

# José Joaquim Emerico Lobo de Mesquita (1746-1805)

Veni sponsa Christi  
(Antífona de Santa Bárbara)  
PAMM 05

Edição: Maria Inês Guimarães

coro a 4 vozes, trompas, violinos, baixo  
(*4 voices choir, french horns, violins, bass*)

Partes:

Trompa em Fá 1  
Trompa em Fá 2  
Coro (SATB)  
Violinos I  
Violinos II  
Baixo

28 p.

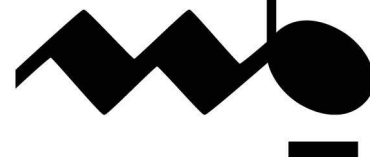
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Rio de Janeiro, 2017

Patrocínio

Realização



MINISTÉRIO DA  
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MUSICA BRASILIS

# Veni sponsa Christi

*Antífona de Santa Bárbara*

Edição: Maria Inês Guimarães  
Fontes: AEAD, MIOP

José Joaquim Emerico Lobo de Mesquita  
(1746?-1805)

Andante

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Andante' and a 3/4 time signature. The key signature consists of two sharps (F# and C#). The score includes parts for Trompas I e II in F, Soprano, Contralto, Tenor, Baixo, Violino I, Violino II, and Baixo. The vocal parts (Soprano, Contralto, Tenor, Baixo) are currently silent, indicated by whole rests. The string parts are active: Violino I plays a melodic line with slurs and accents, Violino II plays a rhythmic accompaniment of eighth notes, and Baixo provides a harmonic foundation with a simple bass line.

5

Tpa

S

A

T

B

Vln I

Vln II

Bx



14

Tpa

S  
ve-ni spon - sa Chri-sti, ve-ni, ve-ni ve - ni spon - sa Chri-sti, ve - ni, ve - ni spon-sa Chri - sti,

A  
ve-ni spon - sa Chri-sti, ve-ni, ve - ni spon - sa Chri-sti, ve - ni spon-sa Chri - sti,

T  
ve-ni spon - sa Chri-sti, ve-ni, ve - ni spon - sa Chri-sti, ve - ni spon-sa Chri - sti,

B  
ve-ni spon - sa\_ Chri-sti, ve-ni, ve-ni, ve - ni spon - sa\_ Chri-sti, ve - ni, ve - ni spon-sa Chri - sti,

Vln I

Vln II

Bx

19

The musical score is for the piece 'Veni sponsa Christi' and is marked with the number 19. It features a variety of instruments and vocal parts. The Tuba (Tpa) part is a simple line of rests. The vocal parts (Soprano, Alto, Tenor, Bass) are in a duet, with the Soprano and Tenor parts starting with the word 'Duo'. The lyrics are: 'ac - ci - pe co - ro - nam, ac - ci - pe co - ro - nam quam ti - bi'. The Bass part has the lyrics: 'ac - ci - pe co - ro - nam, ac - ci - pe co - ro - nam'. The Violin I (Vln I) and Violin II (Vln II) parts are playing a rhythmic accompaniment. The Bassoon (Bx) part is also playing a rhythmic accompaniment.

24

Tpa

S

A

T

B

Vln I

Vln II

Bx

*Tutti*

Do - mi - nus prae - pa - ra - vit in æ - ter - num, quam ti - bi Do - mi - nus, quam ti - bi

quam ti - bi Do - mi - nus, quam ti - bi

*Tutti*

Do - mi - nus prae - pa - ra - vit in æ - ter - num, quam ti - bi Do - mi - nus, quam ti - bi

quam ti - bi Do - mi - nus, quam ti - bi

28

Tpa  
S  
A  
T  
B  
Vln I  
Vln II  
Bx

Do - mi-nus, quam ti - bi Do - mi-nus in æ - ter - - num,  
Do - mi-nus, quam ti - bi Do - mi-nus in æ - ter - - num,  
Do - mi-nus, quam ti - bi Do - mi-nus in æ - ter - - num,  
Do - mi-nus, quam ti - bi Do-mi-nus præ - pa-ra - vit in æ - ter - - num, præ - pa-ra - vit



