

Paulino Chaves (1883–1948)

Quarteto em lá maior (1915)

A06

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quarteto de cordas
(*string quartet*)

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MUSICA BRASILIS

Quarteto em Lá maior

A06

Paulino Chaves

I

Maestoso

Musical notation for measures 1-11. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first measure starts with a half note G4. Measures 2-3 contain a triplet of eighth notes. Measures 4-5 contain a triplet of eighth notes. Dynamics include *f*, *f*, *cresc.*, *ff*, and *f* *cresc.*

Musical notation for measures 12-17. Measure 12 starts with a half note G4. Measures 13-14 contain a triplet of eighth notes. Measure 15 starts with a half note G4. Measure 16 contains a triplet of eighth notes. Measure 17 contains a triplet of eighth notes. Dynamics include *ff* and *p*. The word *cantabile* is written above the staff.

Musical notation for measures 18-21. Measure 18 starts with a half note G4. Measure 19 contains a half note G4. Measure 20 contains a half note G4. Measure 21 contains a half note G4. Dynamics include *p*.

Allegro con brio

Musical notation for measures 22-27. Measure 22 starts with a half note G4. Measure 23 contains a half note G4. Measure 24 contains a half note G4. Measure 25 contains a half note G4. Measure 26 contains a half note G4. Measure 27 contains a half note G4.

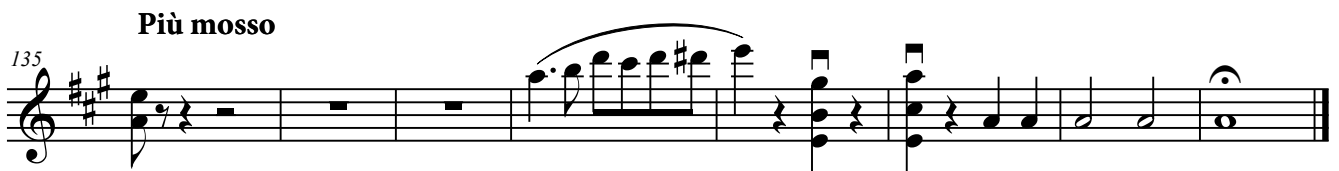
Musical notation for measures 28-33. Measure 28 starts with a half note G4. Measure 29 contains a half note G4. Measure 30 contains a half note G4. Measure 31 contains a half note G4. Measure 32 contains a half note G4. Measure 33 contains a half note G4.

Musical notation for measures 34-38. Measure 34 starts with a half note G4. Measure 35 contains a half note G4. Measure 36 contains a half note G4. Measure 37 contains a half note G4. Measure 38 contains a half note G4.

Musical notation for measures 39-44. Measure 39 starts with a half note G4. Measure 40 contains a half note G4. Measure 41 contains a half note G4. Measure 42 contains a half note G4. Measure 43 contains a half note G4. Measure 44 contains a half note G4. Dynamics include *simili*, *poco rit.*, and **A** *a tempo*.

Violino I





Violino I

II. Minuetto

Allegretto

143 *tr*

Musical staff 143-148: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains six measures of music. Measure 143 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 144 has quarter notes D5, E5, and F#5. Measure 145 has quarter notes G5, A5, and B5. Measure 146 has quarter notes C6, B5, and A5. Measure 147 has quarter notes G5, F#5, and E5. Measure 148 has quarter notes D5, C5, and B4. A trill (tr) is indicated above the first eighth note of measure 145.

149 *tr*

Musical staff 149-153: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains five measures of music. Measure 149 has quarter notes G4, A4, and B4. Measure 150 has quarter notes C5, D5, and E5. Measure 151 has quarter notes F#5, G5, and A5. Measure 152 has quarter notes B5, C6, and B5. Measure 153 has quarter notes A5, G5, and F#5. A trill (tr) is indicated above the first eighth note of measure 153.

