

Paulino Chaves (1883–1948)

Missa em ré maior

Hino a São Aluísio

A02.4

Dedicatória: Em honra a São Aluísio.

Editoração: Thiago Rocha; Marcos Pantaleoni

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MUSICA BRASILIS

Missa em ré maior

A02.4 – Hino a São Aluísio

Paulino Chaves

Allegro energico *8^{va} marcato*

2 3 3 3 3 3 *sfz* 8

14 3 3 3 3 3

22 *8^{va}* 3 3 3

28 3 3 1.

Tempo I *8^{va}*

34-38 5

42 *p* *ff* 3 3

50 *8^{va} marcato* 3 3 2

57 *I. cantando*

62 *ff*

73

79

85 *sec sec*

Detailed description of the musical score: The score is written for Flute I in treble clef. The key signature is two sharps (F# and C#). The piece is marked 'I. cantando'. The score consists of five staves of music. The first staff (measures 57-61) contains several triplet patterns. The second staff (measures 62-66) begins with a dynamic marking of *ff* and includes a 7-measure rest. The third staff (measures 67-72) continues with triplet patterns. The fourth staff (measures 73-78) also features triplet patterns. The fifth staff (measures 79-85) concludes with triplet patterns and a final phrase marked 'sec sec'.

Missa em ré maior

A02.4 – Hino a São Aluísio

Paulino Chaves

Allegro energico *8^{va}*-----
marcato

2 8

14

22 *8^{va}*-----

28 1.

34-38 **Tempo I** *8^{va}*-----
5

43 *p* ----- *ff*

50 *8^{va} marcato*

2

57

3 3 3 3 3 3

62

ff 7 3 3

73

3 3 3 3

79

3 3 3 3

85

3 3 3 3 3 3 3 *sec sec*

Oboé I

Missa em ré maior

A02.4 – Hino a São Aluísio

Paulino Chaves

Allegro energico

2 *marcato* 3 3 *sfz* 7

13 3 6

22

28 1.

