

Paulino Chaves (1883–1948)

Missa em ré maior

Ofertório – A02.9

Dedicatória: Em honra a São Aluísio.

A02.9

Editoração: Thiago Rocha; Marcos Pantaleoni

orquestra
(*orchestra*)

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MUSICA BRASILIS

D *accel.*

Andantino

8^{va} I.

E

I. a2

accel.

F I.

Tempo de marcia

8^{va}

a2 8^{va}

a2 **G**

83 *rall.* *rall. molto*

molto meno mosso

88

Tempo I a2 sec. *pp*

94

H

114 *pp*

119 *pp* 8^{va}

Tempo I (8^{va})

123

I

127 *pp*

K *rall.* *saliente* *pp*

135 a2

Missa em ré maior

A02.9 – Ofertório

Paulino Chaves

Molto lento a2sec.

pp

A

13 13

B

26 4 sec. 2 12
mf 8

Adagio non troppo

34 4

C

40 3 2

D *accel.*

50 p

Andantino

54 8^{va}

E a2

Musical staff 58-61: Treble clef, key signature of two sharps (F# and C#). Measure 58 has a fermata over a whole note G4 with a '2' above it. Measure 59 has a whole rest. Measure 60 has a half note G4, a half note A4, and a half note B4, with 'a2' above the first note. Measure 61 has a quarter note G4, a quarter note A4, and a quarter note B4.

accel.

Musical staff 62-65: Treble clef, key signature of two sharps. Measure 62 has quarter notes G4, A4, B4, C5. Measure 63 has quarter notes D5, E5, F#5, G5. Measure 64 has a half note G5 with a slur over it, followed by a quarter rest. Measure 65 has a whole rest.

F

Musical staff 66-68: Treble clef, key signature of two sharps. Measure 66 has a fermata over a whole note G4 with a '2' above it. Measure 67 has a whole rest. Measure 68 has a half note G#4.

Tempo de marcia

8^{va}

Musical staff 69-72: Treble clef, key signature of two sharps. Measure 69 has quarter notes G4, A4, B4, C5. Measure 70 has quarter notes D5, E5, F#5, G5. Measure 71 has quarter notes G5, F#5, E5, D5. Measure 72 has a half note G4.

73 (8^{va}) a2 8^{va}

Musical staff 73-76: Treble clef, key signature of two sharps. Measure 73 has quarter notes G4, A4, B4, C5. Measure 74 has quarter notes D5, E5, F#5, G5. Measure 75 has quarter notes G5, F#5, E5, D5, with 'a2' above the first note. Measure 76 has quarter notes G4, A4, B4, C5, with '8^{va}' above the first note.

77 (8^{va}) a2

Musical staff 77-80: Treble clef, key signature of two sharps. Measure 77 has quarter notes G4, A4, B4, C5, with '8^{va}' above the first note. Measure 78 has quarter notes D5, E5, F#5, G5. Measure 79 has quarter notes G5, F#5, E5, D5, with 'a2' above the first note. Measure 80 has a half note G#4 and a half note A#4.

G

Musical staff 81-83: Treble clef, key signature of two sharps. Measure 81 has quarter notes G4, A4, B4, C5. Measure 82 has quarter notes D5, E5, F#5, G5. Measure 83 has quarter notes G4, A4, B4, C5.

rall.

rall. molto

84

Musical staff 84-87: Treble clef, key signature of two sharps. Measure 84 has quarter notes G4, A4, B4, C5. Measure 85 has a half note G4 and a half note A4. Measure 86 has a half note G4 and a half note A4. Measure 87 has quarter notes G4, A4, B4, C5.

molto meno mosso

88

91

94

Tempo I

a2 sec.

6 13

pp

H

114

pp

119

8va

pp

12

8

123

Tempo I

(8va)

3

I

127

pp

4

K

135

a2

rall.

saliente

pp

Missa em ré maior

A02.9 – Ofertório

Paulino Chaves

Molto lento

2 I. 7 *pp*

A

13 13

B

26 4 sec. 2 12/8 *mf*

Adagio non troppo

34 4

C

40 I. 2

46

D *accel.*

50 *p*

Andantino

54

E

58

accel.

62

F I.

66

Tempo de marcia

69

75

G

79 *a2*

Missa em ré maior

A02.9 – Ofertório

Paulino Chaves

Molto lento

12

A

13

B

26 4 sec. 2 12/8
mf

Adagio non troppo

34 4

C

40 3 2

46

D

50 *accel.*

p

54 **Andantino**

E

58

accel.

