José Joaquim Emerico Lobo de Mesquita (1746-1805)

Congratulamini mihi
PAMM 02

Edição: Paulo Castagna

coro, trompa, violino, baixo
(choir, french horn, violin, bass)

Partes:

- Trompa em Fá 1
- Trompa em Fá 2
- Coro (SATB)
- Violinos I
- Violinos II
- Baixo

52 p.

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Rio de Janeiro, 2017

Patrocínio Realização

LEI DE INCENTIVO À CULTURA
BNDES
MINISTÉRIO DA CULTURA
BRASIL GOVERNO FEDERAL

MUSICA BRASILIS

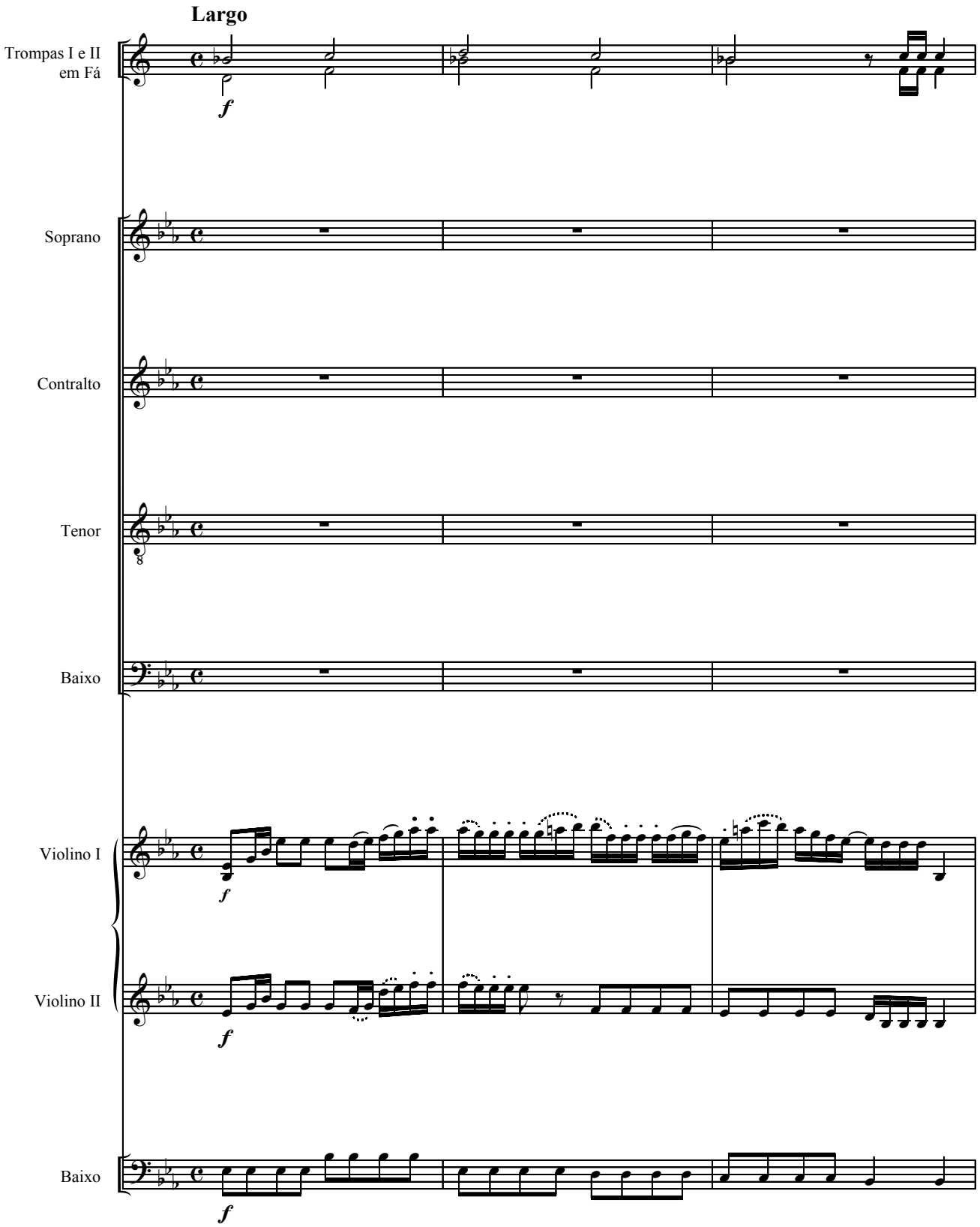
PAMM 02

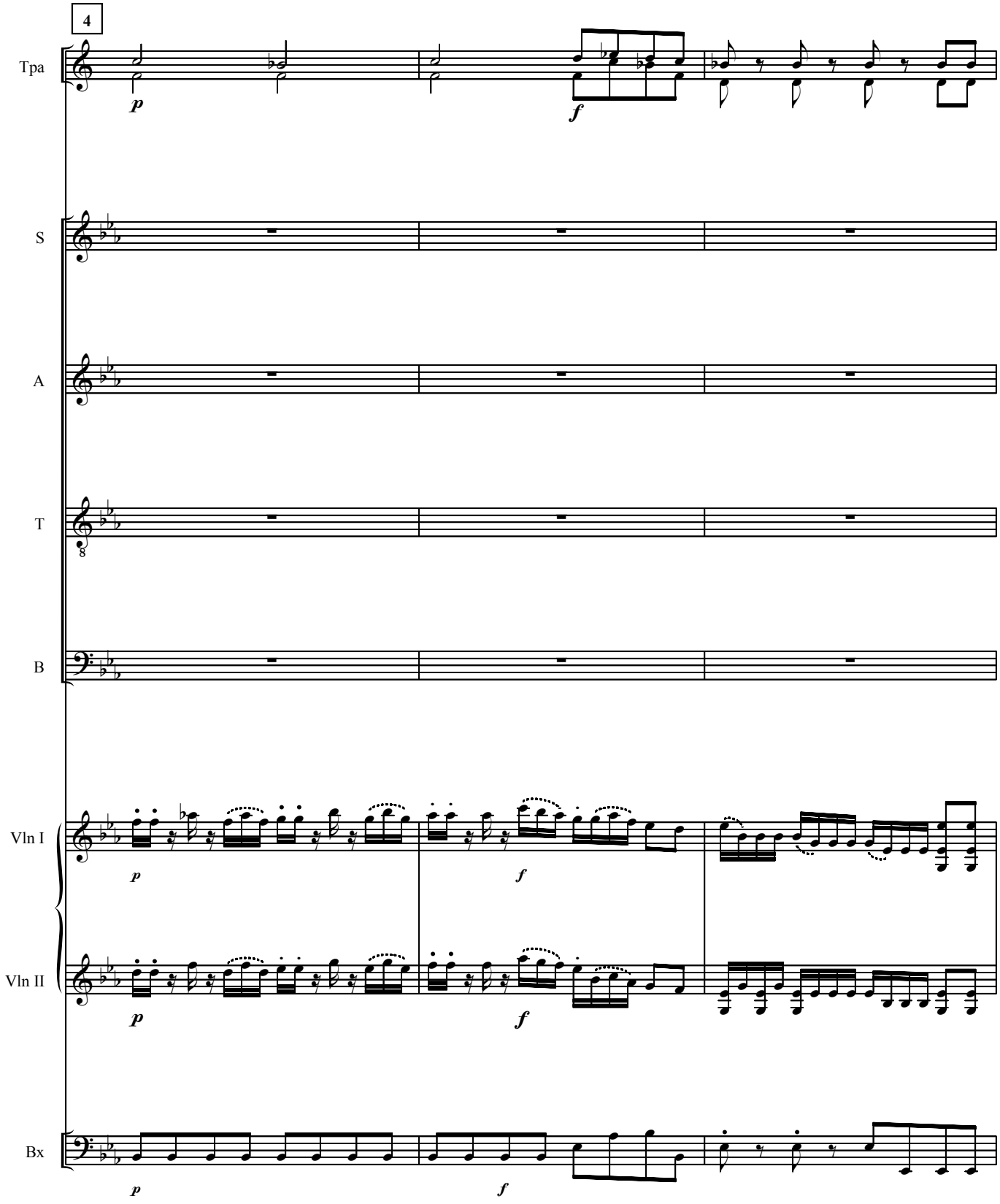
