

Paulino Chaves (1883–1948)

Legenda (1921)

B10.1

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Editoração: Thiago Rocha; Marcos Pantaleoni

voz, orquestra
(*voice, orchestra*)

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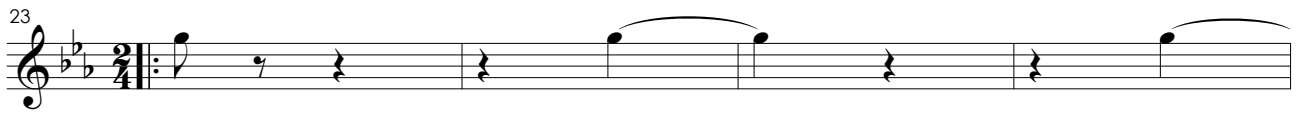
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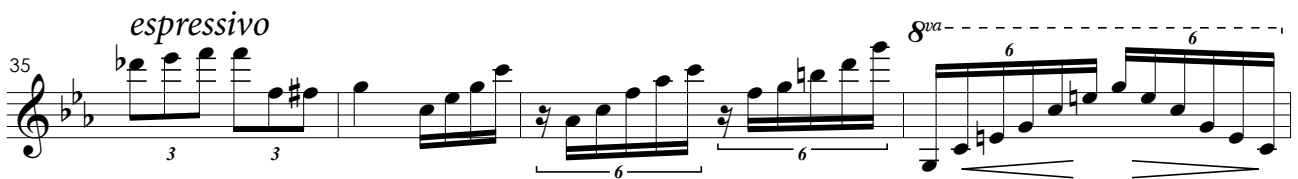
78 p.



MUSICA BRASILIS

Andantino

virada súbita

**Più mosso**

46

49

marcato

52

55

a2

58

Calmo

2. *rall.* *pp* *8va* *8va*

Flauta 2

Legenda

B10.1

Poesia de
Sérgio Olindense

Paulino Chaves

Calmo

4

7 *marcato incalzando*
f 3 3 3 3

Calmo

9

13 *8va incalzando* **Allegro** 8

Andantino

23

28

virada súbita

35 *espressivo*

8^{va}-----

3 3 6 6

Detailed description: Musical staff 35-38. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 35 starts with a triplet of eighth notes (B-flat, A-flat, G-flat) followed by another triplet (F-flat, E-flat, D-flat). Measure 36 has a triplet of eighth notes (C-flat, B-flat, A-flat) and a sixteenth-note triplet (G-flat, F-flat, E-flat). Measure 37 has a sixteenth-note triplet (D-flat, C-flat, B-flat) and a sixteenth-note triplet (A-flat, G-flat, F-flat). Measure 38 has a sixteenth-note triplet (E-flat, D-flat, C-flat) and a sixteenth-note triplet (B-flat, A-flat, G-flat). An octave sign (8^{va}) is placed above the staff with a dashed line extending to the right. Dynamic markings include *espressivo* at the start and *pp* at the end.

39 *marcato*

3 3 3 1.

Detailed description: Musical staff 39-42. Treble clef, key signature of three flats. Measure 39 has a triplet of eighth notes (B-flat, A-flat, G-flat) and a triplet of eighth notes (F-flat, E-flat, D-flat). Measure 40 has a triplet of eighth notes (C-flat, B-flat, A-flat) and a quarter note (G-flat). Measure 41 has a quarter rest. Measure 42 has a quarter rest. A first ending bracket labeled '1.' spans measures 41 and 42. Dynamic marking is *marcato*.

43 **Più mosso**

8^{va}-----

marcato

Detailed description: Musical staff 43-45. Treble clef, key signature of three flats, 6/8 time signature. Measure 43 has a quarter note (B-flat), a quarter rest, a quarter note (A-flat), a quarter rest, a quarter note (G-flat), a quarter rest, a quarter note (F-flat), and a quarter rest. Measure 44 has a quarter note (E-flat), a quarter rest, a quarter note (D-flat), a quarter rest, a quarter note (C-flat), a quarter rest, a quarter note (B-flat), and a quarter rest. Measure 45 has a quarter note (A-flat), a quarter rest, a quarter note (G-flat), a quarter rest, a quarter note (F-flat), a quarter rest, a quarter note (E-flat), and a quarter rest. An octave sign (8^{va}) is placed above the staff with a dashed line. Dynamic marking is *marcato*.