34-38 **Tempo I** 5

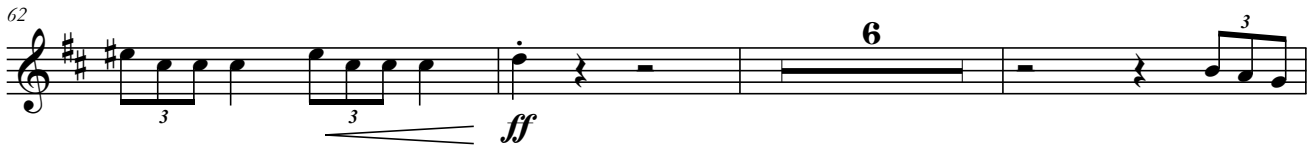
42 *p* 3 *ff* 3

49 *marcato*

55



62



71



79



85



Missa em ré maior

A02.4 – Hino a São Aluísio

Paulino Chaves

Allegro energico

marcato

2 3 3 7 *sfz*

13

3 6

22

28

Tempo I

34-38

5

42

p 3 *ff*

49

marcato

55

3 2. 3 2 3 3

62

3 3 6 *ff* 3

71

3 3 3

79

3

85

3 3 3 3 *sec sec*

Clarinete I

Missa em ré maior

A02.4 – Hino a São Aluísio

Paulino Chaves

Allegro energico *marcato*

2

6

14

22

27

32

38

Tempo I

42

p *ff* *pp* *cresc. poco a poco*

50

marcato

56

I. cantando

62

ff *pp*

68

3

74

3

80

3

86

3

Missa em ré maior

A02.4 – Hino a São Aluísio

Paulino Chaves

Allegro energico

2 *marcato* 3 3 3 3 3 3

8 3 3

14

20 3 3 3

26 3

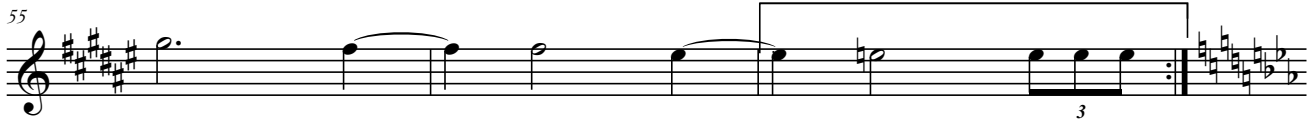
32 1. **Tempo I** 3 3

38 3 3 3 3

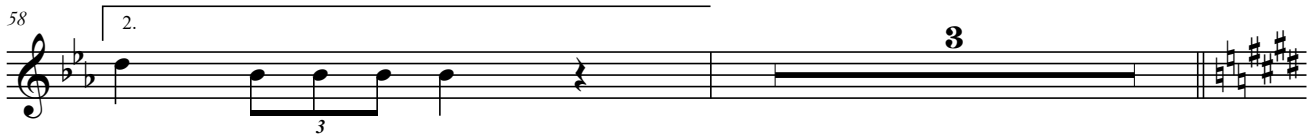
44 *p* *ff* *pp* *cresc. poco a poco* 3 3

50 *marcato* 3 3

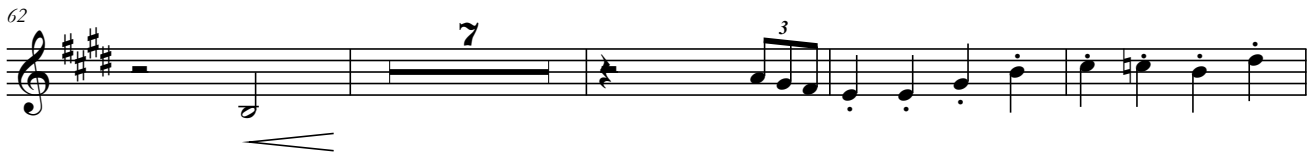
55



58



62



73



78



83



87



Missa em ré maior

A02.4 – Hino a São Aluísio

Paulino Chaves

Allegro energico *marcato*

2

3 3 3 3 3 *sfz*

8

14 *non legato*

20

26

32 **Tempo I**

38

44 *p ff pp cresc. poco a poco*

50 *marcato*

55 I. *marcato*
f

60 *ffpp*

66

72

78

84

Missa em ré maior

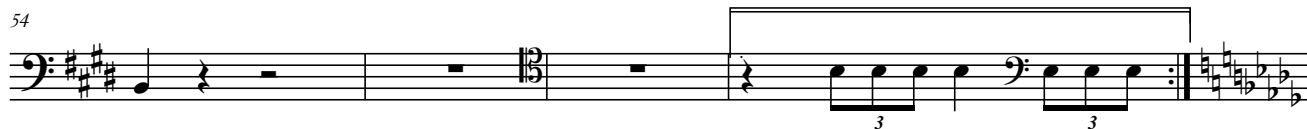
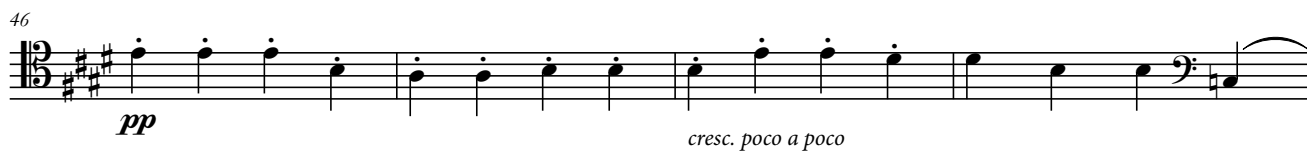
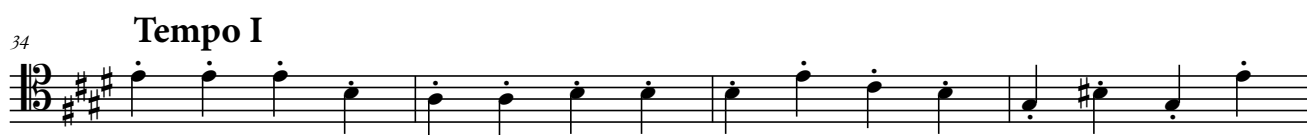
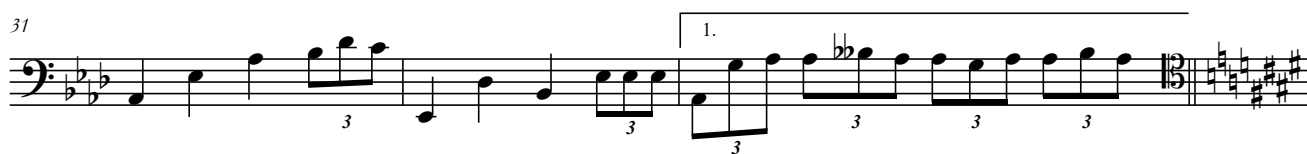
A02.4 – Hino a São Aluísio

Paulino Chaves

Allegro energico

marcato





58

2.