32

Tpa

S

A

T

B

Vln I

Vln II

Bx

in æ - ter - num. Ve-ni spon - sa Chri-sti, ve-ni spon-sa

in æ - ter - num. Ve-ni spon - sa Chri-sti, ve-ni spon-sa

in æ - ter - num. Ve-ni spon - sa Chri-sti, ve-ni spon-sa

in æ - ter - num. Ve-ni spon - sa Chri-sti, ve-ni spon-sa

in æ - ter - num. Ve-ni spon - sa Chri-sti, ve-ni spon-sa

37

Tpa

S

Chri-sti, spon - sa\_\_\_ Chri - sti,

A

*Duo*

Chri-sti, spon - sa\_\_\_ Chri - sti, ac - ci - pe co - ro - nam, ac - ci - pe co -

T

*Duo*

Chri-sti, spon - sa\_\_\_ Chri - sti, ac - ci - pe co - ro - nam, ac - ci - pe co -

B

Chri-sti, spon - sa\_\_\_ Chri - sti, ac - ci - pe co - ro - nam,

Vln I

Vln II

Bx

42

Tpa

S

A

T

B

Vln I

Vln II

Bx

quam ti - bi

*Tutti*

ro - nam quam ti - bi Do - mi - nus præ - pa - ra - vit in æ - ter - num, quam ti - bi

*Tutti*

ro - nam quam ti - bi Do - mi - nus præ - pa - ra - vit in æ - ter - num, quam ti - bi

ac - ci - pe co - ro - nam

quam ti - bi

47

The musical score is for the piece 'Veni sponsa Christi' (PAMM 05). It features a tuba part and vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx). The score is in the key of D major and 4/4 time. The tuba part consists of rhythmic patterns of eighth and sixteenth notes. The vocal parts sing the Latin text: 'Do - mi - nus, quam ti - bi Do - mi - nus, quam ti - bi Do - mi - nus'. The violin and bassoon parts provide harmonic support with various rhythmic figures.