46

Detailed description: Musical staff 46-48. Treble clef, key signature of three flats. Measure 46 has a quarter note (D-flat), a quarter rest, a quarter note (C-flat), a quarter rest, a quarter note (B-flat), a quarter rest, a quarter note (A-flat), and a quarter rest. Measure 47 has a quarter note (G-flat), a quarter rest, a quarter note (F-flat), a quarter rest, a quarter note (E-flat), a quarter rest, a quarter note (D-flat), and a quarter rest. Measure 48 has a quarter note (C-flat), a quarter rest, a quarter note (B-flat), a quarter rest, a quarter note (A-flat), a quarter rest, a quarter note (G-flat), and a quarter rest. Dynamic marking is *pp*.

49 *marcato*

Detailed description: Musical staff 49-51. Treble clef, key signature of three flats. Measure 49 has a half note (B-flat). Measure 50 has a half note (A-flat). Measure 51 has a quarter note (G-flat), a quarter rest, a quarter note (F-flat), a quarter rest, a quarter note (E-flat), a quarter rest, a quarter note (D-flat), and a quarter rest. Dynamic marking is *marcato*.

52

Detailed description: Musical staff 52-54. Treble clef, key signature of three flats. Measure 52 has a quarter note (C-flat), a quarter rest, a quarter note (B-flat), a quarter rest, a quarter note (A-flat), a quarter rest, a quarter note (G-flat), and a quarter rest. Measure 53 has a quarter note (F-flat), a quarter rest, a quarter note (E-flat), a quarter rest, a quarter note (D-flat), a quarter rest, a quarter note (C-flat), and a quarter rest. Measure 54 has a quarter note (B-flat), a quarter rest, a quarter note (A-flat), a quarter rest, a quarter note (G-flat), a quarter rest, a quarter note (F-flat), and a quarter rest. Dynamic marking is *pp*.

55

Detailed description: Musical staff 55-57. Treble clef, key signature of three flats. Measure 55 has a quarter note (E-flat), a quarter rest, a quarter note (D-flat), a quarter rest, a quarter note (C-flat), a quarter rest, a quarter note (B-flat), and a quarter rest. Measure 56 has a quarter note (A-flat), a quarter rest, a quarter note (G-flat), a quarter rest, a quarter note (F-flat), a quarter rest, a quarter note (E-flat), and a quarter rest. Measure 57 has a quarter note (D-flat), a quarter rest, a quarter note (C-flat), a quarter rest, a quarter note (B-flat), a quarter rest, a quarter note (A-flat), and a quarter rest. Dynamic marking is *pp*.

58 **Calmo**

2. *rall.* 8^{va}----- 8^{va}

pp

Detailed description: Musical staff 58-60. Treble clef, key signature of three flats. Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a whole note (B-flat) with an octave sign (8^{va}) above it. A second ending bracket labeled '2.' spans measures 58 and 59. Dynamic markings include *rall.* above measure 59 and *pp* below measure 60. The word **Calmo** is written above measure 60.

Oboé 1

Legenda

B10.1

Poesia de
Sérgio Olindense

Paulino Chaves

Calmo 6 *incalzando* 2 **Calmo** 2

13 *incalzando* **Allegro** 8

23 **Andantino**

27 3

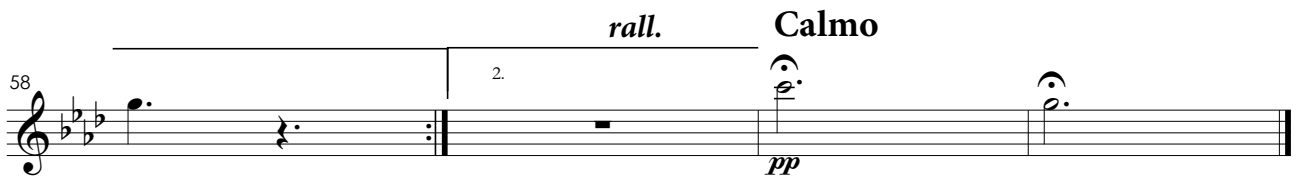
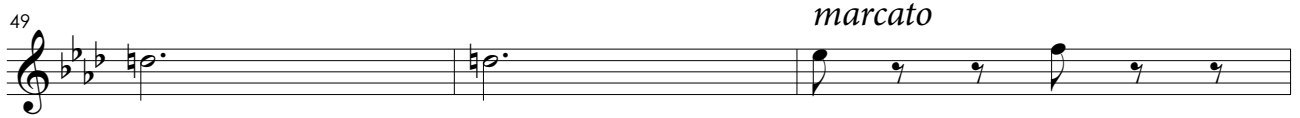
31

35

39 *marcato* 1.