3

3

3

3

3

3

62

3

3

ff pp

3

66

3

3

3

3

70

3

3

3

3

3

3

3

3

73

3

3

3

3

3

3

3

3

3

3

76

3

3

3

3

3

3

3

3

3

3

81

3

3

3

3

3

3

3

86

3

3

3

3

3

3

3

3

3

3

Trompa I

Missa em ré maior

A02.4 – Hino a São Aluísio

Paulino Chaves

Allegro energico

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth notes, some grouped in triplets. Dynamics include *ff* and *sfz*.

Musical staff 2: Treble clef, key signature of two sharps. Measure 6 is marked with a first ending bracket and a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of two sharps. Measure 14 is marked with a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of two sharps. Measure 22 is marked with a first ending bracket and a triplet of eighth notes.

Musical staff 5: Treble clef, key signature changes to one sharp (F#) and one flat (C). Measure 28 is marked with a first ending bracket and a triplet of eighth notes.

Tempo I

Musical staff 6: Treble clef, key signature of one sharp and one flat. Measure 34-36 is marked with a first ending bracket and a triplet of eighth notes.

Musical staff 7: Treble clef, key signature of one sharp and one flat. Measure 42 is marked with a first ending bracket and a triplet of eighth notes. Dynamics include *p* and *ff*.

49

2

58

I. *cantando*

2.

ff pp

64

71

79

85

Trompa II

Missa em ré maior

A02.4 – Hino a São Aluísio

Paulino Chaves

Allegro energico

Musical notation for the first staff of the Trompa II part, starting with a 4/4 time signature and a key signature of two sharps (F# and C#). The melody begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are marked *ff* and *sfz*. There are three triplet markings (3) over the eighth notes in the first five measures. A hairpin crescendo is shown below the staff.

Musical notation for the second staff, starting at measure 6. It begins with a first ending bracket (1.) over measures 6-7. The melody consists of quarter notes G4, A4, B4, C5, followed by a triplet of eighth notes (3) G4, A4, B4, and then quarter notes C5, B4, A4, G4, F#4, E4, D4, C4.

Musical notation for the third staff, starting at measure 11. It features quarter notes G4, A4, B4, C5, followed by a triplet of eighth notes (3) G4, A4, B4, and then quarter notes C5, B4, A4, G4, F#4, E4, D4, C4.

Musical notation for the fourth staff, starting at measure 16. The melody consists of quarter notes G4, A4, B4, C5, followed by a triplet of eighth notes (3) G4, A4, B4, and then quarter notes C5, B4, A4, G4, F#4, E4, D4, C4.

Musical notation for the fifth staff, starting at measure 21. It includes a repeat sign with first and second endings. The melody consists of quarter notes G4, A4, B4, C5, followed by a triplet of eighth notes (3) G4, A4, B4, and then quarter notes C5, B4, A4, G4, F#4, E4, D4, C4.

Musical notation for the sixth staff, starting at measure 26. It features a triplet of eighth notes (3) G4, A4, B4, followed by quarter notes C5, B4, A4, G4, F#4, E4, D4, C4.

Musical notation for the seventh staff, starting at measure 30. It features a triplet of eighth notes (3) G4, A4, B4, followed by quarter notes C5, B4, A4, G4, F#4, E4, D4, C4. A first ending bracket (1.) is shown above the final measure.

Tempo I

34-36

3

42

3

p *ff*

49

55-56

2

3

2.

3

62

ff

6

3

73

78

83

87

Missa em ré maior

A02.4 – Hino a São Aluísio

Paulino Chaves

Allegro energico

16

1.

Tempo I

4

p ——— 3 ——— ff

marcato

ff

57

3 2. 3 *ff*

64-70

7 7 3 3

81

3 3 3 3 3

86

3 3 3

Missa em ré maior

A02.4 – Hino a São Aluísio

Paulino Chaves

Allegro energico

16

22

27

32

Tempo I

38

42

47

52

marcato

ff

57

3 2.

