

José Joaquim Emerico Lobo de Mesquita (1746-1805)

Ladainha de Nossa Senhora
PAMM 08

Edição: Carlos Alberto Figueiredo

coro a 4 vozes, trompa, violino, viola, baixo
(*4 voices choir, french horn, violin, viola, bass*)

Partes:

Trompa em Fá 1
Trompa em Fá 2
Coro (SATB)
Violinos I
Violinos II
Violas
Baixo

143 p.

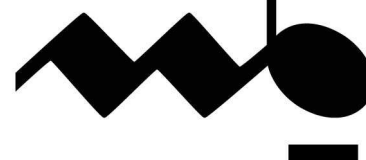
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MUSICA BRASILIS

Ladainha de Nossa Senhora

Edição: Carlos Alberto Figueiredo
Fonte: AEAD

José Joaquim Emerico Lobo de Mesquita
(1746?-1805)

Andante vivo

The musical score is arranged in a standard orchestral format. At the top, the Trompas I e II in F major are shown with a melodic line. Below them are four vocal staves: Soprano, Contralto, Tenor, and Baixo, all of which are currently empty. The string section consists of Violino I, Violino II, Viola, and Baixo. The Violino I and II parts feature a melodic line with some phrasing slurs. The Viola part plays a rhythmic accompaniment of eighth notes. The Baixo part also plays a rhythmic accompaniment, primarily in eighth notes. The tempo is marked 'Andante vivo'.

7

Tpa

S
Ky - ri - e e - le - i - son, e - le - i - son. Chri - ste e - le - i - son, e - le - i - son.

A
Ky - ri - e e - le - i - son, e - le - i - son. Chri - ste e - le - i - son, e - le - i - son.

T

B

Vln I

Vln II

Vla

Bx

14

The musical score is arranged in a standard orchestral format. At the top, a box contains the number '14'. Below it, the vocal parts are listed from top to bottom: Tpa (Tenor), S (Soprano), A (Alto), T (Tenor), and B (Bass). Each vocal line includes the lyrics: "Ky-ri-e e-le - - i-son, e-le - - i-son." The instrumental parts are listed below the vocal parts: Vln I (Violin I), Vln II (Violin II), Vla (Viola), and Bx (Bassoon). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts are in a soprano range, and the instrumental parts are in a standard orchestral range. The score is a page from a larger work, as indicated by the page number '5' at the bottom.

21

Tpa

S
Chri - ste, Chri - ste ex - au - di nos, Chri - ste au - di nos,

A
Chri - ste, Chri - ste ex - au - di nos, Chri - ste au - di nos,

T
Chri - ste au - di nos,

B
Chri - ste au - di nos,

Vln I

Vln II

Vla

Bx

27

Tpa

S
Chri - ste, Chri - ste ex - au - di nos, Chri - ste ex - au - di nos, ex - au - di nos.

A
Chri - ste, Chri - ste ex - au - di nos, Chri - ste ex - au - di nos, ex - au - di - nos.

T
Chri - ste ex - au - di nos, ex - au - di nos.

B
Chri - ste ex - au - di nos, ex - au - di nos.

Vln I

Vln II

Vla

Bx

33

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

Pa - - - ter de cae - lis_ De - us, de cae - lis_ De - us, mi - se - mi - se -

39

re-re, mi-se-re-re, mi-se-re-re no - bis. Fi - li Red-emptor, Red-emptor mun - di

re-re, mi-se-re-re, mi-se-re-re no - bis. Fi - li Red-emptor, Red-emptor mun - di

mi-se-re-re no - bis.

re-re, mi-se-re-re, mi-se-re-re no - bis.

Vln I

Vln II

Vla

Bx

46

Tpa

S
De - us, mi - se - re - re no - bis.

A
De - us, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

T
mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

B
mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

Vln I

Vln II

Vla

Bx

52

The musical score is arranged in a standard orchestral format. At the top left, a box contains the number '52'. The instruments are listed on the left side of the score: Tpa (Tuba), S (Soprano), A (Alto), T (Tenor), B (Bass), Vln I (Violin I), Vln II (Violin II), Vla (Viola), and Bx (Bassoon). The vocal parts (S, A, T, B) have lyrics written below their staves. The instrumental parts (Tpa, Vln I, Vln II, Vla, Bx) contain musical notation with notes, rests, and dynamics. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Tpa

S
Spi - ri - tus San - cte De - us, San - cta Tri - ni - tas

A
Spi - ri - tus San - cte De - us, San - cta Tri - ni - tas

T

B

Vln I

Vln II

Vla

Bx

58

Tpa

S
u - nus — De - us, mi - se - re - re, mi - se - re - re,

A
u - nus — De - us, mi - se - re - re, mi - se - re - re,

T
mi - se - re - re, mi - se - re - re,

B
mi - se - re - re, mi - se - re - re,

Vln I

Vln II

Vla

Bx

64

Tpa

S
mi - se - re - re no - bis.

A
mi - se - re - re no - bis.

T
mi - se - re - re no - bis.

B
mi - se - re - re no - bis.

Vln I

Vln II

Vla

Bx

70

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

San - cta, San - cta Ma - ri - a, San - - - cta De - i

San - cta De - i

76

Tpa

S
Ge - ni - trix, o - ra pro no - bis,

A
Ge - ni - trix, San - cta Vir - go vir - gi - num, o - ra pro no - bis,

T
San - cta Vir - go vir - gi - num, o - ra pro no - bis,

B
o - ra pro no - bis,

Vln I

Vln II

Vla

Bx

81

Tpa

S
o - ra pro no - bis, o - ra pro no - bis,

A
o - ra pro no - bis, o - ra pro no - bis, Ma - ter Chri - sti,

T
o - ra pro no - bis, o - ra pro no - bis, Ma - ter Chri - sti,

B
o - ra pro no - bis, o - ra pro no - bis,

Vln I

Vln II

Vla

Bx

87

Ma - ter di - vi - næ gra - ti - æ, o - ra pro no - bis, pro no - bis,

o - ra pro no - bis,

Ma - ter di - vi - næ gra - ti - æ, o - ra pro no - bis, pro no - bis,

o - ra pro no - bis,

Ma - ter di - vi - næ gra - ti - æ, o - ra pro no - bis, pro no - bis,

o - ra pro no - bis,

92

Tpa

S
o - ra pro no-bis, Ma - ter pu - ris - si-ma,

A
o - ra pro no-bis,

T
o - ra pro no-bis,

B
o - ra pro no-bis, Ma - ter pu - ris - si-ma,

Vln I

Vln II

Vla

Bx

98

Musical score for PAMM 08 - *Ladainha de Nossa Senhora*, page 19. The score includes parts for Tuba (Tpa), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello/Bass (Bx). The lyrics are: "Ma - ter ca - stis - si - ma, o - ra pro no - bis, pro no - bis,".