Più mosso
marcato

Paulino Chaves - Legenda - Oboé 1



Oboé 2

Legenda

B10.1

Poesia de
Sérgio Olindense

Paulino Chaves

Calmo 6 *incalzando* 2 **Calmo** 2

13 *incalzando* **Allegro** 8

23 **Andantino**

27 3

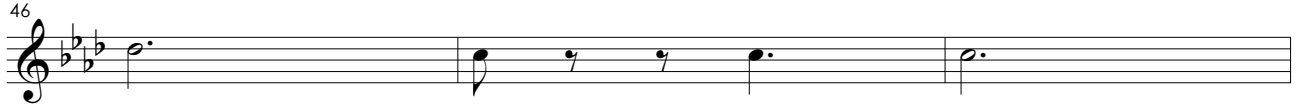
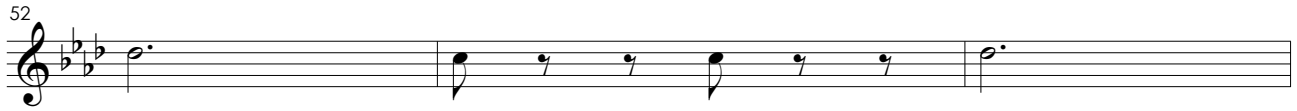
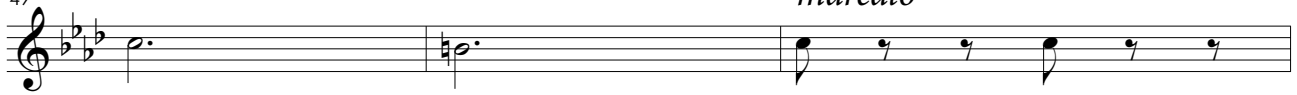
31

35

39 *marcato* 3 3 1.

