

Sigismund Neukomm (1778-1858)

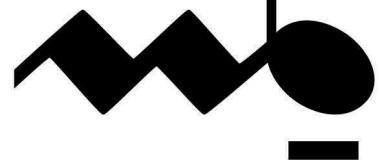
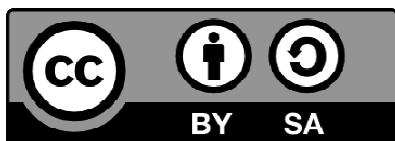
Ouverture à grand orchestre
(Abertura para grande orquestra)
SN155

Edição: Adriano de Castro Meyer

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orquestra
(orchestra)

34 p.



Adagio maestoso

2

Treble: G F C G B A D E
Bass: D C B A G F E D C B A

A handwritten musical score for two voices, Treble and Bass. The score consists of four systems of music, each with a treble clef, a bass clef, and a common time signature. Measure 11 starts with a bass note followed by a treble note. Measure 12 begins with a bass note and continues with a treble note. Measure 13 starts with a bass note and ends with a treble note. Measure 14 begins with a bass note and ends with a treble note.

[Handwritten signature]

A handwritten musical score for Flute, page 10, featuring two measures of music. The first measure starts with a dynamic instruction 'P' followed by a forte dynamic 'f'. It contains a sixteenth-note pattern: a grace note, followed by a sixteenth note on the second line, another grace note, and a sixteenth note on the third line. The second measure begins with a eighth note on the fourth line, followed by a sixteenth note on the second line, and a eighth note on the fourth line. The score is written on five-line staff paper.

A handwritten musical score for piano, featuring two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). Measures 11 and 12 are shown, with measure 11 ending in a double bar line and measure 12 beginning. The music includes various note heads, stems, and rests, with some markings like 'rit' and 'tempo' written above the staff.

A handwritten musical score for 'Fussette'. It begins with a treble clef, followed by a key signature of one sharp, and a common time signature. The melody consists of eighth-note patterns: a single note, a pair of notes, another single note, a pair of notes, a single note, a pair of notes, a single note, and a pair of notes.

A handwritten musical score for piano, featuring five staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The score includes various musical markings such as slurs, grace notes, and dynamic markings.

A handwritten musical score for piano, page 10, system 1. The score is divided into two staves by a vertical bar. The left staff uses a treble clef and begins with a tempo marking of "Moderato". The right staff uses a bass clef. The music spans four measures, numbered 10 through 13. Measure 10 starts with a quarter note followed by a eighth note tied to a sixteenth note. Measure 11 begins with a half note. Measure 12 starts with a quarter note followed by a eighth note tied to a sixteenth note. Measure 13 concludes with a half note.

A handwritten musical score for Treble Clef, 2/4 time. The score consists of a single melodic line on five horizontal staves. The notes are represented by various hand-drawn shapes, including circles, ovals, and irregular loops, with stems extending from them. Some notes have vertical lines through them, indicating they are eighth or sixteenth notes. The music begins with a note on the first staff, followed by a note on the second staff, then a note on the third staff, and so on, continuing across the five staves.

A handwritten musical score for Violin I, page 1. The score is divided into two systems by a vertical bar. The first system starts with a treble clef, a 'C' key signature, and a common time signature. It contains six measures of music with various note heads and stems. The second system begins with a bass clef, a 'G' key signature, and a common time signature. It contains four measures of music. The word "Violini" is written vertically along the left side of the staff.

John *W. H.* *1881*

A handwritten musical score for tuba, page 10, featuring three measures of music. The score includes a title 'Tuba' at the top left, a dynamic marking 'f' at the beginning of the first measure, and a key signature of one sharp. The music consists of a single melodic line with various note heads and stems.

A handwritten musical score for cello, featuring two measures of music on five-line staves. The first measure starts with a dynamic of ff , followed by a bass clef, a key signature of one sharp, and a common time signature. The notes are eighth notes with stems pointing up. The second measure begins with a dynamic of f , followed by a bass clef, a key signature of one sharp, and a common time signature. The notes are eighth notes with stems pointing down.