62

F

66 **3**

Tempo de marcia

69 **10**

G

79 *a2*

rall. *rall. molto*

83

molto meno mosso

88 **2**

91 **a2**
f

Tempo I **H**
94 **4** **3** **13**

117 **pp** **pp** **12** **8**

Tempo I
123 **3**

I
127 **pp**

131 **2**

K
135 **2** **pp**

Missa em ré maior

A02.9 – Ofertório

Paulino Chaves

Molto lento

I. 7

pp

A I.

13 4

19 3

B sec. 2

26 mf

Adagio non troppo

I.

34

C I.

40

I.

45

D *accel.*

50

p

Musical staff for measure 50, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes. A dynamic marking of *p* (piano) is placed below the staff.

54

Andantino

Musical staff for measure 54, starting with a treble clef and a key signature of three sharps. The staff contains a sequence of eighth notes followed by a half note. A hairpin symbol ($\langle \rangle$) is placed below the staff.

58

I. **4** **4** **E**

Musical staff for measure 58, starting with a treble clef and a key signature of three sharps. The staff contains a sequence of eighth notes with a first ending bracket labeled 'I.' and a measure rest labeled 'E'. The number '4' is written above the first two eighth notes.

accel.

61

Musical staff for measure 61, starting with a treble clef and a key signature of three sharps. The staff contains a sequence of eighth and quarter notes. A hairpin symbol ($\langle \rangle$) is placed below the staff.

F

66

Musical staff for measure 66, starting with a treble clef and a key signature of three sharps. The staff contains a sequence of eighth and quarter notes.

Tempo de marcia

69

Musical staff for measure 69, starting with a treble clef and a key signature of three sharps. The staff contains a sequence of eighth and quarter notes.

73

Musical staff for measure 73, starting with a treble clef and a key signature of three sharps. The staff contains a sequence of eighth and quarter notes.

G

77

2

Musical staff for measure 77, starting with a treble clef and a key signature of three sharps. The staff contains a sequence of eighth notes followed by a measure rest labeled '2'. The number '2' is written above the measure rest.

Missa em ré maior

A02.9 – Ofertório

Paulino Chaves

Molto lento

4 7
pp

A

13 4 3 2 3

B

26 3 sec. 2 12/8
mf

Adagio non troppo

34 3

C

40 3 6

D

accell.

50 *p*

Andantino

54

Missa em ré maior

A02.9 – Ofertório

Paulino Chaves

Molto lento

4 I. *cantando coll. violoncello*

10 A

16 I. 3

23 B 3 5

31 I. 12/8

34 Adagio non troppo a2

C 40 2

73

75

a2

78

G

82

85

rall.

rall. molto

88

molto meno mosso

91

94 **Tempo I** **6** I. cantando coll. violoncello

105

111 **H** **II.**

117 **pp**

123 **Tempo I**

I 127

131

K **rall.** 135 **pp**

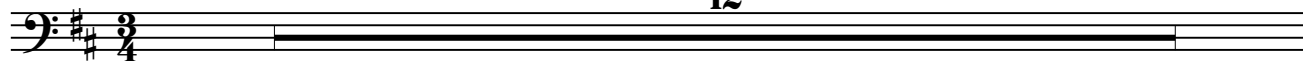
Missa em ré maior

A02.9 – Ofertório

Paulino Chaves

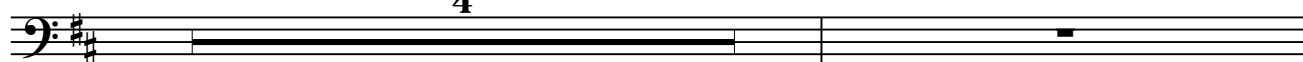
Molto lento

12




A

13 4



18 2 II. 2



B

26 2 12/8



Adagio non troppo

34 12/8 a2

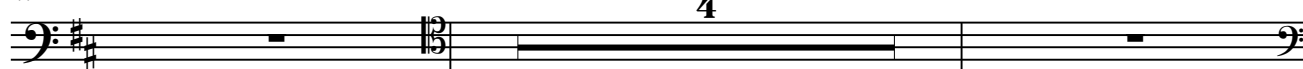


C

40 2

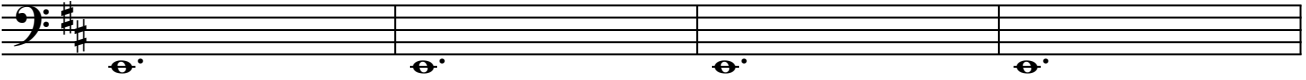


44 4



D *accel.*


50



p

Andantino

54



E

58



62 *accel.*



F

66



Tempo de marcia

69



72



74 *a2*



G

78

rall.

rall. molto

82

molto meno mosso

88

Tempo I

94

H

114

Tempo I

123

128

K

rall.