Congratulamini mihi

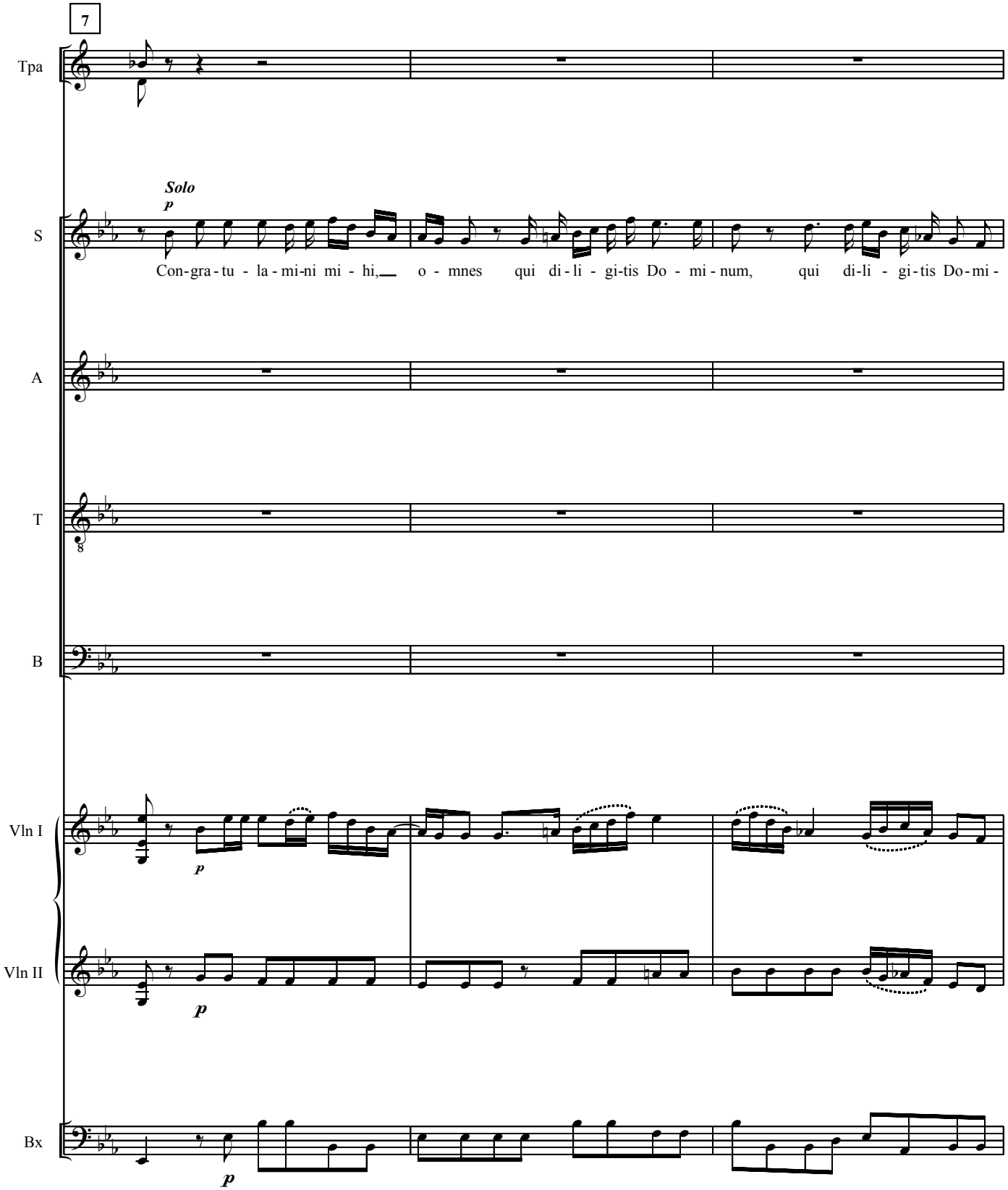
Responsório de Nossa Senhora

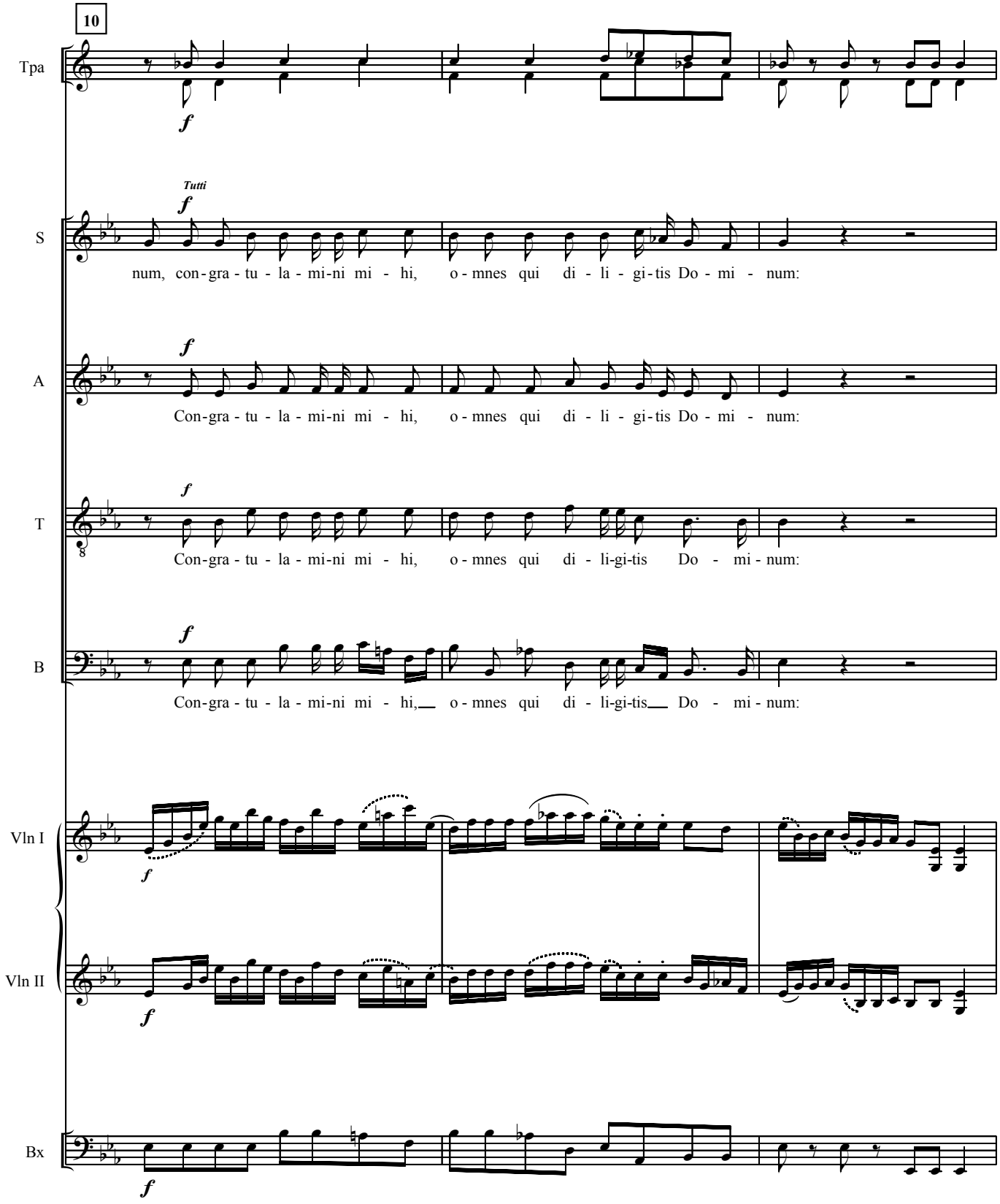
Edição: Paulo Castagna
Fonte: CCSL

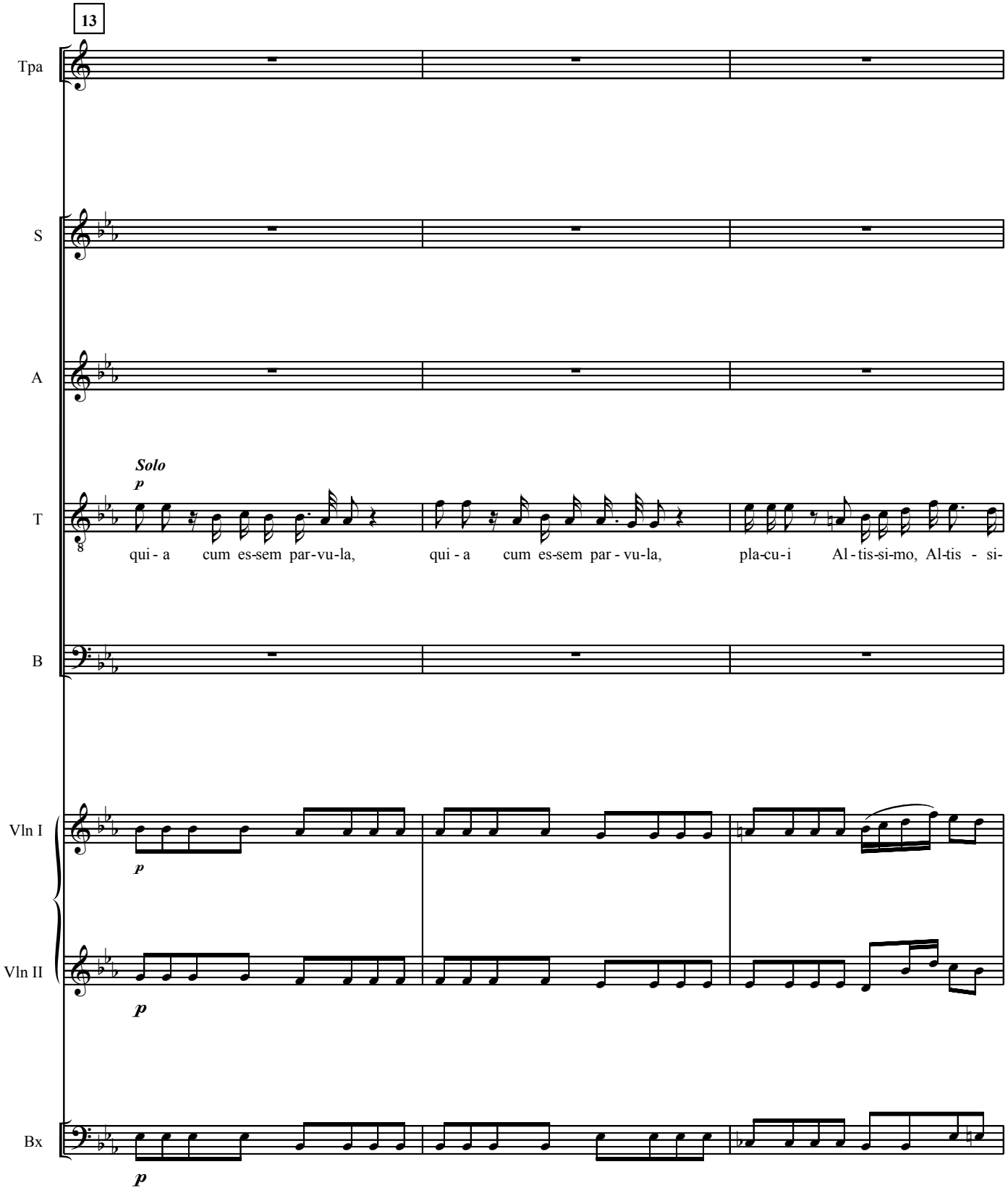
José Joaquim Emerico Lobo de Mesquita
(1746?-1805)

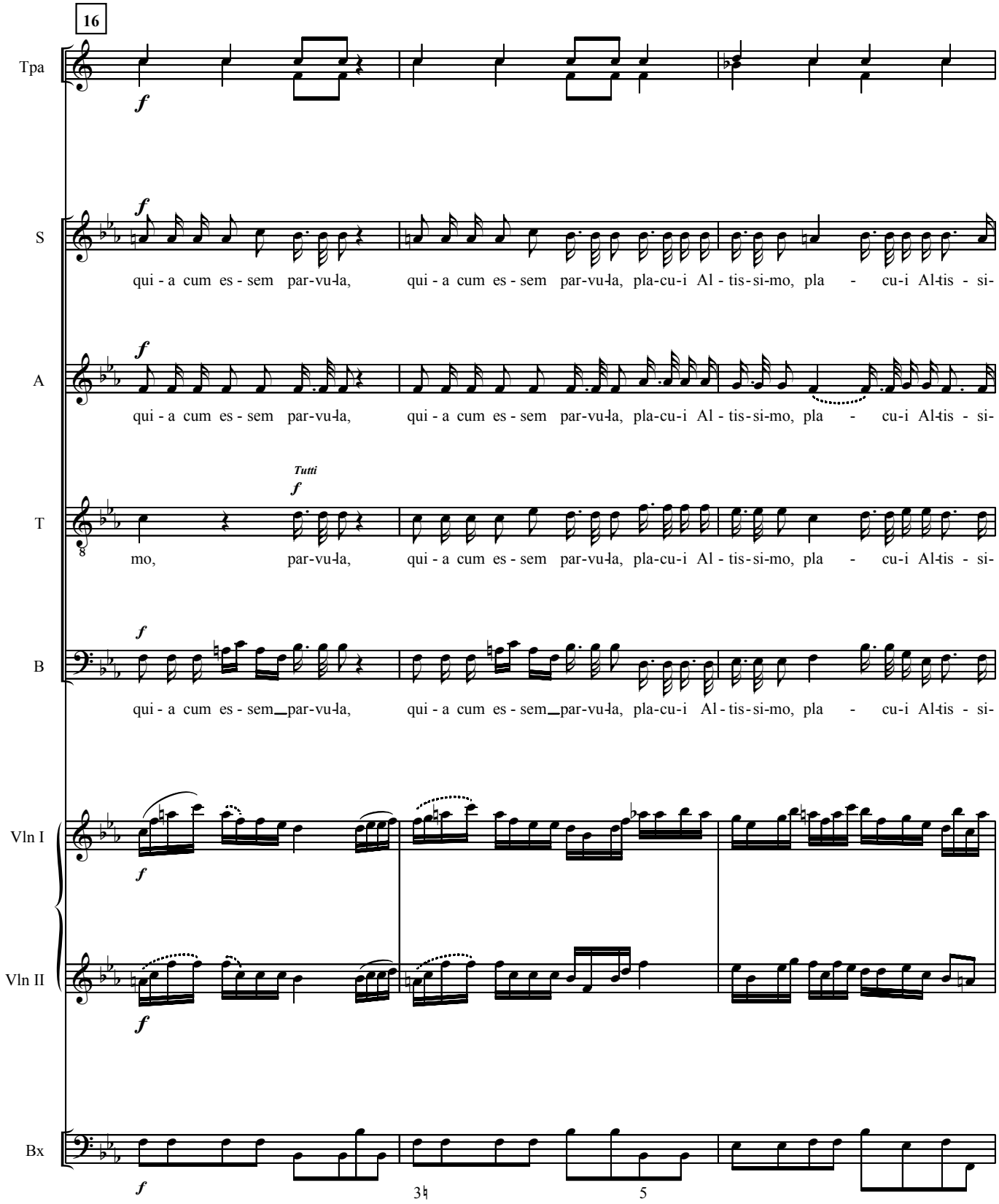


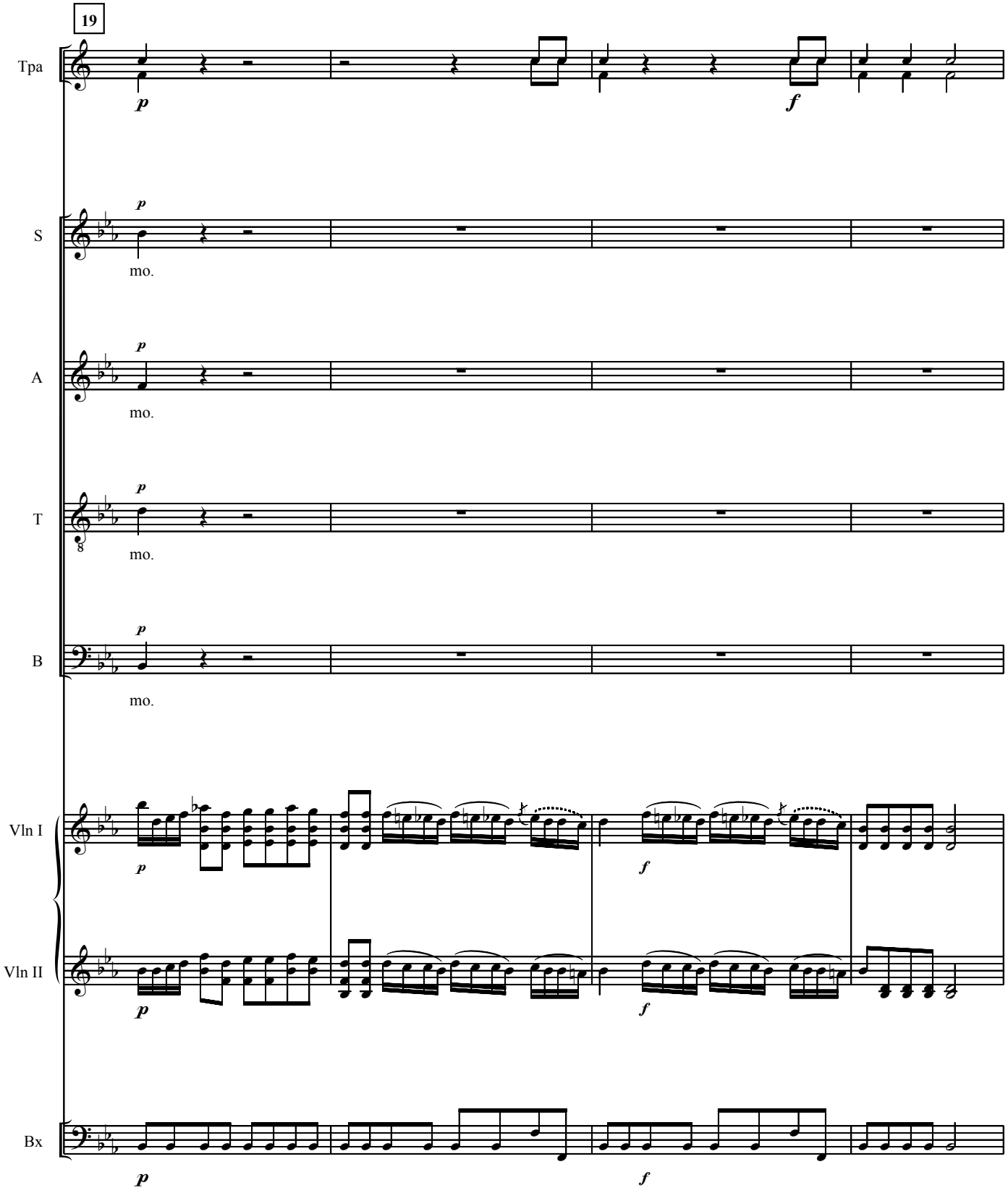

4
Tpa
S
A
T
B
Vln I
Vln II
Bx
p
f

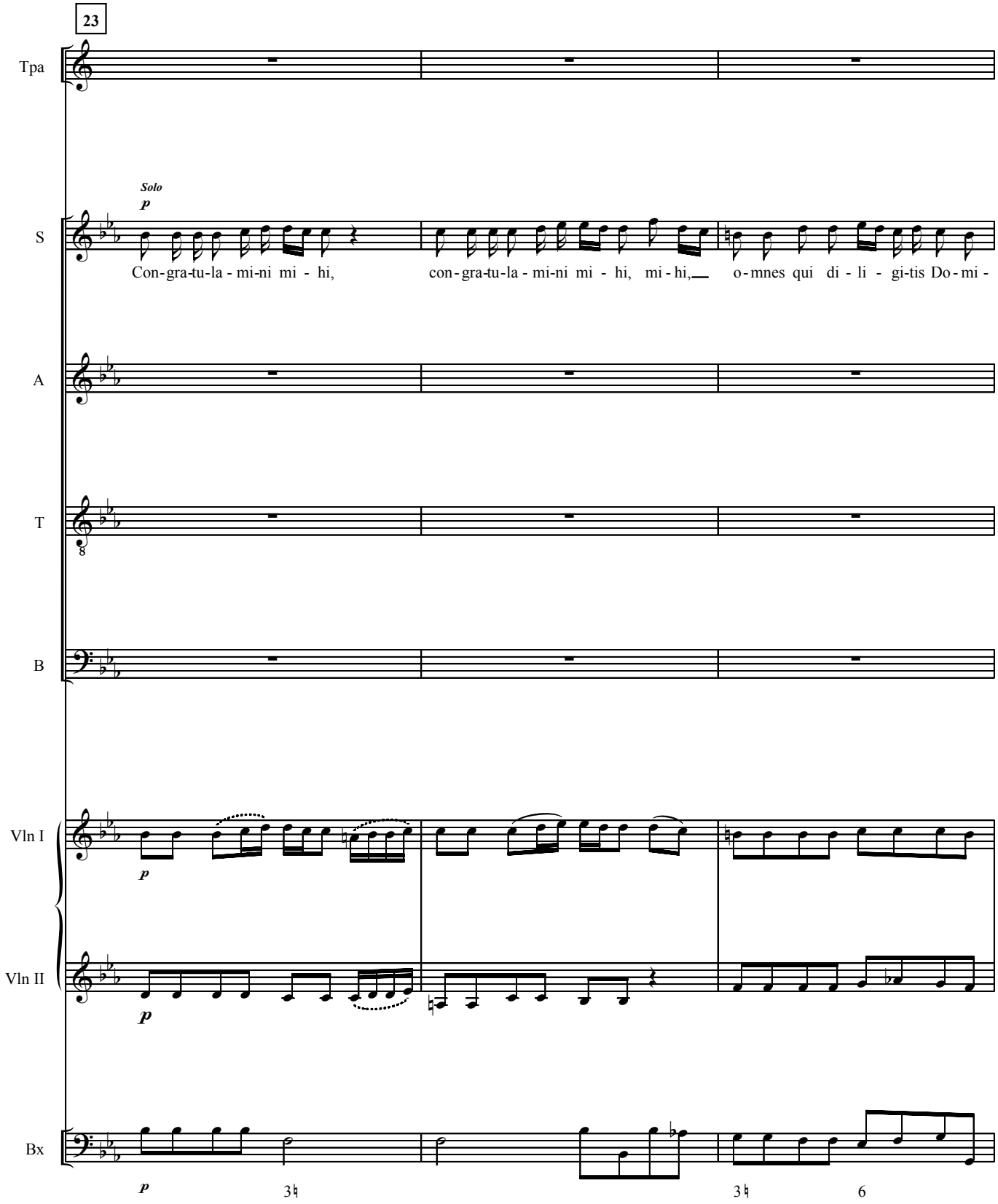

7
Tpa
Solo
p
S
Con-gra-tu - la-mi-ni mi - hi, o - mnes qui di-li - gi-tis Do - mi-num, qui di-li - gi-tis Do-mi-
A
T
B
Vln I
p
Vln II
p
Bx
p