Più mosso

Paulino Chaves - Legenda - Oboé 2

43 *marcato*49 *marcato*58 *rall.* **Calmo**
pp

Clarinete em Si \flat 1

Legenda

B10.1

Poesia de
Sérgio Olindense

Paulino Chaves

Calmo

4

5 *incalzando*

9 **Calmo**

2

13 *incalzando* **Allegro**

8

23 **Andantino**

27

31

35

39 *marcato*

43 **Più mosso**

46

49

52

55

58

2

Andantino

Paulino Chaves - Legenda - Fagote 1

23

34

39

marcato

43

Più mosso

1.cantabile

48

52

cantabile

55

58

Calmo

Fagote 2

Legenda

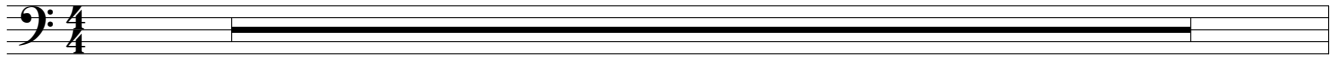
B10.1

Poesia de
Sérgio Olindense

Paulino Chaves

Calmo

6



incalzando

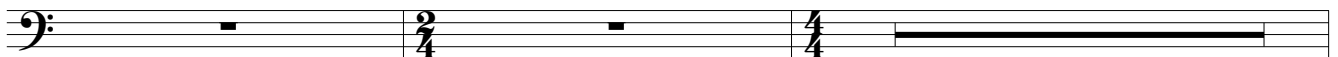
7



Calmo

9

2

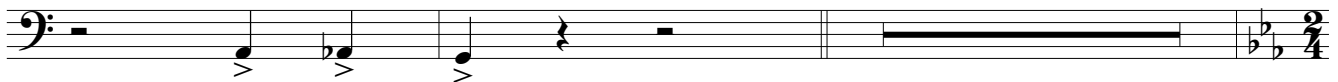


incalzando

Allegro

13

8

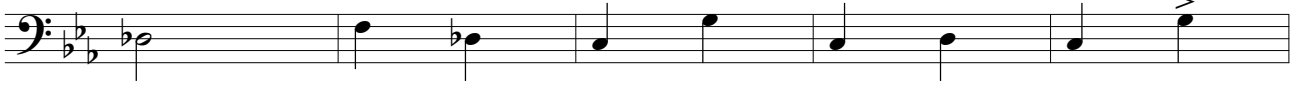


Andantino

23



34



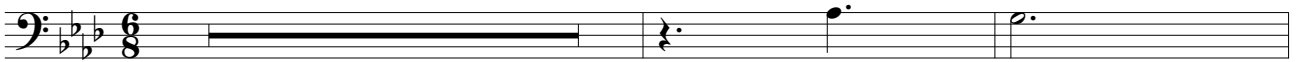
39

marcato

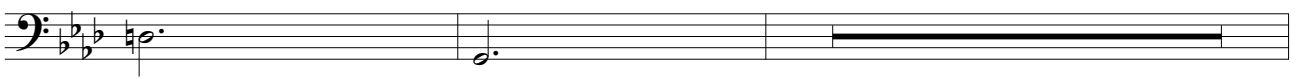


Più mosso

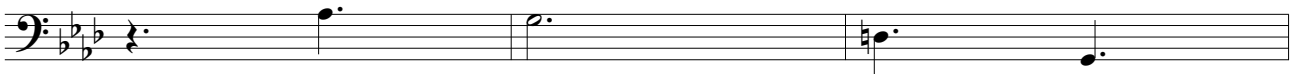
43



49



55



58



Trompa em Fá 1

Legenda

B10.1

Poesia de
Sérgio Olindense

Paulino Chaves

Calmo

6

incalzando

7

Calmo

9

incalzando

13

Allegro

15

Andantino

23

27

virada súbita

31

35

39 *marcato*

43 *Più mosso* *cantabile*

46

49

52 *cantabile*

55

58 *rall.* **Calmo**

Trompa em Fá 2

Legenda

B10.1

Poesia de
Sérgio Olindense

Paulino Chaves

Calmo

4

incalzando

5

Calmo

9

2

incalzando

13

Allegro

15

8

Andantino

23

27

virada súbita

31

Musical staff for measures 31-34. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. A slur covers these three notes. This is followed by a whole rest, a quarter note G4, and a half note F4.

35

Musical staff for measures 35-38. It starts with a quarter note G4, a quarter note A4, and a quarter note Bb4, all under a slur. This is followed by a quarter note C5, a quarter note Bb4, and a quarter note A4.

39 *marcato*

Musical staff for measures 39-42. Measure 39 contains a triplet of eighth notes G4, A4, and Bb4. Measure 40 contains a triplet of eighth notes C5, Bb4, and A4. Measure 41 contains a quarter rest, an eighth note G4, and a quarter note A4. Measure 42 contains a triplet of eighth notes Bb4, A4, and G4. A first ending bracket covers measures 41 and 42, ending with a double bar line and a repeat sign.

Più mosso

43

Musical staff for measures 43-48. Measure 43 has a whole rest followed by a four-measure rest. Measure 44 has a whole rest, a quarter note G4, and a quarter note F4. Measure 45 has a quarter note E4 and a quarter note D4.

49

Musical staff for measures 49-54. Measure 49 has a quarter note G4 and a quarter note F4. Measure 50 has a quarter note E4 and a quarter note D4. Measure 51 has a four-measure rest. Measure 52 has a four-measure rest. Measure 53 has a four-measure rest. Measure 54 has a four-measure rest.

55

Musical staff for measures 55-57. Measure 55 has a whole rest, a quarter note G4, and a quarter note F4. Measure 56 has a quarter note E4 and a quarter note D4. Measure 57 has a quarter note C5 and a quarter note Bb4.

58

Musical staff for measures 58-61. Measure 58 has a quarter note G4, a quarter rest, and a quarter note F4. Measure 59 has a quarter note E4, a quarter note D4, and a quarter note C5, all under a slur. A first ending bracket covers measures 59 and 60. Measure 60 has a quarter note Bb4. Measure 61 has a quarter note A4. Dynamics include *pp* under the first ending, *rall.* above the staff, **Calmo** above the staff, and *pp* under the final note.

Trompete em Si \flat 1

Legenda

B10.1

Poesia de
Sérgio Olindense

Paulino Chaves

Calmo

6

incalzando

7

Calmo

9

incalzando

13

Allegro

15

Andantino

23 4 3 3 7

pp

36 3 3 3 3 3 3 1.

pp ma marcato

Più mosso

43 5

pp

49 7

pp

58 2. *rall.* Calmo

pp

Trompete em Si \flat 2

Legenda

B10.1

Poesia de
Sérgio Olindense

Paulino Chaves

Calmo

6

incalzando

7

Calmo

9

2

incalzando

Allegro

13

8

Andantino

23 13

36

pp ma marcato

39

1.

