

Sigismund Neukomm (1778-1858)

Le héros
(O herói)
SN188

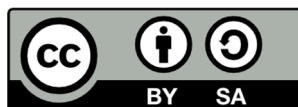
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orquestra
(*orchestra*)

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MUSICA BRASILIS

Le héros

SN188

Sigismund Neukomm
(1821)

Adagio

Flautas 1, 2
Oboés 1, 2
Clarinetas em Lá 1, 2
Fagotes 1, 2
Trompas em Ré 1, 2
Trompetas em Ré 1, 2
Trombones 1, 2
Trombone baixo
Tímpanos
Violinos I
Violinos II
Violas
Violoncelos
Contrabaixos

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Fg. 1, 2
Tpa. 1, 2
Tpt. 1, 2
Tbn. 1, 2
Tbn-b.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn-b.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

17

sf

sf

sf

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn-b.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

p

p

p

p

p

p

p

pp

sf

sf

p

p

21

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn-b.

21

Timp.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

25 **Allegro brillante**

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn.-b.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

a2

f

f

f

f

f

f

f

f

The musical score for measures 32 through 39 of "Le héros" by Sigismund Neukomm. The score is arranged in a system with ten staves. The instruments are: Fl. 1, 2; Ob. 1, 2; Cl. 1, 2; Fg. 1, 2; Tpa. 1, 2; Tpt. 1, 2; Tbn. 1, 2; Tbn-b.; Timp.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The key signature has two sharps (F# and C#), and the time signature is 2/4. The dynamics are marked *f* (forte) at the beginning of measure 32 and throughout the passage. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with chords and occasional melodic lines.

40

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn-b.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

sf

sf

sf

sf

sf

sf

47

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn.-b.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf sf sf sf

a 2

tr

tr

sf sf sf sf

55

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

55

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn-b.

55

Timp.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 55 to 62 of the piece 'Le héros' by Sigismund Neukomm. It is written in D major and 2/4 time. The woodwind section includes Flute 1 & 2 (measures 55-56), Oboe 1 & 2 (measures 55-56), Clarinet 1 & 2 (measures 55-56), and Bassoon 1 & 2 (measures 55-56). The brass section includes Trumpet 1 & 2 (measures 55-56), Trombone 1 & 2 (measures 55-56), Tuba (measures 55-56), and Timpani (measures 55-56). The string section includes Violin I (measures 55-56), Violin II (measures 55-56), Viola (measures 55-56), Violoncello (measures 55-56), and Contrabass (measures 55-56). The score features various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings.

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Fg. 1, 2
Tpa. 1, 2
Tpt. 1, 2
Tbn. 1, 2
Tbn.-b.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This page shows the musical score for the woodwind, brass, and string sections of "Le héros" by Sigismund Neukomm. The score is divided into three systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2. The second system includes Trumpet 1 & 2, Trombone 1 & 2, and Trombone-bass. The third system includes Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in G major and 2/4 time. The score includes dynamics such as *sf* (sforzando) and markings for second endings (a 2). The bassoon and bassoon-bass parts have a *sf* marking at the end of the system.

73

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn.-b.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

sf

f

f

a 2

a 2

f

f

f

f

f

82

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn-b.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

100

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

100

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn-b.

100

Timp.

100

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

sf

f

108

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

This system contains the staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2. The Flute and Oboe parts feature a melodic line with slurs and accents. The Clarinet part has a dynamic marking of *dolce* and a first finger fingering (*1*) indicated above a note. The Bassoon part provides a steady accompaniment.

108

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn.-b.

This system contains the staves for Trumpet 1 & 2, Trombone 1 & 2, and Tuba. The Trombone and Tuba parts have a melodic line with slurs and accents. The Trumpet and Tuba parts are mostly silent in this section.

108

Timp.

This system contains the staff for Timpani, which is mostly silent in this section.

108

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains the staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. All these parts have a melodic line with slurs and accents, and a dynamic marking of *p* (piano) is present in each part.

117

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Musical score for woodwinds. Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2. The Clarinet part has a 'triumph' marking above it.

117

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn-b.