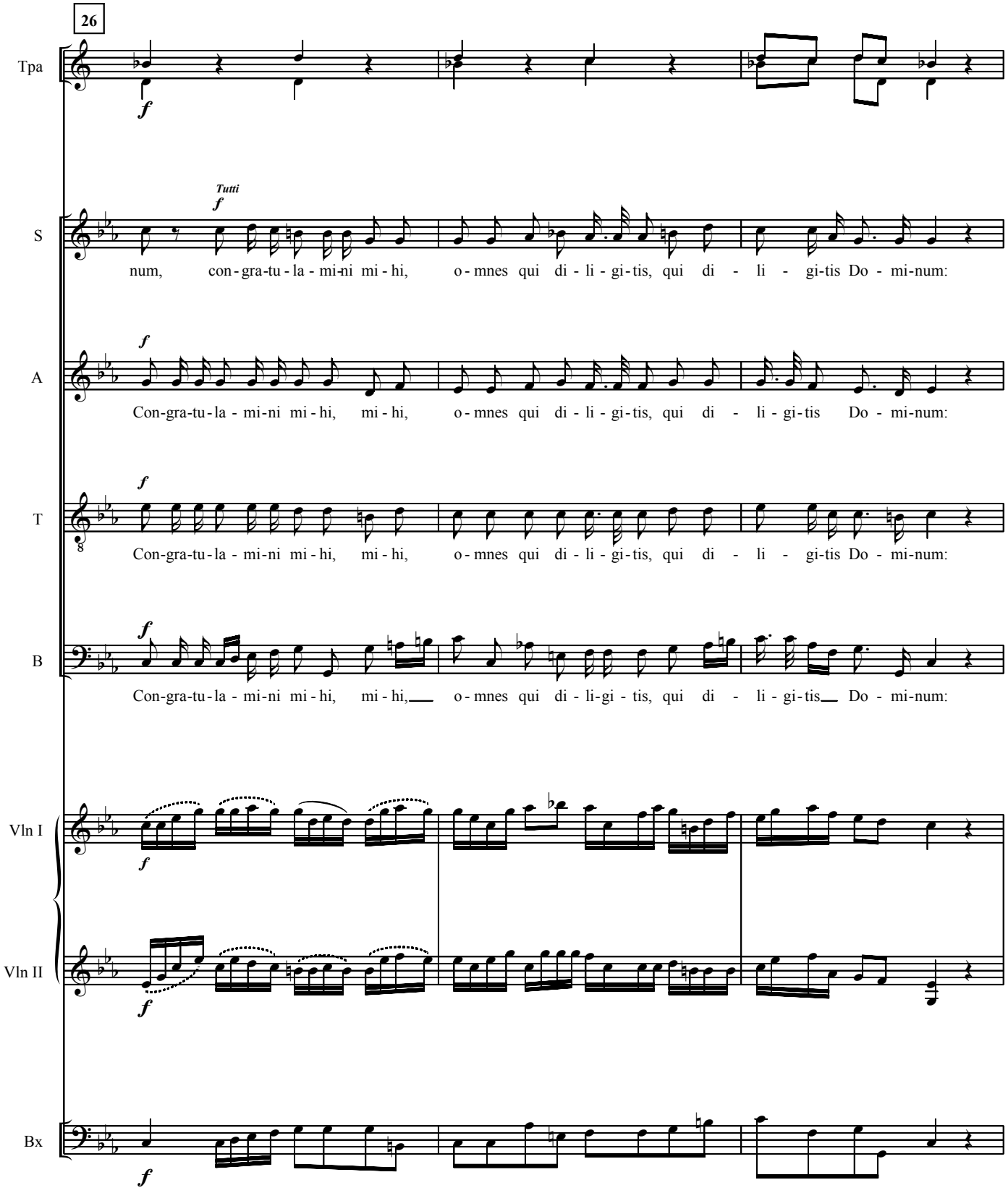

10
Tpa
Tutti
S
num, con-gra-tu-la-mi-ni mi-hi, o-mnes qui di-li-gi-tis Do-mi-num:
A
Con-gra-tu-la-mi-ni mi-hi, o-mnes qui di-li-gi-tis Do-mi-num:
T
Con-gra-tu-la-mi-ni mi-hi, o-mnes qui di-li-gi-tis Do-mi-num:
B
Con-gra-tu-la-mi-ni mi-hi, o-mnes qui di-li-gi-tis Do-mi-num:
Vln I
Vln II
Bx

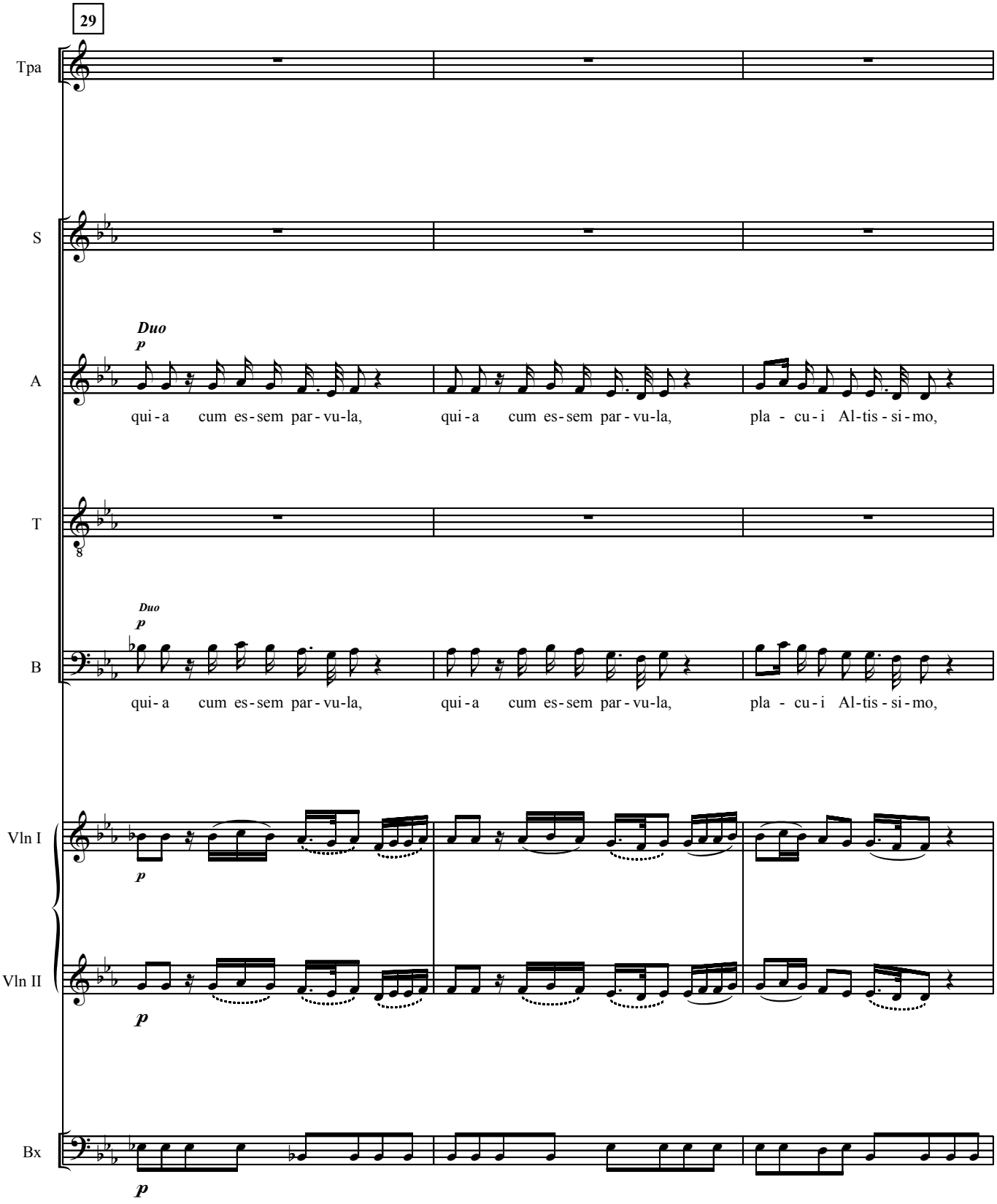

13
Tpa
S
A
Solo
p
T
qui - a cum es-sem par-vu-la, qui - a cum es-sem par - vu-la, pla-cu-i Al - tis-si-mo, Al-tis - si-
B
Vln I
p
Vln II
p
Bx
p

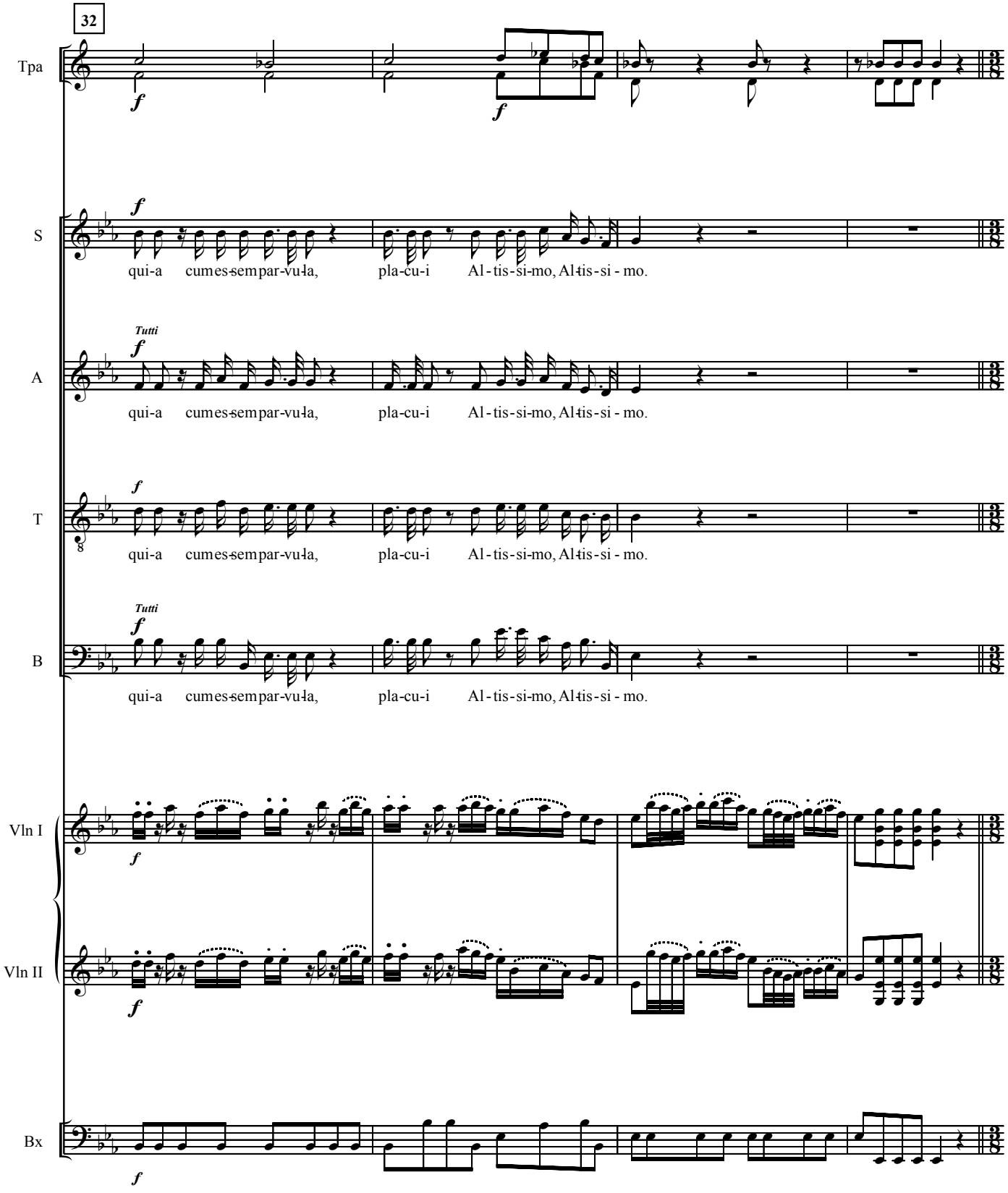

16
Tpa
S
A
T
B
Vln I
Vln II
Bx
Tutti
qui - a cum es - sem par-vu-la, qui - a cum es - sem par-vu-la, pla-cu-i Al - tis-si-mo, pla - cu-i Al-tis - si-
mo, par-vu-la, qui - a cum es - sem par-vu-la, pla-cu-i Al - tis-si-mo, pla - cu-i Al-tis - si-
qui - a cum es - sem_par-vu-la, qui - a cum es - sem_par-vu-la, pla-cu-i Al - tis-si-mo, pla - cu-i Al-tis - si-

