

José Joaquim Emerico Lobo de Mesquita (1746-1805)

Ave Regina cælorum
(Antífona de Nossa Senhora)
PAMM 04

Edição: Paulo Castagna e Chiquinho de Assis

coro a 4 vozes, trompas, violinos, baixo
(*4 voices choir, french horns, violins, bass*)

Partes:

Trompa em Fá 1
Trompa em Fá 2
Coro (SATB)
Violinos I
Violinos II
Baixo

30 p.

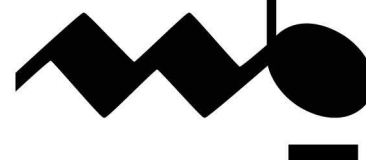
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Rio de Janeiro, 2017

Patrocínio

Realização



MINISTÉRIO DA
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MUSICA BRASILIS

Ave Regina cælorum

Antífona de Nossa Senhora

Edição: Paulo Castagna e Chiquinho de Assis
Fonte: CCSL

José Joaquim Emerico Lobo de Mesquita
(1746?-1805)

Majestoso

The musical score is arranged in a standard orchestral format. The top section contains the vocal parts: Trompas I e II em Fá, Soprano, Contralto, Tenor, and Baixo. The bottom section contains the instrumental parts: Violino I, Violino II, and Baixo. The Trompas part begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The Violino I and II parts also feature *f* and *p* dynamics. The Baixo part starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The vocal parts are currently silent, indicated by rests.

5

Tpa

S

A

T

B

Vln I

Vln II

Bx

cresc.

cresc.

cresc.

10

Tpa

S

A

T

B

Vln I

Vln II

Bx

15

Tpa

S

A

T

B

Vln I

Vln II

Bx

p

p

p

p

p

p

A - ve Re-gi - na cæ - lo - rum, a - ve

A - ve Re-gi - na cæ - lo - rum, a - ve

20

Tpa

S
Re-gi - na - cae - lo - rum, a - ve Do - mi-na An - - - ge - lo-rum,

A
Re-gi - na - cae - lo - rum, a - ve Do - mi-na An - - - ge - lo-rum,

T

B

Vln I
cresc.

Vln II
cresc.

Bx
cresc.

26

Tpa

S
a - - - ve Do - mi-na An - - - - ge - lo - - - - rum: Sal - ve

A
a - - - ve Do - mi-na An - - - - ge - lo - - - - rum: Sal - ve

T
Sal - ve

B
Sal - ve

Vln I

Vln II

Bx

31

Tpa
ra - dix, sal - ve por - ta, ex qua mun - do lux est or - - - - ta:

S
ra - dix, sal - ve por - ta, ex qua mun - do lux est or - - - - ta:

A
ra - dix, sal - ve por - ta, ex qua mun - do lux est or - - - - ta:

T
ra - dix, sal - ve por - ta, ex - qua mun - do lux est or - - - - ta:

B
ra - dix, sal - ve por - ta, ex qua mun - do lux est or - - - - ta:

Vln I

Vln II

Bx

36

Tpa

S

A

T

B

Vln I

Vln II

Bx

Gau - de Vir - go, Vir - go

Gau - de Vir - go, Vir - go

Gau - de Vir - go, Vir - go

Gau - de Vir - go, Vir - go

Gau - de Vir - go, Vir - go

40

Tpa

S
glo - ri - o - - - sa, Su - per o - mnes spe - ci - o - sa:

A
glo - ri - o - - - sa, Su - per o - mnes spe - ci - o - sa:

T
glo - ri - o - - - sa, Su - per o - mnes spe - ci - o - sa:

B
glo - ri - o - - - sa, Su - per o - mnes spe - ci - o - sa:

Vln I

Vln II

Bx

44

Tpa

S

A

T

B

Vln I

Vln II

Bx

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

Va - le, o val - de de - co-ra, va - le, o val - de de - co - ra,

Va - le, o val - de de - co-ra, va - le, o val - de de - co - ra,

50

Tpa

S

A

T

B

Vln I

Vln II

Bx

p

p

p

f

p

p

f

p

p

f

p

Va - le, o val - de de - co-ra, va - le, o val - de de - co-ra,

Va - le, o val - de de - co-ra, va - le, o val - de de - co-ra,

57

Tpa

f

S

f

Et pro no - bis Chri - stum, Chri - stum ex - o - - - - ra.

