

Sigismund Neukomm (1778-1858)

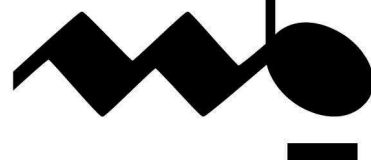
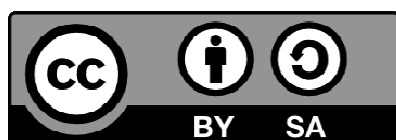
Ouverture à grand orchestre
(Abertura para grande orquestra)
SN155

Edição: Adriano de Castro Meyer

Edição realizada a partir do manuscrito Ms.7667(1), pertencente ao acervo da Biblioteca Nacional da França.

orquestra
(*orchestra*)

34 p.



MUSICA BRASILIS

Adagio maestro

2

Tromboni
Clarinetti
Sassi

dolce

Flauti

Oboi

dolce

Violoncelli

Fagotti

Trombone

Violini

Viola

Violoncello

Contrabbasso

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

p

dolce

pp

tr

9

Allegro con spirito

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pp

64

Fl. 1, 2 *f* *a2* *sf* *sf* *sf*

Ob. 1, 2 *f* *a2* *sf* *sf* *sf*

Cl. 1, 2 *f* *sf* *sf* *sf*

Fg. 1, 2 *f* *sf* *sf* *sf*

Tpa. 1, 2 *f* *ff*

Tpt. 1, 2 *f* *ff*

Tbn. *f* *sf* *sf* *sf*

64

Timp. *f* *sf* *sf* *sf* *sf*

64

Vln. I *f* *ff* *sf* *sf*

Vln. II *f* *sf* *sf* *sf*

Vla. *f* *sf* *sf* *sf*

Vc. *f* *sf* *sf* *sf*

Cb. *f* *sf* *sf* *sf*

70

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

76

Timp.

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

a2

a2

82

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

82

Tpa. 1, 2

Tpt. 1, 2

Tbn.

82

Timp.

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

88

Fl. 1, 2

p

Ob. 1, 2

Cl. 1, 2

p

1.

Fg. 1, 2

88

Tpa. 1, 2

Tpt. 1, 2

Tbn.

88

Timp.

88

Vln. I

Vln. II

Vla.

Vc.

Cb.

94

Fl. 1, 2 *f*

Ob. 1, 2 *f sf sf*

Cl. 1, 2 *f*

Fg. 1, 2 *f sf sf*

94

Tpa. 1, 2 *f*

Tpt. 1, 2 *f*

Tbn. *f sf sf*

94

Timp.

94

Vln. I *f sf sf*

Vln. II *f sf sf*

Vla. *f sf sf*

Vc. *f sf sf*

Cb. *f sf sf*

1. 2.

100

Fl. 1, 2

ff

Ob. 1, 2

ff

Cl. 1, 2

ff

Fg. 1, 2

ff

Tpa. 1, 2

100

ff

Tpt. 1, 2

ff

Tbn.

100

1. 2.

Timp.

ff

Vln. I

100

p *pp*

Vln. II

p *pp*

Vla.

p *pp*

Vc.

p

Cb.

p

107

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

107

Tpa. 1, 2

Tpt. 1, 2

Tbn.

107

Timp.

107

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

f

114

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

1. *p*

p

1. *p*

p

114

Tpa. 1, 2

a 2 *p*

Tpt. 1, 2

Tbn.

114

Timp.

114

Vln. I

p

*f*³

Vln. II

Vla.

Vc.

Cb.

120

Fl. 1, 2 *f* ^{a2} *ff*

Ob. 1, 2 *f* *ff*

Cl. 1, 2 *ff*

Fg. 1, 2 *f* *ff*

120

Tpa. 1, 2 *f* *ff*

Tpt. 1, 2

Tbn. *ff*

120

Timp.

120

Vln. I *ff*

Vln. II *f*

Vla. *f*

Vc. *f* *ff*

Cb. *f* *ff*

140

Fl. 1, 2 *sf*

Ob. 1, 2 *sf*

Cl. 1, 2 *sf*

Fg. 1, 2 *sf*

140

Tpa. 1, 2

Tpt. 1, 2

Tbn. *sf*

140

Timp.

140

Vln. I *sf* *pp*

Vln. II *sf* *pp*

Vla. *sf* *pp*

Vc. *sf* *pp*

Cb. *sf* *pp*

Musical score for Overture à grand orchestre by Sigismund Neukomm, measures 149-154. The score is arranged in systems for various instruments. The first system includes Fl. 1, 2; Ob. 1, 2; Cl. 1, 2; and Fg. 1, 2. The second system includes Tpa. 1, 2; Tpt. 1, 2; and Tbn. The third system includes Timp. The fourth system includes Vln. I; Vln. II; Vla.; Vc.; and Cb. The score begins at measure 149. The Flute 1 part features a melodic line with a dynamic marking of *f*. The Oboe 1 part plays a sustained chord with a dynamic marking of *f*. The Clarinet 1 part has a melodic line with a dynamic marking of *f*. The Bassoon 1 part plays a sustained chord with a dynamic marking of *f*. The Trumpet 1 part plays a sustained chord with a dynamic marking of *f*. The Trombone part plays a rhythmic pattern with a dynamic marking of *f*. The Timpani part plays a rhythmic pattern with a dynamic marking of *f*. The Violin I part has a melodic line with a dynamic marking of *f*. The Violin II part plays a rhythmic pattern with a dynamic marking of *f*. The Viola part plays a rhythmic pattern with a dynamic marking of *f*. The Violoncello part plays a rhythmic pattern with a dynamic marking of *f*. The Contrabass part plays a rhythmic pattern with a dynamic marking of *f*.

179 *marcato assai*

Fl. 1, 2 *ff*

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2 *ff sf sf sf sf*

Tpa. 1, 2 *f*

Tpt. 1, 2 *f*

Tbn. *ff sf sf sf sf*

Timp. *f*

Vln. I *ff sf sf sf sf*

Vln. II *ff sf sf*

Vla. *ff sf sf*

Vc. *ff sf sf sf sf*

Cb. *ff sf sf sf sf*

190

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

1.

190

Tpa. 1, 2

Tpt. 1, 2

Tbn.

190

Timp.

190

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

pp

Cb.

pp