154

Musical staff 154-158: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains five measures of music. Measure 154 has quarter notes G4, A4, and B4. Measure 155 has quarter notes C5, D5, and E5. Measure 156 has quarter notes F#5, G5, and A5. Measure 157 has quarter notes B5, C6, and B5. Measure 158 has quarter notes A5, G5, and F#5.

159

Musical staff 159-163: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains five measures of music. Measure 159 has quarter notes G4, A4, and B4. Measure 160 has quarter notes C5, D5, and E5. Measure 161 has quarter notes F#5, G5, and A5. Measure 162 has quarter notes B5, C6, and B5. Measure 163 has quarter notes A5, G5, and F#5.

164 *tr*

Musical staff 164-169: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains six measures of music. Measure 164 has quarter notes G4, A4, and B4. Measure 165 has quarter notes C5, D5, and E5. Measure 166 has quarter notes F#5, G5, and A5. Measure 167 has quarter notes B5, C6, and B5. Measure 168 has quarter notes A5, G5, and F#5. Measure 169 has quarter notes D5, C5, and B4. Trills (tr) are indicated above the first eighth notes of measures 164, 165, 166, 167, and 168.

170 *rall.*

Musical staff 170-174: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains five measures of music. Measure 170 has quarter notes G4, A4, and B4. Measure 171 has quarter notes C5, D5, and E5. Measure 172 has quarter notes F#5, G5, and A5. Measure 173 has quarter notes B5, C6, and B5. Measure 174 has quarter notes A5, G5, and F#5. A trill (tr) is indicated above the first eighth note of measure 170. A *rall.* (rallentando) marking is present above the staff. A dashed line with a wavy line underneath indicates a trill in measure 170.

Tempo I

175 *tr*

Musical staff 175-178: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains four measures of music. Measure 175 has quarter notes G4, A4, and B4. Measure 176 has quarter notes C5, D5, and E5. Measure 177 has quarter notes F#5, G5, and A5. Measure 178 has quarter notes B5, C6, and B5. A trill (tr) is indicated above the first eighth note of measure 175.

179

Musical staff 179-183: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains five measures of music. Measure 179 has quarter notes G4, A4, and B4. Measure 180 has quarter notes C5, D5, and E5. Measure 181 has quarter notes F#5, G5, and A5. Measure 182 has quarter notes B5, C6, and B5. Measure 183 has quarter notes A5, G5, and F#5.

VS

Trio

183 *mf* *pizz.* *pp* *cresc.*

188 *8va* *arco* *mf*

193 *pizz.* *pp* 1. 2.

III. Scherzo

Presto ma non troppo

200

211 **A**

220

230 **B**

Violino I

240 *pizz.* **G** arco

250

258

D

264

270

E

276

282

288 **F** *8va*

294 *(8va)* *rall.*

The musical score for Violino I consists of nine staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 240 with a *pizz.* (pizzicato) instruction. At measure 248, there is a circled 'G' with the word 'arco' next to it, indicating a change to arco playing. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout. At measure 264, there is a circled 'D' above the staff. At measure 276, there is a circled 'E' above the staff. At measure 288, there is a circled 'F' above the staff with an *8va* (octave) instruction. At measure 294, there is a circled '8va' above the staff and a *rall.* (rallentando) instruction. The score ends at measure 294.