A

f

Et pro no - bis Chri - stum, Chri - stum ex - o - - - - ra.

T

f

Et pro no - bis Chri - stum, Chri - stum ex - o - - - - ra.

B

f

Et pro no - bis Chri - stum, Chri - stum ex - o - - - - ra.

Vln I

f

Vln II

f

Bx

f

PAMM 04

Trompa em Fá I **Ave Regina cælorum**

Antífona de Nossa Senhora

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Fonte: CCSL

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(1746?-1805)

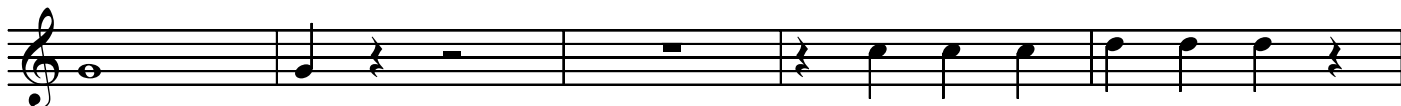
Majestoso



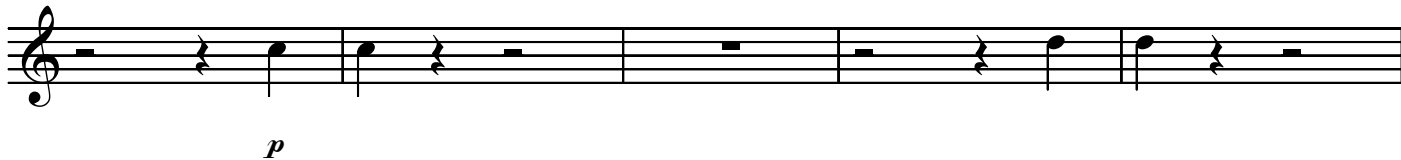
6



11



16



21



34



PAMM 04

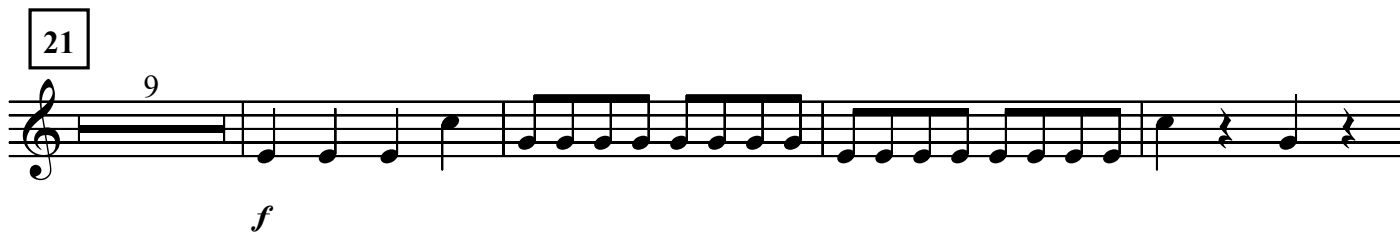
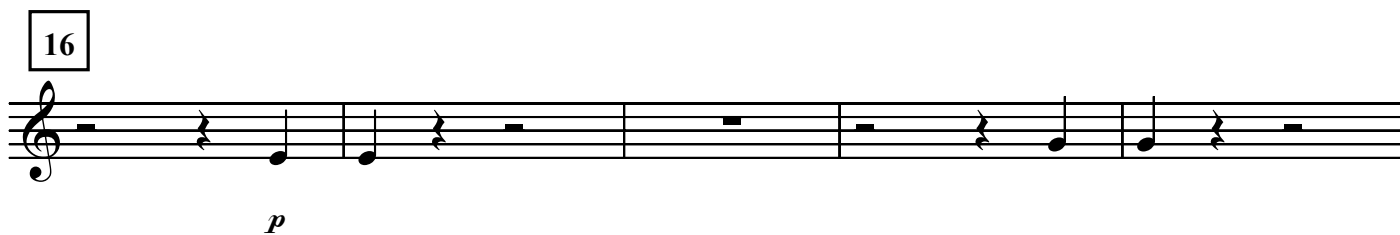
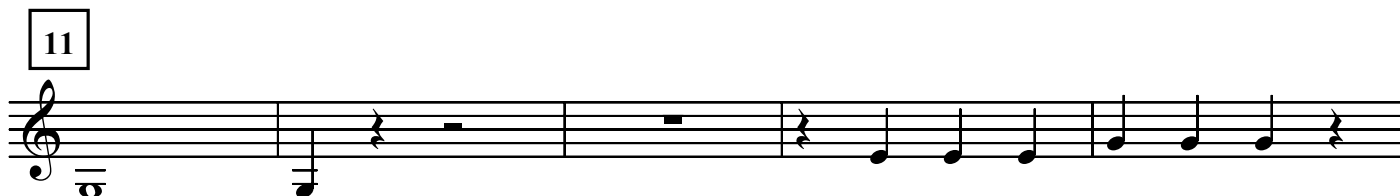
Trompa em Fá II Ave Regina cælorum

