

Sebastião A. da Costa Pinto (c.1880)

Nossa Senhora da Graça
Marcha

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clarineta, saxofone, trompa, trompete, flugelhorn, trombone, bombardino
(*clarinet, saxophone, horn, trumpet, flugelhorn, trombone, euphonium*)

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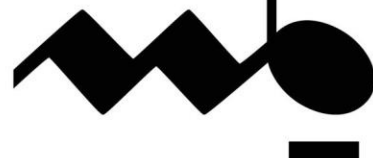
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19 p.



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MUSICA BRASILIS

Nossa Senhora da Graça

Marcha

Clarinetas em Mi b

Sebastião A. da Costa Pinto

3

4

8

15

21

27

33

38

43

49

15

1.

2.

D. S. al Fine

3

Nossa Senhora da Graça

Marcha

Clarineta 1 em Si b

Sebastião A. da Costa Pinto

The musical score is written for Clarinet 1 in B-flat and is in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The music features several triplet markings (indicated by a '3' above the notes) and a repeat sign with a double bar line. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.' at measures 23-27 and 48-52. The piece concludes with the instruction 'D. S. al Fine' and a final triplet of notes.

Nossa Senhora da Graça

Marcha

Clarinetas 2 em Si \flat

Sebastião A. da Costa Pinto

Musical score for Clarinetas 2 em Si \flat . The score is written on ten staves, starting with a treble clef and common time (C). The key signature is one flat. The score contains various musical notations including triplets, first and second endings, and a repeat sign. The piece concludes with the instruction "D. S. al Fine" and a 15-measure rest followed by a final cadence.

4

7

12

19

25

30

35

39

43

48

15

1.

2.

3.

D. S. al Fine

Nossa Senhora da Graça

Marcha

Clarinetas 3 em Si b

Sebastião A. da Costa Pinto

3

4

7

12

18

23

28

33

38

42

48

15

1. 2.

1. 2. 3.

D. S. al Fine

Nossa Senhora da Graça

Marcha

Saxofone Soprano 1

Sebastião A. da Costa Pinto

The musical score is written for Saxophone Soprano 1 in common time (C). It consists of 15 measures across 10 staves. The key signature has one sharp (F#). The score includes several triplet markings (3) and repeat signs. The first measure starts with a treble clef, a common time signature, and a sharp sign. The melody is characterized by rhythmic patterns and triplet figures. The score includes first and second endings at measures 19 and 25. A section of eighth-note chords begins at measure 30. The piece concludes with a double bar line at measure 47, followed by a section labeled '15' with first, second, and third endings. The final instruction is 'D. S. al Fine'.

Nossa Senhora da Graça

Marcha

Saxofone Soprano 2

Sebastião A. da Costa Pinto

The musical score is written for Saxophone Soprano 2 in common time (C). It consists of 15 measures across 10 staves. The key signature is one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a double bar line and the instruction 'D. S. al Fine'. The final measure is marked with a '15' and contains first, second, and third endings.

4

7

12

19

25

30

35

39

43

48

15

1. 2. 3

D. S. al Fine

Nossa Senhora da Graça

Marcha

Saxofone Alto

Sebastião A. da Costa Pinto

The musical score is written for Saxophone Alto in treble clef, key of D major (one sharp), and common time (C). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of eighth-note triplets, indicated by a '3' below the notes. A repeat sign with a double bar line and a first ending bracket is present at the end of the first staff. The second staff continues with eighth-note triplets. The third staff includes a repeat sign with a first ending bracket. The fourth staff features a half note followed by eighth-note triplets. The fifth staff continues with eighth-note triplets. The sixth staff has a first ending bracket with two endings, labeled '1.' and '2.'. The seventh staff continues with eighth-note triplets. The eighth staff features a half note followed by eighth-note triplets. The ninth staff continues with eighth-note triplets. The tenth staff concludes with a half note followed by eighth-note triplets, ending with a double bar line and a repeat sign. The text 'D. S. al Fine' is written above the final staff. The number '15' is written above the final staff, and the number '3' is written below the final staff.

Nossa Senhora da Graça

Marcha

Contrabaixo em Si b

Sebastião A. da Costa Pinto

♩

5

11

18

24 1. 2.

