

# Raul Corumila de Moraes (1891–1937)

Nadyr

Valsete-intermezzo

Dedicatória: Homenagem à bondade e dedicação da Exma.  
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esposa do ilustre professor Alipio Peres.

Editoração: Thiago Rocha

piano  
(*piano*)

4 p.



9790696517913



MUSICA BRASILIS



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## Valsete-intermezzo

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### Introdução

**Lento** *rall.*

Piano

The introduction is written for piano in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Lento' and the dynamics are 'p' (piano) and 'rall.' (rallentando). The score consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The melody begins with a series of quarter notes, followed by a more expressive phrase with a slur and a fermata.

### Valsa

**Misterioso**

9

M.D. *p* M.D.

The waltz section begins at measure 9 and is marked 'Misterioso'. It features a key signature of three flats and a 3/4 time signature. The score is written for piano with two staves. The melody is characterized by a series of eighth notes, often beamed together, and is marked with 'M.D.' (Misterioso) and 'p' (piano). The accompaniment consists of chords and single notes, with some measures containing a 'v' (vibrato) marking.

15

This block shows the continuation of the waltz section, starting at measure 15. The musical notation continues with the same melodic and harmonic patterns as the previous section, maintaining the 'Misterioso' character and piano dynamics.

21

*cresc.* *p*

Musical score for measures 21-25. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with a *cresc.* (crescendo) marking and a *p* (piano) marking. The left hand provides harmonic support with chords and moving bass lines.

26

Musical score for measures 26-31. The right hand continues the melodic development with slurs and accents. The left hand features a steady accompaniment with some syncopated rhythms.

32

Musical score for measures 32-36. This section includes two triplet markings (3) in the right hand. The left hand continues with a consistent accompaniment.

37

Musical score for measures 37-41. The piece concludes with a first ending (1) and a second ending (2) leading to a **Fine** marking. The right hand has a final melodic flourish, and the left hand ends with a sustained chord.

43

*mf scherzando*

Musical score for measures 43-49. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as *mf scherzando*. The score features a treble and bass clef. The right hand plays a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving lines. A first ending bracket is present at the end of the system.

50

Musical score for measures 50-56. The notation continues with similar melodic and harmonic patterns. The right hand has a prominent melodic line with slurs and accents, and the left hand provides a steady accompaniment. A first ending bracket is present at the end of the system.

57

Musical score for measures 57-62. The right hand features a melodic line with a slur and an accent. The left hand continues with a harmonic accompaniment. A first ending bracket is present at the end of the system.

63

Musical score for measures 63-68. The right hand has a melodic line with slurs and accents. The left hand provides a harmonic accompaniment. A first ending bracket is present at the end of the system.

69

Musical score for measures 69-74. The piece concludes with a first ending bracket. The second ending is marked "D.S. al Coda" and leads to a final melodic phrase in the right hand and a concluding bass line in the left hand.

# Trio

76  $\text{C}^\#$

*p con amore*

84

92

97

103

1. 2. **D.S. al Fine**