103

Tpa
S
A
T
B
Vln I
Vln II
Vla
Bx

o - ra pro no - bis, Ma - ter in - vi - o - la - ta,
o - ra pro no - bis, Ma - ter in - vi - o - la - ta,
o - ra pro no - bis, Ma - ter
o - ra pro no - bis, Ma - ter

109



Ma - ter a - ma - bi-lis,

Ma - ter a - ma - bi-lis,

in - te - me - ra - ta, Ma - ter ad - mi - ra - bi-lis,

in - te - me - ra - ta, Ma - ter ad - mi - ra - bi-lis,

Vln I

Vln II

Vla

Bx

115

Tpa

S
o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis,

A
o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis,

T
o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis,

B
o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis,

Vln I

Vln II

Vla

Bx

121

Tpa

S
Ma - ter Cre - a - to - ris, Ma - ter Sal - va - to - ris,

A
Ma - ter Cre - a - to - ris, Sal - va - to - ris,

T
Ma - ter Cre - a - to - ris, Sal - va - to - ris,

B
Ma - ter Cre - a - to - ris, Sal - va - to - ris,

Vln I

Vln II

Vla

Bx

126

Tpa

S
o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis,

A
o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis,

T
o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis,

B
o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis,

Vln I

Vln II

Vla

Bx

132

Score for *Ladainha de Nossa Senhora*, page 25, measures 132-137. The score includes parts for Tpa, S, A, T, B, Vln I, Vln II, Vla, and Bx. The vocal parts (S, A, T, B) have lyrics: "Vir - go - pru - den - tis - si - ma,". The instrumental parts include strings and woodwinds.

139

Tpa

S
Vir - go ve - ne - ran - da, o - ra pro no-bis,

A
o - ra pro no-bis,

T
Vir - go ve - ne - ran - da, o - ra pro no-bis,

B
o - ra pro no-bis,

Vln I

Vln II

Vla

Bx

146

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, followed by the brass (Tuba) and woodwinds (Bassoon). The strings (Violin I, Violin II, Viola, Bassoon) are at the bottom. The lyrics are written below the vocal staves.

Vocal Lyrics:

- Soprano (S):** Vir - go, Vir - go pot - ens,
- Alto (A):** Vir - go prae - di - can - da,
- Tenor (T):** Vir - go, Vir - go pot - ens,

Instrumental Parts:

- Tuba (Tpa):** Rests throughout the measures.
- Bassoon (Bx):** Provides a rhythmic accompaniment with eighth and sixteenth notes.
- Violins (Vln I, Vln II):** Play a melodic line with eighth and sixteenth notes.
- Viola (Vla):** Provides harmonic support with chords and moving lines.

153

Tpa

S
o - ra pro no-bis, o - - - ra pro no - bis,

A
o - ra pro no-bis, o - - - ra pro no - bis,

T
o - ra pro no-bis, o - - - ra pro no - bis,

B
o - ra pro no-bis, o - - - ra pro no - bis,

Vln I

Vln II

Vla

Bx

160

Tpa

S

A

T

B

Vir - go cle - mens, Vir - go fi - de - lis,

Vir - go cle - mens, Vir - go fi - de - lis,

Vln I

Vln II

Vla

Bx

167

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

o - - - ra pro no - - -

o - - - ra pro no - - -

o - - - ra pro no - - -

o - - - ra pro no - - -

o - - - ra pro no - - -

174

Tpa

S
bis, pro no-bis, Spe-cu - lum ju - sti - ti-æ, Se-des sa - pi - en - ti-æ,

A
bis, pro no-bis, Spe - cu-lum ju - sti - ti-æ, Se-des sa - pi - en - ti-æ,

T
bis, pro no-bis, Spe-cu - lum ju - sti - ti-æ, Se-des sa - pi - en - ti-æ,

B
bis, pro no-bis, Spe - cu-lum ju - sti - ti-æ, Se - dessa - pi - en - ti-æ,

Vln I

Vln II

Vla

Bx

181

Tpa

S
o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis,

A
o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis,

T
o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis,

B
o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis,

Vln I

Vln II

Vla

Bx

187

The musical score consists of nine staves. The top five staves are for vocal parts: Tpa (Tenor 1), S (Soprano), A (Alto), T (Tenor 2), and B (Bass). The bottom four staves are for instrumental parts: Vln I (Violin I), Vln II (Violin II), Vla (Viola), and Bx (Bassoon). The key signature is one flat (B-flat), and the time signature is 4/4. Measures 187-192 are shown. The vocal parts are mostly silent, indicated by horizontal lines. The instrumental parts are active: Vln I has a 'Solo' marking and plays a melodic line with slurs and accents; Vln II plays a rhythmic accompaniment of quarter notes; Vla plays a rhythmic accompaniment of quarter notes; and Bx plays a rhythmic accompaniment of quarter notes.

193

Tpa

S
Cau - sa no - stræ, no - stræ læ - ti - ti - æ, Vas_____ spi - ri - tu -

A
Cau - sa no - stræ, no - stræ læ - ti - ti - æ,

T
Cau - sa no - stræ, no - stræ læ - ti - ti - æ,

B
Cau - sa no - stræ, no - stræ læ - ti - ti - æ,

Vln I

Vln II

Vla

Bx

200

Tpa

S

a - le, Vas, vas ho-no - ra - bi - le, Vas in - si - - - gne,

A

Vas in - si - - - gne,

T

B

Vln I

Vln II

Vla

Bx

207

Tpa

S
Vas in - si - - - gne, Vas in - si - gne de - vo - ti - o - nis,

A
Vas in - si - - - gne, Vas in - si - gne de - vo - ti - o - nis,

T

B

Vln I

Vln II

Vla

Bx

213

Tpa

S
o - ra pro no - bis, o - ra pro no - - - bis,

A
o - ra pro no - bis, o - ra pro no - - - bis,

T
o - ra pro no - bis, o - ra pro no - - - bis,

B
o - ra pro no - bis, o - ra pro no - - - bis,

Vln I
tr

Vln II

Vla

Bx

218

Tpa

S
o - - - - ra pro no - - - - bis,

A
o - - - - ra pro no - - - - bis,

T
o - - - - ra pro no - - - - bis,

B
o - - - - ra pro no - - - - bis,

Vln I

Vln II

Vla

Bx

225

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

Ro - sa my - sti-ca,

Ro - sa my - sti-ca,

231

Tpa

S
Tur - ris Da - vi - di-ca, Tur - ris e - bur - ne-a, o - - - - ra pro

A
Tur - ris Da - vi - di-ca, Tur - ris e - bur - ne-a, o - - - - ra pro

T
o - - - - ra pro

B
o - - - - ra pro

Vln I

Vln II

Vla

Bx

237

Tpa

S
no - - - - bis,

A
no - - - - bis,

T
no - - - - bis,

B
no - - - - bis,

Vln I

Vln II

Vla

Bx

244

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

Do - mus au - re - a,

Do - mus au - re - a,

251

Musical score for Ladainha de Nossa Senhora, page 43. The score includes parts for Tpa, S, A, T, B, Vln I, Vln II, Vla, and Bx. The vocal parts (A and T) have lyrics: "Fœ - de-ris ar - - - ca, Ja - nu - a cæ - - - li,".

258

Tpa

S
o - ra pro no-bis, Stel-la ma-tu - ti-na, Sa-lus in-fir - mo-rum,

A
o - ra pro no-bis, Stel-la ma-tu - ti-na, Sa-lus in-fir - mo-rum,

T
o - ra pro no-bis, Stel-la ma-tu - ti-na, Sa-lus in-fir - mo-rum,

B
o - ra pro no-bis, Stel-la ma-tu - ti-na, Sa-lus in-fir - mo-rum,

Vln I

Vln II

Vla

Bx

265

Tpa

S
o - ra pro no-bis, Re - fu - gi-um pec - ca - to-rum,

A
o - ra pro no-bis, Re - fu - gi-um pec - ca - to-rum,

T
o - ra pro no-bis,

B
o - ra pro no-bis,

Vln I

Vln II

Vla

Bx

271

The musical score is arranged in a standard orchestral format. It features eight staves: Tuba (Tpa), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Bassoon (Bx). The vocal parts (S, A, T, B) include lyrics in Portuguese. The instrumental parts (Tpa, Vln I, Vln II, Vla, Bx) provide accompaniment. The score is in a key signature of one flat (B-flat) and a common time signature (C). The Tuba part has a specific melodic line with some triplets. The vocal parts have lyrics: 'o - ra pro no - bis, Con - so - la - trix__ af - fli - cto - rum,'. The instrumental parts consist of rhythmic patterns and melodic lines.