Antífona de Nossa Senhora

Edição: Paulo Castagna e Chiquinho de Assis
Fonte: CCSL

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(1746?-1805)

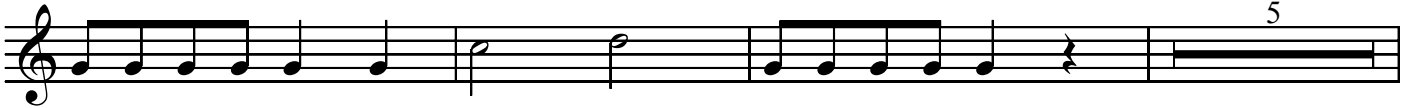
Majestoso



38



41



49



57



Ave Regina cælorum

Coro

Antífona de Nossa Senhora

Edição: Paulo Castagna e Chiquinho de Assis
Fonte: CCSL

José Joaquim Emerico Lobo de Mesquita
(1746?-1805)

Majestoso

15 *p*

A - ve Re - gi - na_ cæ -

15 *p*

A - ve Re - gi - na_ cæ -

15

15

Detailed description: This is the first system of a musical score for a choir. It consists of five staves. The top two staves are vocal parts, both starting with a fermata marked '15' and a dynamic marking '*p*'. The lyrics 'A - ve Re - gi - na_ cæ -' are written below the vocal staves. The bottom three staves are for piano accompaniment, with the first two staves (treble and alto clefs) also starting with a fermata marked '15'. The key signature has one flat (B-flat) and the time signature is common time (C).

18

- lo - - - rum, a - ve Re - gi - na_ cæ -

- lo - - - rum, a - ve Re - gi - na_ cæ -

Detailed description: This is the second system of the musical score. It consists of five staves. The top two staves are vocal parts. The lyrics '- lo - - - rum, a - ve Re - gi - na_ cæ -' are written below the vocal staves. The bottom three staves are for piano accompaniment. The key signature has one flat (B-flat) and the time signature is common time (C).

21

Musical score for measures 21-24. The score is written for two voices (Soprano and Alto) and piano accompaniment. The lyrics are: - lo - - - rum, a - ve Do - mi - na An - - - ge -

The score consists of four measures. The first measure contains the lyrics "- lo - - - rum,". The second measure contains "a - ve". The third measure contains "Do - mi - na". The fourth measure contains "An - - - ge -". The piano accompaniment is indicated by a treble clef with an 8 and a bass clef.

25

Musical score for measures 25-28. The score is written for two voices (Soprano and Alto) and piano accompaniment. The lyrics are: - lo - rum, a - ve Do - mi - na An - - - ge -

The score consists of four measures. The first measure contains the lyrics "- lo - rum,". The second measure contains "a - ve". The third measure contains "Do - mi - na". The fourth measure contains "An - - - ge -". The piano accompaniment is indicated by a treble clef with an 8 and a bass clef.

29

lo - - - rum: Sal - ve ra - dix, sal - ve por - ta, ex qua

lo - - - rum: Sal - ve ra - dix, sal - ve por - ta, ex qua

Sal - ve ra - dix, sal - ve por - ta, ex - qua

Sal - ve ra - dix, sal - ve por - ta, ex qua

33

mun - do lux est or - - - - ta:

mun - do lux est or - - - - ta:

mun - do lux est or - - - - ta:

mun - do lux est or - - - - ta:

38

Gau - de Vir - go, Vir - go glo - ri - o - sa, Su - per

Gau - de Vir - go, Vir - go glo - ri - o - sa, Su - per

Gau - de Vir - go, Vir - go glo - ri - o - sa, Su - per

Gau - de Vir - go, Vir - go glo - ri - o - sa, Su - per

42

o - mnes spe - ci - o - sa:

p

o - mnes spe - ci - o - sa: Va - le, o val - de de - co - ra,

p

o - mnes spe - ci - o - sa: Va - le, o val - de de - co - ra,

o - mnes spe - ci - o - sa:

47

va - le, o val - de de - co - ra,
va - le, o val - de de - co - ra,

This system contains four staves. The top staff is a treble clef with a flat key signature and a whole rest. The second staff is a vocal line with lyrics. The third staff is a piano line with lyrics. The bottom staff is a bass clef with whole rests.