Tpa

S  
Do - mi - nus, quam ti - bi Do - mi - nus, quam ti - bi Do - mi - nus

A  
Do - mi - nus, quam ti - bi Do - mi - nus, quam ti - bi Do - mi - nus

T  
Do - mi - nus, quam ti - bi Do - mi - nus, quam ti - bi Do - mi - nus

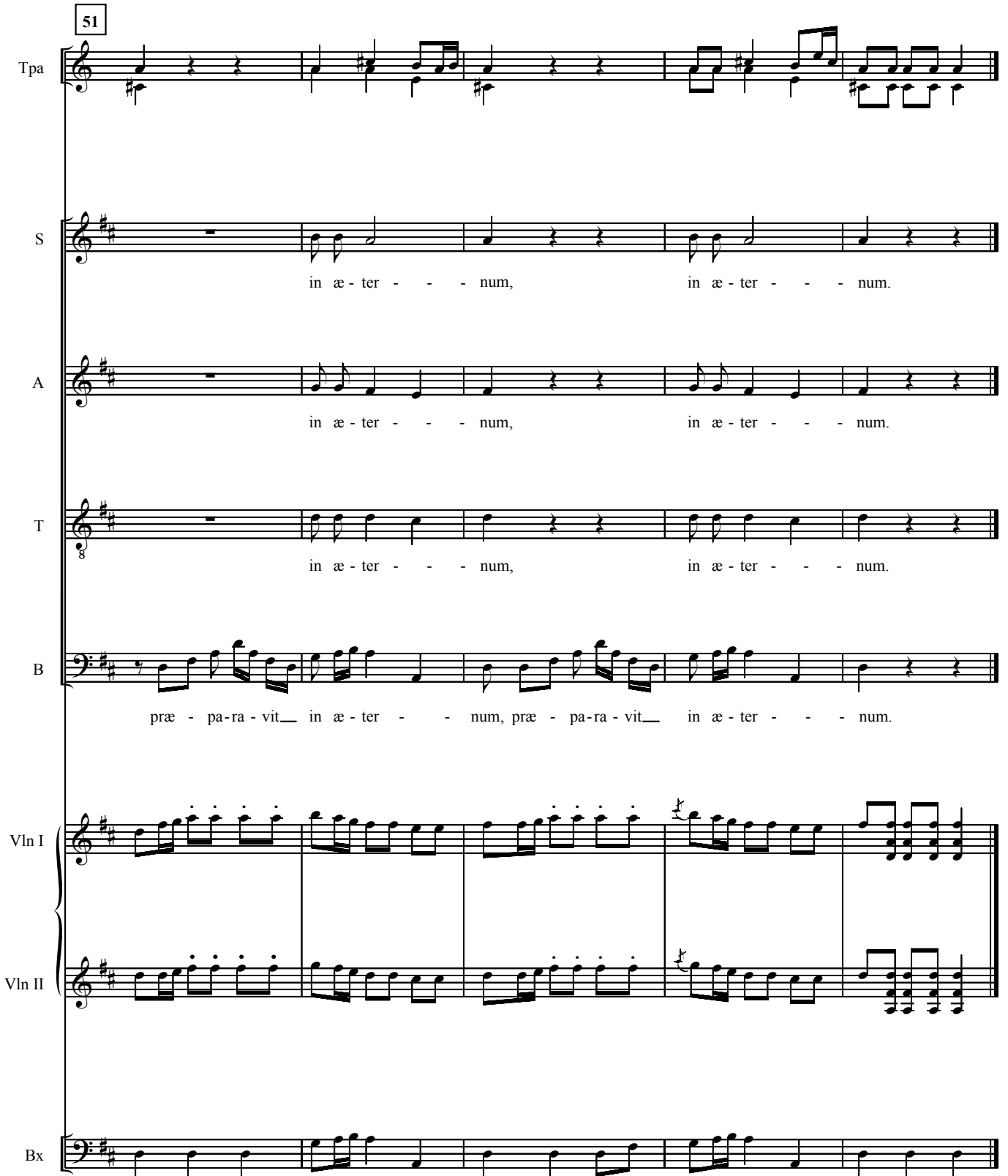
B  
Do - mi - nus, quam ti - bi Do - mi - nus, quam ti - bi Do - mi - nus

Vln I

Vln II

Bx

51



Tpa

S

A

T

B

Vln I

Vln II

Bx

in æ - ter - - - num, in æ - ter - - - num.

in æ - ter - - - num, in æ - ter - - - num.

in æ - ter - - - num, in æ - ter - - - num.

in æ - ter - - - num, in æ - ter - - - num.

præ - pa-ra - vit\_ in æ - ter - - - num, præ - pa-ra - vit\_ in æ - ter - - - num.

**PAMM 05**

**Trompa em Fá I Veni sponsa Christi**

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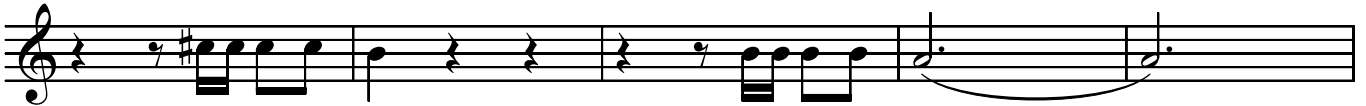
**Andante**



5



11



16



26



30



35



46



48



52







46



49



52



# Veni sponsa Christi

Coro

*Antífona de Santa Bárbara*

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**Andante**

8

*Solo*

Ve - ni spon - sa

11

Ve - ni, Chri - sti, Ve - ni, ve - ni spon - sa

*Tutti*

Chri - sti, ve - ni, ve - ni spon - sa

Ve - ni, ve - ni, ve - ni spon - sa

Ve - ni, ve - ni, ve - ni spon - sa

15

Chri-sti, ve-ni, ve-ni ve-ni spon - sa Chri-sti, ve-ni, ve-ni spon-sa Chri - sti,  
 Chri-sti, ve-ni, ve-ni spon - sa Chri-sti, ve-ni spon-sa Chri - sti,  
 Chri-sti, ve-ni, ve-ni spon - sa Chri-sti, ve-ni spon-sa Chri - sti,  
 Chri-sti, ve-ni, ve-ni spon - sa Chri-sti, ve-ni spon-sa Chri - sti,

