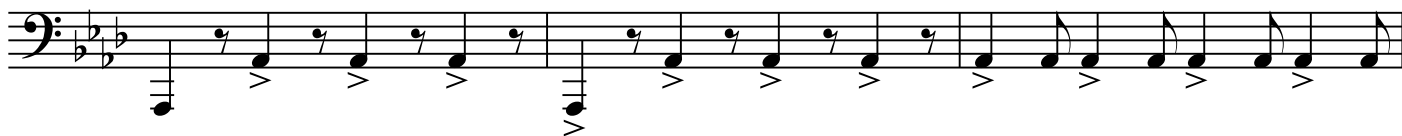
24

27

32



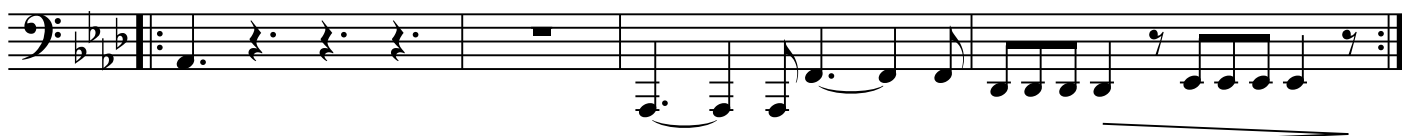
36



39



42



46



Trio
Listesso moto

51



56

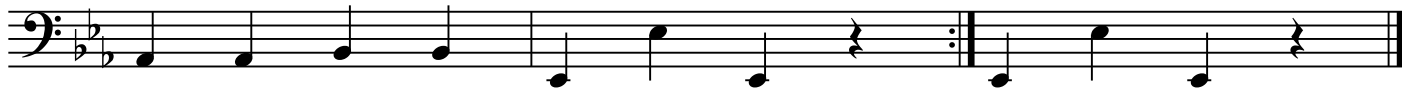


61



66

D.C. al Fine



Marcha militar nº 2

Triângulo

Sigismund Neukomm

Allegro molto

4

9

18

23

28

33

38

43

48

59

5

tr

f

p

7

8

D.C. al Fine

Marcha militar nº 2

Caixa clara

Sigismund Neukomm

Allegro molto

6 *mf*

11 *p*

18

25

32

38

43

48 **Trio**
Listesso moto

59 *D.C. al Fine*

Marcha militar nº 2

Bumbo

Sigismund Neukomm

Allegro molto

4

12/8

10

5

20

26

32

2

39

f

45

p *f*

51

Trio
Listesso moto

7

8

D.C. al Fine