Più mosso

43 5

49 7

58 **Calmo**

pp *rall.* 2.

Tímpanos

Legenda

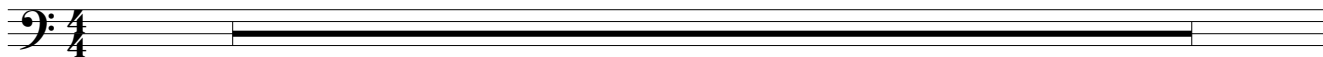
B10.1

Poesia de
Sérgio Olindense

Paulino Chaves

Calmo

6



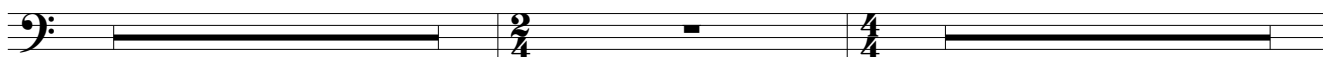
incalzando

Calmo

7

3

2



incalzando

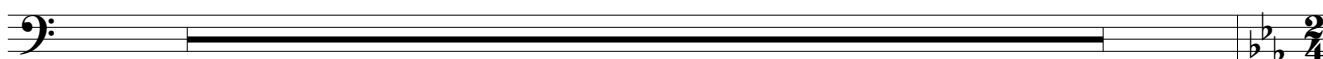
13



Allegro

15

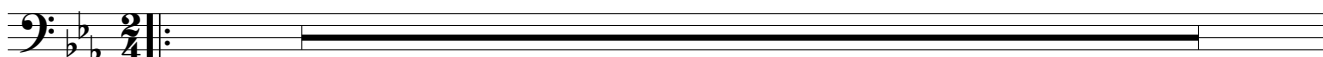
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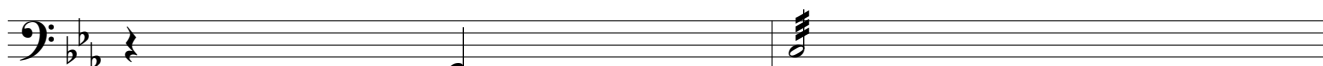
Andantino

23

14



37



39

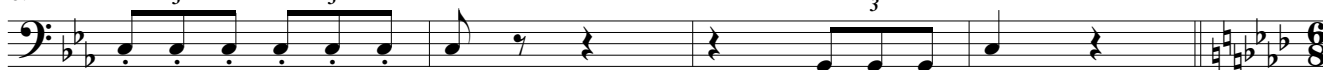
marcato

3

3

3

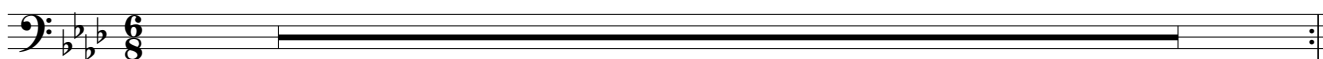
1.



43

Più mosso

16

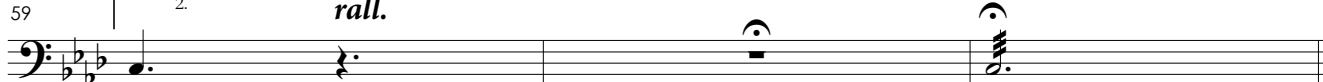


59

2.

rall.

Calmo



pp

Harpa

Legenda

B10.1

Poesia de
Sérgio Olindense

Paulino Chaves

Calmo

The first system of music is in 4/4 time. It consists of two staves. The right hand starts with a whole rest in the first two measures, followed by a melodic line in the third measure: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). A slur covers the last four notes. The left hand has whole rests in the first two measures and a single note G3 in the third measure. The system ends with a double bar line and a fermata over the final notes, with a '2' above and below the staff.

incalzando

The second system of music is in 4/4 time. It consists of two staves. The right hand starts with a whole rest in the first measure, followed by a melodic line in the second measure: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). A slur covers the last four notes. The left hand has whole rests in the first measure and a single note G3 in the second measure. The system ends with a double bar line and a fermata over the final notes, with a '3' above and below the staff.

Calmo

incalzando

The third system of music is in 2/4 time. It consists of two staves. The right hand starts with whole rests in the first two measures, followed by a melodic line in the third measure: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). A slur covers the last four notes. The left hand has whole rests in the first two measures and a single note G3 in the third measure. The system ends with a double bar line and a fermata over the final notes, with a '2' above and below the staff.

virada súbita

Allegro

15

Musical notation for measures 15 and 16. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The music features a rhythmic pattern of eighth and sixteenth notes in both hands.

