

Raimundo Gonçalves Martins (c.1880-1948)

Rui Blás
Marcha

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clarineta, saxofone, trompa, trompete, trombone, bombardino
(*clarinet, saxophone, horn, trumpet, trombone, euphonium*)

Partes:

[Clarineta em Sib](#)

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[Trompa 1 em Mi♭](#)

[Trompa 2 em Mi♭](#)

[Trompete em Sib](#)

[Trombone 1](#)

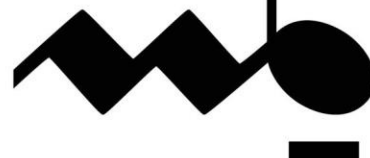
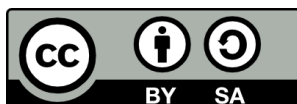
[Trombone 2](#)

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12 p.



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MUSICA BRASILIS

Clarinetta em Si b

Rui Blás

Marcha

Raimundo Gonçalves Martins

10

19

26

32

37

43

53

61

63

3

5

3

3

4

1.

2.

D.C. al Fine

Fim

Saxofone Alto 1

Rui Blás

Marcha

Raimundo Gonçalves Martins

11

20

27

36

43

48 Fim

Trio

53 5

61 3 3

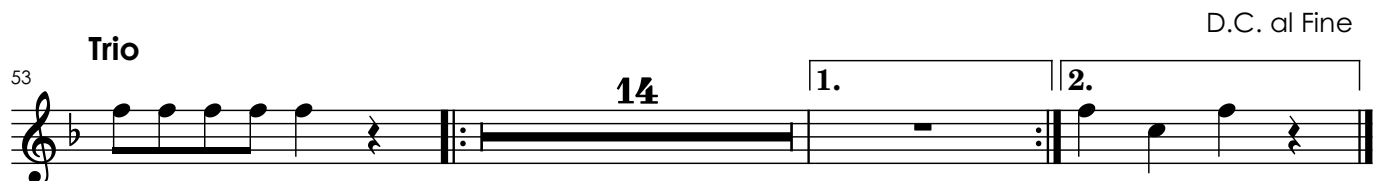
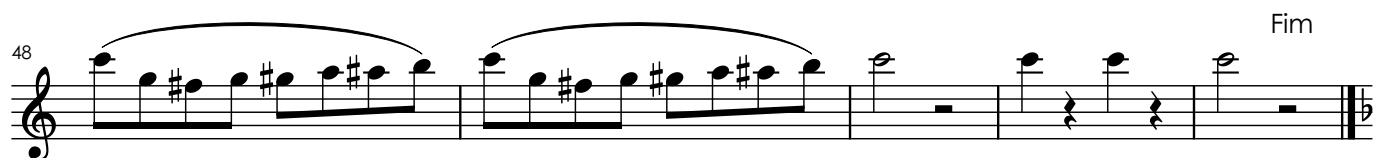
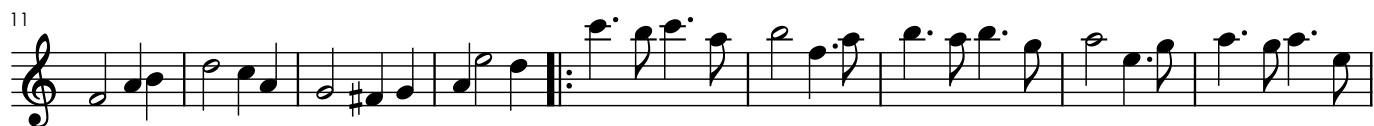
63 4 1. 2. D.C. al Fine

Saxofone Alto 2

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Marcha

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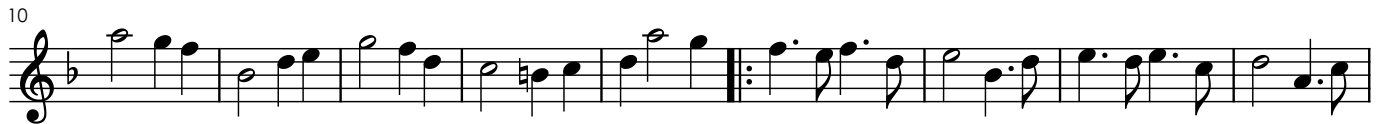