135

Trompa I

Missa em ré maior

A02.9 – Ofertório

Paulino Chaves

Molto lento

I.

pp

7

A

13

10

B

26

2

12/8

Adagio non troppo

I.

34

34

C

40

I. legato

40

43

3

D *accell.* I. *marcato*

50

E *Andantino*

54

F *marcato*
a2 *accell.*

60

G

66

H *Tempo de marcia*

69

75

I

81

rall. *rall. molto*

84

2

molto meno mosso

88 *I. marcato* *I. marcato*

Musical staff 88-93: Treble clef, 3/4 time signature. Measures 88-93. The staff contains a series of notes with accents and slurs. The tempo marking is 'molto meno mosso' and the performance instruction is 'I. marcato'.

Tempo I

94 *pp*

Musical staff 94-99: Treble clef, 3/4 time signature. Measures 94-99. The staff contains a series of notes with accents and slurs. The tempo marking is 'Tempo I' and the performance instruction is 'pp'.

108 *I.*

Musical staff 108-113: Treble clef, 3/4 time signature. Measures 108-113. The staff contains a series of notes with accents and slurs. The performance instruction is 'I.'.

H

114 *saliente*

Musical staff 114-122: Treble clef, 3/4 time signature. Measures 114-122. The staff contains a series of notes with accents and slurs. The performance instruction is 'saliente'.

Tempo I

123 *I.*

Musical staff 123-126: Treble clef, 12/8 time signature. Measures 123-126. The staff contains a series of notes with accents and slurs. The performance instruction is 'I.'.

I

127 *I. marcato*

Musical staff 127-130: Treble clef, 3/4 time signature. Measures 127-130. The staff contains a series of notes with accents and slurs. The performance instruction is 'I. marcato'.

131 *I.*

Musical staff 131-134: Treble clef, 3/4 time signature. Measures 131-134. The staff contains a series of notes with accents and slurs. The performance instruction is 'I.'.

K

135 *rall.*

Musical staff 135-138: Treble clef, 3/4 time signature. Measures 135-138. The staff contains a series of notes with accents and slurs. The performance instruction is 'rall.'.

Trompa II

Missa em ré maior

A02.9 – Ofertório

Paulino Chaves

Molto lento

Musical staff with a whole rest for 12 measures.

A

Musical staff starting at measure 13 with a triplet of eighth notes, followed by a second ending (II.) of two eighth notes.

Musical staff starting at measure 18 with a series of eighth notes and a final whole rest.

B

Musical staff starting at measure 25 with eighth notes, a fermata, and a final double bar line with a 12/8 time signature.

Adagio non troppo

Musical staff starting at measure 34 with a 4-measure rest, followed by eighth notes and a fermata.

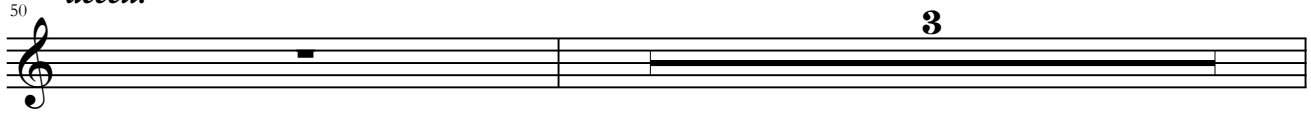
C

Musical staff starting at measure 40 with a 5-measure rest.

Musical staff starting at measure 45 with a second ending (II.) of eighth notes.

D *accell.*

50 **3**



Andantino

54



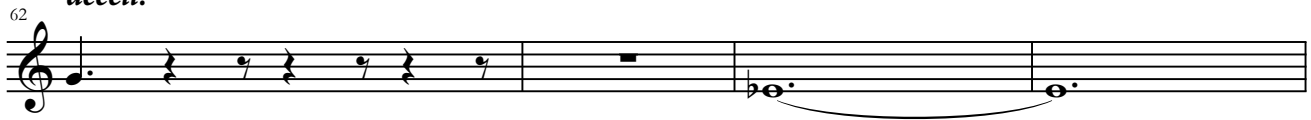
E *a2 marcato*

58



accell.