Tpa

S
o - ra pro no - bis, Con - so - la - trix__ af - fli - cto - rum,

A
o - ra pro no - bis, Con - so - la - trix__ af - fli - cto - rum,

T
o - ra pro no - bis,

B
o - ra pro no - bis,

Vln I

Vln II

Vla

Bx

277

Tpa

S
Con - so - la - trix af - fli - cto - rum, Au - xi - li - um Chri - sti - a - no - rum,

A
Con - so - la - trix af - fli - cto - rum, Au - xi - li - um Chri - sti - a - no - rum,

T

B

Vln I

Vln II

Vla

Bx

283

Tpa

S
o - ra, o - ra pro no - bis, Re - gi - na An - ge - lo - rum, Re -

A
o - ra, o - ra pro no - bis, Re - gi - na An - ge - lo - rum, Re -

T
o - ra, o - ra pro no - bis, Re - gi - na An - ge - lo - rum, Re -

B
o - ra, o - ra pro no - bis, Re - gi - na An - ge - lo - rum, Re -

Vln I

Vln II

Vla

Bx

289

The musical score is arranged in a system with the following parts from top to bottom:

- Tpa** (Trumpet): Treble clef, playing a melodic line.
- S** (Soprano): Treble clef, with lyrics: "gi - na Pa-tri - ar - cha-rum, Re - gi - na Pro - phe - ta - rum, Re - gi - na A-po - sto - lo - rum,"
- A** (Alto): Treble clef, with lyrics: "gi - na Pa-tri - ar - cha-rum, Re - gi - na Pro - phe - ta - rum, Re - gi - na A-po - sto - lo - rum,"
- T** (Tenor): Treble clef, with lyrics: "gi - na Pa-tri - ar - cha-rum,"
- B** (Bass): Bass clef, with lyrics: "gi - na Pa-tri - ar - cha-rum,"
- Vln I** (Violin I): Treble clef, playing a melodic line with slurs.
- Vln II** (Violin II): Treble clef, playing a melodic line with slurs.
- Vla** (Viola): Bass clef, playing a rhythmic accompaniment.
- Bx** (Bass): Bass clef, playing a rhythmic accompaniment.

295

Tpa

S
o - ra pro no - bis, o - ra pro no - bis, o -

A
o - ra pro no - bis, o - ra pro no - bis, o -

T
o - ra pro no - bis, o - ra pro no - bis, Re - gi - na Mar - ty - rum,

B
o - ra pro no - bis, o - ra pro no - bis, Re - gi - na Mar - ty - rum,

Vln I

Vln II

Vla

Bx

301

Tpa

S
ra__ pro__ no - bis, Re - gi - na Con-fes - so-rum, Re - gi - na Vir - gi - num, o -

A
ra__ pro__ no - bis, Re - gi - na Con-fes - so-rum, Re - gi - na Vir - gi - num, o -

T
o - ra pro

B

Vln I

Vln II

Vla

Bx

307

Tpa

S
ra__pro__no - num, o - ra__pro__no - bis, Re - gi - na San-

A
ra__pro__no - num, o - ra__pro__no - bis, Re - gi - na San-

T
no - - - bis, pro no - - - bis,

B
pro no - bis, pro no - bis,

Vln I

Vln II

Vla

Bx

313

Score for PAMM 08 - *Ladainha de Nossa Senhora*, page 53. The score includes parts for Tpa, S, A, T, B, Vln I, Vln II, Vla, and Bx. The vocal parts (S and A) have lyrics: "cto-rum o - mni - um, San - cto - rum_ o - mni - um,".

319

Tpa

S
o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis.

A
o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis.

T
o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis.

B
o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis.

Vln I

Vln II

Vla

Bx

325

The musical score is arranged in a system with eight staves. The top four staves are for vocal parts: Tpa (Trumpet), S (Soprano), A (Alto), and T (Tenor). The bottom four staves are for instrumental parts: B (Bass), Vln I (Violin I), Vln II (Violin II), and Bx (Cello/Double Bass). The vocal parts (S, A, T) have lyrics: "A-gnus De - i, qui tol - lis pec-ca - ta". The instrumental parts include a bass line and string accompaniment for Violins I and II, and Cello/Double Bass. The score is in a key signature of one flat (B-flat) and a common time signature (C). The music features a mix of whole, half, quarter, and eighth notes, with some rests and dynamic markings.

331

Tpa

S
mun - di, par - ce, par - ce no - bis Do - mi - ne,

A
mun - di, par - ce, par - ce no - bis Do - mi - ne,

T
par - ce, par - ce no - bis Do - mi - ne,

B
par - ce, par - ce no - bis Do - mi - ne,

Vln I

Vln II

Vla

Bx

337

Tpa

S
A-gnus De-i qui tol-lis pec-ca - ta mun-di, ex - au-di nos Do - mi - ne, Do - mi - ne,

A
A-gnus De-i qui tol-lis pec-ca - ta mun-di, ex - au-di nos Do - mi - ne, Do - mi - ne,

T
ex - au-di nos Do - mi - ne, Do - mi - ne,

B
ex - au-di nos Do - mi - ne, Do - mi - ne,

Vln I

Vln II

Vla

Bx

343

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

A-gnus De-i, qui tol-lis pec-ca-ta, pec-ca-ta mun-di,

A-gnus De-i, qui tol-lis pec-ca-ta, pec-ca-ta mun-di,

349

Musical score for Ladainha de Nossa Senhora, page 59. The score includes parts for Tpa, S, A, T, B, Vln I, Vln II, Vla, and Bx. The vocal parts (S, A, T, B) have lyrics "mi - se - re - re,". The instrumental parts include strings and woodwinds.

355

Tpa

S
mi - se - re - re no - bis.

A
mi - se - re - re no - bis.

T
mi - se - re - re no - bis.

B
mi - se - re - re no - bis.

Vln I

Vln II

Vla

Bx

60



66



79



89



94

100



102

115



117



123



129 135

3 9

145 155

9

159

3

167

2

176

180

186 197 217

10 19

218

307



Musical staff for measure 307, featuring a treble clef and a 3-measure rest at the end.

315 318



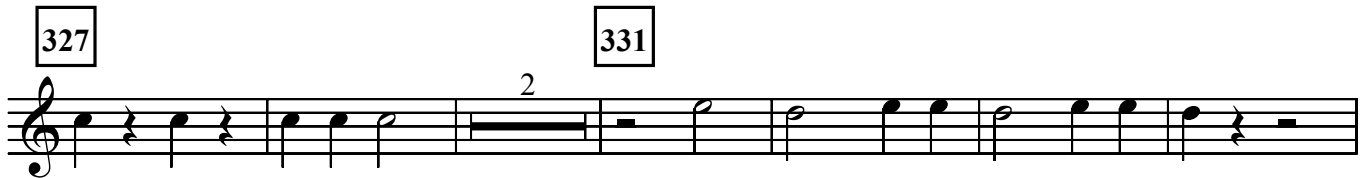
Musical staff for measures 315 and 318, featuring a treble clef and a 2-measure rest between the two measures.