Chri-sti, ve-ni, ve-ni, ve-ni spon - sa\_\_\_ Chri-sti, ve-ni, ve-ni spon-sa Chri - sti,

19

*Duo*  
 ac - ci-pe co - ro - nam, ac - ci-pe co - ro - nam  
*Duo*  
 ac - ci-pe co - ro - nam, ac - ci-pe co - ro - nam

ac - ci-pe co - ro-nam,

ac - ci-pe co-

23

quam ti-bi Do-mi-nus præ-pa-ra - vit in æ - ter - num, quam ti-bi

quam ti-bi

quam ti-bi Do-mi-nus præ-pa-ra - vit in æ - ter - num, quam ti - bi

ro-nam

quam ti - bi\_\_\_

*Tutti*

27

Do-mi - nus, quam ti - bi\_\_\_ Do - mi - nus, quam ti - bi Do - mi - nus

Do - mi - nus, quam ti - bi Do - mi - nus, quam ti - bi Do - mi - nus

Do-mi - nus, quam ti - bi\_\_\_ Do - mi - nus, quam ti - bi Do - mi - nus

Do-mi - nus, quam ti - bi\_\_\_ Do - mi - nus, quam ti - bi Do - mi - nus præ - pa-ra - vit\_\_\_

*Tutti*

30

in æ - ter - num, in æ - ter - num.  
 in æ - ter - num, in æ - ter - num.  
 in æ - ter - num, in æ - ter - num.

in æ - ter - num, præ - pa - ra - vit\_\_ in æ - ter - num.

34

Ve-ni spon - sa Chri-sti, ve-ni spon - sa Chri-sti, spon - sa Chri-sti,  
 Ve-ni spon - sa Chri-sti, ve-ni spon - sa Chri-sti, spon - sa Chri-sti,  
 Ve-ni spon - sa Chri-sti, ve-ni spon - sa Chri-sti, spon - sa Chri-sti,

Ve-ni spon - sa\_\_ Chri-sti, ve-ni spon - sa\_\_ Chri-sti, spon - sa\_\_ Chri-sti,

39

*Duo*  
ac - ci-pe co - ro - nam, ac - ci-pe co - ro - nam

*Duo*  
ac - ci-pe co - ro - nam, ac - ci-pe co - ro - nam

ac - ci-pe co - ro-nam, ac - ci-pe co -

43

quam ti - bi

*Tutti*  
quam ti - bi Do-mi-nus præ-pa-ra-vit in æ - ter - num, quam ti-bi

*Tutti*  
quam ti - bi Do-mi-nus præ-pa-ra-vit in æ - ter - num, quam ti-bi

ro-nam quam ti-bi—

47

Do-mi-nus, quam ti-bi Do-mi-nus, quam ti-bi Do-mi-nus

Do-mi-nus, quam ti-bi Do-mi-nus, quam ti-bi Do-mi-nus

Do-mi-nus, quam ti-bi Do-mi-nus, quam ti-bi Do-mi-nus

Do - mi-nus, quam ti-bi Do - mi-nus, quam ti-bi\_\_ Do - mi - nus

51

in æ - ter - num, in æ - ter - num.

in æ - ter - num, in æ - ter - num.

in æ - ter - num, in æ - ter - num.

præ - pa-ra - vit\_\_ in æ - ter - num, præ - pa-ra - vit\_\_ in æ - ter - num.