17

Musical notation for measures 17, 18, and 19. The piece continues with the same rhythmic pattern. Measure 19 ends with a fermata over the final note.

20

Musical notation for measures 20, 21, and 22. The piece continues with the same rhythmic pattern. Measure 22 ends with a fermata over the final note.

Andantino

23

Musical notation for measures 23, 24, 25, 26, and 27. The piece changes to a 2/4 time signature and a key signature of two flats. The music is characterized by a slower tempo and features a *pp* (pianissimo) dynamic marking. The notation includes chords and rests.

28

Musical notation for measures 28-30. Measure 28 has a whole rest in both staves. Measures 29 and 30 feature chords in the right hand and single notes in the left hand.

31

Musical notation for measures 31-34. Measures 31 and 32 have whole rests in the right hand and notes in the left hand. Measures 33 and 34 have chords in the right hand and notes in the left hand.

35

7

7

Musical notation for measures 35-36. Both staves contain a whole rest with the number '7' written above and below it, indicating a seven-finger barre.

Più mosso

42

1.

Musical notation for measures 42-45. Measure 42 starts with a first ending bracket. Measures 43-45 feature melodic lines in the right hand and chords in the left hand.

46

49

52

55

58

2.

rall.

Calmo

Soprano

Legenda

B10.1

Poesia de
Sérgio Olindense

Paulino Chaves

Calmo

Em me-io da noi - te, so - pran-do na_a-ve-na lem-bra-va_o pas - tor mo - í-do de pe-na, seus ma-les de_a-

mor, em me - io da noi - te. Em ter - nos sus - pi - ros, o pei - to ra - la - do

incalzando

de tan-to so-frer, de tan-to so - frer, cla-ma-va_o cui - da-do que_o fez pa-de-cer, em ter-nos sus -

Calmo

- pi - ros. Por fim, aos so - lu - ços, a_a - ve - na dei-xou, e, com voz ma - gu -

incalzando

Allegro

- a - da, tris - to - nho can-tou: u - ma tris - te to - a - da, por fim, aos so - lu - ços.

Andantino

Meu a - mor e - ra tão gran - de co - mo_a tor - re de Da - vid. I -
No co - lo lin - do, mo - re - no, du - as rô - las per - ce - bi, por

men - so co - mo_es-se_o - ce - a - no. A - mor as - sim, nun - ca vil! Os o - lhos da mi - nha_a -
en - tre ga - zes dor - min - do um co - lo_las - sim, nun - ca vi. O co - ra - ção, fi - go

32

ma - da du - as u - vas do En - gan - di meu san - tel - mo, meu fa -
quen - te, ba - ter por mim, eu sen - ti. _____ Já não ba - telum co - ra -

36

-nal, o - lhos as - sim, nun - ca vi.
-ção i - gual ao seu nun - ca vi!

Più mosso

43

Su - a bo - ca de ce - re - ja quan - tas ve - zes eu mor -

46

- di! _____ e - ra do - ce co - mo_o_hi - mé - to,

49

bo - ca_as - sim, eu nun - ca vi. _____ O ca - be - lo,u - ma flo -

52

-res - ta de sã - da - lo, pa - tí - chu - li, _____

55

es - cu - ros co - mo_a sau - da - de, ca - be - lo_as - sim, nun - ca

Calmo

58

vi. _____

Violinos I

Legenda

B10.1

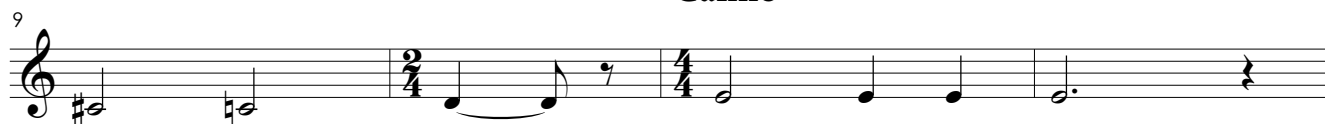
Poesia de
Sérgio Olindense

Paulino Chaves

Calmo

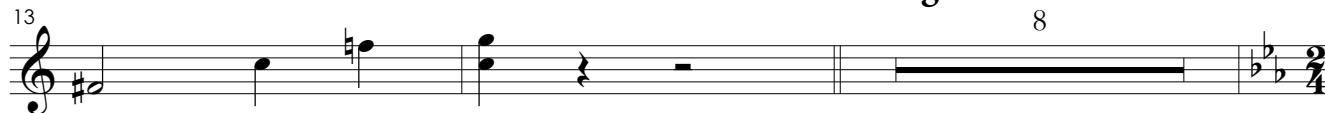


Calmo



incalzando

Allegro



virada súbita

Andantino

23

27

31

35

39

8va-----
marcato

Più mosso

43

46

49

52

55

58

Calmo

harm.