62

ff 7 7 3

79

3 3 3

84

3

87

3 3

Missa em ré maior

A02.4 – Hino a São Aluísio

Paulino Chaves

Allegro energico

2 16

sfz

Detailed description: This block contains the first system of music, measures 2 to 16. It begins with a double bar line and a fermata over measure 2. The music is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *sfz* (sforzando) indicated by a wedge-shaped hairpin.

22

Detailed description: This block contains measures 22 to 33. It starts with a repeat sign and a fermata. The music continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 30. A dynamic marking of *sfz* is present.

28

1.

Detailed description: This block contains measures 28 to 33. It begins with a fermata. The music consists of eighth and sixteenth notes, with a triplet of eighth notes in measure 30. A first ending bracket labeled '1.' spans measures 31 and 32.

34-38

Tempo I

5

Detailed description: This block contains measures 34 to 38. It starts with a fermata. The music is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a series of quarter notes. A dynamic marking of *p* (piano) is indicated.

42

p *ff*

5

Detailed description: This block contains measures 42 to 50. It begins with a fermata. The music consists of quarter notes. A dynamic marking of *p* (piano) is shown at the start, which then crescendos to *ff* (fortissimo) by measure 48. A fifth ending bracket labeled '5' spans measures 49 and 50.

51

1. marcato

3

Detailed description: This block contains measures 51 to 57. It starts with a fermata. The music consists of quarter notes. A dynamic marking of *1. marcato* is present. A triplet of eighth notes is shown in measure 56.

58

3 17

ff

Detailed description: This block contains measures 58 to 74. It begins with a first ending bracket labeled '2.' over measures 58-60. The music consists of quarter notes. A dynamic marking of *ff* (fortissimo) is shown. A triplet of eighth notes is shown in measure 73. A final ending bracket labeled '17' spans measures 74-76.

81

2

3

Detailed description: This block contains measures 81 to 85. It starts with a fermata. The music consists of quarter notes. A dynamic marking of *ff* (fortissimo) is present. A second ending bracket labeled '2' spans measures 82-84. A triplet of eighth notes is shown in measure 85.

86

3

Detailed description: This block contains measures 86 to 90. It begins with a fermata. The music consists of quarter notes. A dynamic marking of *ff* (fortissimo) is present. A triplet of eighth notes is shown in measure 89.

Missa em ré maior

A02.4 – Hino a São Aluísio

Paulino Chaves

Allegro energico

2 16

sfz

22

28

34-38

Tempo I

5

42

p *ff*

51

1. marcato

58

ff

81

86

Missa em ré maior

A02.4 – Hino a São Aluísio

Paulino Chaves

Allegro energico III. 16

22

28-29

Tempo I 5

42

p *ff*

51

58

f *ff*

81

86

Tuba

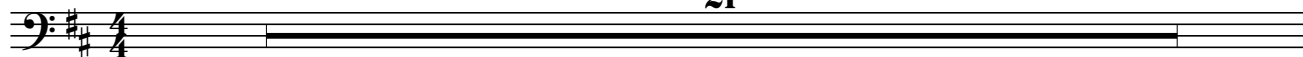
Missa em ré maior

A02.4 – Hino a São Aluísio

Paulino Chaves

Allegro energico

21



22



28-29



34-38

Tempo I
5



42



51



58



81



86



Tímpanos

Missa em ré maior

A02.4 – Hino a São Aluísio

Paulino Chaves

Allegro energico

2

ff

6

pp

11

più f

16

3

22

26

5

1.

34 **Tempo I**

Harpa

Missa em ré maior

A02.4 – Hino a São Aluísio

Paulino Chaves

Allegro energico

Musical notation for measures 4 and 15. The score is in 4/4 time with a key signature of two sharps (F# and C#). Measure 4 contains a whole rest in both staves. Measure 15 contains a whole rest in both staves.

Musical notation for measures 22-27. Measure 22 has a whole rest in both staves. Measure 23 has a whole rest in both staves. Measure 24 has a whole rest in both staves. Measure 25 has a whole rest in both staves. Measure 26 has a whole rest in both staves. Measure 27 has a triplet of eighth notes in both staves.

