

Pedro Alexandrino de Souza (1836-1886)

Ladainha de Pedro do Rosário

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clarineta, saxofone, piano, violino, contrabaixo
(*clarinet, saxophone, piano, violin, double bass*)

Partes:

[Clarineta em Dó](#)

[Clarineta em Sib](#)

[Saxofone Alto](#)

[Saxofone Tenor](#)

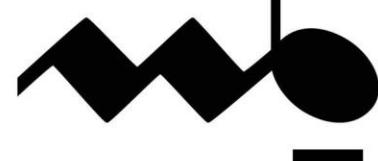
[Piano](#)

[Violino I](#)

[Violino II](#)

[Contrabaixo](#)

18 p.



MUSICA BRASILIS

Ladainha de Pedro do Rosário

Clarineta em Dó

Veni

Pedro Alexandrino de Souza

Moderato

7

14

22

Kyrie

Andante

33

37

42

Canto

Santa Maria

Andante

46

52

Allegro

Musical score for Clarinet in D major, featuring three staves of music. Measure 58 starts with a treble clef, common time, and a key signature of one sharp. Measure 63 begins with a treble clef, common time, and a key signature of one flat. Measure 67 starts with a treble clef, common time, and a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

Agnus Dei

Section Agnus Dei, Andante. Measure 71 starts with a treble clef, common time, and a key signature of one flat. Measure 79 begins with a treble clef, common time, and a key signature of one sharp. The score includes three endings: 1. (measures 71-79), 2. (measures 79-80), and 3. (measures 80-81).

Subtuum Praesidium

Section Subtuum Praesidium, Andante. Measure 87 starts with a treble clef, common time, and a key signature of one flat. Measure 94 begins with a treble clef, common time, and a key signature of one flat. Measures 101 and 107 feature two endings each (1. and 2.). Measure 114 concludes with a final cadence.

Ladainha de Pedro do Rosário

Clarineta em Si b

Pedro Alexandrino de Souza

Veni

Moderato

5
11
16
22

1. 2.

Kyrie

28 Andante

33 Canto
37
40
43

Santa Maria

46 Andante

51 Allegro

55

58

62

65

68 %Φ

Agnus Dei

Andante

71 tr

75 1.

79 2. 3.

83

Subtuum Praesidium

87 Andante

91

97

102

107

112

116

Ladainha de Pedro do Rosário

Saxofone Alto

Pedro Alexandrino de Souza

Veni

Moderato

The musical score for the 'Veni' section consists of five staves of music. Staff 1 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. Staff 2 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. Staff 3 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. Staff 4 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. Staff 5 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them.

Kyrie

28 Andante

The musical score for the 'Kyrie' section consists of three staves of music. Staff 1 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. Staff 2 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. Staff 3 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them. A dynamic marking 'Canto' is placed above the second staff.

The musical score for the 'Santa Maria' section consists of three staves of music. Staff 1 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. Staff 2 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. Staff 3 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them. Three endings are indicated: 1., 2., and 3.

Santa Maria

Andante

The musical score for the 'Santa Maria' section consists of three staves of music. Staff 1 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. Staff 2 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. Staff 3 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them. A dynamic marking 'tr' is placed above the first staff.

The musical score for the 'Allegro' section consists of three staves of music. Staff 1 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. Staff 2 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. Staff 3 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them. A dynamic marking 'Allegro' is placed above the third staff.

61

67

ff

Agnus Dei

Andante

71

76

1.

2.

3.

82

87

Subtuum Praesidium

94

99

1.

2.

107

114

Ladainha de Pedro do Rosário

Saxofone Tenor

Pedro Alexandrino de Souza

Veni

Moderato

The musical score consists of nine staves of music for Tenor Saxophone. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The tempo is 'Moderato'. The score begins with a melodic line that includes eighth and sixteenth note patterns. Measures 11 through 24 show a more rhythmic pattern of eighth and sixteenth notes. Measure 24 concludes with a repeat sign and two endings. Ending 1 leads to a section labeled 'Kyrie'. Ending 2 consists of a single measure of music.

Kyrie

Andante

The 'Kyrie' section begins at measure 28 with the instruction 'Andante'. The music consists of two staves. The first staff continues the melodic line from the previous section, while the second staff provides harmonic support with sustained notes and chords. The section ends at measure 31 with a final melodic phrase.

34

36 Canto

38

41 1. 2. 3.

Santa Maria

46 Andante

50

54 Allegro

58

62

65

68

Agnus Dei

71 Andante

75

79

83

Subtuum Praesidium

87 Andante

94

100

107

114

Piano

Ladainha de Pedro do Rosário

Pedro Alexandrino de Souza

Musical score for piano, measures 1-5. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from G major (no sharps or flats) to A major (one sharp) at measure 5. The time signature is 4/4 throughout.

Musical score for piano, measures 6-11. The score consists of two staves. The key signature changes from A major (one sharp) to B major (two sharps) at measure 6. The time signature is 4/4 throughout.

Musical score for piano, measures 12-17. The score consists of two staves. The key signature changes from B major (two sharps) to C major (no sharps or flats) at measure 12. The time signature is 4/4 throughout.

Musical score for piano, measures 18-23. The score consists of two staves. The key signature changes from C major (no sharps or flats) to D major (one sharp) at measure 18. The time signature is 4/4 throughout.

Musical score for piano, measures 24-29. The score consists of two staves. The key signature changes from D major (one sharp) to E major (two sharps) at measure 24. The time signature is 4/4 throughout.

Ladainha de Pedro do Rosário

Violino I

Pedro Alexandrino de Souza

Veni

Moderato

Kyrie

28 Andante

Santa Maria

46 Andante

60

66

Agnus Dei

71 Andante

79

Subtuum Praesidium

87 Andante

94

101

107

114

Ladainha de Pedro do Rosário

Violino II

Pedro Alexandrino de Souza

Veni

Moderato

6

11

16

22

1.

2.

Kyrie

28 Andante

28

32

36 Canto

39

42

1.

2.

3.

Santa Maria

46 Andante

51 ***ff*** Allegro

55

58 ***ff***

62

65

68 ***ff***

Agnus Dei

71 Andante

71 Andante

75 ***ff*** 1.

79 2. 3. ***ff***

83 ***ff***

Subtuum Praesidium

87 Andante

91

95

97

100 1.

103 2.

106

109 1.

112 2.

115

Ladainha de Pedro do Rosário

Contrabaixo

Pedro Alexandrino de Souza

Veni

Moderato

The musical score for the Contrabaixo part consists of six staves of music. The first staff starts with a bass clef, a common time signature, and a key signature of one flat. Measures 1-7 show eighth-note patterns. Measures 8-14 show sixteenth-note patterns. Measures 15-21 show eighth-note patterns. Measure 22 begins a section with a different harmonic progression, indicated by a bracket above the staff.

Kyrie

28 Andante

Canto

The musical score continues with six staves. Measures 28-34 show eighth-note patterns. Measures 35-37 show sixteenth-note patterns. The section concludes with a bracket labeled "Canto".

Santa Maria

46 Andante

The musical score continues with six staves. Measures 46-53 show eighth-note patterns. The section concludes with a bracket.

54 Allegro

The musical score continues with six staves. Measure 54 shows eighth-note patterns. The section concludes with a bracket.

60

The musical score continues with six staves. Measure 60 shows eighth-note patterns. The section concludes with a bracket.

65

The musical score continues with six staves. Measure 65 shows eighth-note patterns. The section concludes with a bracket.

Agnus Dei

71 Andante

**Subtuum Praesidium**

87 Andante

