

Sebastião A. da Costa Pinto (c.1880)

Zéfiro

Pas double

Editoração: Guilherme Augusto de Ávila

Instituição: Arquivo Público do Estado do Maranhão

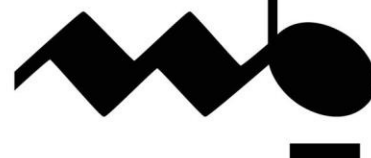
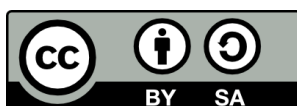
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flautim, clarineta, fagote, saxofone, trompete, trombone, caixa clara,
bumbo, bombardino

*(piccolo, clarinet, bassoon, saxophone, trumpet, trombone, snare drum,
bass drum, euphonium)*

14 p.



MUSICA BRASILIS

Zéfiro

Pas double

Sebastião A. da Costa Pinto

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flautim:** Treble clef, 2/4 time. Features triplet eighth notes in the first three measures.
- Clarinetas 1 e 2 em Dó:** Treble clef, 2/4 time. Both parts feature triplet eighth notes in the first three measures.
- Fagote:** Bass clef, 2/4 time. Features eighth notes and quarter notes.
- Contrabaixo em Si b:** Bass clef, 2/4 time. Features eighth notes and quarter notes.
- Trompete em Si b:** Treble clef, 2/4 time. Features triplet eighth notes in the first three measures.
- Trombone 1, 2, e 3:** Bass clef, 2/4 time. Features eighth notes and quarter notes.
- Caixa Clara:** Percussion staff with 'x' marks for hits.
- Bumbo:** Percussion staff with quarter notes.
- Bombardino:** Bass clef, 2/4 time. Features triplet eighth notes in the first three measures.

6

Ftm

Cl 1 Dó

Cl 2 Dó

Fag

Ctb Si b

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

3

3

3

3

3

12

Ftm

Cl 1 Dó

Cl 2 Dó

Fag

Ctb Si b

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

Detailed description: This is a page of a musical score for the piece 'Zéfiro' by Sebastião A. da Costa Pinto. The page is numbered '3' in the top right corner. The score is for a full band and includes the following instruments: Flute (Ftm), Clarinet 1 (Cl 1 Dó), Clarinet 2 (Cl 2 Dó), Bassoon (Fag), Trumpet (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Cymbal (Cc), Snare Drum (Bmb), and Bass Drum (Bbd). The music is in 4/4 time and features a key signature of one flat (B-flat). The score begins at measure 12, indicated by a '12' above the first staff. The Flute part has a melodic line with slurs and ties. The Clarinets and Trombones play similar melodic lines. The Bassoon and Trumpet parts have more rhythmic patterns. The Percussion parts (Cc, Bmb, Bbd) provide a steady accompaniment. The page contains 12 measures of music.

18

Ftm

Cl 1 Dó

Cl 2 Dó

Fag

Ctb Si b

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

24

Ftm

Cl 1 Dó

Cl 2 Dó

Fag

Ctb Si b

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

30

Ftm

Cl 1 Dó

Cl 2 Dó

Fag

Ctb Si b

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

36

Fm

Cl 1 Dó

Cl 2 Dó

Fag

Ctb Si b

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

43

Ftm

Cl 1 Dó

Cl 2 Dó

Fag

Ctb Si b

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

50

Ftm

Cl 1 Dó

Cl 2 Dó

Fag

Ctb Si b

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

Fim **Trio**

57

Ftm

Cl 1 Dó

Cl 2 Dó

Fag

Ctb Si b

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

63

Ftm

Cl 1 Dó

Cl 2 Dó

Fag

Ctb Si b

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

70

Ftm

Cl 1 Dó

Cl 2 Dó

Fag

Ctb Si b

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

1.

77

2.

Ftm

Cl 1 Dó

Cl 2 Dó

Fag

Ctb Si b

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). It begins at measure 77 and ends at measure 82. A first ending bracket covers measures 77-79, and a second ending bracket covers measures 80-82. The instruments are arranged in a standard orchestral layout: Flute (Ftm), Clarinets (Cl 1 and Cl 2), Bassoon (Fag), Contrabass (Ctb), Trumpets (Tpt), Trombones (Tbn 1, 2, 3), Cymbals (Cc), Bass Drum (Bmb), and Bass Drum (Bbd). The woodwinds and flutes play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The percussion parts include cymbals and bass drums.

D.C. al Fine

83

Ftm

Cl 1 Dó

Cl 2 Dó

Fag

Ctb Si b

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd