

# Sigismund Neukomm (1778-1858)

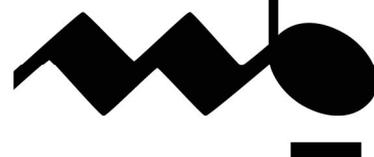
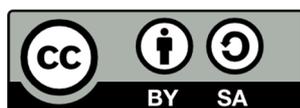
6 variações sobre um tema de Kozeluch

Edição: Cesar Bonan

piano, violoncelo  
(*piano, violoncello*)

Parte:  
Violoncelo

11 p.



MUSICA BRASILIS

# 6 variações sobre um tema de Kozeluch

para piano e violoncelo

Sigismund Neukomm  
(1817)

Violoncelo

Piano

Andante



Vc.

Pno.

5



Vc.

Pno.

f

sf



Vc.

Pno.

13



Vc. *f* *sf*

Pno. *f* *sf*

Varição I

Vc. *p*

Pno. *p*

21

Vc. *p* *sf*

Pno. *sf*

Vc.

Pno.

29

**Variação II**

*solo*

Vc.

**Variação II**

Pno.

*sf*

37

Vc.

*tr*

Pno.

*p*

Vc.

Pno.

*sf* *p* *sf*

45

Vc.

*tr*

Pno.

*tr*

Variação III

Vc. *p*

Pno. *p*

Vc. *p*

Pno. *p*

Vc. *f*

Pno. *f* *p* *f*

Vc. *p*

Pno.

Vc. **Varição IV** *pizz.*

Pno. **Varição IV** *f*

Vc. 70 *arco*

Pno. 70

Vc. 74 *sf*

Pno. 74 *tr*

Vc. 78

Pno. 78

Varição V

Vc.

Pno.

*f*

*f*

3

*dolce*

85

Vc.

Pno.

*p*

89

Vc.

Pno.

93

Vc.

Pno.

Vc. *Varição VI*

*p*

Pno. *Varição VI*

*p*

Vc. 101

Pno. 101

Vc. 105

*p*

Pno. 105

Vc. 107

Pno. 107

110

Vc.

Pno.

*p*

113

Vc.

Pno.

*f*

116

Vc.

Pno.

*f*

119

Vc.

Pno.

*f*

122

Vc.

Pno.

*sf*

*p*

125

Vc.

Pno.

*sf*

128

Vc.

Pno.

*p*

*tr*

131

Vc.

Pno.

*tr*

*ff*

# 6 variações sobre um tema de Kozeluch

para piano e violoncelo

Violoncelo

Sigismund Neukomm  
(1817)

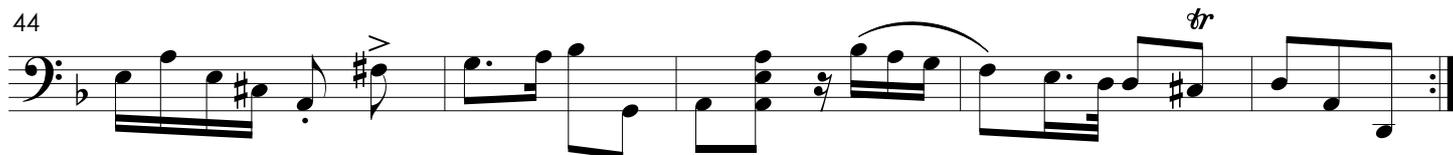
Andante



Variação I



Variação II



Variação III



57 **1** *f* *f* *p*

Musical staff for Variation IV, measures 57-64. The staff is in bass clef with a key signature of one flat. It features a first ending bracket over measures 57-64. Dynamics include *f* (forte) and *p* (piano).

**Varição IV**

65 *pizz.*

Musical staff for Variation IV, measures 65-72. The staff is in bass clef with a key signature of one flat. It begins with a *pizz.* (pizzicato) instruction. Dynamics include *f* (forte).

73 *arco* *sf*

Musical staff for Variation IV, measures 73-80. The staff is in bass clef with a key signature of one flat. It begins with an *arco* (arco) instruction. Dynamics include *sf* (sforzando).

**Varição V**

81 *f* *p*

Musical staff for Variation V, measures 81-88. The staff is in bass clef with a key signature of one flat. Dynamics include *f* (forte) and *p* (piano).

89 **3**

Musical staff for Variation V, measures 89-96. The staff is in bass clef with a key signature of one flat. It features a triplet bracket over measures 89-91. Dynamics include *f* (forte).

**Varição VI**

97 *p*

Musical staff for Variation VI, measures 97-104. The staff is in bass clef with a key signature of one flat. Dynamics include *p* (piano).

105 *p*

Musical staff for Variation VI, measures 105-112. The staff is in bass clef with a key signature of one flat. Dynamics include *p* (piano).

114 *f*

Musical staff for Variation VI, measures 114-121. The staff is in bass clef with a key signature of one flat. Dynamics include *f* (forte).

122 *sf* **1** *p*

Musical staff for Variation VI, measures 122-128. The staff is in bass clef with a key signature of one flat. It features a first ending bracket over measures 122-128. Dynamics include *sf* (sforzando) and *p* (piano).

129 *f*

Musical staff for Variation VI, measures 129-136. The staff is in bass clef with a key signature of one flat. Dynamics include *f* (forte).