

Sinhô (1888-1930)

Ratos de raça

Samba da Fuzarca

Editoração: Thiago Rocha

orquestra de câmara
(*chamber orchestra*)

Partes:

[Flauta – p.7](#)

[Clarinete em Bb – p.8](#)

[Saxofone em Eb – p.9](#)

[Trompa em Bb – p.10](#)

[Violino I – p.11](#)

[Violino II – p.12](#)

[Violoncelo – p.13](#)

[Contrabaixo – p.14](#)

14 p.



MUSICA BRASILIS

Ratos de raça

Samba da Fuzarca

Sinhô

Flauta

Clarinete em B \flat

Saxofone em E \flat

Trompa em B \flat

Violino I

Violino II

Violoncelo

Contrabaixo

f ³ 3 3 3 3 3

f ³ 3 3 3 3 3

f

f

f ³ 3 3 3 3 3

f ³ 3 3 3 3 3

f

f

The musical score is for a Samba da Fuzarca piece titled 'Ratos de raça' by Sinhô. It is written for a full orchestra. The score is in 2/4 time and features a key signature of one flat (Bb). The instruments listed are Flauta, Clarinete em Bb, Saxofone em Eb, Trompa em Bb, Violino I, Violino II, Violoncelo, and Contrabaixo. The Flauta, Clarinete em Bb, and Violino I parts feature a prominent triplet melody. The Saxofone em Eb, Trompa em Bb, Violino II, Violoncelo, and Contrabaixo parts provide harmonic support and rhythmic accompaniment. The dynamic marking is forte (f) throughout. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

5 Fine

Fl.

Cl. B \flat

Sx. E \flat

Tpa. B \flat

Vln. I

Vln. II

Vc.

Cb.

9

Fl. *mf*

Cl. Bb *mf*

Sx. Eb *mf*

Tpa. Bb *mf*

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

Cb. *mf*

Musical score for the piece "Ratos de raça – Sinhô". The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Cl. B \flat (Clarinet in B-flat)
- Sx. E \flat (Saxophone in E-flat)
- Tpa. B \flat (Trumpet in B-flat)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vc. (Viola)
- Cb. (Cello)

The score is in 4/4 time and features a key signature of one flat (B-flat). The music is divided into measures, with a first ending bracket labeled "1." above the final measure of the Flute part. The number "13" is written above the first measure of the Flute staff.

17

2.

Fl. *p* com expressão

Cl. B \flat *p* com expressão

Sx. E \flat *p* com expressão

Tpa. B \flat *p* com expressão

Vln. I *p* com expressão

Vln. II *p* com expressão

Vc. *p* com expressão

Cb. *p* com expressão

Detailed description: This is a page of a musical score for the piece 'Ratos de raça – Sinhô'. It features eight staves for different instruments: Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Saxophone in E-flat (Sx. E \flat), Trumpet in B-flat (Tpa. B \flat), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The score begins at measure 17. A first ending bracket covers measures 17-18, with a second ending bracket above it. The key signature is one flat (B-flat major or D minor), and the time signature is 7/8. The dynamic marking *p* (piano) is indicated at the start of each staff. The instruction 'com expressão' (with expression) is written below the staves for the Flute, Clarinet, Saxophone, Trumpet, Violin I, Violin II, and Viola. The Cello part also has *p* and 'com expressão' written below it. The music consists of melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests.

22

Fl.

Cl. B \flat

Sx. E \flat

Tpa. B \flat

Vln. I

Vln. II

Vc.

Cb.

1.

2. D.C. al Fine

Detailed description: This is a page of a musical score for the piece 'Ratos de raça – Sinhô'. The page is numbered 6 in the top left corner. The score is for a full orchestra and includes staves for Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Saxophone in E-flat (Sx. E \flat), Trumpet in B-flat (Tpa. B \flat), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The music is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The score begins at measure 22. The Flute part has a first ending (1.) and a second ending (2.) marked 'D.C. al Fine'. The other instruments follow similar patterns of eighth and sixteenth notes, with some rests and dynamic markings. The score concludes with a double bar line at the end of the second ending.

Ratos de raça

Samba da Fuzarca

Flauta

Sinhô

f 3 3 3 3 3 3

5 **Fine**

9 *mf*

13 1.

17 2. *p* *com expressão*

22 1. 2. **D.C. al Fine**

Ratos de raça

Samba da Fuzarca

Clarinete em Bb

Sinhô

5

f 3 3 3 3 3 3

Fine

9

mf

13

1.

17

2.

p com expressão

22

1. 2. D.C. al Fine

Ratos de raça

Samba da Fuzarca

Saxofone em Eb

Sinhô

f

5 **Fine**

9 *mf*

13 1.

17 2. *p* *com expressão*

22 1. 2. **D.C. al Fine**

Ratos de raça

Samba da Fuzarca

Trompa em Bb

Sinhô

f

5 **Fine**

9 *mf*

13 1.

17 2. *p* *com expressão*

22 1. 2. **D.C. al Fine**

Ratos de raça

Samba da Fuzarca

Violino I

Sinhô

1. *f* 3 3 3 3 3 3

5 *Fine*

9 *mf*

13 1.

17 2. *p* *com expressão*

22 1. 2. *D.C. al Fine*

Ratos de raça

Samba da Fuzarca

Violino II

Sinhô

5 **f** 3 3 3 3 3 3 **Fine**

9 **mf**

13 1.

17 2. **p** *com expressão*

22 1. 2. **D.C. al Fine**

Ratos de raça

Samba da Fuzarca

Violoncelo

Sinhô

f

5 **Fine**

9 *mf*

13 1.

17 2. *p* *com expressão*

22 1. 2. **D.C. al Fine**

Ratos de raça

Samba da Fuzarca

Contrabaixo

Sinhô

f

5 **Fine**

9 *mf*

13 1.

17 2.

p com expressão

22 1. 2. **D.C. al Fine**