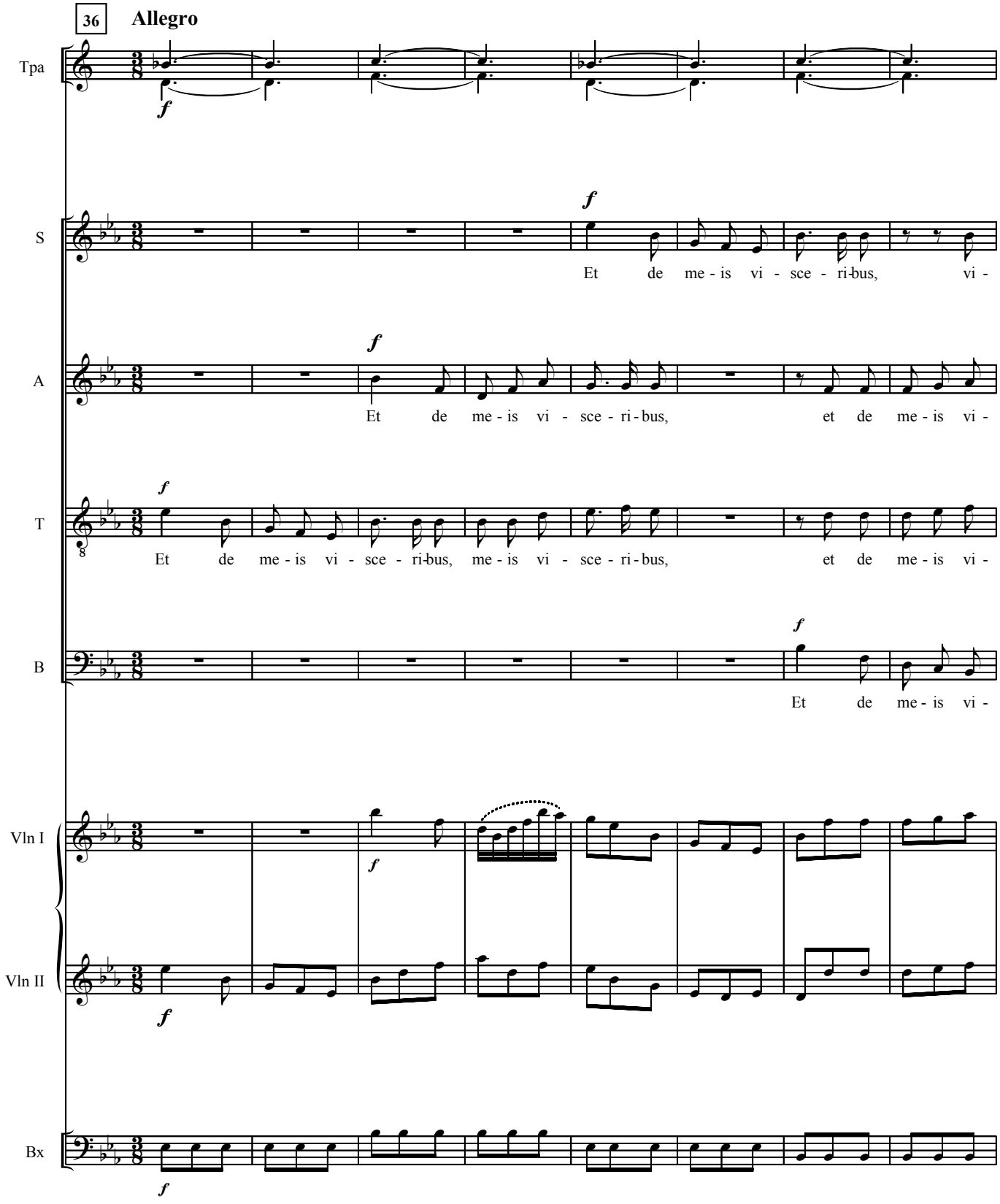

19
Tpa
p
f
S
p
mo.
A
p
mo.
T
p
mo.
B
p
mo.
Vln I
p
f
Vln II
p
f
Bx
p
f

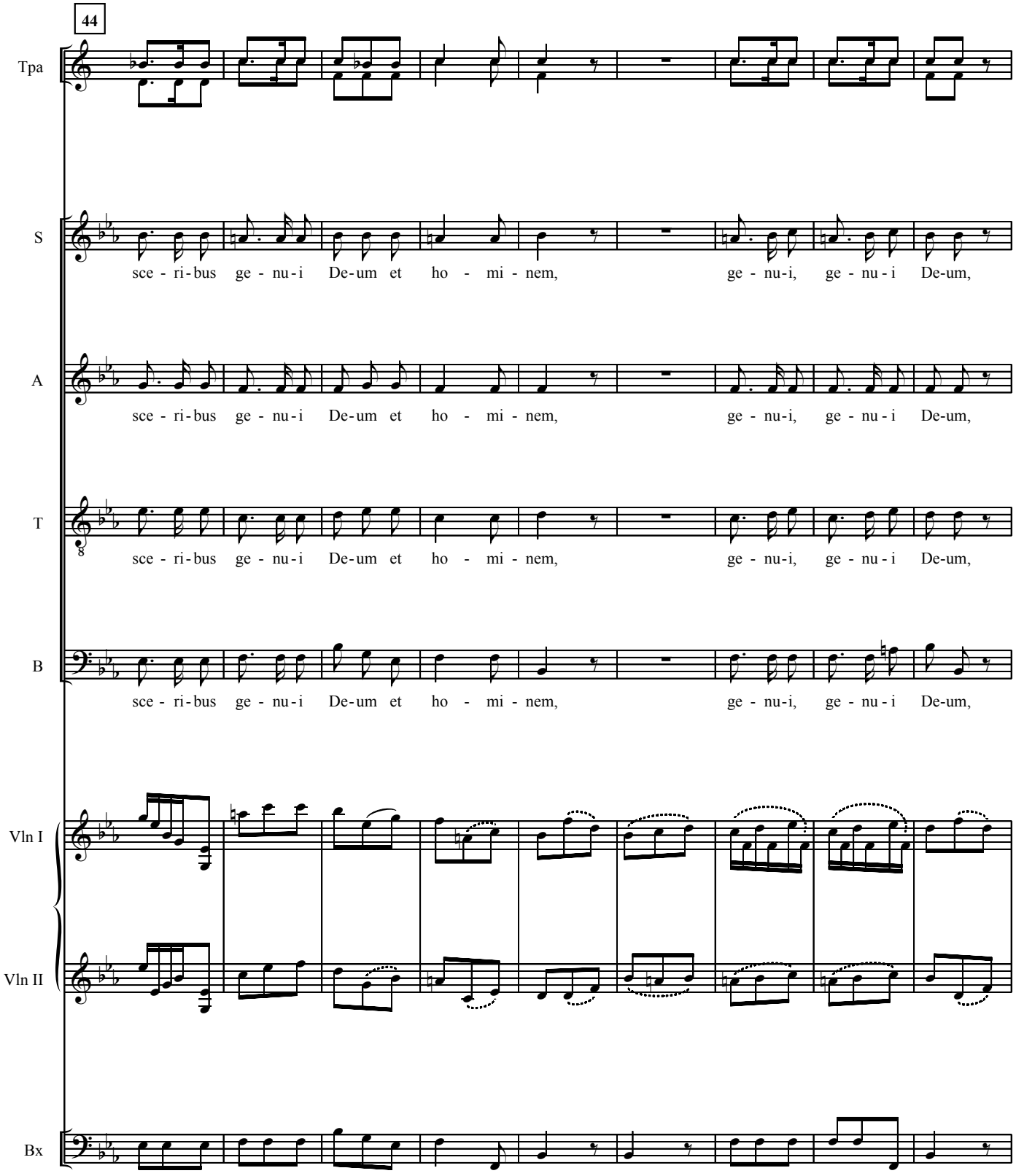

23
Tpa
Solo
p
S
Con-gra-tu-la-mi-ni mi - hi, con-gra-tu-la-mi-ni mi - hi, mi-hi, o-mnes qui di-li-gi-tis Do-mi-
A
T
B
Vln I
p
Vln II
p
Bx
p
3
6

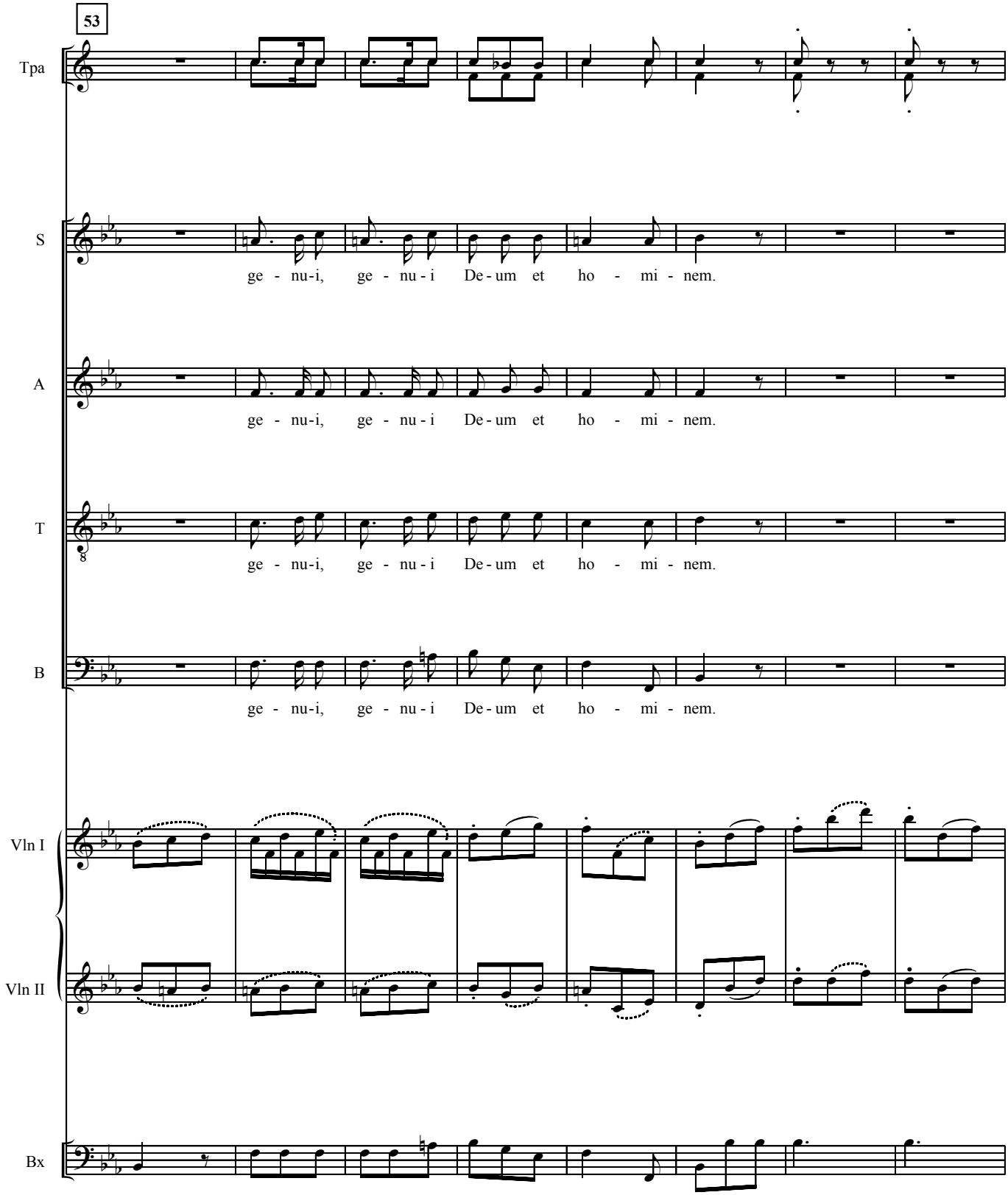

26
Tpa
S
Tutti
num, con - gra-tu - la - mi-ni mi - hi, o - mnes qui di - li - gi - tis, qui di - li - gi-tis Do - mi-num:
A
Con-gra-tu-la - mi-ni mi - hi, mi - hi, o - mnes qui di - li - gi-tis, qui di - li - gi-tis Do - mi-num:
T
Con-gra-tu-la - mi-ni mi - hi, mi - hi, o - mnes qui di - li - gi-tis, qui di - li - gi-tis Do - mi-num:
B
Con-gra-tu-la - mi-ni mi - hi, mi - hi, o - mnes qui di - li-gi - tis, qui di - li - gi-tis Do - mi-num:
Vln I
Vln II
Bx

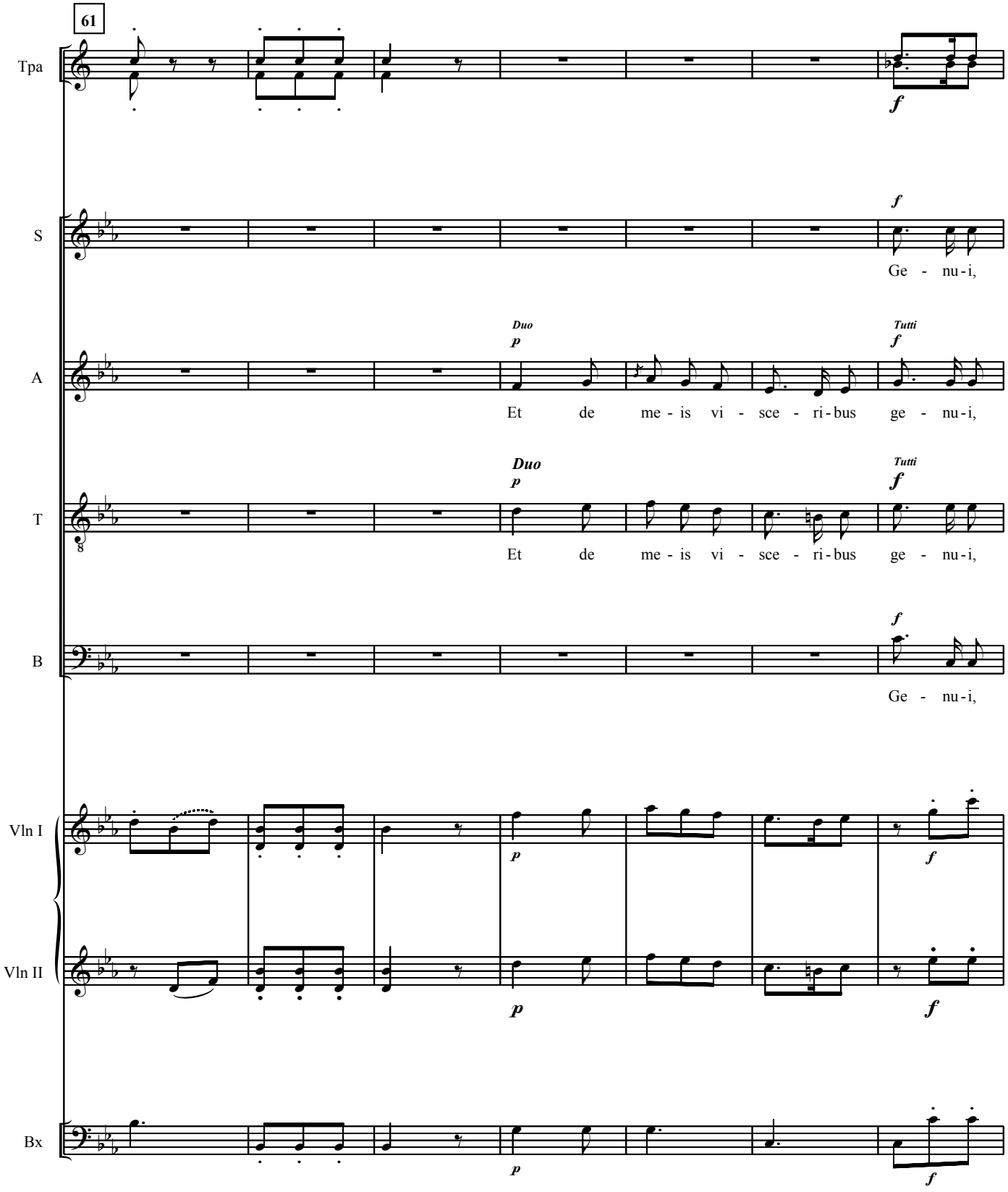

29
Tpa
S
Duo
p
A
qui - a cum es - sem par - vu - la, qui - a cum es - sem par - vu - la, pla - cu - i Al - tis - si - mo,
T
Duo
p
B
qui - a cum es - sem par - vu - la, qui - a cum es - sem par - vu - la, pla - cu - i Al - tis - si - mo,
Vln I
p
Vln II
p
Bx
p