321



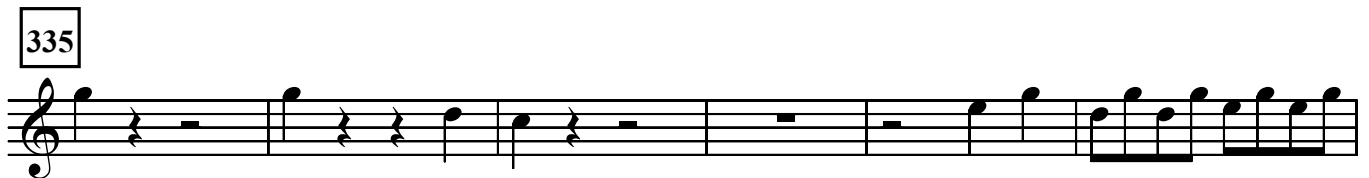
Musical staff for measure 321, featuring a treble clef and a 2-measure rest at the end.

327 331



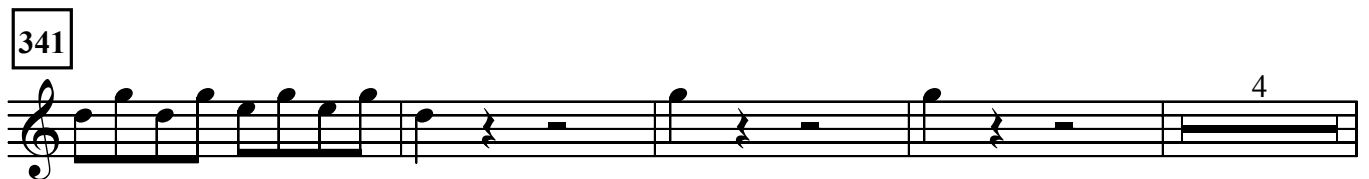
Musical staff for measures 327 and 331, featuring a treble clef and a 2-measure rest between the two measures.

335



Musical staff for measure 335, featuring a treble clef and a series of eighth notes.

341



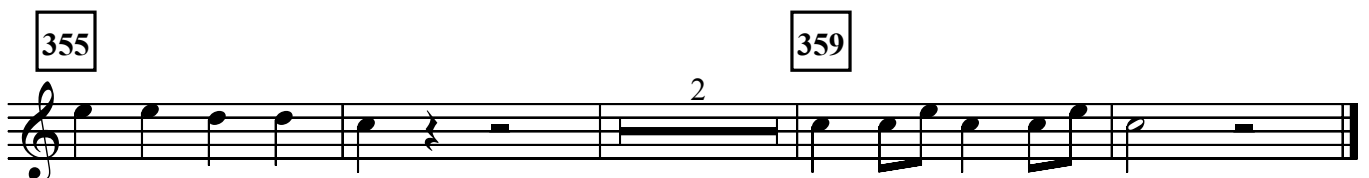
Musical staff for measure 341, featuring a treble clef and a 4-measure rest at the end.

349



Musical staff for measure 349, featuring a treble clef and a series of eighth notes.

355 359



Musical staff for measures 355 and 359, featuring a treble clef and a 2-measure rest between the two measures.

PAMM 08

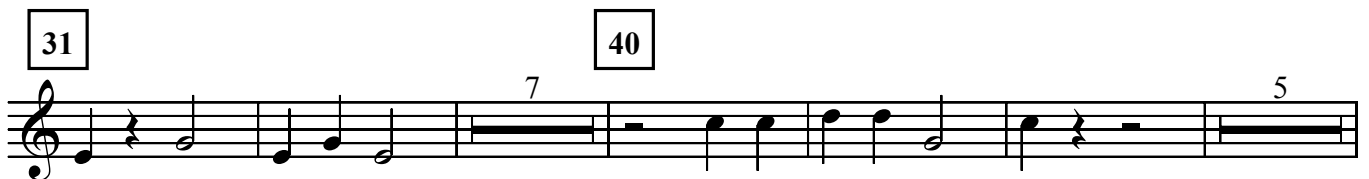
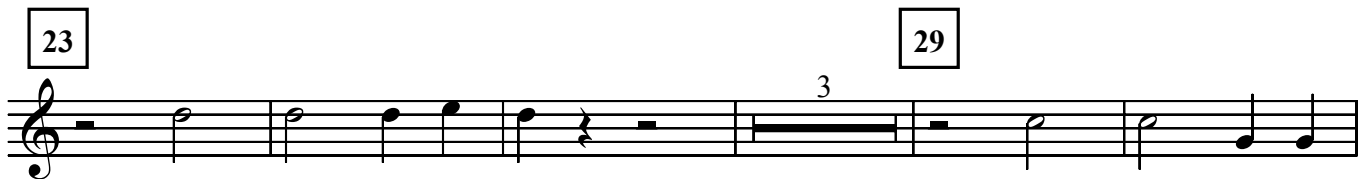
Ladainha de Nossa Senhora

Trompa em Fá II

Edição: Carlos Alberto Figueiredo
Fonte: AEAD

José Joaquim Emerico Lobo de Mesquita
(1746?-1805)

Andante vivo



60



66



79



89



94

100



102

115



117



123



307



315

318



321

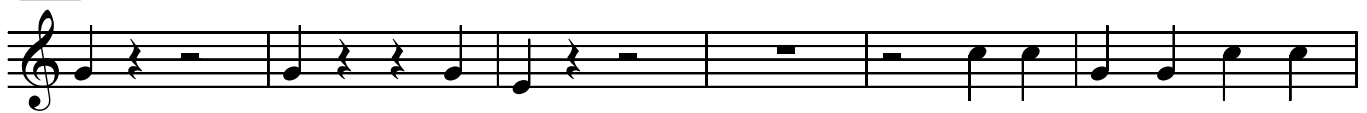


327

331



335



341

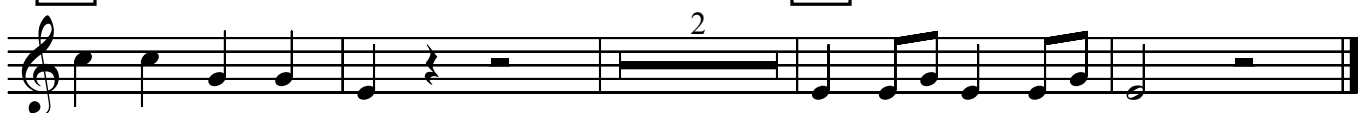


349



355

359



Coro **Ladainha de Nossa Senhora**

Edição: Carlos Alberto Figueiredo
Fonte: AEAD

José Joaquim Emerico Lobo de Mesquita
(1746?-1805)

Andante vivo

Musical score for the first system, featuring four staves. The top two staves are vocal parts with lyrics: "Ky - ri - e e - le - i - son, e - le - i - son." The bottom two staves are piano accompaniment. A fermata with the number '6' is placed above the first measure of each staff.

10

Musical score for the second system, featuring four staves. The top two staves are vocal parts with lyrics: "Chri - ste e - le - i - son, e - le - i - son." The bottom two staves are piano accompaniment.

15

Ky-ri-e e-le - i-son, e-le - i-son.
 Ky-ri-e e-le - i-son, e-le - i-son.
 Ky-ri-e e-le - i-son, e-le - i-son.
 Ky-ri-e e-le - i-son, e-le - i-son.

21

Chri - ste, Chri - ste ex - au - di nos, Chri - ste au - di nos,
 Chri - ste, Chri - ste ex - au - di nos, Chri - ste au - di nos,
 Chri - ste au - di nos,
 Chri - ste au - di nos,

27

Chri - ste, Chri - ste ex - au - di nos, Chri - ste ex - au - di nos, ex - au - di
Chri - ste, Chri - ste ex - au - di nos, Chri - ste ex - au - di nos, ex - au - di -
Chri - ste ex - au - di nos, ex - au - di
Chri - ste ex - au - di nos, ex - au - di

32

nos. Pa - ter de cæ - lis De - us,
nos.
nos.
nos.

