

Sigismund Neukomm (1778-1858)

La blosseville

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banda de música
(*wind band*)

Partes:

Flautim
Clarineta* 1
Clarineta* 2
Clarineta* 3
Fagote
Trompa
Trompete
Bumbo

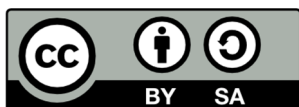
*No manuscrito está indicado clarineta em dó, mas as partes desta edição são de clarineta em si bemol.

8 p.

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MUSICA BRASILIS

La Blosseville

Flautim

Sigismund Neukomm
(1810)

9

21

32

41

57

69

80

sf

f

tr

Fine

D.C. al Fine

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Clarinetta em Si \flat 1

Sigismund Neukomm
(1810)

9

20

30

39

48

58

71

82

sf *sf* *p*

f

Fine

D.C. al Fine

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Clarinetta em Si \flat 2

Sigismund Neukomm
(1810)

11

22

34

45

56

68

81

sf

sf

p

Fine

D.C. al Fine

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Clarinetta em Si \flat 3

Sigismund Neukomm
(1810)

11

22

34

45

56

68

81

sf

sf

p

f

Fine

D.C. al Fine

La Blosseville

Fagote

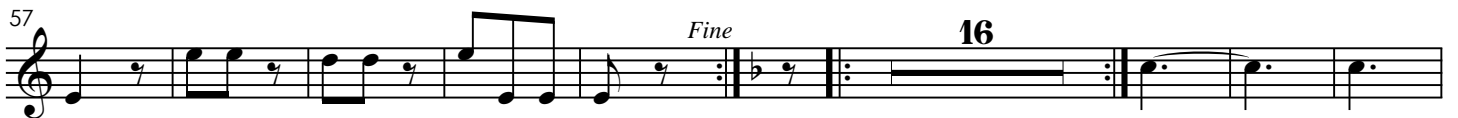
Sigismund Neukomm
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Trompa em Fá

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Trompete em Ré

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The musical score is written for Trompete em Ré (Trumpet in D) and consists of four staves of music. The key signature is one flat (B-flat) and the time signature is 3/8. The score includes various rests and melodic lines, with dynamic markings such as *f* and *Fine*. The piece concludes with a *D.C. al Fine* instruction.

Staff 1: Measures 1-8. Rest of 1 measure.

Staff 2: Measures 9-16. Rest of 6 measures, then 16 measures, then 1 measure.

Staff 3: Measures 17-24. Rest of 6 measures, then 8 measures, then *f*.

Staff 4: Measures 25-32. Rest of 1 measure, then *Fine*, then 16 measures, then 16 measures, then *D.C. al Fine*.

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Bumbo

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