62



F

66



Tempo de marcia

69



74



G

78



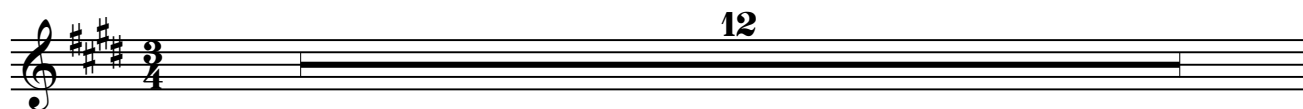
Missa em ré maior

A02.9 – Ofertório


Paulino Chaves

Molto lento

12

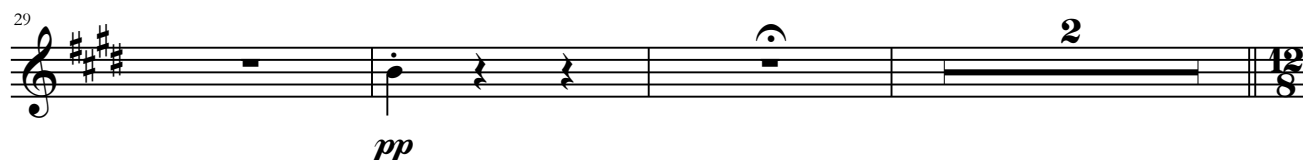


A 13 B



13 *pp* *pp*

29



pp 2 12/8

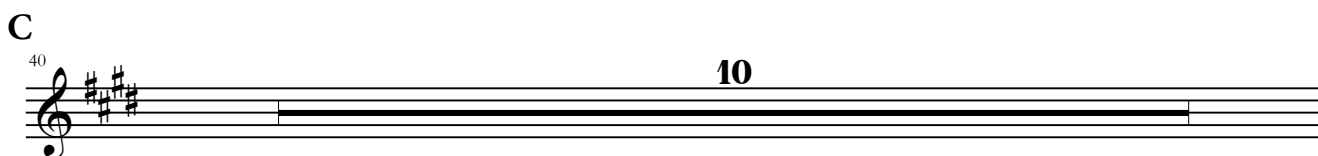
Adagio non troppo

34 4 I.



pp

C 40



10

D *accel.* *I. marcato*

50



Andantino

54



6

E

60 *marcato*
a2 *accell.*

63 *I.*
f

F

66 *2*

Tempo de marcia

69 *a2*
ff

73

77 *energico*
con sord. *ff* *senza sord.*

G

81 *f*

85 *ben marcato* *rall.* *rall. molto*

E
60 *marcato*
a2

accel.
62

F
66

Tempo de marcia
69 a2
ff

73

77 *energico*
con sord. *ff* senza sord.

G
81 *f*

85 *ben marcato* 3 *rall.* 2 *rall. molto*

Trombone I

Missa em ré maior

A02.9 – Ofertório

Paulino Chaves

Molto lento

12

A

13

13

B

26

pp *pp* *pp* 2

12/8

Adagio non troppo

34

6

12/8

C

40

10

D

accell.

50

4

Andantino

54

6

E

60 **6**

F

66 **3**

69 **Tempo de marcia**

73

77 **2**

G

81 *f*

rall.

rall. molto

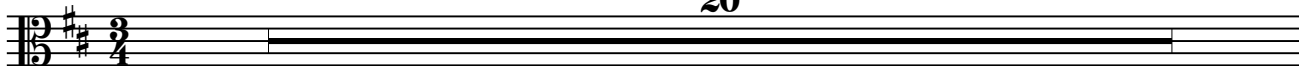
85

88 **2**

Tempo I

94

20



H

114

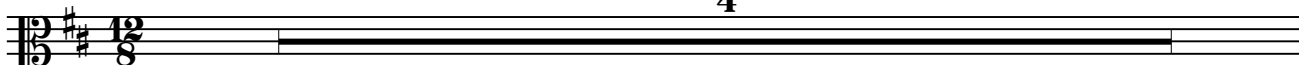
9



Tempo I

123

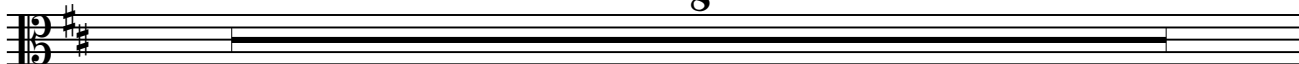
4



I

127

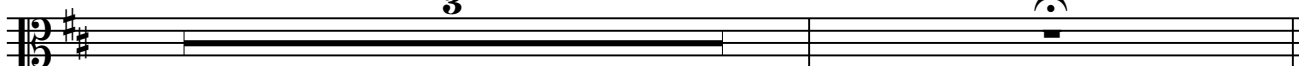
8



K

135

3



Missa em ré maior

A02.9 – Ofertório

Paulino Chaves

Molto lento

12

A

13

13

B

26

pp *pp* *pp*

2

12/8

Adagio non troppo

34

6

C

40

10

D

50

4

Andantino

54

6

E
60 **6**

F
66 **3**

69 **Tempo de marcia**

73

77 **2**

G
81 *f*

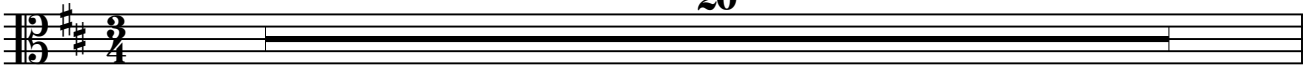
85 *rall.* *rall. molto*

88 **2**

Tempo I

94

20



H

114

II.