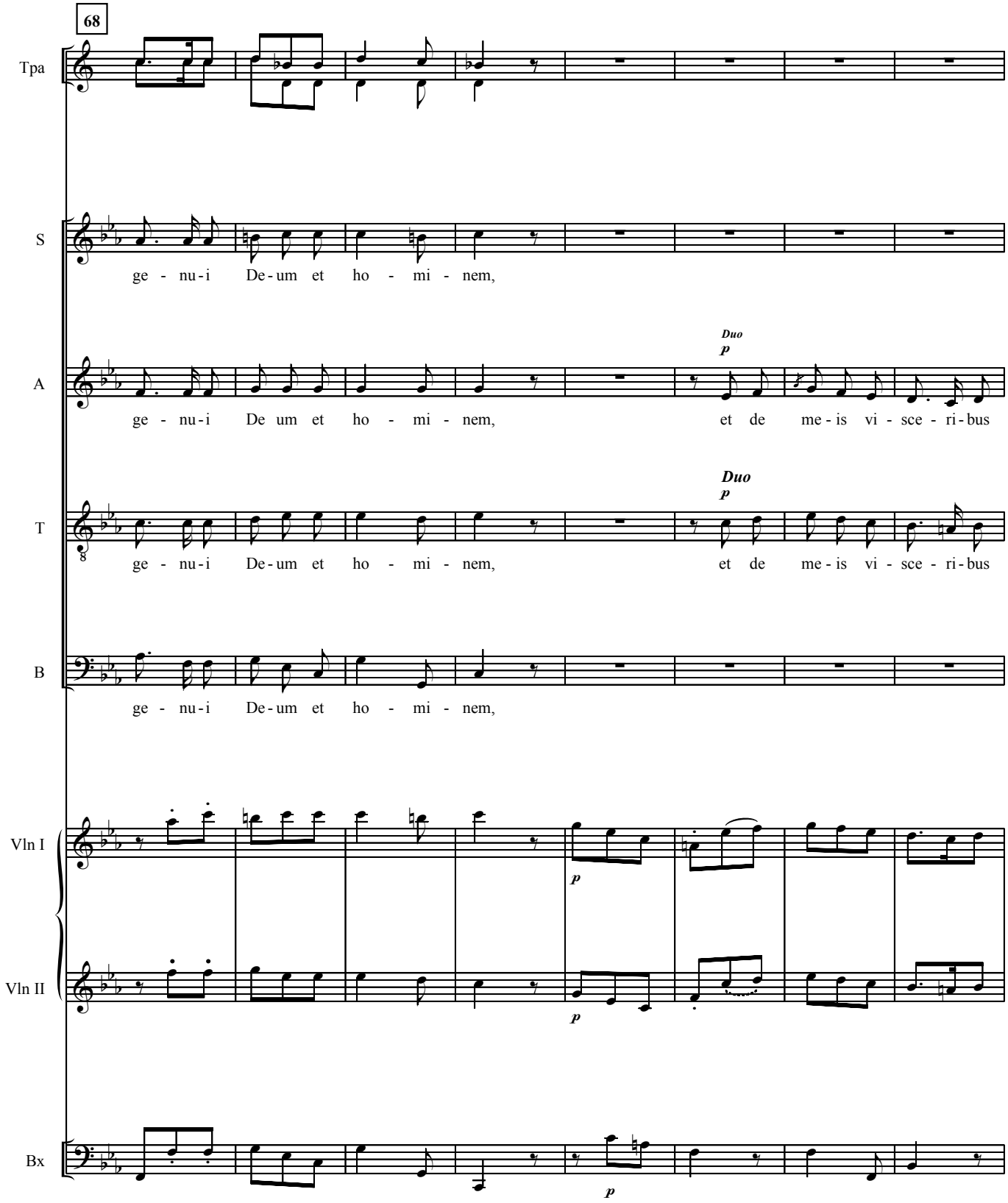

32
Tpa
S
A
T
B
Vln I
Vln II
Bx
Tutti
qui-a cumes-sempar-vu-la, pla-cu-i Al-tis-si-mo, Al-tis-si-mo.

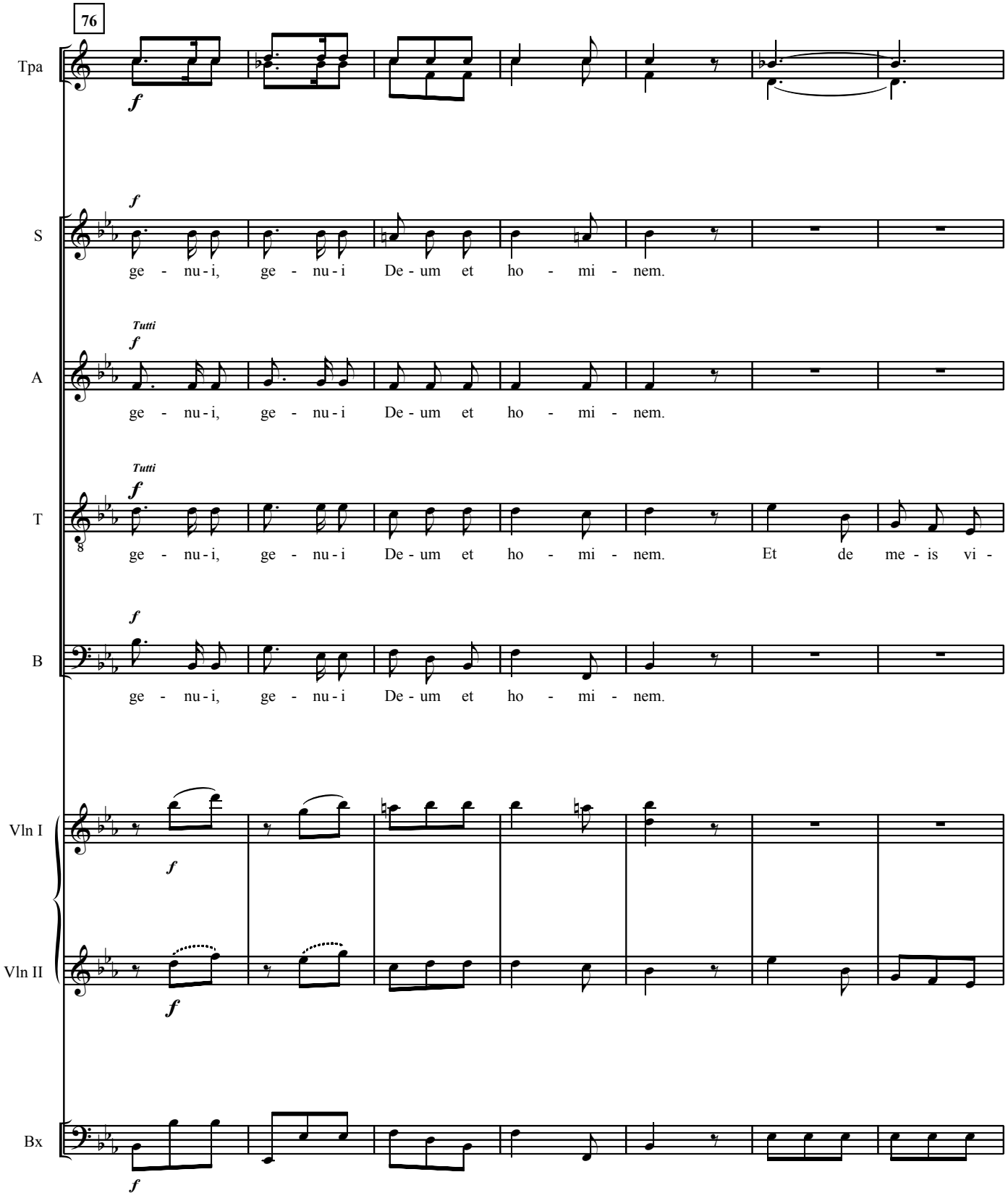

36
Allegro
Tpa
S
A
T
B
Vln I
Vln II
Bx
Et de me - is vi - sce - ri-bus, vi -
Et de me - is vi - sce - ri - bus, et de me - is vi -
Et de me - is vi - sce - ri-bus, me - is vi - sce - ri - bus, et de me - is vi -
Et de me - is vi -

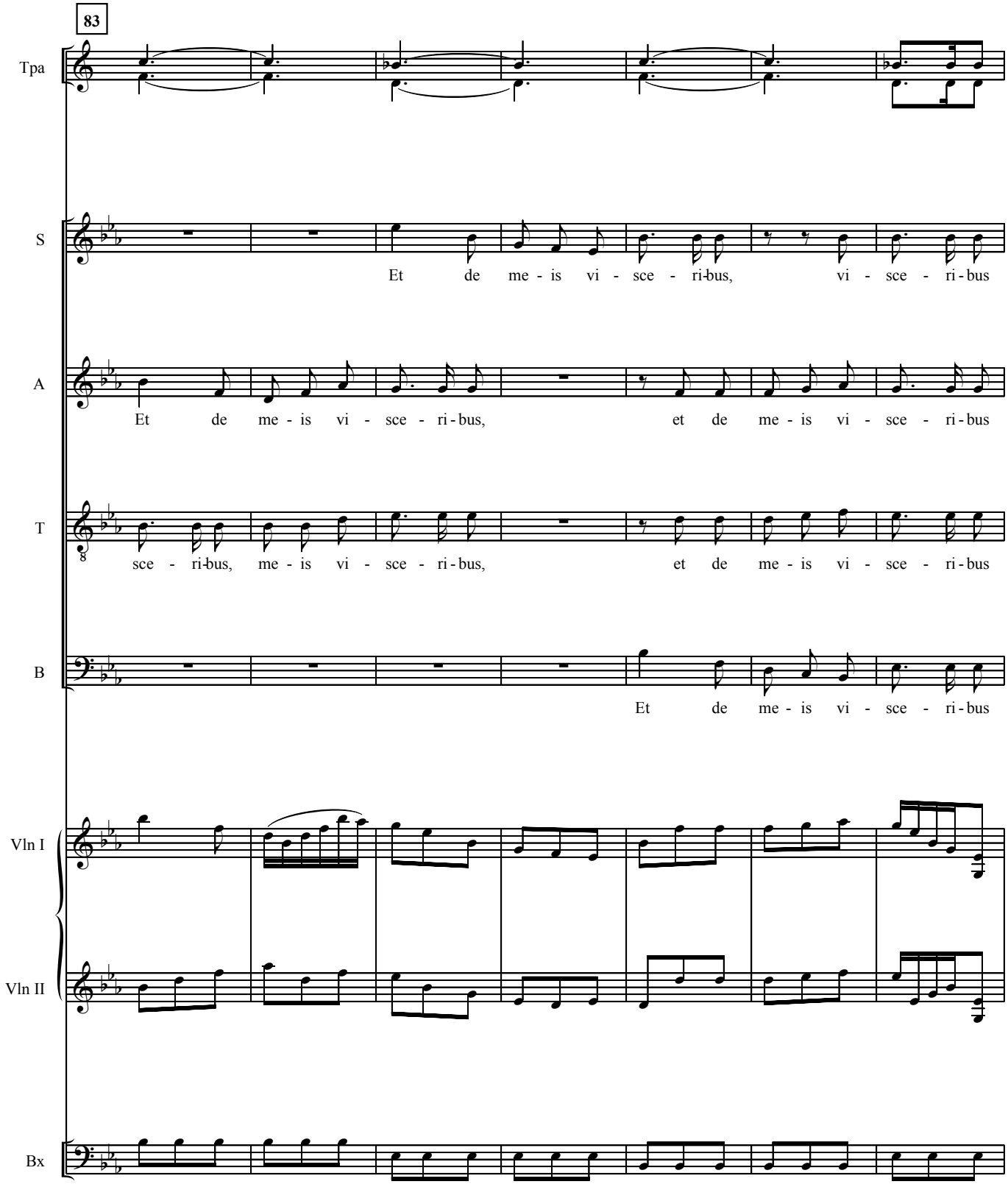

44
Tpa
S
sce - ri - bus ge - nu - i De - um et ho - mi - nem, ge - nu - i, ge - nu - i De - um,
A
sce - ri - bus ge - nu - i De - um et ho - mi - nem, ge - nu - i, ge - nu - i De - um,
T
sce - ri - bus ge - nu - i De - um et ho - mi - nem, ge - nu - i, ge - nu - i De - um,
B
sce - ri - bus ge - nu - i De - um et ho - mi - nem, ge - nu - i, ge - nu - i De - um,
Vln I
Vln II
Bx

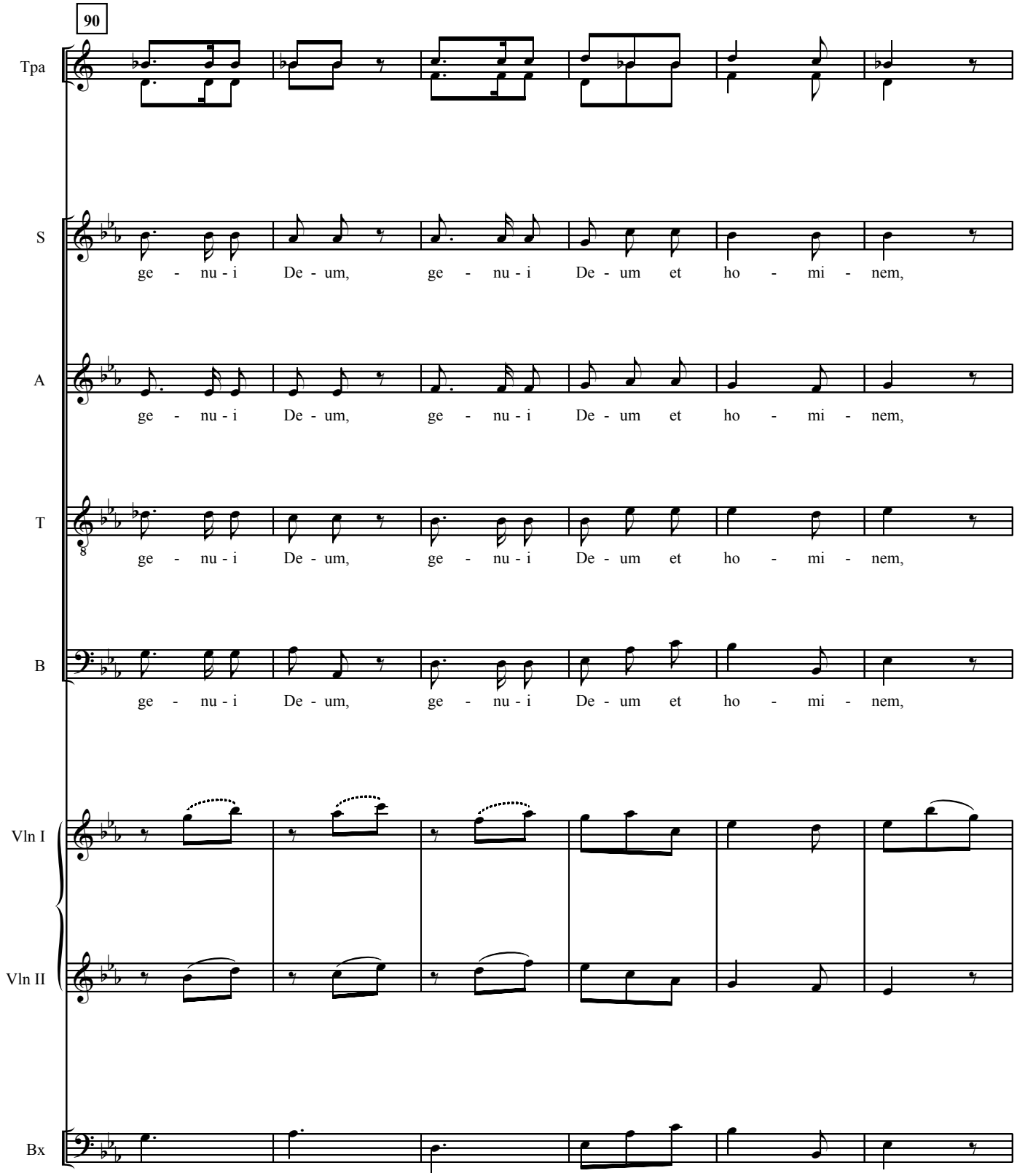

53
Tpa
S
ge - nu-i, ge - nu - i De - um et ho - mi - nem.
A
ge - nu-i, ge - nu - i De - um et ho - mi - nem.
T
ge - nu-i, ge - nu - i De - um et ho - mi - nem.
B
ge - nu-i, ge - nu - i De - um et ho - mi - nem.
Vln I
Vln II
Bx