300

G **Meno mosso**

304

312

H

320

329

I **Tempo I**

336

342

348

Violino I

354

360

K
368

Animato
374

pizz. **L** *arco* *pizz.*
381

arco
ff
388

M
395

403

N **Molto animato** *8va*
410

416 *8va*

420 *(8va)*

Presto molto

424 *pizz.*

IV. Rondo/Final – Rapsódia brasileira

Tema

Mu-la-ta bo-ni-ta bo-tan-do jas-mim ca-be-lo chei-ro-so a pa-ti-chu-li

Maestoso

432 *ff* *pizz.* *f*

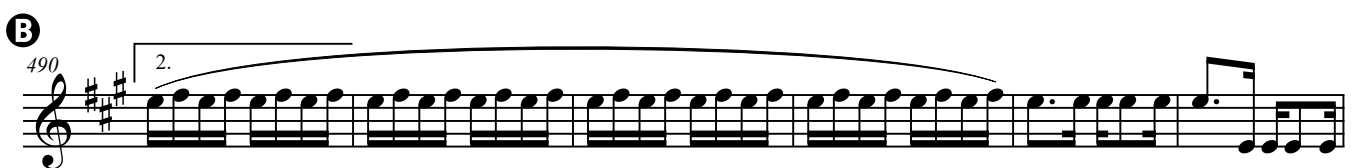
Allegro non troppo, ma giocoso

436 *arco* *p* *cresc.*

442 *cresc. molto* *ff*

448 **A**

Violino I



Quarteto em Lá maior

A06

Paulino Chaves

I

Maestoso

Musical notation for measures 1-11. The key signature is A major (three sharps). The time signature is common time (C). The piece begins with a half note G4, followed by a double bar line. Measures 2-3 contain a half note G4 with a fermata and a second ending bracket. Measures 4-5 contain a half note G4 with a fermata and a second ending bracket. Measures 6-7 contain a half note G4 with a fermata and a second ending bracket. Measures 8-9 contain a half note G4 with a fermata and a second ending bracket. Measures 10-11 contain a half note G4 with a fermata and a second ending bracket. Dynamics: *f*, *mf cresc.*, *ff*, *mf cresc.*

Musical notation for measures 12-17. Measure 12 starts with a half note G4 with a fermata. Measures 13-14 contain a half note G4 with a fermata. Measures 15-17 contain a half note G4 with a fermata. Dynamics: *ff*, *p*. The word *cantabile* is written above the staff.

Musical notation for measures 18-21. Measures 18-19 contain a half note G4 with a fermata. Measures 20-21 contain a half note G4 with a fermata. Dynamics: *p*.

Allegro con brio

Musical notation for measures 22-26. Measures 22-23 contain a half note G4 with a fermata. Measures 24-25 contain a half note G4 with a fermata. Measures 26-27 contain a half note G4 with a fermata. Dynamics: *p*.

Musical notation for measures 27-31. Measures 27-28 contain a half note G4 with a fermata. Measures 29-30 contain a half note G4 with a fermata. Measures 31-32 contain a half note G4 with a fermata. Dynamics: *p*.

Musical notation for measures 32-36. Measures 32-33 contain a half note G4 with a fermata. Measures 34-35 contain a half note G4 with a fermata. Measures 36-37 contain a half note G4 with a fermata. Dynamics: *p*.

Musical notation for measures 37-41. Measures 37-38 contain a half note G4 with a fermata. Measures 39-40 contain a half note G4 with a fermata. Measures 41-42 contain a half note G4 with a fermata. Dynamics: *poco rit.*, *simili*.

A *a tempo*
con anima

41

45

49

B

53

57

2x VS

1.

61

2.

