

# Silvio Deolindo Fróes (1864-1948)

Matinata

Op. 10, nº 1

Dedicatória: À M. Dr. Afranio Peixoto

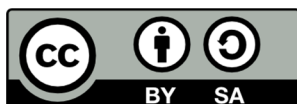
Texto: Gabriel d'Annunzio

Editoração: Cesar Bonan

Instituição: Núcleo de Estudos Musicológicos da  
Universidade Federal da Bahia

voz, piano  
(*voice, piano*)

6 p.



MUSICA BRASILIS

À M. Dr. Afranio Peixoto  
**Matinata**  
Op. 10, nº 1

Letra de Gabriel d'Annunzio

Silvio Deolindo Fróes

**Allegro molto** ♩ = 152

Piano

8va - - -

*ppp* *pp* *loco*

The first system of the musical score is in 2/4 time. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff begins with a whole rest, followed by a series of chords and eighth notes. The lower staff starts with a half note chord marked '8va - - -', followed by a series of eighth notes and chords. Dynamic markings include *ppp* and *pp*. The word *loco* is written below the lower staff.

7

*mf* *pp* *mf* *pp*

The second system continues the piece, starting at measure 7. The upper staff has a whole rest, and the lower staff continues with eighth notes and chords. Dynamic markings include *mf* and *pp*.

14

8va - - -

*sempre pp* *loco*

The third system starts at measure 14. The upper staff has a treble clef and contains a series of chords and eighth notes, with a dashed line above it labeled '8va - - -'. The lower staff continues with eighth notes and chords. Dynamic markings include *sempre pp* and *loco*.

20

*f* *p* *mf*

The fourth system starts at measure 20. The upper staff has a treble clef and contains a series of chords and eighth notes. The lower staff continues with eighth notes and chords. Dynamic markings include *f*, *p*, and *mf*.

26

Span - do - no le cam - pa - ne Al - la pri - ma'l - ba, l'A - ve. Span -

*pp* *senza Led.* *ten.*

31

- do - no ques - ta ma - ne. Un suon gra - ve e so - a - ve Le cam - pa - ne lon -

*smorzando* *ten.*

36 *a tempo*

ta - - - ne.

*f* *sf p*

44

Ni - vea co - me ne-ve La neb-bia co - pre il ma-re, Flu - ttua, lie - ve, lie-ve E

*pp*

51

ro - sea. Scom - pa - re Boc - ca d'o - ro la be - ve.

*f*

*8va*

*marcato*

58

*(8va)*

*dim. legg.*

*p*

64

E ne - ve e ro - se d'o - ro Il ma - tin fres - co mes - - -

*p*

*pp*

70 *cresc. e accel.* *poco a poco cresc.*

ce. Un al - to in - no so - no - ro Fan - no co - me il di

*cresc. e accel.* *poco a poco cresc.*

76 *f meno*

cres - - - - - ce. On - de e cam -

*Lento*

81 *ritenendo* *a tempo*

pa - ne in co - ro. Sal - ve. Ja - nua

*ritenendo* *a tempo*

86

coe - - - li! Col di la nos-tra bel-la Fior di

*p sub.*

*ff*

*Presto*

*p sub.*

93

so - gni\_e di ve - - - li. Bal - za.

*dim.*

*p*

100 **Tempo poco più meno**

A - ve ma - ris stel - la!

*p*

*p*

108

Sal - ve. Re - gi - na

*cresc.*

*cresc.*

115

coe - li!

*cresc.*

*Prestissimo*

*f*

*pp sub.*

120

*accel. molto e cresc.*

*cresc.*

*cresc. sempre*

*ff*

*Ped.\* Ped.\* Ped. simile*

**Largo**  
**Maestoso**

127

*fff*

*m.d.*

*Ped.*