

Sigismund Neukomm (1778-1858)

Ouverture à grand orchestre
(Abertura para grande orquestra)
SN169

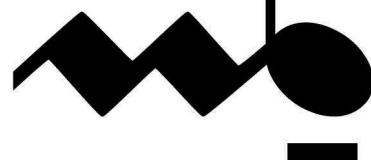
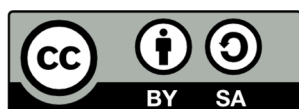
à Son Excellence Monsieur le Duc de Luxembourg

Edição: Adriano de Castro Meyer

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orquestra
(*orchestra*)

37 p.



MUSICA BRASILIS

Andante maestoso

Flautini in C

Corni in C

Fagotti in C

Flauti

Oboi

Clarinetti in C

Fagotti

Tromboni Alto

Tromboni Tenore

Tromboni Bassi

Violini

Viola

Violoncello

Contrabbasso

The image shows a handwritten musical score for a symphony, titled "Andante maestoso". The score is written on multiple staves, each labeled with an instrument. The instruments listed are Flautini in C, Corni in C, Fagotti in C, Flauti, Oboi, Clarinetti in C, Fagotti, Tromboni Alto, Tromboni Tenore, Tromboni Bassi, Violini, Viola, Violoncello, and Contrabbasso. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Ouverture à grand orchestre

Sigismund Neukomm
(1819)

Andante maestoso

Flautas 1, 2
Oboés 1, 2
Clarinetas em Si 1, 2
Fagotes 1, 2
Trompas em Dó 1, 2
Trompetas em Dó 1, 2
Trombone
Trombone tenor
Trombone baixo
Tímpanos
Violinos I
Violinos II
Violas
Violoncelos
Contrabaixos

Allegro vivace

12

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1, 2 *f*

Fg. 1, 2 *f*

Tpa. 1, 2 *f*

Tpt. 1, 2

Tbn.

Tbn-t.

12

Tbn-b.

12

Timp.

Vln. I *p*

Vln. II *p*

12

Vla. *p*

Vc. *p*

12

Cb. *p*

53

Fl. 1, 2 *sf* *f*

Ob. 1, 2 *p* *ff* *f* *f*

Cl. 1, 2 *p* *ff* *f* *f*

Fg. 1, 2 *f*

Tpa. 1, 2 *ff* *f*

Tpt. 1, 2 *ff* *f*

Tbn. *ff*

Tbn-t. *ff*

Tbn-b. *ff*

53

Timp. *f* *sf*

Vln. I *sf* *p* *dolce* *p*

Vln. II *sf* *p*

53

Vla. *sf* *p* *p*

Vc. *sf* *p* *p*

53

Cb. *sf* *p* *p*

62

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Tbn-t.

Tbn-b.

p *sf* *sf*

p

62

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *sf* *sf*

71

Fl. 1, 2 *f sf sf sf sf*

Ob. 1, 2 *sf sf sf*

Cl. 1, 2 *sf sf sf*

Fg. 1, 2 *f sf sf sf sf*

Tpa. 1, 2 *f sf sf*

Tpt. 1, 2 *f sf f sf sf*

Tbn. *f sf*

Tbn-t. *f sf*

71

Tbn-b. *f sf sf*

71

Timp. *f*

Vln. I *f ff sf sf*

Vln. II *f ff*

71

Vla. *ff sf sf*

Vc. *sf ff sf sf*

71

Cb. *sf ff sf sf*

78

Fl. 1, 2 *sf sf*

Ob. 1, 2 *sf sf*

Cl. 1, 2 *sf sf f ff*

Fg. 1, 2 *sf sf sf*

Tpa. 1, 2 *sf sf*

Tpt. 1, 2 *sf sf f*

Tbn. *sf sf f*

Tbn-t. *sf sf f*

78

Tbn-b. *sf sf sf*

78

Timp. *f*

Vln. I *sf sf*

Vln. II *sf sf*

78

Vla. *sf sf ff*

Vc. *sf sf sf*

78

Cb. *sf sf sf*

103

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Tbn-t.

103

Tbn-b.

103

Timp.

Vln. I

Vln. II

103

Vla.

Vc.

103

Cb.

p

p

p

p

125

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Tbn-t.

125

Tbn-b.

125

Timp.

Vln. I

Vln. II

125

Vla.

Vc.

125

Cb.

sf

sf

152

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Tbn-t.

152

Tbn-b.

152

Timp.

Vln. I

Vln. II

152

Vla.

Vc.

152

Cb.

3

f

sf

sf

sf

sf

sf

175

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Tbn-t.

Tbn-b.

175

Timp.

Vln. I

Vln. II

Vla.

Vc.

175

Cb.

p

183

Fl. 1, 2

solo

dolce

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

solo

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Tbn-t.

183

Tbn-b.

183

Timp.

Vln. I

Vln. II

183

Vla.

Vc.

183

Cb.

arco

191

Fl. 1, 2 *f* *ff*

Ob. 1, 2 *f* *sf* *sf*

Cl. 1, 2 *f*

Fg. 1, 2 *f*

Tpa. 1, 2 *f*

Tpt. 1, 2 *f*

Tbn. *f* *sf* *sf*

Tbn-t. *f* *sf* *sf*

Tbn-b. *f*

191

Timp. *f*

Vln. I *f* *sf*

Vln. II *f*

191

Vla. *f*

Vc. *f*

191

Cb. *f*

216

Fl. 1, 2 *sf* *marcato assai*

Ob. 1, 2 *sf* *sf*

Cl. 1, 2 *marcato assai*

Fg. 1, 2 *marcato assai*

Tpa. 1, 2 *sf* *sf*

Tpt. 1, 2

Tbn. *sf*

Tbn-t. *sf*

Tbn-b. 216 *sf*

216

Timp.

Vln. I *sf* *sf*

Vln. II

Vla. 216

Vc. *ff*

216

Cb. *ff*

232

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Tbn-t.

Tbn-b.

232

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