2

5

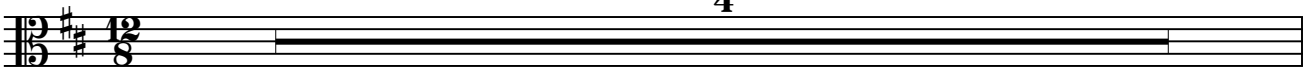
pp



Tempo I

123

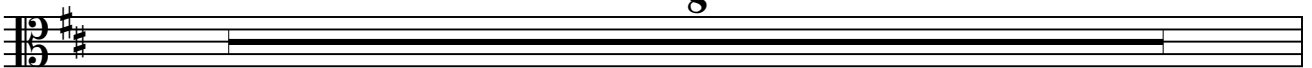
4



I

127

8

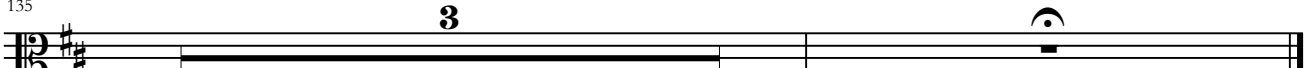


K

135

3

5



E
60 **6**

F
66 **3**

69 **Tempo de marcia** III.

73

77 **2**

G
81

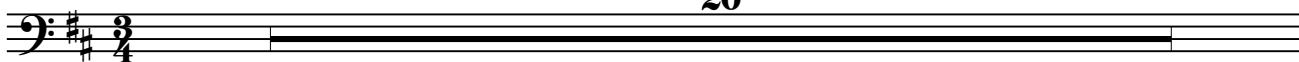
85 *rall.* *rall. molto*

88 **molto meno mosso**

Tempo I

94

20



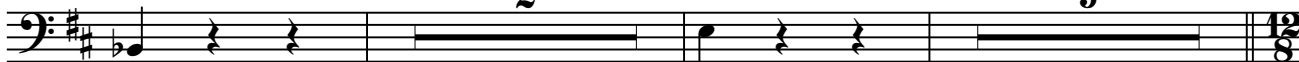
H

114

III.

2

5

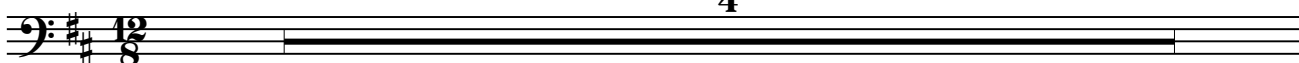


pp

Tempo I

123

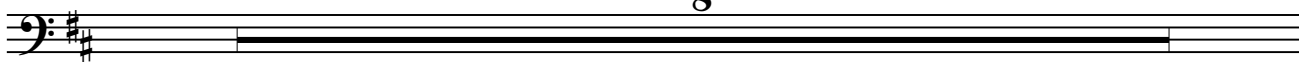
4



I

127

8



K

135

3



E
60 **6**

F
66 **3**

69 **Tempo de marcia**

73

77 **2**

G
81

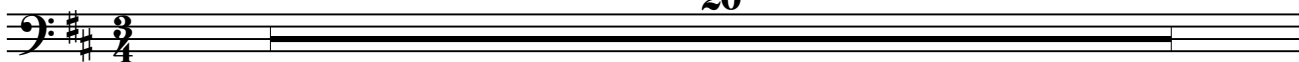
85 *rall.* *rall. molto*

88 **molto meno mosso**

Tempo I

94

20



H

114

2

5

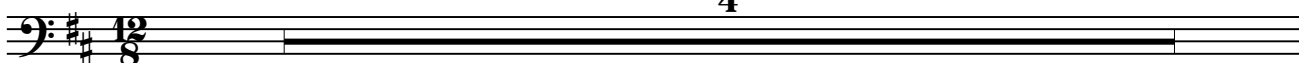


pp

Tempo I

123

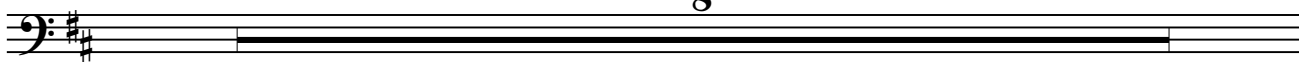
4



I

127

8

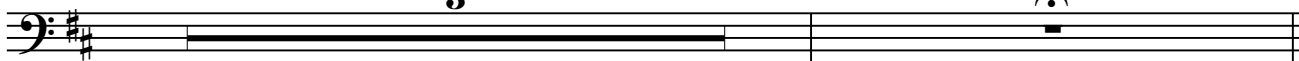


K

135

3

5



Tímpanos

Missa em ré maior

A02.9 – Ofertório

Paulino Chaves

Molto lento

quasi niente

col. oboi

pp **7**

A

13

3 *pp*

20

2 *pp*

B

26

p *mf* *pp* **12**
8

Adagio non troppo

34

2 *p* *mf* *pp*

C

40

2 *p* *mf* *pp* **7**

D

accel.