30

36

41

48

55

64 1. 2. D. S. al Fine

Nossa Senhora da Graça

Marcha

Contrabaixo em Mi \flat

Sebastião A. da Costa Pinto

♩

5

11

18

24 1. 2.

30

36

41

48

55

64 1. 2. D. S. al Fine

Nossa Senhora da Graça

Marcha

Trompa 1 em Mi b

Sebastião A. da Costa Pinto

§

7

17

24 1. 2.

30

36

41

47

52

58

64 1. 2. D. S. al Fine

Nossa Senhora da Graça

Marcha

Trompa 2 em Mi b

Sebastião A. da Costa Pinto

§

7

17

24 1. 2.

30

35

40

45

52

59

65 1. 2. D. S. al Fine

The musical score is written for Trompa 2 in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The score consists of ten staves of music. The first staff starts with a repeat sign (§). The second staff begins at measure 7. The third staff begins at measure 17. The fourth staff begins at measure 24 and includes first and second endings. The fifth staff begins at measure 30. The sixth staff begins at measure 35. The seventh staff begins at measure 40. The eighth staff begins at measure 45. The ninth staff begins at measure 52. The tenth staff begins at measure 59 and includes first and second endings, followed by the instruction 'D. S. al Fine'.

Nossa Senhora da Graça

Marcha

Trompa 3 em Mi b

Sebastião A. da Costa Pinto

3

6

15

23

29

35

40

46

52

58

64

1. 2.

D. S. al Fine

1. 2.

Nossa Senhora da Graça

Marcha

Trompete 1 em Si b

Sebastião A. da Costa Pinto

3 3 3 3

4 3 3 3

7 3 3

12

18

23 1. 2.

28

33

38

42

48 15 1. 2. 3

D. S. al Fine

Nossa Senhora da Graça

Marcha

Trompete 2 em Si b

Sebastião A. da Costa Pinto

Musical score for Trompete 2 em Si b, titled "Nossa Senhora da Graça" (Marcha) by Sebastião A. da Costa Pinto. The score is in 2/4 time and features a key signature of one flat (Bb). It consists of 48 measures, divided into 10 staves. The score includes various musical notations such as triplets, first and second endings, and a final section marked "15" and "D. S. al Fine".

48

15

1. 2. 3

D. S. al Fine

Nossa Senhora da Graça

Marcha

Flugelhorn

Sebastião A. da Costa Pinto

3 3 3 3

4 3 3 3

7 3 3

12

18

23 1. 2.

28

33

38

42

48 15 1. 2. 3 D. S. al Fine

Nossa Senhora da Graça

Marcha

Trombone 1

Sebastião A. da Costa Pinto

3

4

11

22

30

39

48

53

57

60

64

1.

2.

3

D. S. al Fine

3

Nossa Senhora da Graça

Marcha

Trombone 2

Sebastião A. da Costa Pinto

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as triplets, slurs, and repeat signs with first and second endings. A section starting at measure 64 is marked 'D. S. al Fine'. The piece concludes with a triplet of eighth notes.

Measures: 1, 4, 11, 22, 30, 39, 48, 53, 57, 60, 64

Rehearsal marks: 1., 2., 1., 2.

Section: D. S. al Fine

Nossa Senhora da Graça

Marcha

Trombone 3

Sebastião A. da Costa Pinto

1. 3. 3. 3.

4. 3. 3. 3. 2.

11. 2. 2.

22. 1. 2.

30.

39.

48.

53. 3.

57.

60.

64. 1. 2. 3. D. S. al Fine

Detailed description: This is a musical score for Trombone 3, written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of ten staves of music. The first staff begins with a treble clef and a common time signature, followed by a key signature change to two flats. The music features various rhythmic patterns, including triplets and sixteenth-note runs. There are several first and second endings marked throughout the piece. The score concludes with a 'D. S. al Fine' instruction and a final triplet.

Nossa Senhora da Graça

Marcha

Sebastião A. da Costa Pinto

Bombardino

3 3 3 3 3 3 3 3

4 3 3 3 3 3 3 3

7 3 3 3 3

14

22 1. 2.

28

34

40

46

52

62 1. 2. 3

D. S. al Fine