Musical score for brass instruments: Trumpet 1 & 2, Trombone 1 & 2, and Trombone Bass.

117

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for strings: Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabasso.

127

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

127

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn-b.

127

Timp.

127

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for 'Le héros' by Sigismund Neukomm covers measures 127 to 136. The score is arranged in systems. The first system includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, and Bassoons 1 & 2. The second system includes Trumpets 1 & 2, Trombones 1 & 2, and Tuba. The third system includes Timpani. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings have various melodic and harmonic parts, while the brass instruments and timpani are mostly silent in this section.

136

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

This system contains the staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2. The Clarinet 1 & 2 staff shows a melodic line starting at measure 136, featuring eighth and sixteenth notes with slurs and ties. The other instruments have rests.

136

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn-b.

This system contains the staves for Trumpet 1 & 2, Trombone 1 & 2, and Tuba. All instruments have rests throughout this system.

136

Timp.

This system contains the staff for Timpani, which has rests throughout this system.

136

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains the staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I staff has a melodic line with slurs. The Violin II, Viola, and Contrabass staves have a dynamic marking of *p* (piano) at the beginning of the system. The Violoncello staff also has a dynamic marking of *p*.

145

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

145

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn-b.

145

Timp.

145

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

154

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

154

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn-b.

154

Timp.

154

Vln. I

Vln. II

Vla.

Vc.

Cb.

161

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

161

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn-b.

161

Timp.

161

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

169

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

169

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn.-b.

169

Timp.

169

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

p

3

3

177

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

f

177

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1, 2

f

Tbn.-b.

ff

177

Timp.

177

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

Cb.

ff

186

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

This system contains the staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2. The Flute part features a melodic line with eighth-note patterns. The Oboe part has a similar eighth-note texture. The Clarinet and Bassoon parts are mostly silent, indicated by rests.

186

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn-b.

This system contains the staves for Trumpet 1 & 2, Trombone 1 & 2, and Tuba. The Trombone 1 & 2 parts have a rhythmic accompaniment of eighth notes. The Trumpet and Tuba parts are mostly silent, indicated by rests.

186

Timp.

This system contains the staff for Timpani. It shows a rhythmic pattern of eighth notes.

186

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains the staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and II parts have melodic lines with eighth-note patterns. The Viola, Violoncello, and Contrabass parts have a rhythmic accompaniment of eighth notes.

194

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

194

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn-b.

194

Timp.

194

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

sf

sf

sf

sf

200

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

200

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn.-b.

200

Timp.

200

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

3

3

214

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

214

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn-b.

214

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

229

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

229

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn.-b.

229

Timp.

229

Vln. I

Vln. II

Vla.

Vc.

Cb.

239

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

239

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn-b.

239

Timp.

239

Vln. I

Vln. II

Vla.

Vc.

Cb.

250

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

250

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn-b.

250

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

261

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

261

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn-b.

261

Timp.

261

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

281

Fl. 1, 2 *p* *cresc.* *f* *sf*

Ob. 1, 2 *f* *sf*

Cl. 1, 2 *p* *cresc.* *f* *sf* a 2

Fg. 1, 2 *f* *sf*

281

Tpa. 1, 2 *cresc.* *f* *sf*

Tpt. 1, 2

Tbn. 1, 2 *f*

Tbn-b. *f* *sf*

281

Timp.

281

Vln. I *cresc.* *f* *sf*

Vln. II *cresc.* *f* *sf*

Vla. *cresc.* *f* *sf*

Vc. *cresc.* *f* *sf*

Cb. *cresc.* *f* *sf*

Musical score for measures 296-304 of 'Le héros' by Sigismund Neukomm. The score is arranged in a multi-system format with 12 staves. The key signature is D major (two sharps) and the time signature is 2/4. The instruments and their parts are:

- Fl. 1, 2: Flute parts, starting at measure 296 with a dynamic of *f* and a *a2* marking.
- Ob. 1, 2: Oboe parts, playing chords and moving lines, with a dynamic of *f*.
- Cl. 1, 2: Clarinet parts, playing chords and moving lines, with a dynamic of *f*.
- Fg. 1, 2: Bassoon parts, playing moving lines, with a dynamic of *f*.
- Tpa. 1, 2: Trumpet parts, playing chords and moving lines, with a dynamic of *f* and a *a2* marking.
- Tpt. 1, 2: Trombone parts, mostly rests.
- Tbn. 1, 2: Tenor Trombone parts, mostly rests.
- Tbn-b.: Bass Trombone part, playing moving lines.
- Timp.: Timpani part, playing a rhythmic pattern, with a dynamic of *f*.
- Vln. I: Violin I part, playing moving lines.
- Vln. II: Violin II part, playing moving lines.
- Vla.: Viola part, playing moving lines.
- Vc.: Violoncello part, playing moving lines.
- Cb.: Contrabass part, playing moving lines.

The score includes dynamic markings (*f*) and articulation markings (*a2*) throughout. The measures are numbered 296 through 304.

305

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn-b.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

f

f

ff

ff

ff

ff

ff

This musical score page contains measures 313 through 318 for an orchestra. The instruments and their parts are as follows:

- Fl. 1, 2:** Flute parts with melodic lines and rests.
- Ob. 1, 2:** Oboe parts, featuring sustained notes in measures 315 and 318, with dynamics *ff* and *sf*.
- Cl. 1, 2:** Clarinet parts, also with sustained notes in measures 315 and 318, dynamics *ff* and *sf*.
- Fg. 1, 2:** Bassoon parts, providing harmonic support with sustained notes in measures 315 and 318, dynamics *ff* and *sf*.
- Tpa. 1, 2:** Trumpet parts, mostly with rests.
- Tpt. 1, 2:** Trombone parts, including a trill in measure 315 and sustained notes in measures 315 and 318, dynamics *sf*.
- Tbn. 1, 2:** Tenor trombone parts, with sustained notes in measures 315 and 318, dynamics *sf*.
- Tbn-b.:** Bass trombone part, with sustained notes in measures 315 and 318, dynamics *sf*.
- Timp.:** Timpani part, with rhythmic patterns and sustained notes in measures 315 and 318, dynamics *f*.
- Vln. I, II:** Violin parts, playing melodic lines with dynamics *ff*.
- Vla.:** Viola part, playing a rhythmic accompaniment with dynamics *ff*.
- Vc.:** Violoncello part, playing a rhythmic accompaniment with dynamics *ff*.
- Cb.:** Double bass part, playing a rhythmic accompaniment with dynamics *ff*.

320

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

320

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn-b.

320

Timp.

320

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra, measures 327-331. The score is arranged in systems for various instruments. The key signature is D major (two sharps) and the time signature is 2/4. The instruments and their parts are:

- Fl. 1, 2:** Flute parts with a melodic line starting at measure 327.
- Ob. 1, 2:** Oboe parts, mostly resting, with a forte (*f*) sustained note in measure 331.
- Cl. 1, 2:** Clarinet parts, mostly resting.
- Fg. 1, 2:** Bassoon parts with a melodic line.
- Tpa. 1, 2:** Trumpet parts with a melodic line.
- Tpt. 1, 2:** Trompete parts, mostly resting.
- Tbn. 1, 2:** Tenor Trombone parts, mostly resting.
- Tbn-b.:** Bass Trombone part, mostly resting.
- Timp.:** Timpani part with a rhythmic pattern.
- Vln. I:** Violin I part with a melodic line.
- Vln. II:** Violin II part with a melodic line.
- Vla.:** Viola part with a melodic line.
- Vc.:** Violoncello part with a melodic line.
- Cb.:** Contrabasso part with a melodic line.

333

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

333

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn.-b.

333

Timp.

333

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Fg. 1, 2
Tpa. 1, 2
Tpt. 1, 2
Tbn. 1, 2
Tbn.-b.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

340

f *sf* *sf* *f* *sf*

340

ff *sf* *sf*

340

f *sf* *sf* *sf*

f *sf* *sf* *sf*

349

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn-b.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

tr

f

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn-b.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

357

357

357

f

p