sfz

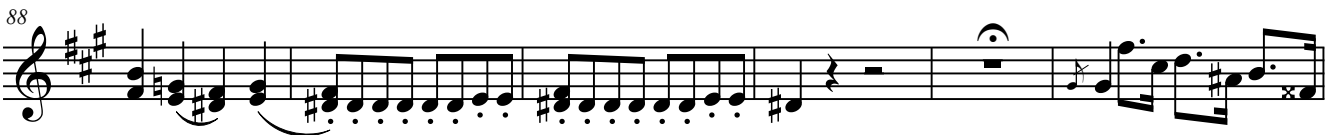
65

68

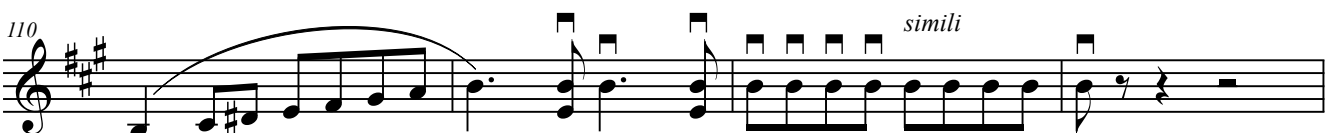
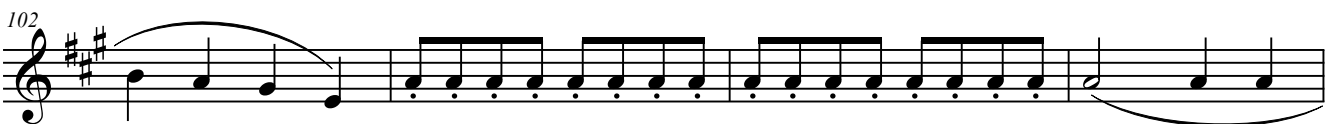
Violino II



G



D



Violino II



Tempo I



Trio



III. Scherzo**Presto ma non troppo**

Violino II

**D****E****F***rall.***G** **Meno mosso**

H *arco*

320 **3**

Musical staff 320-328: Treble clef, key signature of two sharps (F# and C#). Measure 320 starts with a triplet of eighth notes. The staff continues with a series of eighth and quarter notes, ending with a whole rest in measure 328.

329 **2x VS**

Musical staff 329-335: Treble clef, key signature of two sharps. Measure 329 starts with a quarter note, followed by eighth notes and quarter notes. The staff ends with a double bar line and repeat dots. A box labeled "2x VS" is positioned above the end of the staff.

I **Tempo I**

336

Musical staff 336-341: Treble clef, key signature of two sharps. Measure 336 starts with a whole rest, followed by a series of quarter and eighth notes.

342

Musical staff 342-347: Treble clef, key signature of two sharps. Measure 342 starts with a quarter note, followed by eighth notes and quarter notes.

J

348

Musical staff 348-353: Treble clef, key signature of two sharps. Measure 348 starts with a quarter note, followed by eighth notes and quarter notes.

354

Musical staff 354-359: Treble clef, key signature of two sharps. Measure 354 starts with a quarter note, followed by eighth notes and quarter notes. There are slurs over measures 355 and 359.

360

Musical staff 360-367: Treble clef, key signature of two sharps. Measure 360 starts with a quarter note, followed by eighth notes and quarter notes.

K

368

Musical staff 368-373: Treble clef, key signature of two sharps. Measure 368 starts with a quarter note, followed by eighth notes and quarter notes.

Animato

374

Musical staff 374-380: Treble clef, key signature of two sharps. Measure 374 starts with a quarter note, followed by eighth notes and quarter notes. There are slurs over measures 375 and 379.

L

381 *pizz.* *arco* *pizz.*

Musical staff 381-386: Treble clef, key signature of two sharps. Measure 381 starts with a quarter note, followed by eighth notes and quarter notes. The staff includes dynamic markings: *pizz.* (pizzicato) above measure 381, *arco* (arco) above measure 385, and *pizz.* above measure 386. There is a slur under measures 385 and 386.

Violino II

388 *arco*

ff

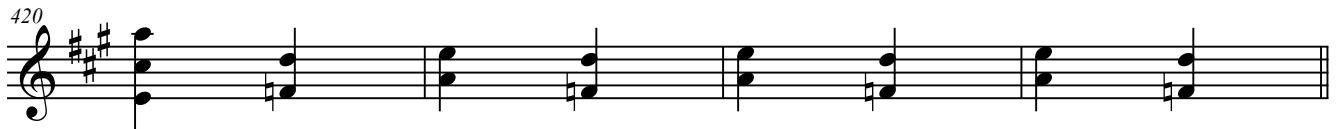
395 

403 

M *Molto animato*

410 

416 

420 

Presto molto

424 
pizz.