37

de cae - lis___ De - us, mi - se re - re, mi - se re - re, mi - se -
 mi - se re - re, mi - se re - re, mi - se -
 mi - se -
 mi - se - re - re, mi - se - re - re, mi - se -

41

re - re no - bis. Fi - li Red - em - ptor, Red - em - ptor mun - di
 re - re no - bis. Fi - li Red - em - ptor, Red - em - ptor mun - di
 re - re no - bis.
 re - re no - bis.

56

San - cta Tri-ni-tas u - nus De - us, mi - se - re - re,
San - cta Tri-ni-tas u - nus De - us, mi - se - re - re,
mi - se - re - re,
mi - se - re - re,

62

mi - se - re - re, mi - se - re - re no - bis. 6
mi - se - re - re, mi - se - re - re no - bis. 6
mi - se - re - re, mi - se - re - re no - bis. 6
mi - se - re - re, mi - se - re - re no - bis. 6

72

Musical score for measure 72, featuring four staves. The top staff is a vocal line with lyrics: "San - cta, San - cta Ma - ri - a, San - cta De - i Ge - ni - trix,". The second staff is a vocal line with lyrics: "San-cta De - i Ge - ni - trix,". The third and fourth staves are empty.

77

Musical score for measure 77, featuring four staves. The top staff is a vocal line with lyrics: "o - ra pro no - bis,". The second staff is a vocal line with lyrics: "San - cta— Vir - go vir - gi-num, o - ra pro no - bis,". The third staff is a vocal line with lyrics: "San - cta— Vir - go vir - gi-num, o - ra pro no - bis,". The fourth staff is a vocal line with lyrics: "o - ra pro no - bis,".

81

o - ra pro no - bis, o - ra pro no - bis,
 o - ra pro no - bis, o - ra pro no - bis,
 o - ra pro no - bis, o - ra pro no - bis,
 o - ra pro no - bis, o - ra pro no - bis,

85

Ma - ter Chri - sti, Ma - ter di - vi - næ gra - ti - æ,
 Ma - ter Chri - sti, Ma - ter di - vi - næ gra - ti - æ,
 Ma - ter Chri - sti, Ma - ter di - vi - næ gra - ti - æ,
 Ma - ter Chri - sti, Ma - ter di - vi - næ gra - ti - æ,

89

o - ra pro no - bis, o - ra pro
o - ra pro no - bis, pro no - bis, o - ra pro
o - ra pro no - bis, pro no - bis, o - ra pro
o - ra pro no - bis, o - ra pro

93

no - bis, Ma - ter pu - ris - si - ma,
no - bis,
no - bis,
no - bis, Ma - ter pu - ris - si - ma,

98

Ma - ter ca - stis - si - ma, o - ra pro no - bis, pro no-bis,
 o - ra pro no-bis,
 o - ra pro no-bis,
 Ma - ter ca - stis - si - ma, o - ra pro no - bis, pro no-bis,

103

o - ra pro no-bis, Ma - ter in - vi - o - la - ta,
 o - ra pro no-bis, Ma - ter in - vi - o - la - ta,
 o - ra pro no-bis,
 o - ra pro no-bis,

108

Musical score for measure 108, featuring four staves. The top two staves are vocal parts with lyrics: "Ma - ter a - ma - bi-lis,". The bottom two staves are piano accompaniment with lyrics: "Ma - ter in - te - me - ra - ta,". The music is in a minor key and 4/4 time.

113

Musical score for measure 113, featuring four staves. The top two staves are vocal parts with lyrics: "o - ra pro no - bis,". The bottom two staves are piano accompaniment with lyrics: "Ma - ter ad - mi - ra - bi-lis, o - ra pro no - bis,". The music is in a minor key and 4/4 time.

117

o - ra pro no - bis, o - ra pro no - bis,
 o - ra pro no - bis, o - ra pro no - bis,
 o - ra pro no - bis, o - ra pro no - bis,
 o - ra pro no - bis, o - ra pro no - bis,

121

Ma - ter Cre - a - to - ris, Ma - ter Sal - va - to - ris,
 Ma - ter Cre - a - to - ris, Sal - va - to - ris,
 Ma - ter Cre - a - to - ris, Sal - va - to - ris,
 Ma - ter Cre - a - to - ris, Sal - va - to - ris,

126

o - ra pro no - bis, o - ra pro no - bis,
o - ra pro no - bis, o - ra pro no - bis,
o - ra pro no - bis, o - ra pro no - bis,
o - ra pro no - bis, o - ra pro no - bis,

130

o - ra pro no - bis, o - ra pro no - bis,
o - ra pro no - bis, o - ra pro no - bis,
o - ra pro no - bis, o - ra pro no - bis,
o - ra pro no - bis, o - ra pro no - bis,

136

Vir - go ve - ne - ran - da,

Vir - go - pru - den - tis - si - ma,

Vir - go ve - ne - ran - da,

Detailed description: This musical score for measure 136 consists of four staves. The top staff is a vocal line in treble clef with lyrics 'Vir - go ve - ne - ran - da,'. The second staff is a vocal line in treble clef with lyrics 'Vir - go - pru - den - tis - si - ma,'. The third staff is a piano accompaniment line in treble clef with lyrics 'Vir - go ve - ne - ran - da,'. The bottom staff is a piano accompaniment line in bass clef. The music is in a key with one flat (B-flat) and a common time signature. The vocal lines feature a mix of quarter, eighth, and sixteenth notes, while the piano accompaniment includes chords and melodic lines.

142

o - ra pro no - bis,

o - ra pro no - bis,

o - ra pro no - bis,

o - ra pro no - bis,

o - ra pro no - bis,

Detailed description: This musical score for measure 142 consists of five staves. The top four staves are vocal lines in treble clef, each with the lyrics 'o - ra pro no - bis,'. The bottom staff is a piano accompaniment line in bass clef. The music is in a key with one flat (B-flat) and a common time signature. The vocal lines are simple, consisting of quarter and eighth notes. The piano accompaniment features a steady bass line with chords and some melodic movement.

146

Musical score for measure 146, featuring a vocal line and a basso continuo line. The key signature has one flat (B-flat). The vocal line begins with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on Bb4, and a quarter note on A4. The lyrics are: Vir - go — præ - - - di - can - - - da,.

149

Musical score for measure 149, featuring a vocal line and a basso continuo line. The key signature has one flat (B-flat). The vocal line begins with a dotted quarter note on G4, followed by a quarter note on A4, a quarter note on Bb4, and a quarter note on A4. The lyrics are: Vir - go, Vir - go — pot - ens,.

153

o - ra pro no - bis,

o - ra pro no - bis,

o - ra pro no - bis,

o - ra pro no - bis,

156

o - - - ra pro no - bis,

o - - - ra pro no - bis,

o - - - ra pro no - bis,

o - - - ra pro no - bis,

163

Musical score for system 163. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are: "Vir - go cle - mens, Vir - go fi - de - lis,". The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. There are four measures in total, with a repeat sign at the end of the fourth measure.