50

4 *p* *mf* *pp*

Andantino

54 6

E *marcato* *accel.*

60 *ppp*

F

65

Tempo de marcia

69 7

G

80

rall. *rall. molto*

84

molto meno mosso

88 2

91 2

94 **Tempo I** *quasi niente* col. oboi

2

pp

101 **H**

13

5

pp

12

123 **Tempo I**

12

I

127

131

K *quasi niente* *rall.* *apenas murmúrio*

135

pp

Harpa

Missa em ré maior

A02.9 – Ofertório

Paulino Chaves

Molto lento

Musical notation for the first system, measures 1-3. Treble and bass staves. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measure 1: Treble staff has a whole note chord (F#, C#, G#) with a '4' above it; Bass staff has a whole note chord (F#, C#, G#) with a '4' below it. Measure 2: Treble staff has a quarter rest, a quarter note G#4, and a quarter rest; Bass staff has a quarter rest, a quarter note G#2, and a quarter rest. Measure 3: Treble staff has a whole note chord (F#, C#, G#) with a '7' above it; Bass staff has a whole note chord (F#, C#, G#) with a '7' below it.

A

Musical notation for the second system, measures 13-15. Treble and bass staves. Treble clef, key signature of two sharps, 3/4 time signature. Measure 13: Treble staff has a triplet of eighth notes (F#, C#, G#) with a '3' above it; Bass staff has a triplet of eighth notes (F#, C#, G#) with a '3' below it. Measure 14: Treble staff has a quarter rest, a quarter note G#4, and a quarter rest; Bass staff has a quarter rest, a quarter note G#2, and a quarter rest. Measure 15: Treble staff has a whole rest; Bass staff has a whole rest.

Musical notation for the third system, measures 18-22. Treble and bass staves. Treble clef, key signature of two sharps, 3/4 time signature. Measure 18: Treble staff has a half note chord (F#, C#, G#) with '8va' above it; Bass staff has a half note chord (F#, C#, G#) with '8va' below it. Measure 19: Treble staff has a half note chord (F#, C#, G#) with '8va' above it; Bass staff has a half note chord (F#, C#, G#) with '8va' below it. Measure 20: Treble staff has a whole note chord (F#, C#, G#) with a '2' above it; Bass staff has a whole note chord (F#, C#, G#) with a '2' below it. Measure 21: Treble staff has a half note chord (F#, C#, G#) with '8va' above it; Bass staff has a half note chord (F#, C#, G#) with '8va' below it. Measure 22: Treble staff has a whole note chord (F#, C#, G#) with a '2' above it; Bass staff has a whole note chord (F#, C#, G#) with a '2' below it.

B

Musical notation for the fourth system, measures 26-30. Treble and bass staves. Treble clef, key signature of two sharps, 3/4 time signature. Measure 26: Treble staff has a half note chord (F#, C#, G#) with '8va' above it; Bass staff has a half note chord (F#, C#, G#) with '8va' below it. Measure 27: Treble staff has a whole rest; Bass staff has a whole rest. Measure 28: Treble staff has a half note chord (F#, C#, G#) with '8va' above it; Bass staff has a half note chord (F#, C#, G#) with '8va' below it. Measure 29: Treble staff has a whole rest; Bass staff has a whole rest. Measure 30: Treble staff has a whole note chord (F#, C#, G#) with a '2' above it; Bass staff has a whole note chord (F#, C#, G#) with a '2' below it. The system ends with a double bar line and a final chord (F#, C#, G#) with a '12/8' time signature change.

Adagio non troppo

34

6

6

C

40

3

4

4

4

4

8^{va}

45

3

4

4

4

4

8^{va}

D

accel.

50

4

4

Andantino

54

2

4

4

4

4

8^{va}

E

58

Musical notation for measures 58-63. The system consists of two staves (treble and bass clef) with a grand staff brace. The key signature is two sharps (F# and C#). The music consists of sustained chords in both hands. Above the treble staff, there are dynamic markings '2' and '4'. Above the bass staff, there are dynamic markings '2' and '4'.