51

p
Va - le, o val - - - de de - co - ra,
p
Va - le, o val - - - de de - co - ra,

This system contains four staves. The top staff is a vocal line with lyrics and a piano dynamic marking. The second staff is empty. The third staff is empty. The bottom staff is a piano line with lyrics and a piano dynamic marking.

54

va - le, o val - de de - co - ra, Et pro no - bis Chri - stum, *f*

Et pro no - bis Chri - stum, *f*

Et pro no - bis Chri - stum, *f*

va - le, o val - de de - co - ra, Et pro no - bis Chri - stum,

59

Chri - stum ex - o - - - - ra.

Chri - stum ex - o - - - - ra.

Chri - stum ex - o - - - - ra.

Chri - stum ex - o - - - - ra.

PAMM 04

Violino I

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(1746?-1805)

Majestoso

f *p*

5

cresc.

9

13

p

17

21

cresc.

25

Musical staff 25: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes starting with a quarter note G4, followed by eighth notes A4, B-flat4, and C5. There are several slurs and accents over the notes.

29

Musical staff 29: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes. A dynamic marking of *f* (forte) is placed below the staff.

33

Musical staff 33: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes, followed by a measure with a whole note chord and a final measure with a complex rhythmic pattern.

37

Musical staff 37: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with various slurs and accents.

41

Musical staff 41: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents, followed by a whole note chord.

44

Musical staff 44: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents. Dynamic markings of *p* (piano) and *f* (forte) are placed below the staff.

47

Musical staff 47: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents. Dynamic markings of *p* (piano) and *f* (forte) are placed below the staff.

51

p *f*

54

p

57

f

60

f

PAMM 04

Violino II

Ave Regina cælorum

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Majestoso



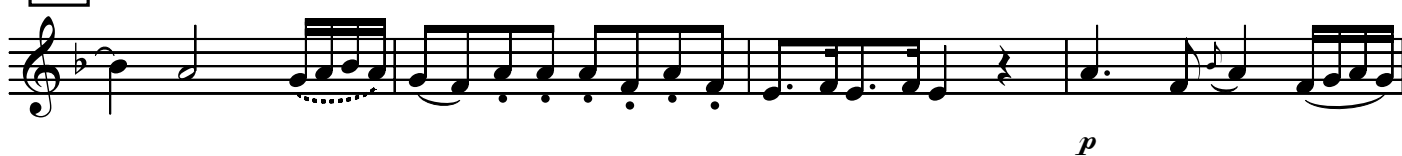
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9



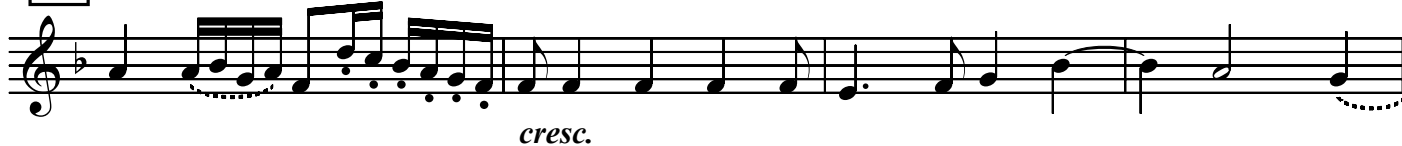
13



17



21



25

29

33

37

40

44

48

51

55

60

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Majestoso

f *p*

5

cresc.

10

15

p

20

cresc.

25

30

Musical staff 30: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the first few notes.

35

Musical staff 35: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with some rests.

40

Musical staff 40: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the end of the staff.

45

Musical staff 45: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings of *f*, *p*, and *f* are placed below the staff.

50

Musical staff 50: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings of *p*, *f*, and *p* are placed below the staff.

55

Musical staff 55: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *f* is placed below the middle of the staff.

59

Musical staff 59: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line.