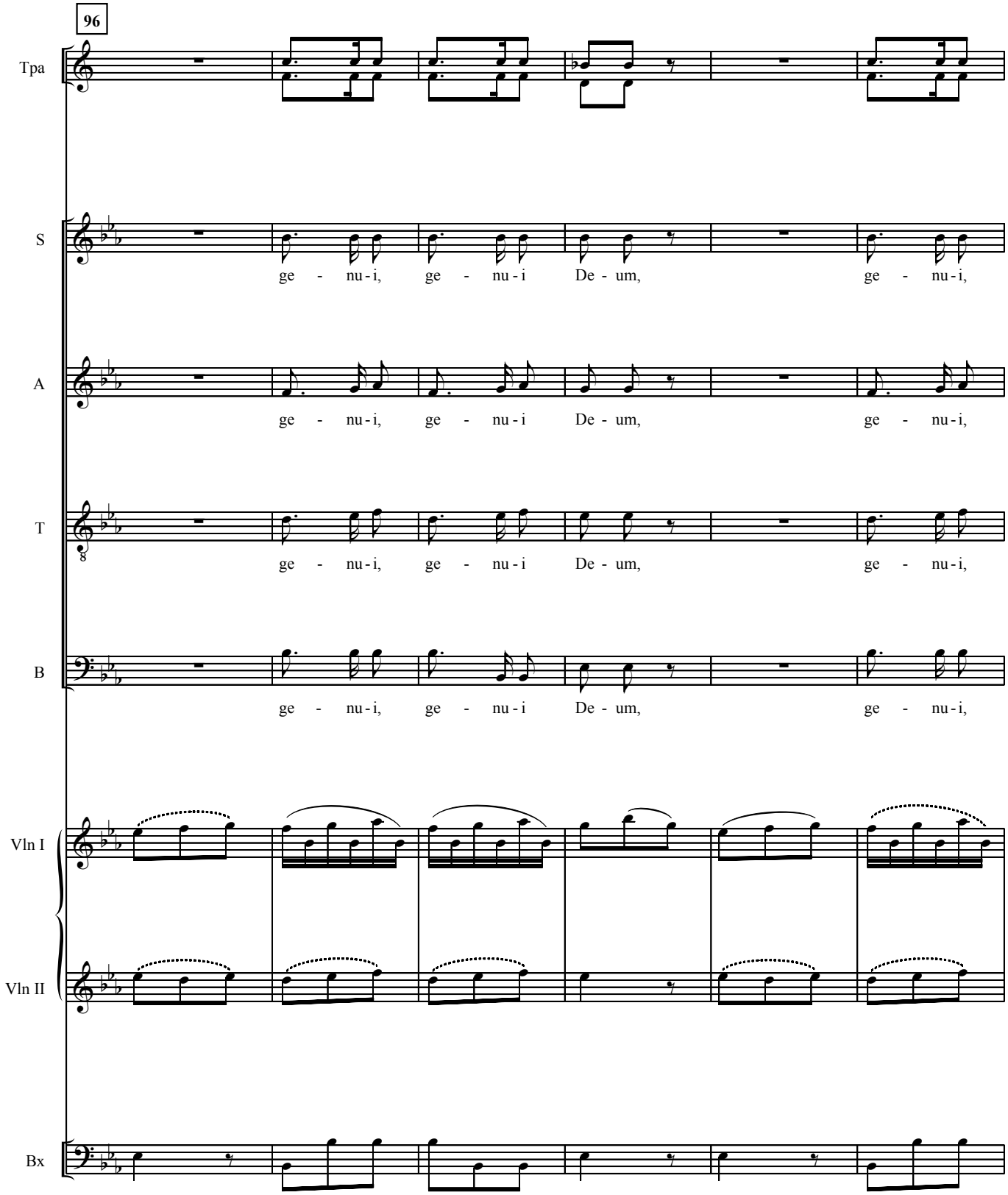

61
Tpa
f
S
f
Ge - nu-i,
Duo
p
Tutti
f
A
Et de me - is vi - sce - ri-bus ge - nu-i,
Duo
p
Tutti
f
T
Et de me - is vi - sce - ri-bus ge - nu-i,
f
B
Ge - nu-i,
Vln I
p
f
Vln II
p
f
Bx
p
f

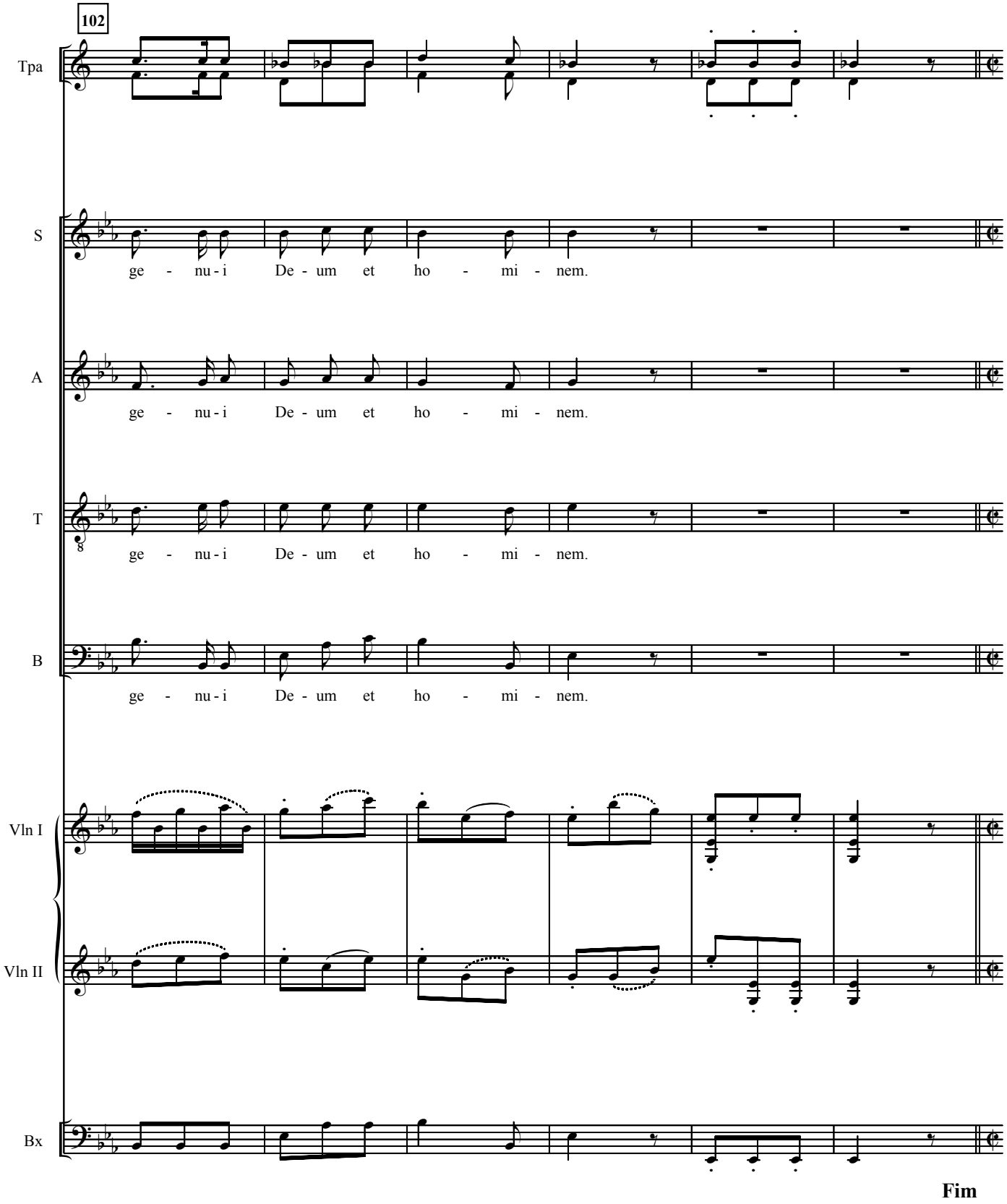

68
Tpa
S
ge - nu - i De - um et ho - mi - nem,
A
ge - nu - i De um et ho - mi - nem, et de me - is vi - sce - ri - bus
Duo
p
T
ge - nu - i De - um et ho - mi - nem, et de me - is vi - sce - ri - bus
Duo
p
B
ge - nu - i De - um et ho - mi - nem,
Vln I
Vln II
p
p
Bx
p


76
Tpa
S
ge - nu - i, ge - nu - i De - um et ho - mi - nem.
Tutti
A
ge - nu - i, ge - nu - i De - um et ho - mi - nem.
Tutti
T
ge - nu - i, ge - nu - i De - um et ho - mi - nem. Et de me - is vi -
B
ge - nu - i, ge - nu - i De - um et ho - mi - nem.
Vln I
Vln II
Bx

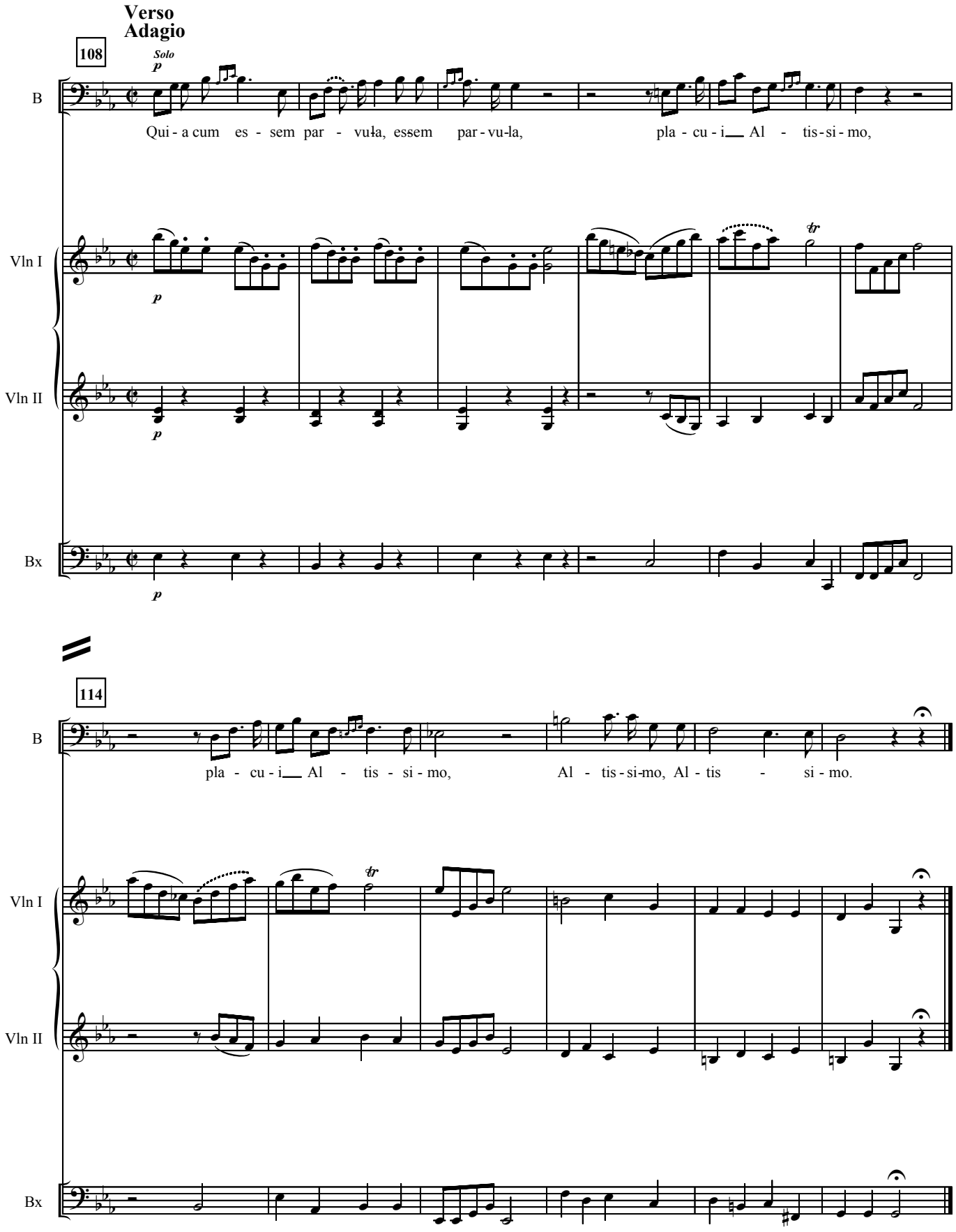

83
Tpa
S
Et de me - is vi - sce - ri-bus, vi - sce - ri - bus
A
Et de me - is vi - sce - ri - bus, et de me - is vi - sce - ri - bus
T
sce - ri-bus, me - is vi - sce - ri - bus, et de me - is vi - sce - ri - bus
B
Et de me - is vi - sce - ri - bus
Vln I
Vln II
Bx


90
Tpa
S
ge - nu - i De - um, ge - nu - i De - um et ho - mi - nem,
A
ge - nu - i De - um, ge - nu - i De - um et ho - mi - nem,
T
ge - nu - i De - um, ge - nu - i De - um et ho - mi - nem,
B
ge - nu - i De - um, ge - nu - i De - um et ho - mi - nem,
Vln I
Vln II
Bx


96
Tpa
S
ge - nu-i, ge - nu-i De - um, ge - nu-i,
A
ge - nu-i, ge - nu-i De - um, ge - nu-i,
T
ge - nu-i, ge - nu-i De - um, ge - nu-i,
B
ge - nu-i, ge - nu-i De - um, ge - nu-i,
Vln I
Vln II
Bx