IV. Rondo/Final – Rapsódia brasileira

Tema



Mu-la-ta bo - ni-ta bo-tan-do jas-mim ca-be-lo chei-ro-so a pa-ti-chu-li

Maestoso

432 
ff *pizz.* *f*

Allegro non troppo, ma giocoso

436 *arco*
p

440 *cresc.*

444 *cresc. molto* *ff*

448 **A**

452

456

460

464 *pizz.*
pp

468

472

Detailed description: This is a musical score for Violino II, measures 436 to 472. The key signature is A major (three sharps). The tempo is 'Allegro non troppo, ma giocoso'. The score is written in a single staff. It begins at measure 436 with a treble clef and a key signature of three sharps. The first measure has a '436' above it and 'arco' above the staff. The first two measures are marked 'p' (piano). The music consists of quarter notes and eighth notes, some with slurs. At measure 440, 'cresc.' (crescendo) is written below the staff. At measure 444, 'cresc. molto' and 'ff' (fortissimo) are written below the staff. At measure 448, a circled 'A' is above the staff, indicating a first ending. The music continues with eighth-note patterns and slurs. At measure 464, 'pizz.' (pizzicato) is written above the staff, and 'pp' (pianissimo) is written below. The score ends at measure 472.

Violino II

476

482

488

494

arco *pizz.*

500

con sord. **rall. molto**
arco

C Moderato assai

508

cantabile

pp

516

1.

524

2.

rall.

a tempo

530

rall. molto

536

senza sord.

Quarteto em Lá maior

A06

Paulino Chaves

I

Maestoso

f *mp* *cresc.* *ff*

7

mp *cresc.* *ff*

13

p

18

p

Allegro con brio

22

p

27

p

32

p

poco rit.

37

p

A a tempo

41 *leggiero*

45

49

B

53

57

61

65

69

73

C

77

81

Viola

85

89

D

93

97

102

106

110

E

115

120

126

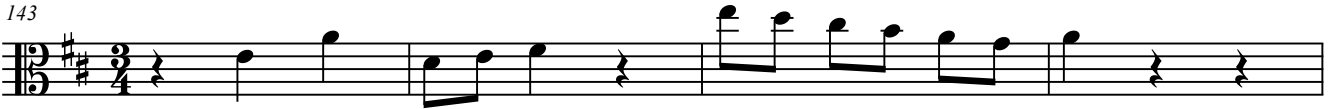
Più mosso

131



II. Minuetto

Allegretto



rall. Tempo I



Viola

Trio

183 *pizz.*

187 *pp* *cresc.* *arco*

191 *pizz.*

195 *mf* *arco* *pizz.* 1. 2.

III. Scherzo

Presto ma non troppo

200 **4**

209

215 **A**

221

227 **B**

Viola

233

239

245

251

257

263

269

275

281

287

293

G

D

E

F

rall.

