

Syrlane Albuquerque (1980)

Trupé dos Olhos d'Água

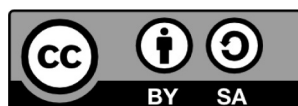
Dedicatória: Para o Duo Santoro

2 violoncelos
(2 cellos)

Partes:

Violoncelo 1
Violoncelo 2

14 p.



MUSICA BRASILIS

Para o Duo Santoro

Trupé dos Olhos d'Água

Syrlane Albuquerque

Enérgico e vibrante (♩=92)

Violoncello 1

1a vez: **f** sempre marcato
2a vez: **p**

Violoncello 2

1a vez: **f** sempre marcato
2a vez: **p**

Vc. 1

f ————— **sfz sfz f sfz sfz mf**

Vc. 2

mf ————— **f**

Vc. 1

mf

Vc. 2

————— **sfz sfz f sfz sfz mf**

Vc. 1

————— **p pp**

Vc. 2

————— **p pp mp**

A

18

Vc. 1

mf *espress.*

Vc. 2

22

Vc. 1

cresc *f* *p*

Vc. 2

cresc *mf* *p*

26

Vc. 1

mf

Vc. 2

f *espress.*

30

Vc. 1

cresc *mf* *p* *f*

Vc. 2

p

34 **B**

Vc. 1

Vc. 2

mf

38

Vc. 1

Vc. 2

mf *p*

f *mp*

42

Vc. 1

Vc. 2

f

sf *sf*

46

Vc. 1

Vc. 2

sf *sf* *sf* *sf*

f

C Andante
(♩=80)

49 *rall.*

Vc. 1 *p dolce* *mf*

Vc. 2 *mp* *p dolce* *mf*

54

Vc. 1 *p* *pp* *mf*

Vc. 2 *p* *pp* *mf*

61 *molto rit.*

Vc. 1 *cresc.*

Vc. 2 *cresc.*

D

Tempo primo
(♩=92)

66

Vc. 1 *f* *p*

Vc. 2 *f* *p*

70

Vc. 1

Vc. 2

cresc. poco a poco

cresc. poco a poco

74

Vc. 1

Vc. 2

f

sf

sf

78

Vc. 1

Vc. 2

sf

sf

f

82

Vc. 1

Vc. 2

mp

dim.

mp

86 **E**

Vc. 1

Vc. 2

pp

p *mf* *p*

90

Vc. 1

Vc. 2

pp

p *mf* *p*

95 **F** 4 vezes

Vc. 1

Vc. 2

1a e 2a: *p*
3a e 4a: *f*

4 vezes

1a e 2a: *p*
3a e 4a: *f*

100

Vc. 1

Vc. 2

f *sfz* *sfz* *f* *sfz* *sfz* *mf*

mf *f*

104

Vc. 1

Vc. 2

sfz sfz f sfz sfz

108

Vc. 1

Vc. 2

G

f espress.

mf

112

Vc. 1

Vc. 2

cresc *f* *p*

cresc *mf* *p*

116

Vc. 1

Vc. 2

mf

f espress.

120

Vc. 1

Vc. 2

cresc *mf* *p* *pp*

p *pp*

125

Vc. 1

Vc. 2

f *ff* *sfz* *sfz* *sfz*

f *ff* *sfz* *sfz* *sfz*

Trupé dos Olhos d'Água

Syrlane Albuquerque

Enérgico e vibrante (♩=92)

1a vez: **f**
2a vez: **p**
sempre marcato

5

f ————— **sfz sfz f** ————— **sfz sfz mf**

10

mf ————— **p pp**

16

mf espress.

cresc < **f**

25

p **mf**

30

cresc

mf

p

f

34

mf

40

p

f

45

sf sf sf sf *rall.*

Andante
(♩=80)

51

p dolce mf p pp

59

mf cresc. molto rit.

Tempo primo
(♩=92)

66

f p cresc. poco a poco

72

f

77

sf sf mp

84

dim. pp

Violoncello 1

89

Musical notation for measures 89-95. The piece is in a bass clef with a key signature of two flats. It features a series of eighth-note patterns with accents. Dynamic markings include *p*, *mf*, and *p*. There are slurs and hairpins indicating volume changes.

96

F 4 vezes

Musical notation for measures 96-100. This section is marked with a box 'F' and '4 vezes'. It consists of four repeated eighth-note patterns. Dynamic markings are *p* for the first two repetitions and *f* for the last two. The notation ends with a double bar line and a fermata.

101

Musical notation for measures 101-105. The notation alternates between bass and treble clefs. It features eighth-note patterns with accents. Dynamic markings include *sfz*, *sfz*, *f*, *sfz*, *sfz*, and *mf*.

106

G

Musical notation for measures 106-112. The piece is in a bass clef with a key signature of two flats. It features eighth-note patterns with accents. Dynamic markings include *cresc* and *cresc*.

113

Musical notation for measures 113-119. The notation alternates between bass and treble clefs. It features eighth-note patterns with accents. Dynamic markings include *f*, *p*, and *mf*.

120

Musical notation for measures 120-124. The piece is in a bass clef with a key signature of two flats and a 2/4 time signature. It features eighth-note patterns with accents. Dynamic markings include *cresc*, *mf*, *p*, and *pp*.

125

Musical notation for measures 125-131. The piece is in a bass clef with a key signature of two flats. It features eighth-note patterns with accents. Dynamic markings include *f*, *ff*, *sfz*, *sfz*, and *sfz*.

Trupé dos Olhos d'Água

Syrlane Albuquerque

Com energia (♩=92)

1a vez: **f** sempre marcato
2a vez: **p**

5

mf **f**

10

sfz sfz f sfz sfz mf p pp

16

A

mp

21

cresc **mf** **p**

26

f espress. **p**

34

B

mf **f**

40

mp sf sf

46

f mp rall.

51

C (♩=80)

Andante

p dolce mf p pp mf

62

D

molto rit. Tempo primo (♩=92)

cresc. f

67

p cresc. poco a poco

72

sf sf

78

f mp 3

86

E

p mf p pp

92

4 vezes

Musical notation for measures 92-95, featuring a repeating eighth-note pattern in the bass clef. The key signature has two flats. Dynamic markings are *p* for the first and second iterations and *f* for the third and fourth.

1ª e 2ª: *p*
3ª e 4ª: *f*

96

F

Musical notation for measures 96-100, continuing the eighth-note pattern. A box labeled 'F' is above the first measure. The dynamic marking is *mf*.

101

Musical notation for measures 101-105, including a melodic phrase in the treble clef. Dynamic markings are *f*, *sfz*, *sfz*, and *f*.

106

G

Musical notation for measures 106-111, featuring a melodic phrase in the treble clef and a change to 2/4 time. Dynamic markings are *sfz*, *sfz*, and *mf*.

112

Musical notation for measures 112-117, including a melodic phrase in the treble clef. Dynamic markings are *cresc*, *mf*, and *p*. The ending is marked *f espress.*

118

Musical notation for measures 118-124, including a melodic phrase in the treble clef and a change to 2/4 time. Dynamic markings are *p* and *pp*.

125

Musical notation for measures 125-129, featuring a melodic phrase in the treble clef. Dynamic markings are *f*, *ff*, *sfz*, *sfz*, and *sfz*.