Ouverture à grand orchestre

SN155

Sigismund Neukomm
(1817)

Adagio maestoso

Flautas 1, 2 *dolce* *p* *f*

Oboés 1, 2 *a 2* *f*

Clarinetas em Dó 1, 2 *dolce* *p* *f*

Fagotes 1, 2 *dolce* *p* *f* *a 2*

Trompas em Dó 1, 2 *a 2* *f* *p* *f*

Trompetes em Dó 1, 2 *f* *f*

Trombone *f* *f*

Tímpanos *f* *f*

Violinos I *f* *f*

Violinos II *f* *f*

Violas *f* *p* *f* *f*

Violoncelos *f* *p* *f*

Contrabaixos *f* *p* *f*

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Fl. 1, 2 *sf*

Ob. 1, 2

Cl. 1, 2 *dolce*

Fg. 1, 2 *ff*

Tpa. 1, 2 *ff* *p* *f*

Tpt. 1, 2

Tbn. *ff* *f*

Tim. *p* *f* *f* *tr*

Vln. I *ff* *p* *f* *pp*

Vln. II *ff* *p* *f*

Vla. *ff* *p* *f*

Vc. *ff* *p* *f*

Cb. *ff* *f*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains two staves of musical notation for orchestra, starting at measure 24. The top staff includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Trombone, Trumpet, and Timpani. The bottom staff includes parts for Violin I, Violin II, Cello, Double Bass, and Bassoon. The notation shows complex rhythmic patterns and dynamic markings such as *f* (fortissimo) and *sf* (sforzando). Measure 25 continues with similar patterns, featuring sustained notes and rhythmic figures across all parts.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains musical staves for various instruments. The top section includes Flute 1, 2, Oboe 1, 2, Clarinet 1, 2, Bassoon, Trombone, and Timpani. The bottom section includes Violin I, Violin II, Viola, Cello, and Double Bass. The page number 32 is at the top left. Measure numbers 32 and 33 are indicated along the left margin. Dynamics such as *f*, *sf*, and *a 2* are present. Measure 32 starts with a rest for Flute 1, 2, followed by eighth-note patterns for Oboe 1, 2, Clarinet 1, 2, Bassoon, and Trombone. Measure 33 begins with eighth-note patterns for Flute 1, 2, followed by eighth-note patterns for Oboe 1, 2, Clarinet 1, 2, Bassoon, and Trombone. The Violin parts feature sixteenth-note patterns, while the Double Bass part shows eighth-note patterns.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains six systems of music. The first system features Flute 1, 2, Oboe 1, 2, Clarinet 1, 2, Bassoon, Trombone, and Timpani. The second system features Trombone and Timpani. The third system features Bassoon. The fourth system features Timpani. The fifth system features Violin I, Violin II, Viola, Cello, and Double Bass. The sixth system features Double Bass. Measure numbers 40 are present above the first, third, and fifth systems. Dynamic markings such as *sf* (sforzando) and *marcato* are visible. The bassoon part in the third system includes a melodic line with grace notes.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2 a2

Tpt. 1, 2 a2

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page shows measures 48 through 50 of an overture. The instrumentation includes two flutes, two oboes, two clarinets, bassoon, two trumpets, two trombones, timpani, and strings. The woodwind section (flutes, oboes, clarinets) plays eighth-note patterns with slurs and grace notes. The brass section (trumpets, trombones) provides harmonic support with sustained notes and rhythmic patterns. The strings (violin, viola, cello, double bass) play eighth-note patterns with slurs. Dynamics such as piano (p), forte (sf), and sforzando (sfp) are used throughout the piece. Measure 48 starts with a dynamic of p. Measures 49 and 50 feature dynamics of sf and sfp.

Fl. 1, 2 56 *p*

Ob. 1, 2

Cl. 1, 2 *p*

Fg. 1, 2

Tpa. 1, 2 56

Tpt. 1, 2

Tbn.