Musical notation for measures 30-33. Measure 30 has a whole rest in both staves. Measure 31 has a triplet of eighth notes in both staves. Measure 32 has a whole rest in both staves. Measure 33 has a first ending bracket over a whole rest in both staves.

Musical notation for measures 34-44. Measure 34 has a whole rest in both staves. Measure 35 has a whole rest in both staves. Measure 36 has a whole rest in both staves. Measure 37 has a whole rest in both staves. Measure 38 has a whole rest in both staves. Measure 39 has a whole rest in both staves. Measure 40 has a whole rest in both staves. Measure 41 has a whole rest in both staves. Measure 42 has a whole rest in both staves. Measure 43 has a whole rest in both staves. Measure 44 has a whole rest in both staves. The piece ends with a double bar line. Dynamics include *ff* and *8^{va}*.

58

2.

3

3

3

3

3

3

3

3

62

harpa ad libitum até o fim

3

15

15

81

85

sec sec

sec sec

Missa em ré maior

A02.4 – Hino a São Aluísio

Paulino Chaves

Allegro energico

sol G

ff

marcato

pizz.

pp

6

7

arco

17

22

28

33

37

Tempo I

1.

41

p

45

sva *ppp* *cresc. poco a poco*

49

marcato

52

marcato

57

cantando

62

ff

74

ff

79

ff

84

ff

87

ff

Missa em ré maior

A02.4 – Hino a São Aluísio

Paulino Chaves

Allegro energico

sol G

ff

marcato

pp

pizz.

7-12

6

arco

3

3

3

3

3

3

17

3

3

22

3

3

3

26

div.

3

3

31

1.

3

Tempo I

3

35

3

3

3

3

41

p

45

ff pp cresc. poco a poco

49

marcato

52

marcato

57

cantando

62

non legato ff

71

75

79

83

87

Viola

Missa em ré maior

A02.4 – Hino a São Aluísio

Paulino Chaves

Allegro energico

sol G

ff

marcato

pp

6

arco

non legato

pizz.

div.

16

arco

21

26

div.

30

Tempo I

34

37

41

45

pizz. non legato

arco

ff

cresc. poco a poco

48

50

marcato

56

cantando

non legato

62

ff

6

pizz.

div.

73

arco

ord.

78

84

Missa em ré maior

A02.4 – Hino a São Aluísio

Paulino Chaves

Allegro energico
sol G

ff *marcato*

4 *pizz.* *pp*

8

12 *arco non legato*

15

18

21

25

28

32

Tempo I

35

38

40

44

47

50

marcato

54

59

64

ff pp

68

arco

71



74



77



80



85



Missa em ré maior

A02.4 – Hino a São Aluísio

Paulino Chaves

Allegro energico

Musical notation for measures 1-13. The piece is in 4/4 time with a key signature of two sharps (F# and C#). Measure 1 has a fermata and a '2' above it. Measures 2-3 contain eighth notes. Measure 4 has a fermata and a 'pizz.' marking above it. Measure 5 has a fermata and a 'pp' marking below it. Measure 6 has a fermata and a '6' above it. Measure 7 has a fermata. Measure 8 has a fermata. Measure 9 has a fermata. Measure 10 has a fermata. Measure 11 has a fermata. Measure 12 has a fermata. Measure 13 has a fermata and an 'arco non legato' marking above it, with a '3' below the final note.

Musical notation for measures 14-17. Measure 14 has a fermata. Measure 15 has a fermata. Measure 16 has a fermata. Measure 17 has a fermata.

Musical notation for measures 18-21. Measure 18 has a fermata. Measure 19 has a fermata. Measure 20 has a fermata. Measure 21 has a fermata.

Musical notation for measures 22-24. Measure 22 has a fermata. Measure 23 has a fermata. Measure 24 has a fermata and a '3' below it.

Musical notation for measures 25-27. Measure 25 has a fermata. Measure 26 has a fermata. Measure 27 has a fermata and a '3' below it.

Musical notation for measures 28-30. Measure 28 has a fermata. Measure 29 has a fermata. Measure 30 has a fermata and a '3' below it.

Musical notation for measures 31-33. Measure 31 has a fermata. Measure 32 has a fermata. Measure 33 has a fermata and a '3' below it.

Tempo I

34 pizz.

38

42 pizz.

p ————— *ff*

46 arco

pp cresc. poco a poco

50 marcato

54

58

62

ff