102
Tpa
S
ge - nu - i De - um et ho - mi - nem.
A
ge - nu - i De - um et ho - mi - nem.
T
ge - nu - i De - um et ho - mi - nem.
B
ge - nu - i De - um et ho - mi - nem.
Vln I
Vln II
Bx

Fim



D. C. Allegro ao Fim

Realização: Governo de Minas - Secretaria de Estado de Cultura de Minas Gerais
FAPEMIG - Fundação de Amparo à Pesquisa do Estado de Minas Gerais

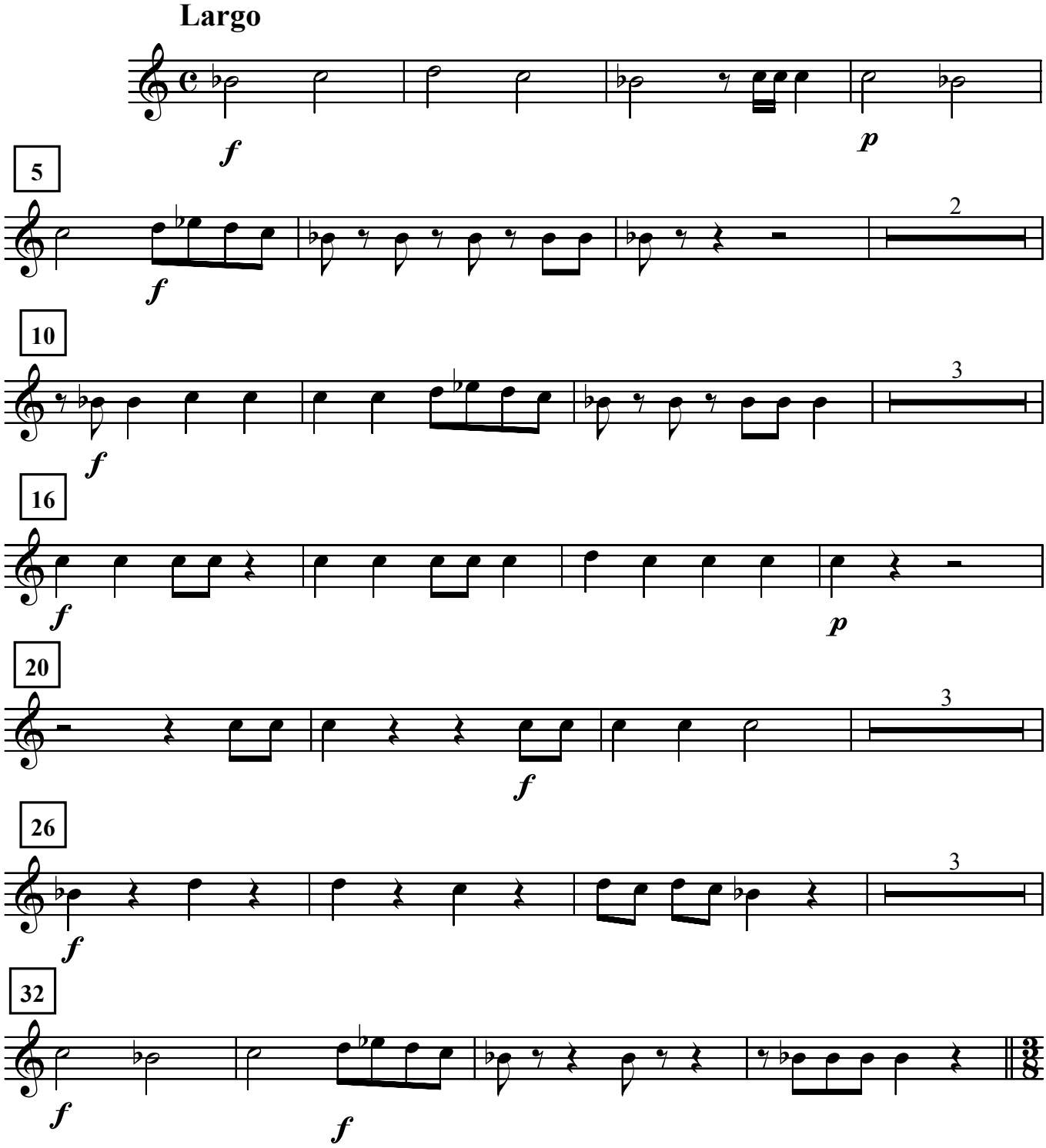
PAMM 02

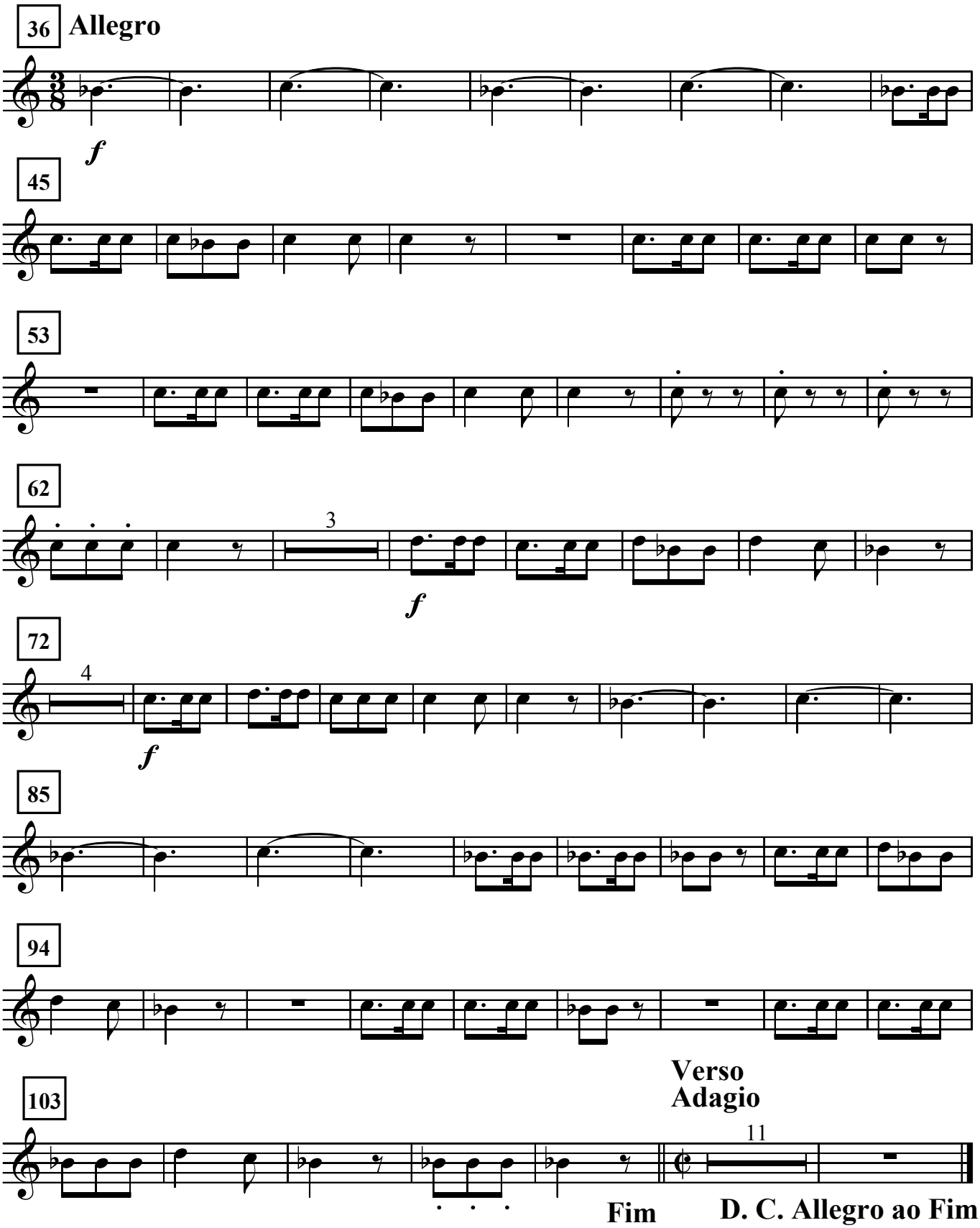
Trompa em Fá I Congratulamini mihi

Responsório de Nossa Senhora

Edição: Paulo Castagna
Fonte: CCSL

José Joaquim Emerico Lobo de Mesquita
(1746?-1805)





Realização: Governo de Minas - Secretaria de Estado de Cultura de Minas Gerais
FAPEMIG - Fundação de Amparo à Pesquisa do Estado de Minas Gerais

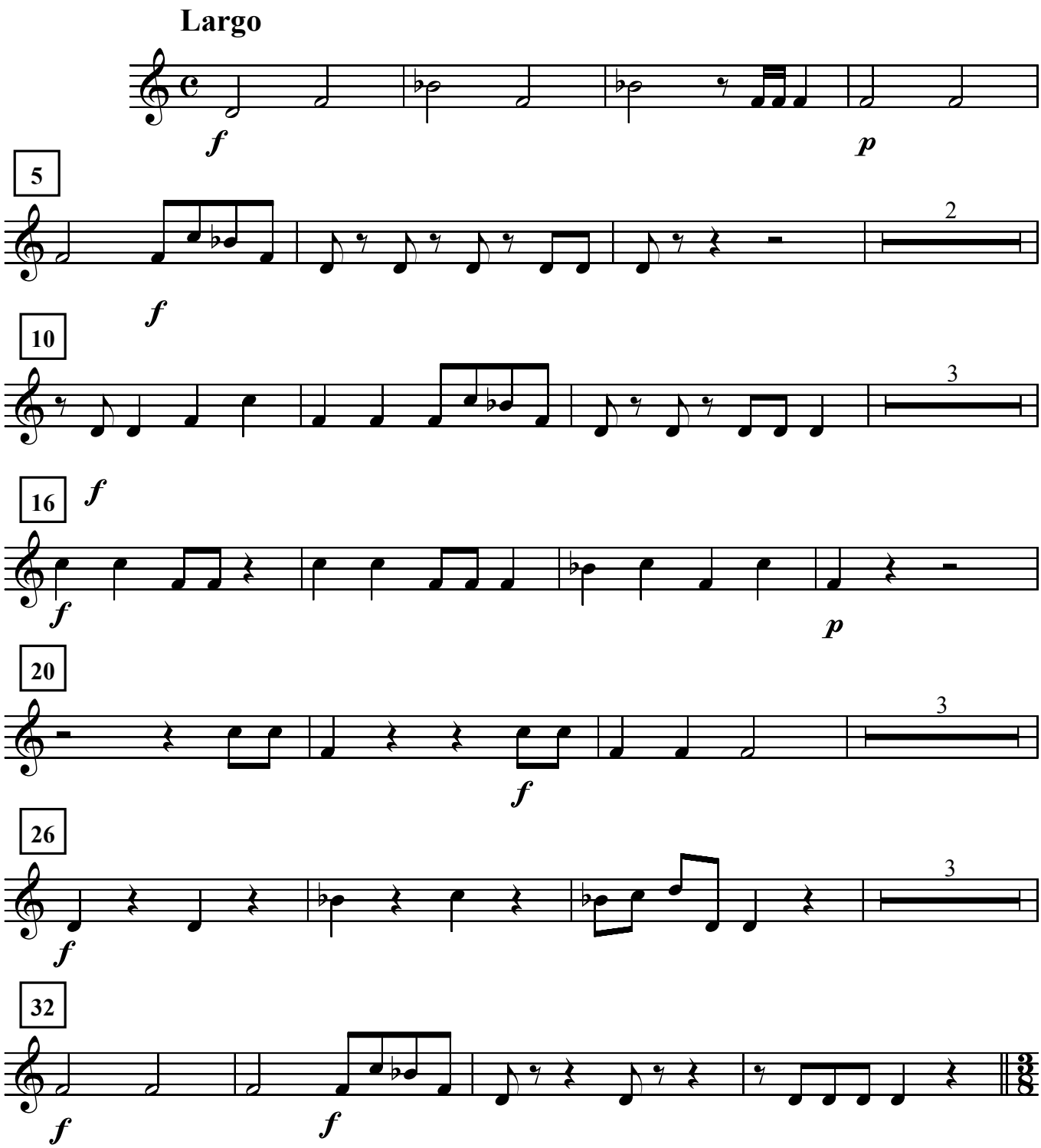
PAMM 02

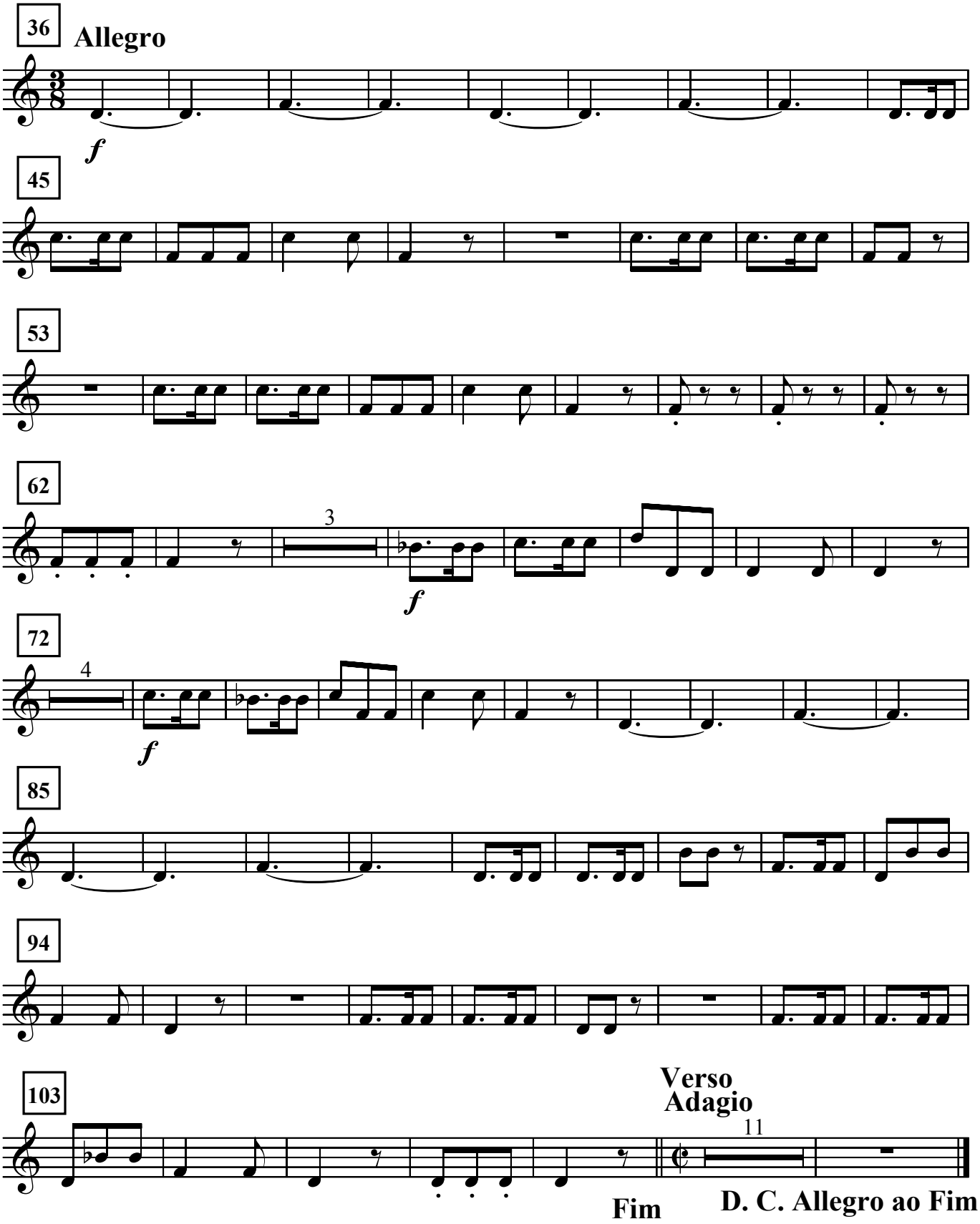
Trompa em Fá II Congratulamini mihi

Responsório de Nossa Senhora

Edição: Paulo Castagna
Fonte: CCSL

José Joaquim Emerico Lobo de Mesquita
(1746?-1805)





