

Sinhô (1888-1930)

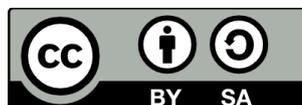
Ratos de raça

Samba da Fuzarca

Editoração: Thiago Rocha

piano
(*piano*)

2 p.



MUSICA BRASILIS

Ratos de raça

Samba da Fuzarca

Sinhô

Introdução

Piano

The introduction consists of two staves of music in 2/4 time, marked with a piano (*f*) dynamic. The right hand features a melodic line with triplets of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes.

4

Measures 4 through 8. The right hand continues with a melodic line, and the left hand provides accompaniment. The piece concludes with a double bar line and the word "Fine".

9

Measures 9 through 12. The right hand features a melodic line with a slur over measures 10 and 11. The left hand provides accompaniment. The dynamic marking is *mf*.

13

Measures 13 through 16. The right hand features a melodic line with a slur over measures 13 and 14. The left hand provides accompaniment. A first ending bracket labeled "1." spans measures 15 and 16.

17 2.

p
com expressão

21

25

29 D.C. al Fine