

Paulino Sacramento (1880-1926)

O amor!

Valsa de cupido (da revista "Sem pés nem cabeça!")

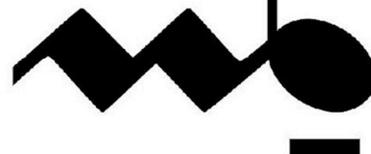
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voz, piano

(voice, piano)

3 p.



MUSICA BRASILIS

O amor!

Valsa de cupido

(da revista "Sem pés nem cabeça!")

Letra de Castro Lopes

Paulino Sacramento

Canto

Piano

rall. poco

f

p

rall. poco

O a -

The first system of the musical score consists of three staves. The top staff is for the vocal line (Canto) in treble clef, 3/4 time, with a key signature of one sharp (F#). It begins with a whole rest for the first seven measures, followed by a half note 'O' and a quarter note 'a' in the eighth measure. The middle staff is the right hand of the piano accompaniment, starting with a forte (*f*) dynamic. The bottom staff is the left hand, starting with a piano (*p*) dynamic. The tempo marking *rall. poco* appears above the vocal line and below the piano accompaniment.

9

mor é vi - nho ca - pi - to - so, Né - ctar que as al - mas i - ne - bri -

The second system begins at measure 9, marked with a section sign (§). The vocal line continues with the lyrics 'mor é vi - nho ca - pi - to - so, Né - ctar que as al - mas i - ne - bri -'. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

16

a Do Hy - met - to mel, su - pre - mo go - zo, Do - ce, sua - vís - sim' am - bro - si -

The third system begins at measure 16. The vocal line continues with the lyrics 'a Do Hy - met - to mel, su - pre - mo go - zo, Do - ce, sua - vís - sim' am - bro - si -'. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

24

a! No pei - to de quem a - ma_a - bra - sa-do-ra cha-ma Faz so - nhar, de-li-

30

rall. *ff* *a tempo*

rar, Dá do_Em - pí-reo_a_i-ne-fá-vel vi - são! Vo - lup-tuo-so so - nho, Gra - tís - si-mo, ri-

36

rall. **Fine**

so - nho, Da ven - tu - ra é_o ma - go con - dão! **Fine** A - mar! So -

42

rall.

nhar! Go - zar! Pois no mun-do_a lei É_o tra-ves-so_a - mor No co - ra-ção do rei, No pei - to do pas -

47

tor, Nas-ce vi - ço-sa_es-sa fra-gran-te ro - sa, Bro-ta_i-gual-

54

men-te_es-sa mi-mo-sa flor Dos pás-sa-ros a lin-

62

gua - gem na ra - ma - gem, A cas-ta bo - ni - na,a

70

plan - ta Tu-do can - ta com fer - vor O be - lo po - e - ma do_A - mor! O A
D.S. al Fine