299

G Meno mosso

304

310

316

322

328

I Tempo I

336

345

J

351

357

363

Viola

369

**Animato**

374 *pizz.*



380



386 *arco*



392



398



404

**Molto animato**

410



416



420

**Presto molto**

424 *pizz.*



Quarteto em lá maior

A06

I

Maestoso

Paulino Chaves

6

10

14

18

Allegro con brio

22

38

A a tempo
leggiero

41

45

48

51

B
53

57

61

65

72

C
76

80

Violoncelo

84



88



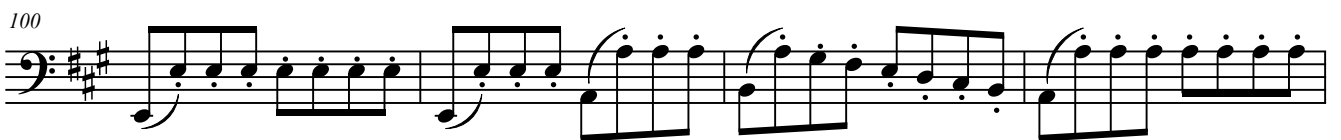
92



96



100



104



108



112

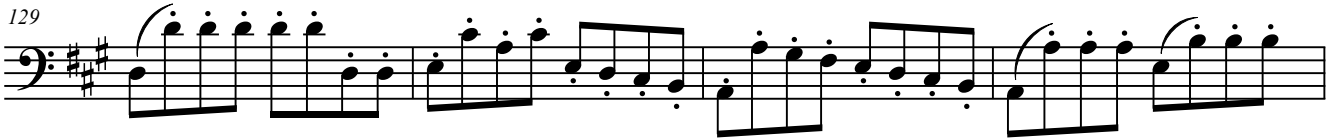
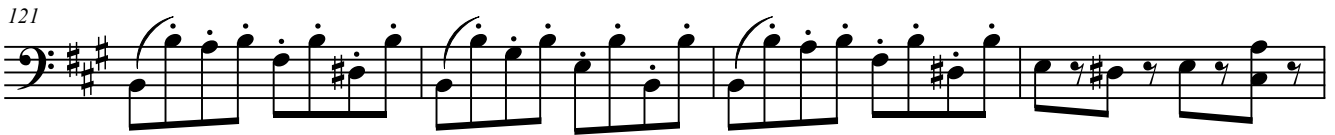


114



118





II. Minuetto

Allegretto



Violoncelo

163



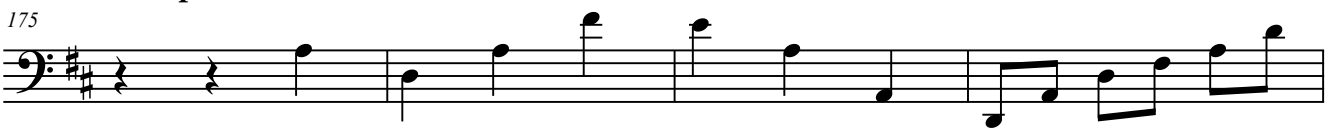
167

*rall.*

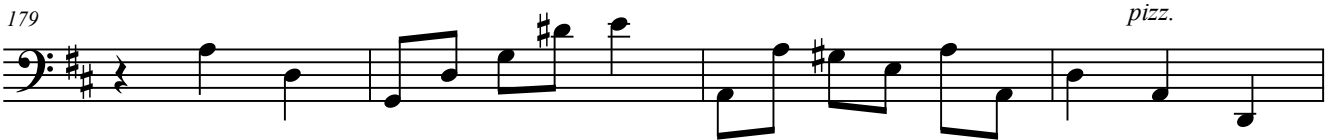
171

**Tempo I**

175



179

**Trio**

183

*pp*

187

*arco**p*

191

*pizz.**pp*

195



1.

2.

III. Scherzo**Presto ma non troppo****A****B****D****E**

Violoncelo

284

288

F

292

rall.

296

300

G **Meno mosso**

304

308

312

316

pizz.

H

320

arco

324

328

332 *pizz.*

Tempo I

336 **12** *arco*

351 **J** **15** **K** **6**

Animato

374 *pizz.*

378 *arco 8^{va}*

382 **L** *pizz.*

386 *arco* **ff**

390

394 **M**

398

402

Violoncelo

406

**Molto animato**

410



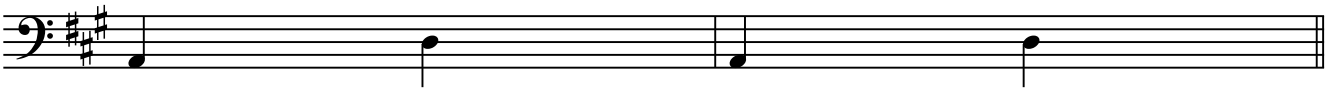
414



418



422

**Presto molto**

424