64

glissando

Musical notation for measures 64-65. The system consists of two staves (treble and bass clef) with a grand staff brace. The key signature is two sharps (F# and C#). The music features a glissando in both hands, indicated by a long horizontal line with a wavy texture and the word 'glissando' written above the treble staff. The notes rise and then fall across the two measures.

F
66

Musical notation for measures 66-68. The system consists of two staves (treble and bass clef) with a grand staff brace. The key signature is two sharps (F# and C#). The music features chords and arpeggiated figures. Above the treble staff, there are dynamic markings '2' and '4'. Above the bass staff, there are dynamic markings '2' and '4'.

Tempo de marcia

69

Musical notation for measures 69-70. The system consists of two staves (treble and bass clef) with a grand staff brace. The key signature is two sharps (F# and C#). The music consists of sustained chords in both hands. Above the treble staff, there is a dynamic marking '2'. Above the bass staff, there is a dynamic marking '2'.

71

glissando

Musical notation for measures 71-73. The system consists of two staves (treble and bass clef) with a grand staff brace. The key signature is two sharps (F# and C#). The music features a glissando in both hands, indicated by a long horizontal line with a wavy texture and the word 'glissando' written above the treble staff. The notes rise and then fall across the two measures. In measure 73, there are chords in both hands with dynamic markings '2'.

75

glissando

77

agitato

ff

4

79

G

glissando

glissando

83

glissando

rall.

rall. molto

88

p

molto meno mosso

91

pp

94

Tempo I
harm.

3 13

3 13

H

114

7 7

121

glissando

ppp

123

Tempo I

3 3

I

127

muito igualmente e saliente

129

131

133

K

135

rall.

8va

Missa em ré maior

A02.9 – Ofertório

Paulino Chaves

Molto lento
con sord.

Violinos I

Violino I div

pp

pp

A

13

Vln I

Vln I div

pizz.

arco

18

Vln I

Vln I div

2

2

B

26

Vln I

Vln I div

pizz.

arco

2

2

Adagio non troppo

34

Vln I

Vln I div

C

40

Vln I

Vln I div

pp

D

45

Vln I

Vln I div

senza sord. **4**

accel.
senza sord. **4**

Andantino

54

Vln I

Vln I div

E

58

Vln I

Vln I div

p

accel.

62

Vln I

Vln I div

F

66

Vln I

Vln I div

Tempo de marcia

marcato

69

Vln I

Vln I div

8va

73

Vln I

Vln I div

8va

G

77

Vln I

Vln I div

8va

84 *8va* *8va* *rall.* *non legato* *rall. molto*

Vln I

Vln I div

non legato

molto meno mosso

88

Vln I

Vln I div

pp

pp

Tempo I
con sord.

94

Vln I

Vln I div

pp

pp

pizz.

110

Vln I

Vln I div

arco

H

114

Vln I

Vln I div

pp

pp

119

Vln I

pp

Vln I div

pp

Measures 119-122. Vln I and Vln I div parts. Dynamics: *pp*. Includes hairpins and a repeat sign at the end.

Tempo I

123

Vln I

Vln I div

Measures 123-126. Vln I and Vln I div parts. Tempo I. Includes hairpins.

I

127

Vln I

Vln I div

Measures 127-130. Vln I and Vln I div parts. Section I. Includes hairpins.

131

Vln I

Vln I div

Measures 131-134. Vln I and Vln I div parts. Includes hairpins.

K

rall.

135

Vln I

pp

Vln I div

pp

Measures 135-138. Vln I and Vln I div parts. Section K. Tempo: *rall.* Dynamics: *pp*. Includes hairpins and a repeat sign at the end.

Missa em ré maior

A02.9 – Ofertório

Paulino Chaves

Molto lento
con sord.

Violinos II

Violino II div

pp
con sord.

pp
con sord.

7

7

A

Vln II

Vln II div

13

pizz.

arco

2

18

Vln II

Vln II div

2

2

B

Vln II

Vln II div

26

pizz.

arco

2

12/8

pizz.

arco

2

12/8

Adagio non troppo

34

Vln II

Vln II div

C

40

Vln II

Vln II div

pp

D *accell.*
senza sord.

45

Vln II

Vln II div

4

senza sord.

4

Andantino

54

Vln II

Vln II div

E

58

Vln II

Vln II div

p

accell.

p

F

63

Vln II

Vln II div

Tempo de marcia

marcato

8va -----

69

Vln II

Vln II div

72

Vln II

Vln II div

75

Vln II

Vln II div

G

77

Vln II

Vln II div

84

Vln II

Vln II div

86

rall. *non legato* *rall. molto*

Vln II

Vln II div

non legato

molto meno mosso

88

Vln II

Vln II div

pp

pp

Tempo I
con sord.