Vir - go cle - mens, Vir - go fi - de - lis,

171

Musical score for system 171. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are: "o - ra pro no - bis, pro no - bis,". The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. There are six measures in total, with a repeat sign at the end of the sixth measure.

o - ra pro no - bis, pro no - bis,

177

Spe - cu - lum ju - sti - ti - æ, Se - des sa - pi - en - ti - æ,

Spe - cu - lum ju - sti - ti - æ, Se - des sa - pi - en - ti - æ,

Spe - cu - lum ju - sti - ti - æ, Se - des sa - pi - en - ti - æ,

Spe - cu - lum ju - sti - ti - æ, Se - des sa - pi - en - ti - æ,

181

o - ra pro no - bis, o - ra pro no - bis,

o - ra pro no - bis, o - ra pro no - bis,

o - ra pro no - bis, o - ra pro no - bis,

o - ra pro no - bis, o - ra pro no - bis,

185

o - - ra pro no - bis,

o - - ra pro no - bis,

o - - ra pro no - bis,

o - - ra pro no - bis,

6

6

6

6

193

Cau - - sa no - stræ, no - stræ læ - ti - ti - æ,

Cau - - sa no - stræ, no - stræ læ - ti - ti - æ,

Cau - sa no - stræ, no - stræ læ - ti - ti - æ,

Cau - sa no - stræ, no - stræ læ - ti - ti - æ,

198

Vas... spi - ri - tu - a - le, Vas, ... vas ho - no -

203

ra - bi - le, Vas in - si - - - - gne,
Vas in - si - - - - gne,

207

Musical score for measure 207, featuring four staves. The top two staves are vocal lines with lyrics: "Vas in - si - - - gne, Vas in - si - gne de vo - ti - o - nis,". The bottom two staves are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of quarter and eighth notes.

213

Musical score for measure 213, featuring four staves. The top two staves are vocal lines with lyrics: "o - ra pro no - bis, o - ra pro no - - - bis,". The bottom two staves are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of quarter and eighth notes.

218

o - - ra pro no - - - - bis,

o - - ra pro no - - - - bis,

o - - ra pro no - - - - bis,

o - - ra pro no - - - - bis,

o - - ra pro no - - - - bis,

229

Ro - sa my - sti-ca, Tur - ris Da - vi - di-ca,

Ro - sa my - sti-ca, Tur - ris Da - vi - di-ca,

246

Musical score for system 246, featuring vocal lines and piano accompaniment. The score is in G major and 4/4 time. It consists of five staves: a grand staff (treble and bass clefs) and three vocal staves (two soprano/tenor and one alto/bass). The lyrics are: "Do - mus au - re - a,". The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand.

251

Musical score for system 251, featuring vocal lines and piano accompaniment. The score is in G major and 4/4 time. It consists of five staves: a grand staff (treble and bass clefs) and three vocal staves (two soprano/tenor and one alto/bass). The lyrics are: "Fœ - de - ris ar - - - ca,". The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand.

255

o - ra pro no-bis,
Ja - nu-a cæ - li, o - ra pro no-bis,
Ja - nu-a cæ - li, o - ra pro no-bis,

o - ra pro no-bis,

261

Stel - la ma - tu - ti - na, Sa - lus in - fir - mo-rum,
Stel - la ma - tu - ti - na, Sa - lus in - fir - mo-rum,
Stel - la ma - tu - ti - na, Sa - lus in - fir - mo-rum,

Stel - la ma - tu - ti - na,

Sa - lus in - fir - mo-rum,

266

o - ra pro no - bis, Re - fu - gi - um pec - ca - to - rum,

o - ra pro no - bis, Re - fu - gi - um pec - ca - to - rum,

o - ra pro no - bis,

o - ra pro no - bis,

270

o - ra pro no - bis, Con - so - la - trix af - fli - cto - rum,

o - ra pro no - bis, Con - so - la - trix af - fli - cto - rum,

o - ra pro no - bis,

o - ra pro no - bis,

276

Musical score for measure 276, featuring two vocal parts and piano accompaniment. The score is in 4/4 time with a key signature of one flat (B-flat). The vocal parts are in soprano and alto clefs. The piano accompaniment is in bass clef. The lyrics are: Con - so - la - trix af - fli - cto - rum,.

280

Musical score for measure 280, featuring two vocal parts and piano accompaniment. The score is in 4/4 time with a key signature of one flat (B-flat). The vocal parts are in soprano and alto clefs. The piano accompaniment is in bass clef. The lyrics are: Au - xi - li - um Chri - sti - a - no - rum,.

283

o - ra, o - ra pro no - bis, Re -

o - ra, o - ra pro no - bis, Re -

o - ra, o - ra pro no - bis, Re -

o - ra, o - ra pro no - bis, Re -

287

gi - na An - ge - lo - rum, Re - gi - na Pa - tri - ar - cha - rum, Re -

gi - na An - ge - lo - rum, Re - gi - na Pa - tri - ar - cha - rum, Re -

gi - na An - ge - lo - rum, Re - gi - na Pa - tri - ar - cha - rum,

gi - na An - ge - lo - rum, Re - gi - na Pa - tri - ar - cha - rum,

291

gi - na Pro - phe - ta - rum, Re - gi - na A - po - sto - lo - rum,
gi - na Pro - phe - ta - rum, Re - gi - na A - po - sto - lo - rum,

The musical score for system 291 consists of four staves. The top two staves are vocal parts in G major, with lyrics: "gi - na Pro - phe - ta - rum, Re - gi - na A - po - sto - lo - rum,". The bottom two staves are piano accompaniment, with a bass clef and a '8' indicating an octave shift. The music is in 4/4 time and features a simple harmonic accompaniment.

295

o - ra pro no - bis, o - ra pro no - bis,
o - ra pro no - bis, o - ra pro no - bis,
o - ra pro no - bis, o - ra pro no - bis, Re -
o - ra pro no - bis, o - ra pro no - bis, Re -

The musical score for system 295 consists of four staves. The top two staves are vocal parts in G major, with lyrics: "o - ra pro no - bis, o - ra pro no - bis,". The bottom two staves are piano accompaniment, with a bass clef and an '8' indicating an octave shift. The music is in 4/4 time and features a simple harmonic accompaniment.

299

o - ra___ pro___ no - bis, Re -

o - ra___ pro___ no - bis, Re -

gi - na Mar - ty - rum,

gi - na Mar - ty - rum,

303

gi - na Con - fes - so - rum, Re - gi - na Vir - gi - num, o -

gi - na Con - fes - so - rum, Re - gi - na Vir - gi - num, o -

o - ra pro

307

ra__ pro__ no - num, o - ra__ pro__ no - bis,
ra__ pro__ no - num, o - ra__ pro__ no - bis,
no - - - bis, pro no - - - bis,
pro no - bis, pro no - bis,

311

Re - gi - na San - cto - rum o - mni - um,
Re - gi - na San - cto - rum o - mni - um,
- - - - -
- - - - -

315

San - cto - rum__ o - mni - um,

San - cto - rum__ o - mni - um,

8

Detailed description: This block contains the musical notation for measure 315. It consists of five staves. The top two staves are vocal lines in treble clef, both with the lyrics "San - cto - rum__ o - mni - um,". The bottom three staves are piano accompaniment: the third staff is a treble clef with an 8va marking, and the fourth and fifth staves are a bass clef. The music is in a minor key and features a melodic line in the vocal parts and a supporting accompaniment in the piano.

319

o - ra pro no - bis, o - ra pro no - bis,

o - ra pro no - bis, o - ra pro no - bis,

8

o - ra pro no - bis, o - ra pro no - bis,

o - ra pro no - bis, o - ra pro no - bis,

Detailed description: This block contains the musical notation for measure 319. It consists of five staves. The top two staves are vocal lines in treble clef, both with the lyrics "o - ra pro no - bis, o - ra pro no - bis,". The bottom three staves are piano accompaniment: the third staff is a treble clef with an 8va marking, and the fourth and fifth staves are a bass clef. The music is in a minor key and features a melodic line in the vocal parts and a supporting accompaniment in the piano.