Violinos II

Legenda

B10.1

Poesia de
Sérgio Olindense

Paulino Chaves

Calmo

Musical staff 1: Treble clef, 4/4 time signature. The melody consists of quarter notes: C4, G4, A4, B4, C5, followed by a whole rest, then a half note B4, a quarter note A4, a quarter note G4, and a quarter note F4.Musical staff 2: Treble clef, 4/4 time signature. The melody starts with a half note G4, a half note F4, and a half note E4. From measure 5, it features a triplet of eighth notes: F#4, G4, A4. This is followed by another triplet of eighth notes: A4, B4, C5. The staff concludes with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

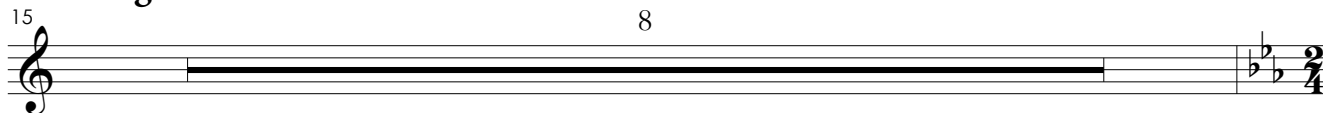
Calmo

Musical staff 3: Treble clef, 4/4 time signature. The melody starts with a half note G4, a half note F4, and a half note E4. At measure 9, the time signature changes to 2/4, with a half note G4. At measure 10, the time signature changes back to 4/4, with a quarter note G4, a quarter note F4, and a quarter note E4.

incalzando

Musical staff 4: Treble clef, 4/4 time signature. The melody starts with a half note G4, a half note F4, and a half note E4. At measure 12, there is a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The staff ends with a double bar line.

Allegro

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a whole rest for 8 measures, indicated by the number '8' above the staff. At the end of the staff, there is a key signature change to B-flat major (two flats) and a time signature change to 2/4.

Andantino

23

27

31

35

40

Più mosso

div.pizz.