Saxofone Tenor

Rui Blás

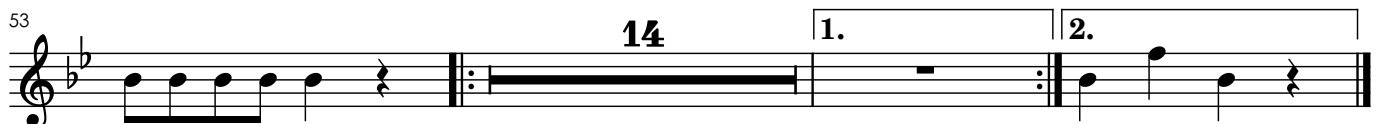
Marcha

Raimundo Gonçalves Martins



Trio

D.C. al Fine



Trompa 1 em Mi b

Rui Blás

Marcha

Raimundo Gonçalves Martins



D.C. al Fine

Trompa 2 em Mi b

Rui Blás

Marcha

Raimundo Gonçalves Martins

14

20

25

30

36

43

3 Fim

Trio

53

59

66

1. 2.

D.C. al Fine

Trompete em Si b

Rui Blás

Marcha

Raimundo Gonçalves Martins

11

19

26

32

37

42

47

53

59

Fim

Trio

D.C. al Fine

1. 2.

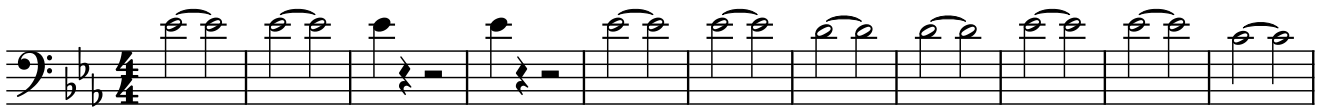
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Trombone 1

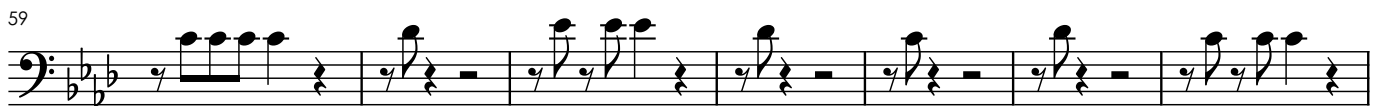
Rui Blás

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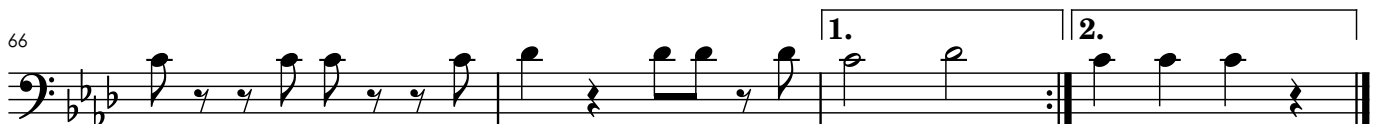
Raimundo Gonçalves Martins



Trio



D.C. al Fine



Trombone 2

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12



22



31



40



48



Trio

53



59



66



Bombardino

Rui Blás

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Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. The melody consists of eighth and quarter notes.

11

Musical staff 2: Continuation of the melody from staff 1, starting at measure 11.

20

Musical staff 3: Continuation of the melody from staff 2, starting at measure 20.

28

Musical staff 4: Continuation of the melody from staff 3, starting at measure 28.

38

Musical staff 5: Continuation of the melody from staff 4, starting at measure 38.

45

Musical staff 6: Continuation of the melody from staff 5, starting at measure 45. Includes slurs over groups of notes.

50

Musical staff 7: Continuation of the melody from staff 6, starting at measure 50. Ends with a double bar line and key signature change.

Fim

Trio

53

Musical staff 8: Start of the Trio section at measure 53. Features a rhythmic pattern of eighth notes.

59

Musical staff 9: Continuation of the Trio section at measure 59.

ff

D.C. al Fine

66

Musical staff 10: Continuation of the Trio section at measure 66. Includes first and second endings with triplets.