Tim. 56

Vln. I 56 *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

This musical score page contains six systems of music. The first system features woodwind instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, Trombone, and Timpani. The second system continues with the woodwinds. The third system adds Violin I, Violin II, Viola, Cello, and Double Bass. The fourth system continues with the strings. The fifth system adds Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, Trombone, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The sixth system continues with the full orchestra. Measure 56 starts with sustained notes at dynamic 'p' (pianissimo). Measure 57 begins with eighth-note patterns followed by sustained notes.

Fl. 1, 2 a 2 f sf sf sf

Ob. 1, 2 a 2 f sf sf sf

Cl. 1, 2 f sf sf sf

Fg. 1, 2 f sf sf sf

Tpa. 1, 2 f ff

Tpt. 1, 2 f ff

Tbn. f sf sf sf

Tim. f sf sf sf

Vln. I f ff sf sf

Vln. II f sf sf sf

Vla. f sf sf sf

Vc. f sf sf sf

Cb. f sf sf sf

Musical score for orchestra, page 12, measures 70-75. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trombone 1 & 2, Trompete 1 & 2, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The music features continuous eighth-note patterns with grace notes and dynamic markings like forte (f) and piano (p). Measure 70 starts with woodwind entries followed by brass entries. Measures 71-75 show a transition with various instruments taking turns to play the eighth-note pattern.

Fl. 1, 2

76

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra, page 14, measures 82-83. The score consists of ten staves:

- Fl. 1, 2**: Flute 1 and 2. Measure 82: Rest. Measure 83: eighth-note pairs. Dynamics: p .
- Ob. 1, 2**: Oboe 1 and 2. Measure 82: eighth-note pairs. Measure 83: eighth-note pairs.
- Cl. 1, 2**: Clarinet 1 and 2. Measure 82: eighth-note pairs. Measure 83: eighth-note pairs.
- Fg. 1, 2**: Bassoon 1 and 2. Measure 82: eighth-note pairs. Measure 83: eighth-note pairs.
- Tpa. 1, 2**: Timpani 1 and 2. Measure 82: eighth-note pairs. Measure 83: eighth-note pairs.
- Tpt. 1, 2**: Trompete 1 and 2. Measure 82: eighth-note pairs. Measure 83: eighth-note pairs.
- Tbn.**: Bassoon. Measure 82: eighth-note pairs. Measure 83: eighth-note pairs.
- Timp.**: Timpani. Measure 82: eighth-note pairs. Measure 83: eighth-note pairs.
- Vln. I**: Violin I. Measure 82: eighth-note pairs. Measure 83: eighth-note pairs. Dynamics: p .
- Vln. II**: Violin II. Measure 82: eighth-note pairs. Measure 83: eighth-note pairs. Dynamics: p .
- Vla.**: Cello. Measure 82: eighth-note pairs. Measure 83: eighth-note pairs. Dynamics: p .
- Vc.**: Double Bass. Measure 82: eighth-note pairs. Measure 83: eighth-note pairs. Dynamics: p .
- Cb.**: Double Bass. Measure 82: eighth-note pairs. Measure 83: eighth-note pairs. Dynamics: p .

Musical score for orchestra, page 15, measures 88-90.

The score consists of ten staves:

- Fl. 1, 2**: Flute 1 and 2. Measure 88: Rest. Measure 89: Rest. Measure 90: Dynamics *p*, eighth-note patterns. Measure 91: Dynamics *f*, eighth-note patterns.
- Ob. 1, 2**: Oboe 1 and 2. Measure 88: Rest. Measure 89: Rest. Measure 90: Rest. Measure 91: Rest.
- Cl. 1, 2**: Clarinet 1 and 2. Measure 88: Rest. Measure 89: Dynamics *p*, eighth-note patterns. Measure 90: Rest. Measure 91: Dynamics *f*, eighth-note patterns.
- Fg. 1, 2**: Bassoon 1 and 2. Measure 88: Rest. Measure 89: Rest. Measure 90: Rest. Measure 91: Rest.
- Tpa. 1, 2**: Timpani 1 and 2. Measure 88: Rest. Measure 89: Rest. Measure 90: Rest. Measure 91: Rest.
- Tpt. 1, 2**: Trompete 1 and 2. Measure 88: Rest. Measure 89: Rest. Measure 90: Rest. Measure 91: Rest.
- Tbn.**: Bassoon. Measure 88: Rest. Measure 89: Rest. Measure 90: Rest. Measure 91: Rest.
- Timp.**: Timpani. Measure 88: Rest. Measure 89: Rest. Measure 90: Rest. Measure 91: Rest.
- Vln. I**: Violin I. Measure 88: Sixteenth-note patterns. Measure 89: Sixteenth-note patterns. Measure 90: Sixteenth-note patterns. Measure 91: Sixteenth-note patterns.
- Vln. II**: Violin II. Measure 88: Sixteenth-note patterns. Measure 89: Sixteenth-note patterns. Measure 90: Sixteenth-note patterns. Measure 91: Sixteenth-note patterns.
- Vla.**: Cello. Measure 88: Eighth-note patterns. Measure 89: Eighth-note patterns. Measure 90: Eighth-note patterns. Measure 91: Eighth-note patterns.
- Vc.**: Double Bass. Measure 88: Rest. Measure 89: Rest. Measure 90: Rest. Measure 91: Rest.
- Cb.**: Double Bass. Measure 88: Rest. Measure 89: Rest. Measure 90: Rest. Measure 91: Rest.

Musical score for orchestra, page 16, measures 94-95. The score consists of ten staves, each with a dynamic marking below it.

- Fl. 1, 2:** Measures 94-95. Dynamics: *f*, *f*, *f*.
- Ob. 1, 2:** Measures 94-95. Dynamics: *f*, *sf*, *sf*.
- Cl. 1, 2:** Measures 94-95. Dynamics: *f*.
- Fg. 1, 2:** Measures 94-95. Dynamics: *f*, *sf*, *sf*.
- Tpa. 1, 2:** Measures 94-95. Dynamics: *f*.
- Tpt. 1, 2:** Measures 94-95. Dynamics: *f*.
- Tbn.:** Measures 94-95. Dynamics: *f*, *sf*, *sf*.
- Timp.:** Measure 94. Dynamics: *f*.
- Vln. I:** Measures 94-95. Dynamics: *f*, *sf*, *sf*.
- Vln. II:** Measures 94-95. Dynamics: *f*, *sf*, *sf*.
- Vla.:** Measures 94-95. Dynamics: *f*, *sf*, *sf*.
- Vc.:** Measures 94-95. Dynamics: *f*, *sf*, *sf*.
- Cb.:** Measures 94-95. Dynamics: *f*, *sf*, *sf*.

Fl. 1, 2 100 1. 2. *ff*

Ob. 1, 2 1. 2. *ff*

Ci. 1, 2 1. 2. *ff*

Fg. 1, 2 1. 2. *ff*

Tpa. 1, 2 100 1. 2. *ff*

Tpt. 1, 2 1. 2. *ff*

Tbn. 1. 2.

Tim. 100 1. 2. *ff*

Vln. I 100 1. 2. *p* *pp*

Vln. II 1. 2. *p* *pp*

Vla. 1. 2. *p* *pp*

Vc. 1. 2. *p*

Cb. 1. 2. *p*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

114

1.

p

p

1.

p

p

a 2

p

114

p

114

p

Musical score for orchestra, page 20, measures 120-125.

The score consists of ten staves, each with a dynamic marking of **f** or **ff**.