323

o - ra pro no - bis. A - gnus De - i, qui tol - lis pec - ca - ta

o - ra pro no - bis. A - gnus De - i, qui tol - lis pec - ca - ta

o - ra pro no - bis.

o - ra pro no - bis.

o - ra pro no - bis.

331

mun - di, par - ce, par - ce no - bis Do - mi - ne,

mun - di, par - ce, par - ce no - bis Do - mi - ne,

par - ce, par - ce no - bis Do - mi - ne,

par - ce, par - ce no - bis Do - mi - ne,

337

A - gnus De - i qui tol - lis pec - ca - ta mun - di, ex -

A - gnus De - i qui tol - lis pec - ca - ta mun - di, ex -

ex -

ex -

340

au - di nos Do - mi - ne, Do - mi - ne,

au - di nos Do - mi - ne, Do - mi - ne,

au - di nos Do - mi - ne, Do - mi - ne,

au - di nos Do - mi - ne, Do - mi - ne,

344

A-gnus De-i, qui tol - lis pec - ca - ta, pec - ca-ta mun-di,

A-gnus De-i, qui tol - lis pec - ca - ta, pec - ca-ta mun-di,

351

mi-se-re-re, mi-se-re-re, mi-se-re-re no-bis.

mi-se-re-re, mi-se-re-re, mi-se-re-re no-bis.

mi-se-re-re, mi-se-re-re, mi-se-re-re no-bis.

mi-se-re-re, mi-se-re-re, mi-se-re-re no-bis.

PAMM 08

Violino I Ladainha de Nossa Senhora

Edição: Carlos Alberto Figueiredo
Fonte: AEAD

José Joaquim Emerico Lobo de Mesquita
(1746?-1805)

Andante vivo



5



10



15



20



25



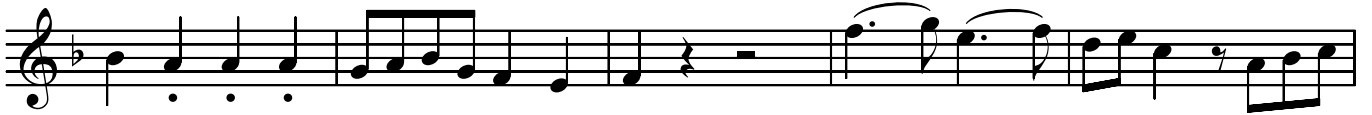
30



34



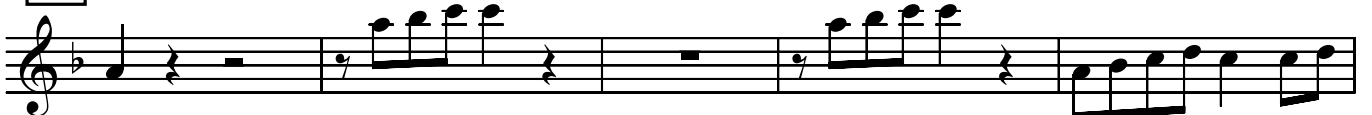
40



45



50



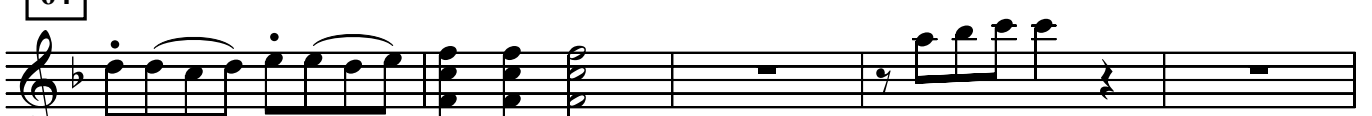
55



60



64



69



75



80



85



90



95



100



105



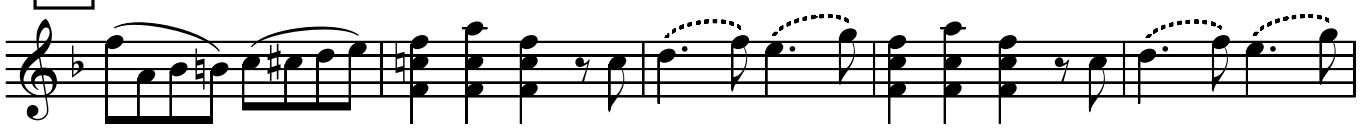
111



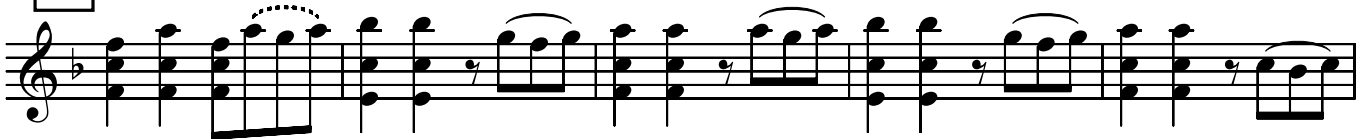
115



120



125



130



135



140



185 *Solo*

190

195

200

205

210

215

220

225



230



235



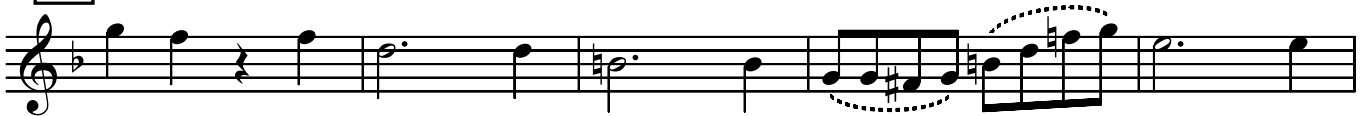
240



245



250



255



260



305



310



315



320



325



330



335



340



345



349



354



358



PAMM 08

Violino II *Ladainha de Nossa Senhora*

Edição: Carlos Alberto Figueiredo
Fonte: AEAD

José Joaquim Emerico Lobo de Mesquita
(1746?-1805)

