

Raimundo Gonçalves Martins (c.1880-1948)

10 de julho
Dobrado

Editoração: Guilherme Augusto de Ávila

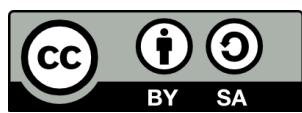
Instituição: Arquivo Público do Estado do Maranhão

Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/1041>

clarineta, trompa, trompete, trombone, tuba, bombardino
(*clarinet, horn, trumpet, trombone, tuba, euphonium*)

8 p.



10 de julho

Dobrado

Raimundo Gonçalves Martins

Clarineta em Mi b

Clarineta em Si b

Trompa 1 em Mi b

Trompa 2 em Mi b

Trompa 3 em Mi b

Trompete em Si b

Trombone 1

Trombone 2

Tuba em Dó

Bombardino

Musical score for orchestra/band, page 2, measures 8-15. The score consists of seven staves:

- Cl Mi b**: Treble clef, key signature of one sharp. Measures 8-15 show eighth-note patterns.
- Cl Si b**: Treble clef, key signature of one sharp. Measures 8-15 show eighth-note patterns.
- Tpa 1 Mi b**: Treble clef, key signature of one sharp. Measures 8-15 show eighth-note patterns.
- Tpa 2 Mi b**: Treble clef, key signature of one sharp. Measures 8-15 show eighth-note patterns.
- Tpa 3 Mi b**: Treble clef, key signature of one sharp. Measures 8-15 show eighth-note patterns.
- Tpt**: Treble clef, key signature of one sharp. Measures 8-15 show eighth-note patterns.
- Tbn 1**: Bass clef, key signature of one flat. Measures 8-15 show eighth-note patterns.
- Tbn 2**: Bass clef, key signature of one flat. Measures 8-15 show eighth-note patterns.
- Tba**: Bass clef, key signature of one flat. Measures 8-15 show eighth-note patterns.
- Bbd**: Bass clef, key signature of one flat. Measures 8-15 show eighth-note patterns.

Musical score page 3, measures 16-17. The score includes ten staves:

- Cl Mi b**: Treble clef, key signature of one sharp. Measures 16-17 show eighth-note patterns. Measure 17 ends with a fermata over the first two notes of the first measure of the repeat section.
- Cl Si b**: Treble clef, key signature of one sharp. Measures 16-17 show eighth-note patterns.
- Tpa 1 Mi b**: Treble clef, key signature of one sharp. Measures 16-17 show eighth-note patterns.
- Tpa 2 Mi b**: Treble clef, key signature of one sharp. Measures 16-17 show eighth-note patterns.
- Tpa 3 Mi b**: Treble clef, key signature of one sharp. Measures 16-17 show eighth-note patterns.
- Tpt**: Treble clef, key signature of one sharp. Measures 16-17 show eighth-note patterns. Measure 17 ends with a fermata over the first two notes of the first measure of the repeat section.
- Tbn 1**: Bass clef, key signature of one flat. Measures 16-17 show eighth-note patterns.
- Tbn 2**: Bass clef, key signature of one flat. Measures 16-17 show eighth-note patterns.
- Tba**: Bass clef, key signature of one flat. Measures 16-17 show eighth-note patterns.
- Bbd**: Bass clef, key signature of one flat. Measures 16-17 show eighth-note patterns. Measure 17 ends with a fermata over the first two notes of the first measure of the repeat section.

The score features a repeat sign with endings. Ending 1 continues the eighth-note patterns. Ending 2 begins with eighth-note patterns for the woodwind and brass sections, followed by eighth-note patterns for the bassoon and tuba.

24

Cl Mi b
Cl Si b
Tpa 1 Mi b
Tpa 2 Mi b
Tpa 3 Mi b
Tpt
Tbn 1
Tbn 2
Tba
Bbd

32

Fim

The musical score page 5 shows a system of eight staves. From top to bottom, the instruments are: Clarinet Mi b, Clarinet Si b, Trompete 1 Mi b, Trompete 2 Mi b, Trompete 3 Mi b, Trombone 1, Trombone 2, Bass Trombone, and Bassoon. The key signature is one sharp. Measure 32 begins with a forte dynamic. The bassoon and bass trombone play eighth-note patterns. The other instruments provide harmonic support. The section ends with a repeat sign and a forte dynamic, followed by a melodic line for the brass instruments.

41

Musical score page 41. The score consists of ten staves. From top to bottom: 1) Clarinet Mi b (Cl Mi b) and Clarinet Si b (Cl Si b), both in treble clef and B-flat key signature. Both play eighth-note patterns with grace notes. 2) Timpani 1 Mi b (Tpa 1 Mi b), Timpani 2 Mi b (Tpa 2 Mi b), and Timpani 3 Mi b (Tpa 3 Mi b), all in treble clef and B-flat key signature. They play eighth-note patterns with grace notes. 3) Trompete (Tpt) in treble clef and B-flat key signature. It plays eighth-note patterns with grace notes. 4) Bassoon 1 (Tbn 1) in bass clef and B-flat key signature. It plays eighth-note patterns with grace notes. 5) Bassoon 2 (Tbn 2) in bass clef and B-flat key signature. It plays eighth-note patterns with grace notes. 6) Bassoon 3 (Tba) in bass clef and B-flat key signature. It plays eighth-note patterns with grace notes. 7) Double Bass (Bbd) in bass clef and B-flat key signature. It plays eighth-note patterns with grace notes, featuring a 3/8 time signature indicated by a bracket under the first two measures.

47

The musical score page 7 consists of ten staves. From top to bottom: 1) Clarinet Mi b (Cl Mi b) and Clarinet Si b (Cl Si b), both in treble clef and common time. Both play eighth-note patterns with occasional sixteenth-note grace notes. 2) Timpani 1 Mi b (Tpa 1 Mi b), Timpani 2 Mi b (Tpa 2 Mi b), and Timpani 3 Mi b (Tpa 3 Mi b), all in treble clef and common time, playing eighth-note patterns. 3) Trompete (Tpt) in treble clef, playing eighth-note patterns with some sixteenth-note grace notes. 4) Bassoon 1 (Tbn 1) and Bassoon 2 (Tbn 2), both in bass clef, playing eighth-note patterns. 5) Bass Trombone (Tba), in bass clef, playing eighth-note patterns. 6) Double Bass (Bbd), in bass clef, playing eighth-note patterns with sixteenth-note grace notes. Measure numbers 47 are indicated above the first two staves.

D.C. al Fine

53

Cl Mi b
Cl Si b
Tpa 1 Mi b
Tpa 2 Mi b
Tpa 3 Mi b
Tpt
Tbn 1
Tbn 2
Tba
Bbd

D.C. al Fine

1.
2.

3