- Fl. 1, 2:** Starts with a rest, then plays a sixteenth-note pattern starting at measure 120. At measure 125, dynamic **ff**.
- Ob. 1, 2:** Plays eighth-note patterns. At measure 125, dynamic **ff**.
- Cl. 1, 2:** Rests throughout the measures.
- Fg. 1, 2:** Plays eighth-note patterns. At measure 125, dynamic **ff**.
- Tpa. 1, 2:** Plays eighth-note patterns. At measure 125, dynamic **ff**.
- Tpt. 1, 2:** Rests throughout the measures.
- Tbn.:** Rests throughout the measures.
- Timpani:** Rests throughout the measures.
- Vln. I:** Plays sixteenth-note patterns. At measure 125, dynamic **ff**.
- Vln. II:** Plays sixteenth-note patterns. At measure 125, dynamic **f**.
- Vla.:** Plays eighth-note patterns. At measure 125, dynamic **f**.
- Vc.:** Plays eighth-note patterns. At measure 125, dynamic **ff**.
- Cb.:** Plays eighth-note patterns. At measure 125, dynamic **ff**.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for the Ouverture à grand orchestre by Sigismund Neukomm, page 22, section 131. The score is divided into two main sections. The top section features Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon, Trombones, Timpani, and Double Bass. The bottom section features Violins I & II, Viola, Cello, and Double Bass. The music consists of six staves of musical notation with dynamic markings like sf. The score is written in a clear, professional style with standard musical notation and dynamic markings.

Fl. 1, 2 *sf*

Ob. 1, 2 *sf*

Cl. 1, 2 *sf*

Fg. 1, 2 *sf*

Tpa. 1, 2

Tpt. 1, 2

Tbn. *sf*

Tim.

Vln. I *sf* *pp*

Vln. II *sf* *pp*

Vla. *sf* *pp*

Vc. *sf* *pp*

Cb. *sf* *pp*

Musical score for orchestra, page 24, measures 149-150. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trombone 1 & 2, Trompete 1 & 2, Tuba, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. Measure 149 starts with a dynamic *f*. Measure 150 continues with dynamics *f* and *p*.

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Fg. 1, 2
Tpa. 1, 2
Tpt. 1, 2
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

155

155

155

155

155

155

155

155

155

155

155

155

sf

Fl. 1, 2 *sf*

Ob. 1, 2 *sf*

Cl. 1, 2 *sf*

Fg. 1, 2 *sf* *sf* *sf* *sf*

Tpa. 1, 2 *a 2*

Tpt. 1, 2 *a 2*

Tbn. *sf* *sf* *sf* *sf*

Timp.

Vln. I *sf* *sf* *sf* *sf*

Vln. II *sf* *sf* *sf* *sf*

Vla. *sf* *sf* *sf* *sf*

Vc. *sf* *sf* *sf* *sf*

Cb. *sf* *sf* *sf* *sf*

Fl. 1, 2

168

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of eight staves of music for a large orchestra. The instruments are grouped into four pairs per staff. The top staff features Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, and Bassoon 1 & 2. The second staff includes Trombones 1 & 2, Trompetes 1 & 2, Timpani, and Violins I & II. The third staff contains Violas, Cellos, and Double Bass. Measure 168 begins with a dynamic of *f*. Measures 169 and 170 continue with similar patterns and dynamics, including *sf* markings. Measure 170 concludes with a final *sf* dynamic.

Musical score for orchestra, page 28, measures 173-174. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon 1 & 2, Trombones 1 & 2, Trompetes 1 & 2, Timpani, Violins I, Violins II, Violas, Cellos, and Double Bass. The score shows various musical patterns and dynamics, including sustained notes and rhythmic figures.

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Fg. 1, 2
Tpa. 1, 2
Tpt. 1, 2
Tbn.
Tim.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for orchestra, page 30, measures 185-192.

The score consists of eight staves of music:

- Fl. 1, 2**: Flutes 1 and 2 play eighth-note chords in a rhythmic pattern of eighth-note pairs followed by eighth-note triplets.
- Ob. 1, 2**: Oboes 1 and 2 play eighth-note chords in a rhythmic pattern of eighth-note pairs followed by eighth-note triplets.
- Cl. 1, 2**: Clarinets 1 and 2 play eighth-note chords in a rhythmic pattern of eighth-note pairs followed by eighth-note triplets.
- Fg. 1, 2**: Bassoon 1 and 2 play eighth-note chords in a rhythmic pattern of eighth-note pairs followed by eighth-note triplets.
- Tpa. 1, 2**: Timpani 1 and 2 play eighth-note chords in a rhythmic pattern of eighth-note pairs followed by eighth-note triplets.
- Tpt. 1, 2**: Trombones 1 and 2 play eighth-note chords in a rhythmic pattern of eighth-note pairs followed by eighth-note triplets.
- Tbn.**: Bassoon plays eighth-note chords in a rhythmic pattern of eighth-note pairs followed by eighth-note triplets.
- Vln. I**: Violin 1 plays sixteenth-note patterns with grace notes.
- Vln. II**: Violin 2 plays eighth-note chords in a rhythmic pattern of eighth-note pairs followed by eighth-note triplets.
- Vla.**: Cello plays eighth-note chords in a rhythmic pattern of eighth-note pairs followed by eighth-note triplets.
- Vc.**: Double bass (Cello) plays eighth-note chords in a rhythmic pattern of eighth-note pairs followed by eighth-note triplets.
- Cb.**: Double bass (Double Bass) plays eighth-note chords in a rhythmic pattern of eighth-note pairs followed by eighth-note triplets.

Measure numbers 185, 186, 187, 188, 189, 190, and 191 are indicated above the staves. Dynamics such as **f** (fortissimo) are also present.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra, page 32, measures 196-197.

The score consists of ten staves:

- Fl. 1, 2**: Flute 1 and 2. Measure 196: Rest. Measure 197: eighth note followed by sixteenth-note patterns. Dynamics: *p*, *sf*.
- Ob. 1, 2**: Oboe 1 and 2. Measure 196: Rest. Measure 197: eighth note followed by sixteenth-note patterns. Dynamics: *sf*.
- Cl. 1, 2**: Clarinet 1 and 2. Measure 196: Rest. Measure 197: eighth note followed by sixteenth-note patterns. Dynamics: *sf*.
- Fg. 1, 2**: Bassoon 1 and 2. Measure 196: Rest. Measure 197: eighth note followed by sixteenth-note patterns. Dynamics: *sf*.
- Tpa. 1, 2**: Timpani 1 and 2. Measure 196: Rest. Measure 197: eighth note followed by sixteenth-note patterns. Dynamics: *f*.
- Tpt. 1, 2**: Trompete 1 and 2. Measure 196: Rest. Measure 197: eighth note followed by sixteenth-note patterns. Dynamics: *f*.
- Tbn.**: Bassoon. Measure 196: Rest. Measure 197: eighth note followed by sixteenth-note patterns. Dynamics: *sf*.
- Tim.**: Timpani. Measure 196: Rest. Measure 197: eighth note followed by sixteenth-note patterns. Dynamics: *f*.
- Vln. I**: Violin I. Measure 196: eighth note followed by sixteenth-note patterns. Measure 197: eighth note followed by sixteenth-note patterns. Dynamics: *f*.
- Vln. II**: Violin II. Measure 196: eighth note followed by sixteenth-note patterns. Measure 197: eighth note followed by sixteenth-note patterns. Dynamics: *f*.
- Vla.**: Cello. Measure 196: eighth note followed by sixteenth-note patterns. Measure 197: eighth note followed by sixteenth-note patterns. Dynamics: *f*.
- Vc.**: Double Bass. Measure 196: eighth note followed by sixteenth-note patterns. Measure 197: eighth note followed by sixteenth-note patterns. Dynamics: *sf*.
- Cb.**: Double Bass. Measure 196: eighth note followed by sixteenth-note patterns. Measure 197: eighth note followed by sixteenth-note patterns. Dynamics: *sf*.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

201

201

201

201

201

201

201

201

201

201

201

201

201

ff

ff

sf

ff

sf

sf

Musical score page 34, featuring a multi-part orchestral arrangement. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoon (Fg. 1, 2), Trombones (Tpa. 1, 2), Tuba (Tbn.), Timpani (Timp.), Violins I (Vln. I), Violins II (Vln. II), Violas (Vla.), Cellos (Vc.), and Double Bass (Cb.). The music is marked with measure numbers 206 at the top of each staff. The instrumentation consists of woodwind, brass, and string sections, with dynamic markings and performance instructions such as triplets and grace notes.