marcato

43

47

53

58

Violas

Legenda

B10.1

Poesia de
Sérgio Olindense

Paulino Chaves

Calmo



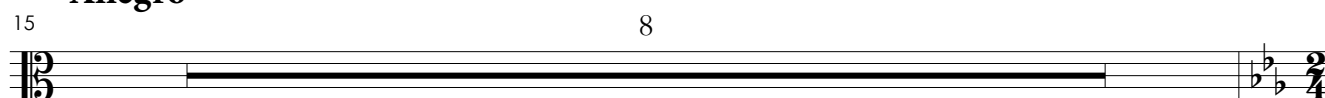
Calmo



incalzando



Allegro



8

Andantino

23

virada súbita

29

35

39 *marcato*

Più mosso

43 *pizz. marcato*

46 *arco*

49 *pizz. marcato*

52

55 *arco*

58 *rall. Calmo*

Violoncelos

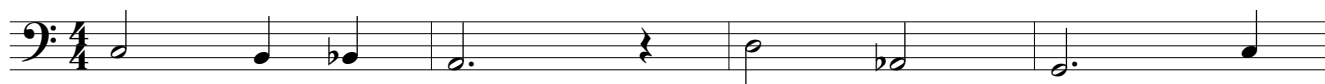
Legenda

B10.1

Poesia de
Sérgio Olindense

Paulino Chaves

Calmo



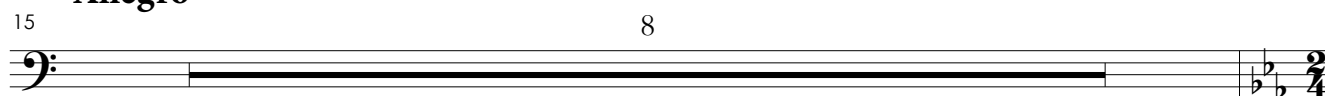
Calmo



incalzando



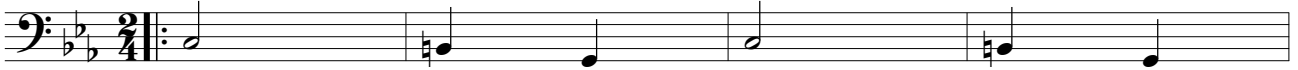
Allegro



virada súbita

Andantino

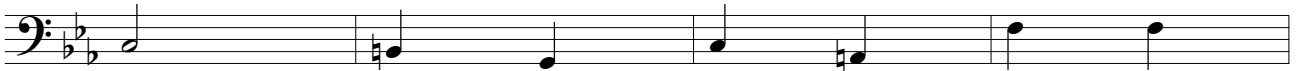
23



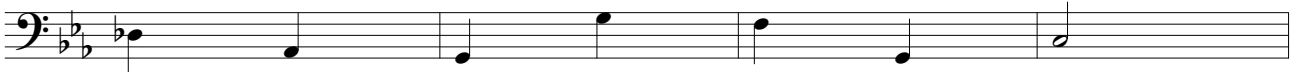
27



31



35



39

marcato

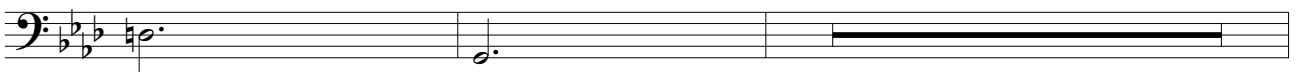


Più mosso

43



49



55



59

2. *rall.*

Calmo



Contrabaixos

Legenda

B10.1

Poesia de
Sérgio Olindense

Paulino Chaves

Calmo



incalzando



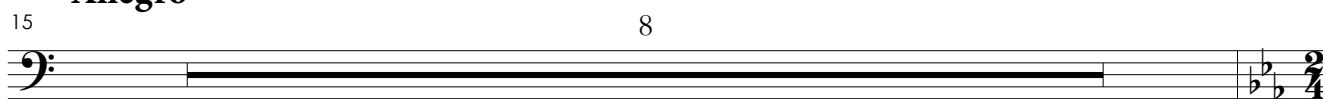
Calmo



incalzando



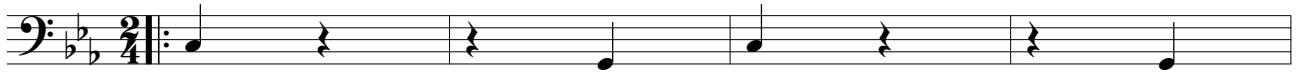
Allegro



virada súbita

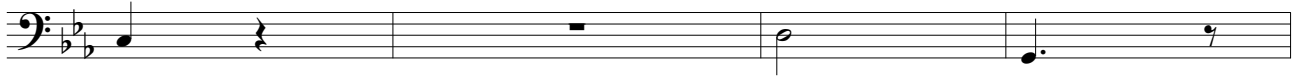
Andantino
pizz.

23



27

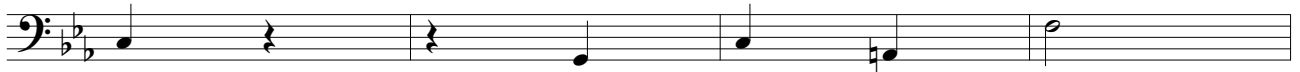
arco



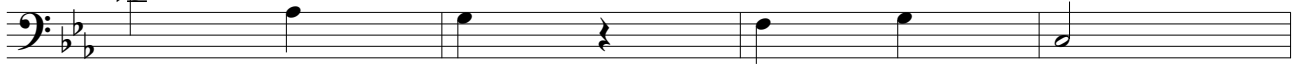
31

pizz.

arco



35



39

marcato

3

3

1.

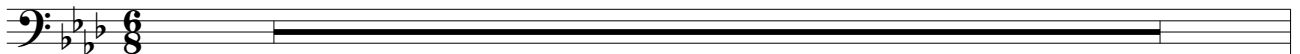
3



Più mosso

43

6

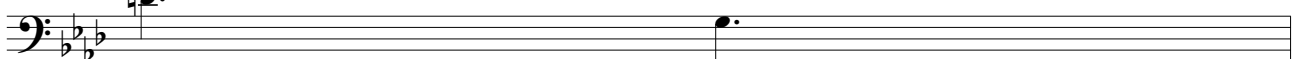


49

6



57



58

2.

rall.

Calmo

