

Sebastião A. da Costa Pinto (c.1880)

Triunfo
Marcha

Editoração: Guilherme Augusto de Ávila

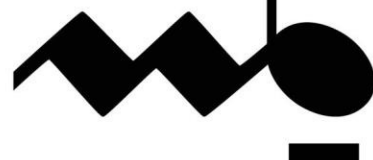
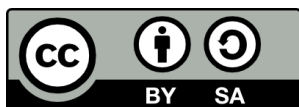
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clarineta, saxofone, trompa, trompete, trombone, bombardino
(*clarinet, saxophone, horn, trumpet, trombone, euphonium*)

12 p.



MUSICA BRASILIS

Triunfo

Marcha

Sebastião A. da Costa Pinto

Clarinetas em Mi b
Clarinetas 1 em Si b
Clarinetas 2 em Si b
Clarinetas 3 em Si b
Saxofone Soprano 1
Saxofone Soprano 2
Saxofone Alto
Contrabaixo em Si b
Contrabaixo em Mi b
Trompa 1 em Mi b
Trompa 2 em Mi b
Trompa 3 em Mi b
Trompete 1 em Si b
Trompete 2 em Si b
Trombone 1
Trombone 2
Trombone 3
Bombardino

6

Cl Mi b

Cl 1

Cl 2

Cl 3

Sax S 1

Sax S 2

Sax A

Ctb Si b

Ctb Mi b

Tpa 1

Tpa 3

Tpa 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Bmb

The musical score is written for a large ensemble. It features 14 staves, each representing a different instrument. The instruments are: Clarinet in B-flat (Cl Mi b), three Clarinets (Cl 1, Cl 2, Cl 3), two Saxophones in Soprano (Sax S 1, Sax S 2), one Saxophone in Alto (Sax A), two Contrabasses (Ctb Si b, Ctb Mi b), three Tom-toms (Tpa 1, Tpa 3, Tpa 3), two Trumpets (Tpt 1, Tpt 2), three Trombones (Tbn 1, Tbn 2, Tbn 3), and a Bass Drum (Bmb). The score is divided into two systems by a double bar line. The first system contains measures 6 through 8, and the second system contains measures 9 through 11. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

13

Cl Mi b
Cl 1
Cl 2
Cl 3
Sax S 1
Sax S 2
Sax A
Ctb Si b
Ctb Mi b
Tpa 1
Tpa 3
Tpa 3
Tpt 1
Tpt 2
Tbn 1
Tbn 2
Tbn 3
Bmb

20

Cl Mi b

Cl 1

Cl 2

Cl 3

Sax S 1

Sax S 2

Sax A

Ctb Si b

Ctb Mi b

Tpa 1

Tpa 3

Tpa 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Bmb

1.

25

2.

Cl Mi b

Cl 1

Cl 2

Cl 3

Sax S 1

Sax S 2

Sax A

Ctb Si b

Ctb Mi b

Tpa 1

Tpa 3

Tpa 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Bmb

30

Cl Mi b

Cl 1

Cl 2

Cl 3

Sax S 1

Sax S 2

Sax A

Ctb Si b

Ctb Mi b

Tpa 1

Tpa 3

Tpa 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Bmb

35

Cl Mi b
Cl 1
Cl 2
Cl 3
Sax S 1
Sax S 2
Sax A
Ctb Si b
Ctb Mi b
Tpa 1
Tpa 3
Tpa 3
Tpt 1
Tpt 2
Tbn 1
Tbn 2
Tbn 3
Bmb

Fim **Trio**

40

Cl Mi b

Cl 1

Cl 2

Cl 3

Sax S 1

Sax S 2

Sax A

Ctb Si b

Ctb Mi b

Tpa 1

Tpa 3

Tpa 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Bmb

46

Cl Mi b

Cl 1

Cl 2

Cl 3

Sax S 1

Sax S 2

Sax A

Ctb Si b

Ctb Mi b

Tpa 1

Tpa 3

Tpa 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Bmb

50

Cl Mi b

Cl 1

Cl 2

Cl 3

Sax S 1

Sax S 2

Sax A

Ctb Si b

Ctb Mi b

Tpa 1

Tpa 3

Tpa 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Bmb

54

Cl Mi b

Cl 1

Cl 2

Cl 3

Sax S 1

Sax S 2

Sax A

Ctb Si b

Ctb Mi b

Tpa 1

Tpa 3

Tpa 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Bmb

D.C. al Fine

58

Cl Mi b

Cl 1

Cl 2

Cl 3

Sax S 1

Sax S 2

Sax A

Ctb Si b

Ctb Mi b

Tpa 1

Tpa 3

Tpa 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Bmb