PAMM 05

Violino I

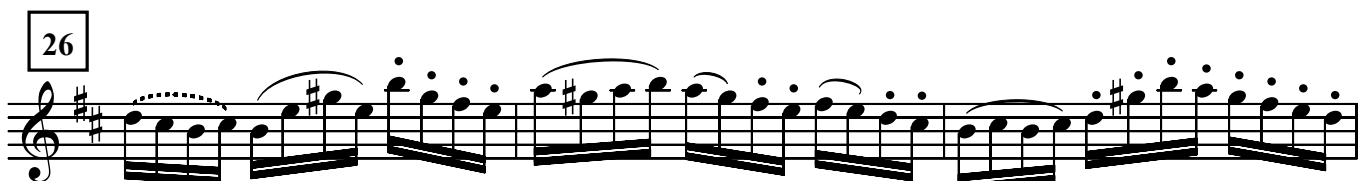
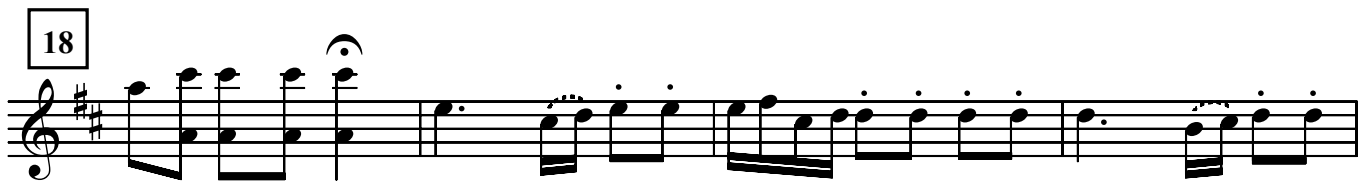
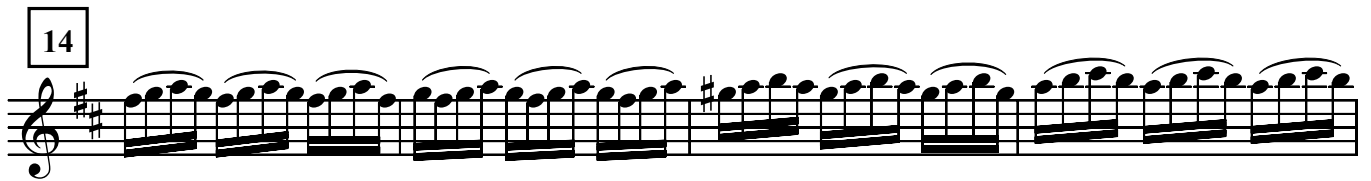
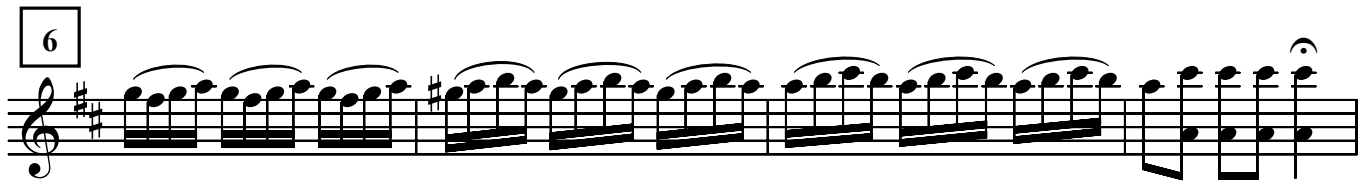
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Andante





29



32



35



38



42



45



48



52



PAMM 05

Violino II

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Andante



4



8



12



16



20



24



28



31



35



37



42



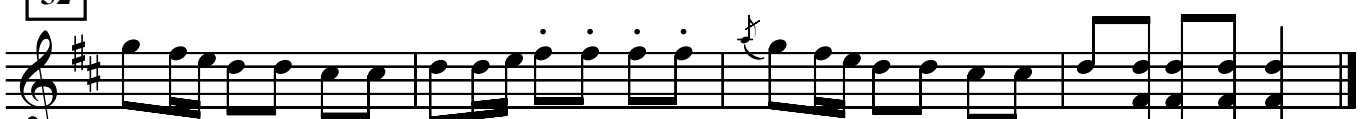
46



49



52



Baixo

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Andante



34



39



46



51