Andante vivo



5



10



15



20



25



30



35



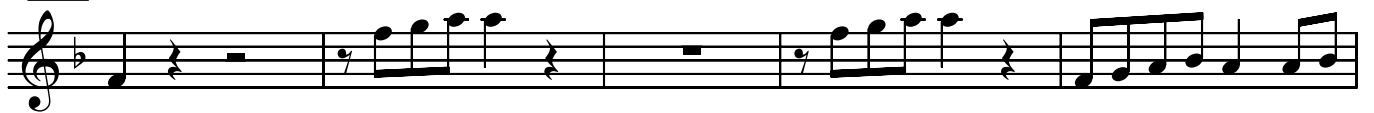
40



45



50



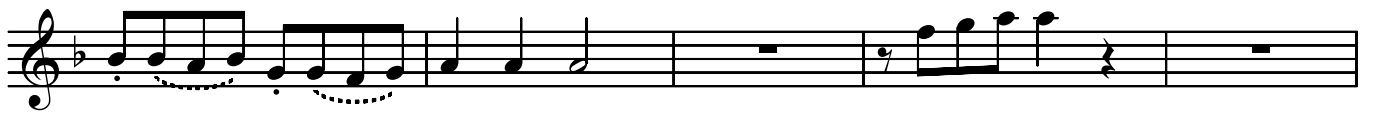
55



60



64



69



75



80



85



90



96



100



105



111



115



120



125



130



135



140



187



194



199



204



209



214



219



224



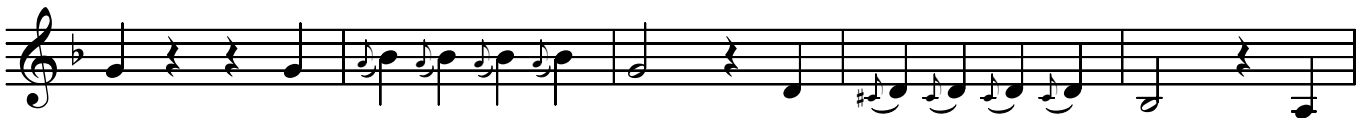
228



234



239



244



249



254



259



264



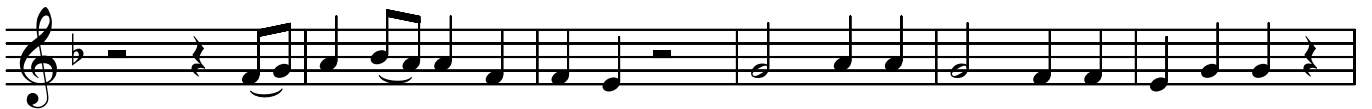
269



274



280



286



291



296



301



306



311



314



319



324



329



334



339



344



349



354



358



PAMM 08

Viola **Ladainha de Nossa Senhora**

Edição: Carlos Alberto Figueiredo
Fonte: AEAD

José Joaquim Emerico Lobo de Mesquita
(1746?-1805)

Andante vivo



5



10



15



20



25



30



35



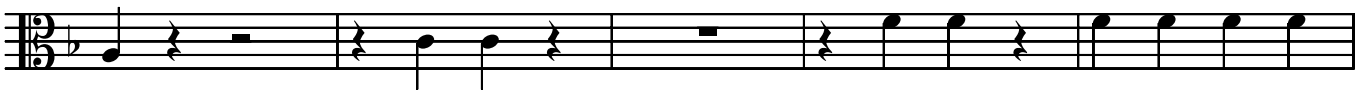
40



45



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55



60



64



69



75



80



85



90



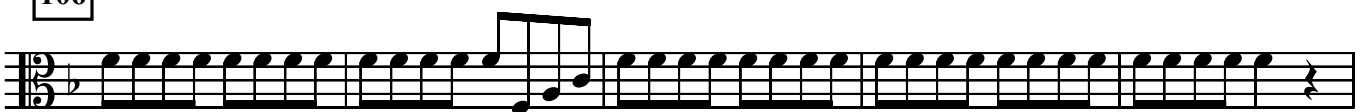
96



101



106



111



116



121



126



131



136



141



146

Musical notation for measure 146, showing a sequence of quarter notes in a descending pattern.

151

Musical notation for measure 151, featuring a sequence of quarter notes followed by a dotted half note.

156

Musical notation for measure 156, showing a sequence of quarter notes with some rests.

161

Musical notation for measure 161, featuring a sequence of quarter notes with a dotted half note at the end.

166

Musical notation for measure 166, showing a sequence of quarter notes.

171

Musical notation for measure 171, featuring a sequence of quarter notes.

176

Musical notation for measure 176, showing a sequence of quarter notes with a dotted half note at the beginning.

181

Musical notation for measure 181, featuring a sequence of quarter notes.

186



193



198



203



208



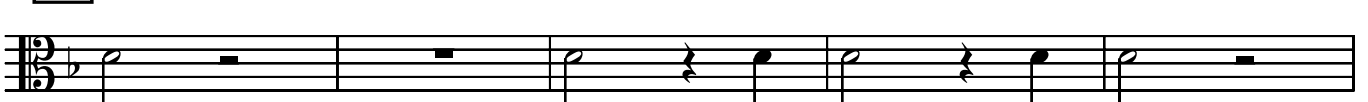
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218



224



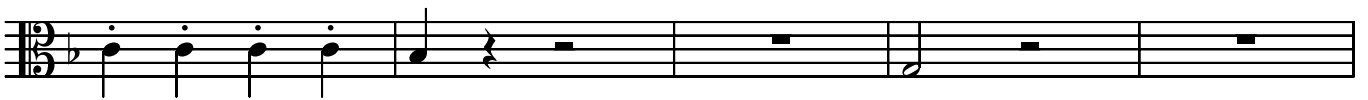
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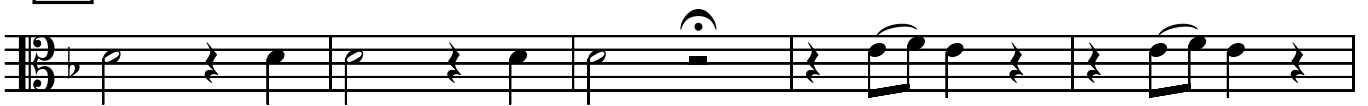
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238



243



248



253



258



263



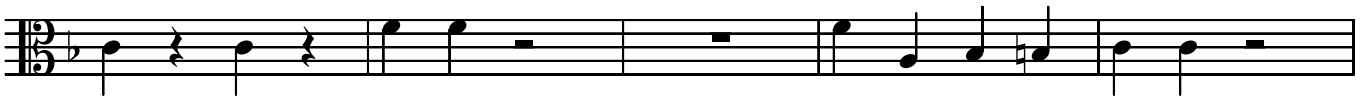
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273



278



283



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293



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303



309



313



318



323



328



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338



343



348



353



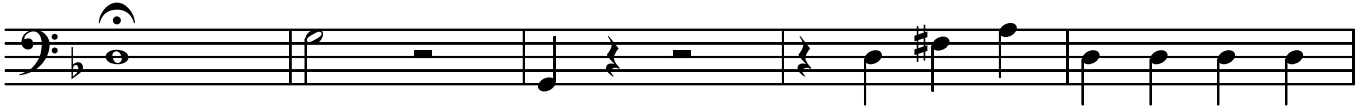
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193



197



202



207



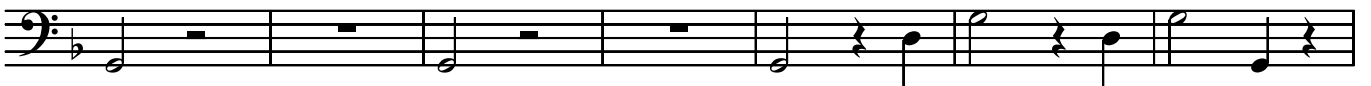
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222



229



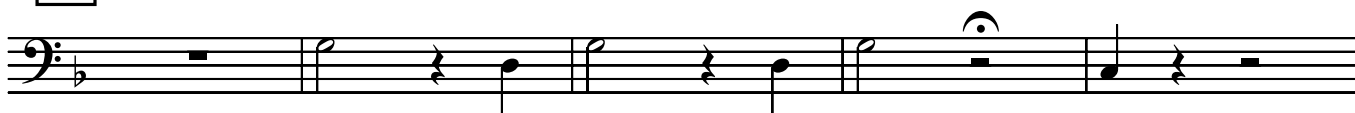
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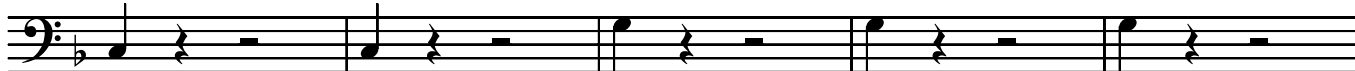
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242



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252



257



262



307



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317



322



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332



337



342