94

Vln II

Vln II div

pp

pp

110

Vln II

Vln II div

H

pp 3

pizz.

117

Vln II

pp 3 arco 3 3 *pp*

Vln II div

pp 3 3 *pp*

Tempo I

123

Vln II

Vln II div

I 127

Vln II

Vln II div

131

Vln II

Vln II div

K₃₅ *rall.*

Vln II

pp

Vln II div

pp

Viola

Missa em ré maior

A02.9 – Ofertório

Paulino Chaves

Molto lento
con sord. 4 pizz. 7

Violas

Viola div

A
13 *sentito* arco

Vla

Vla div

18 2

Vla

Vla div

B
26 pizz. arco 2 12/8

Vla

Vla div

Adagio non troppo

34

Vla

Vla div

C

40

Vla

Vla div

pp

pp

accl.
D senza sord.

45

Vla

Vla div

4

4

senza sord.

Andantino

54

Vla

Vla div

E

58

Vla

Vla div

p

p

accel.

62

Vla

Vla div

F

66

Vla

Vla div

Tempo de marcia

69

marcato

Vla

marcato

Vla div

73

Vla

Vla div

76

8va ----- **G**

Vla

Vla div

rall. *rall. molto*

82

Vla

Vla div

molto meno mosso

88

Vla

Vla div

pp

pp

Tempo I

94

Vla

Vla div

con sord. **6** pizz. **7** *sentito arco*

con sord. **6** pizz. **7** *sentito arco*

110

Vla

Vla div

H

114

Vla

Vla div

pizz. arco saliente

pizz. arco saliente

119

Vla

Vla div

Tempo I

123

Vla

Vla div

I

127

Vla

Vla div

131

Vla

Vla div

K

rall.

135

Vla

Vla div

pp

Missa em ré maior

A02.9 – Ofertório

Paulino Chaves

Molto lento
senza sord.

3 *cantando*

Violoncelos

con sord. **3** pizz.

Violoncello div

A

10

Vc

Vc div

16

Vc

arco

Vc div

B

25

Vc

pizz. arco senza sord.

Vc div

Adagio non troppo

34

Vc

Vc div

pizz. arco

C

39

Vc

Vc div

D *accell.* 4

45

Vc

Vc div

4

E

Andantino

54

Vc

Vc div

< < > *p*

accell.

61

Vc

Vc div

F

66

Vc

Vc div

Tempo de marcia
marcato

69

Vc

Vc div

marcato

72

Vc

Vc div

75

Vc

Vc div

G

78

Vc

Vc div

82

Vc

Vc div

85

Vc

Vc div

rall. *non legato* *rall. molto*

pizz.

molto meno mosso

88

Vc

Vc div

arco *arco* *p*

Tempo I

94

Vc

Vc div

senza sord. *misterioso*

con sord. *pizz.*

104

Vc

Vc div

H

110

Vc

Vc div



116

Vc

Vc div



Tempo I

I

123

Vc

Vc div

pizz.

arco



128

Vc

Vc div



K

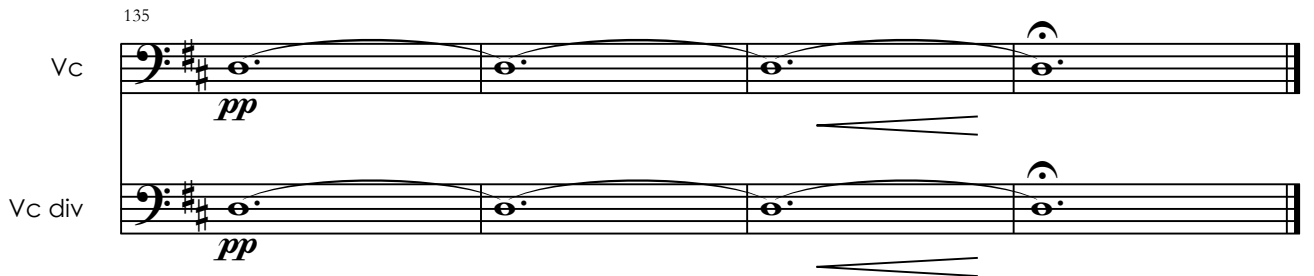
rall.

135

Vc

Vc div

pp



Missa em ré maior

A02.9 – Ofertório

Paulino Chaves

Molto lento

12

A

13

12

B

26

Adagio non troppo

34

pizz.

C

40

2

arco

45

D

accell.

50

4

83 *pizz.* *rall.* *rall. molto*

88 *molto meno mosso* *arco* *arco*

94 **Tempo I** 20

H

114

123 **Tempo I** *pizz.*

I

127 *arco*

130

K

135 *rall.* *pp*