Realização: Governo de Minas - Secretaria de Estado de Cultura de Minas Gerais
FAPEMIG - Fundação de Amparo à Pesquisa do Estado de Minas Gerais

PAMM 02

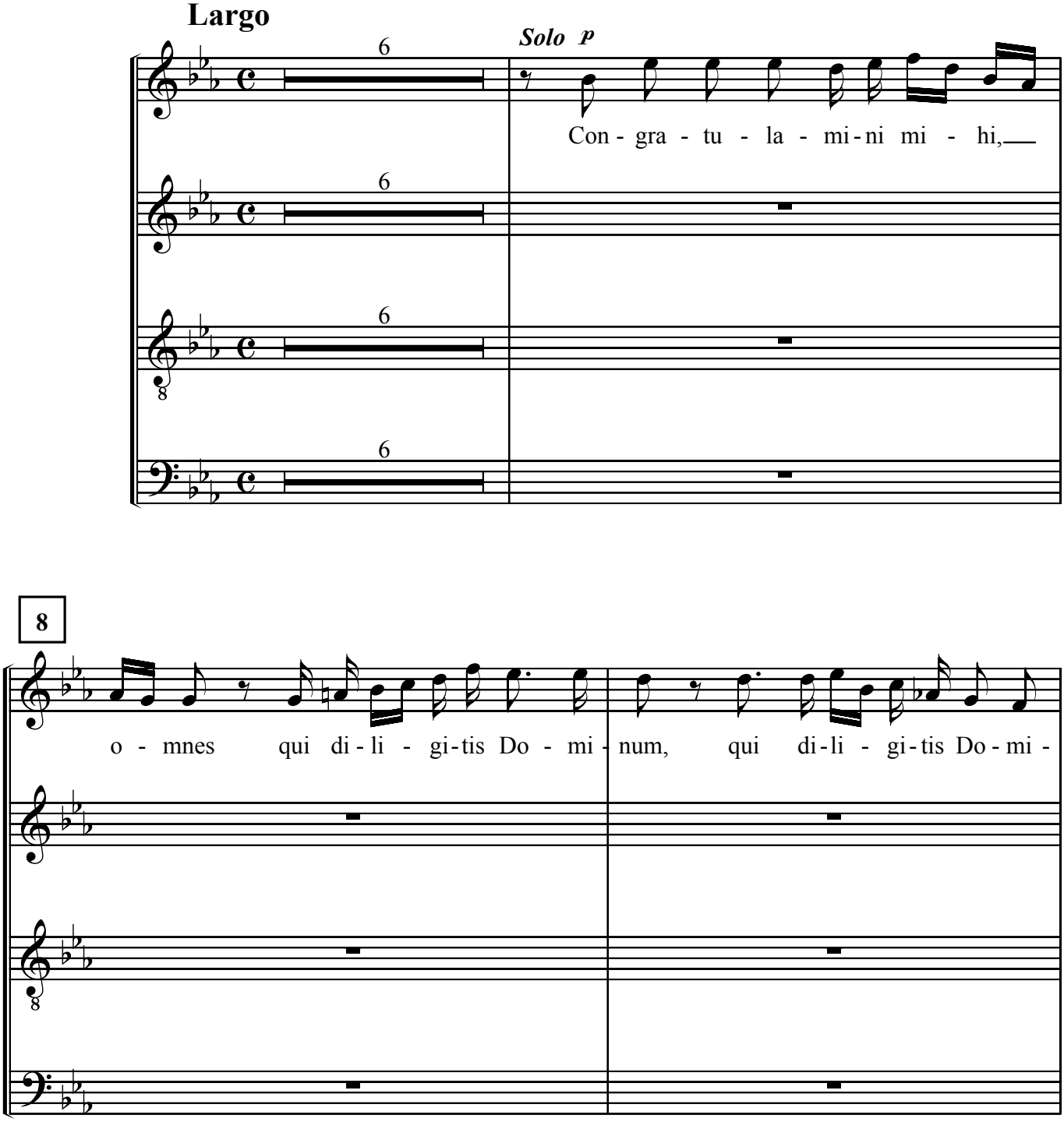
Congratulamini mihi

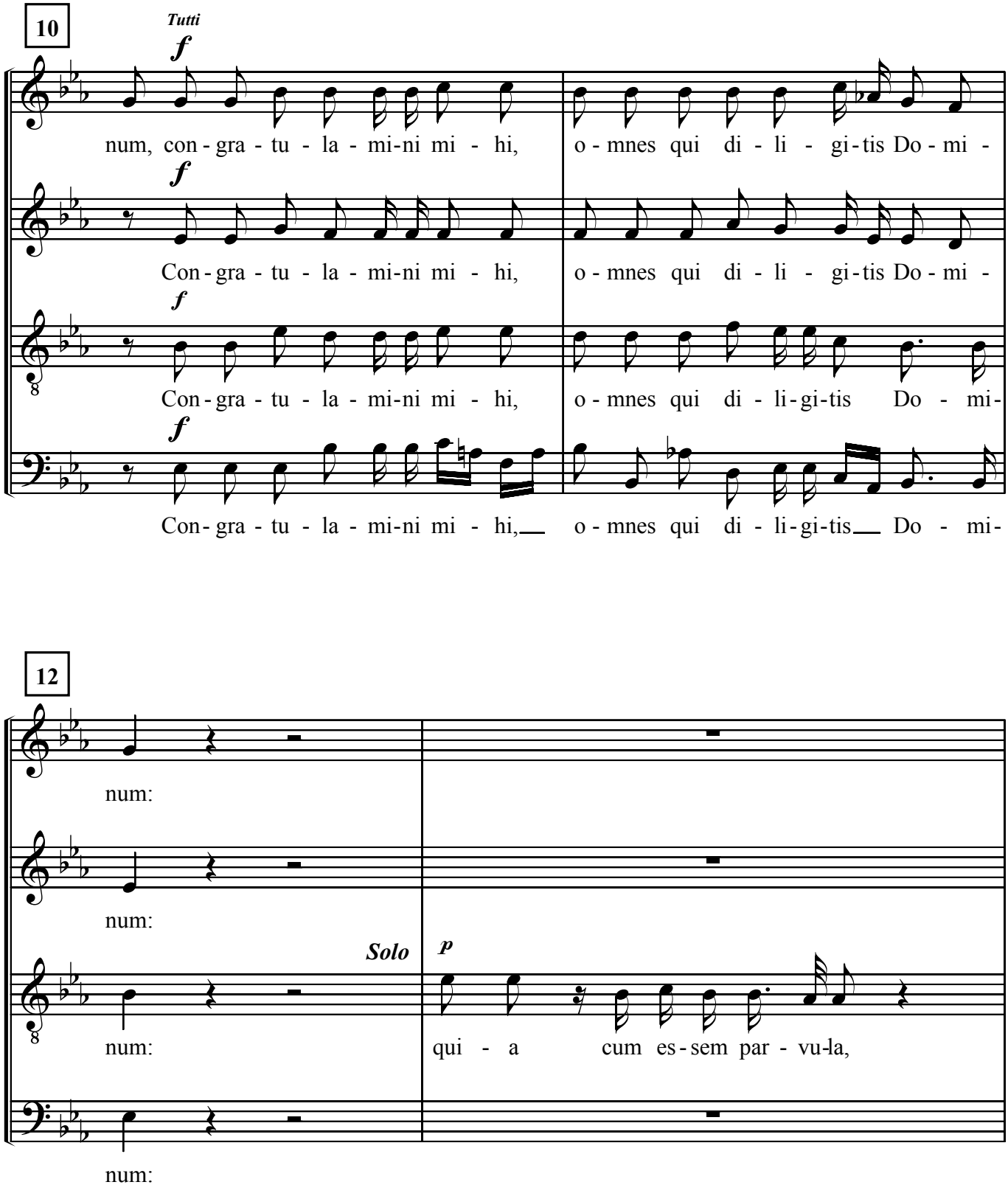
Coro

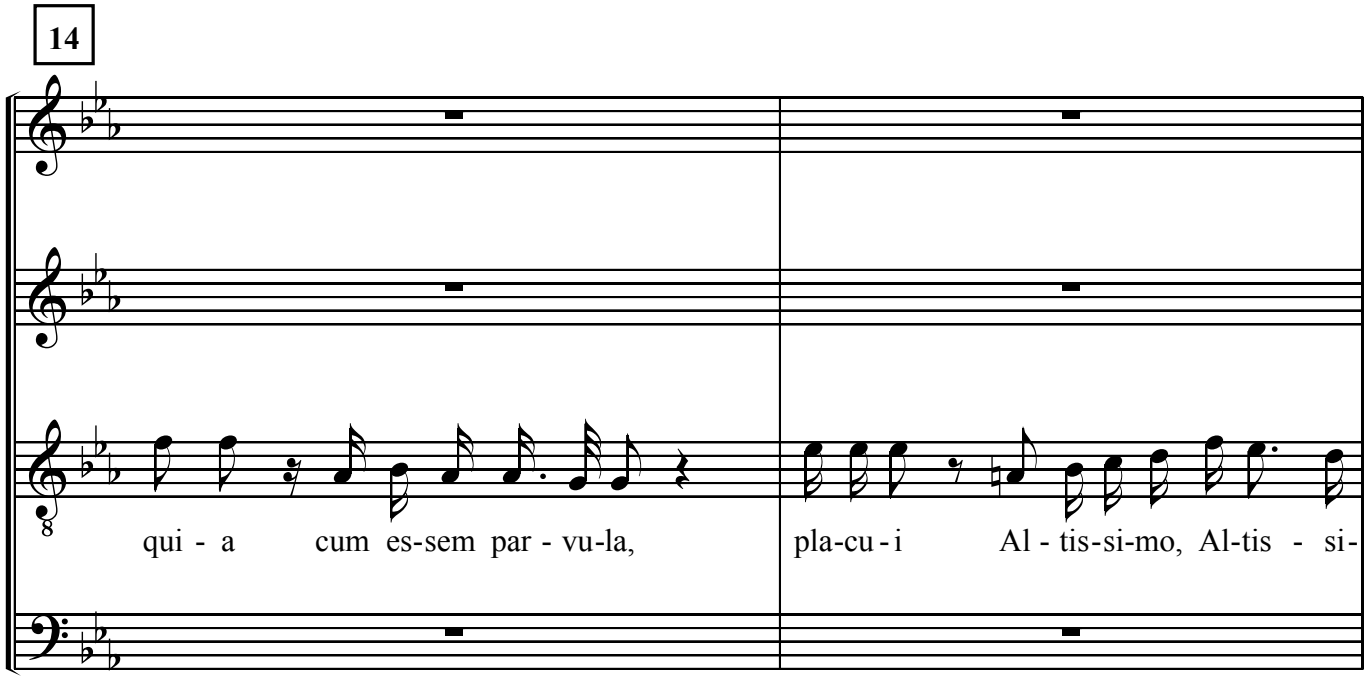
Responsório de Nossa Senhora

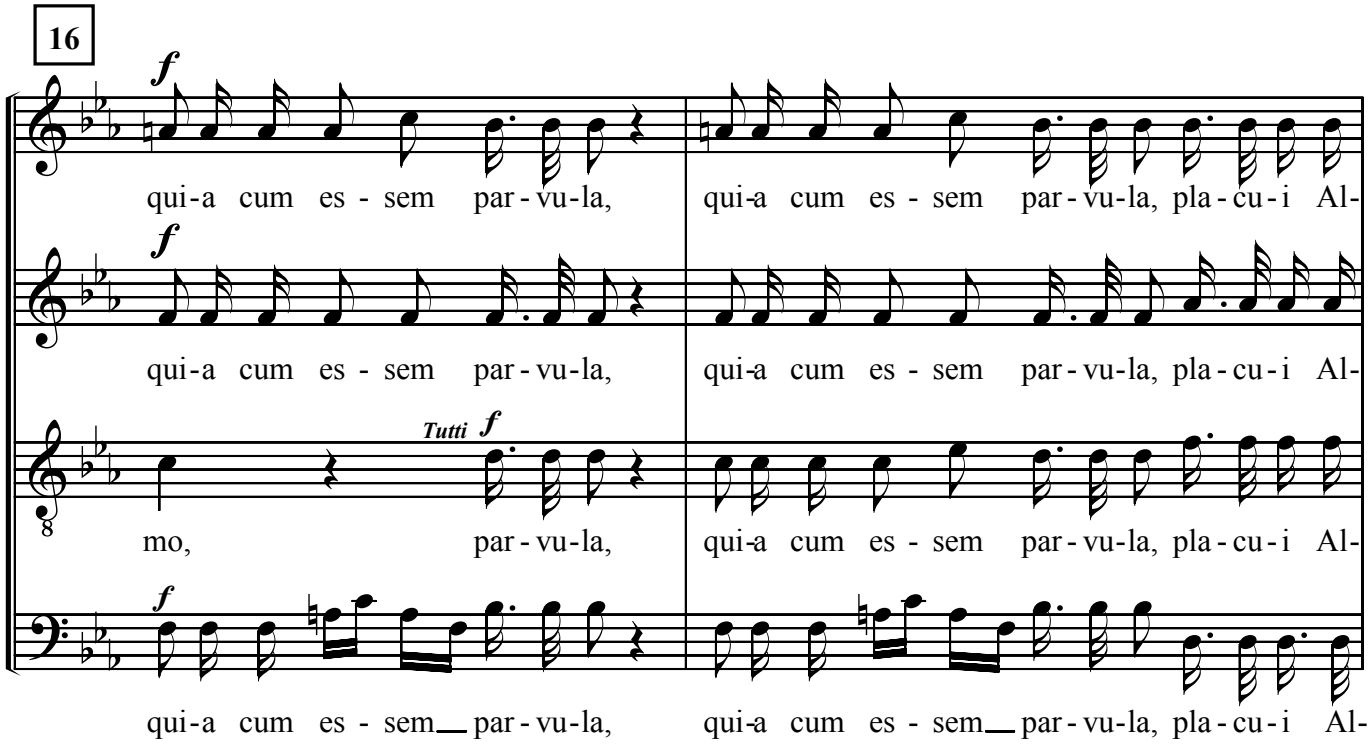
Edição: Paulo Castagna
Fonte: CCSL

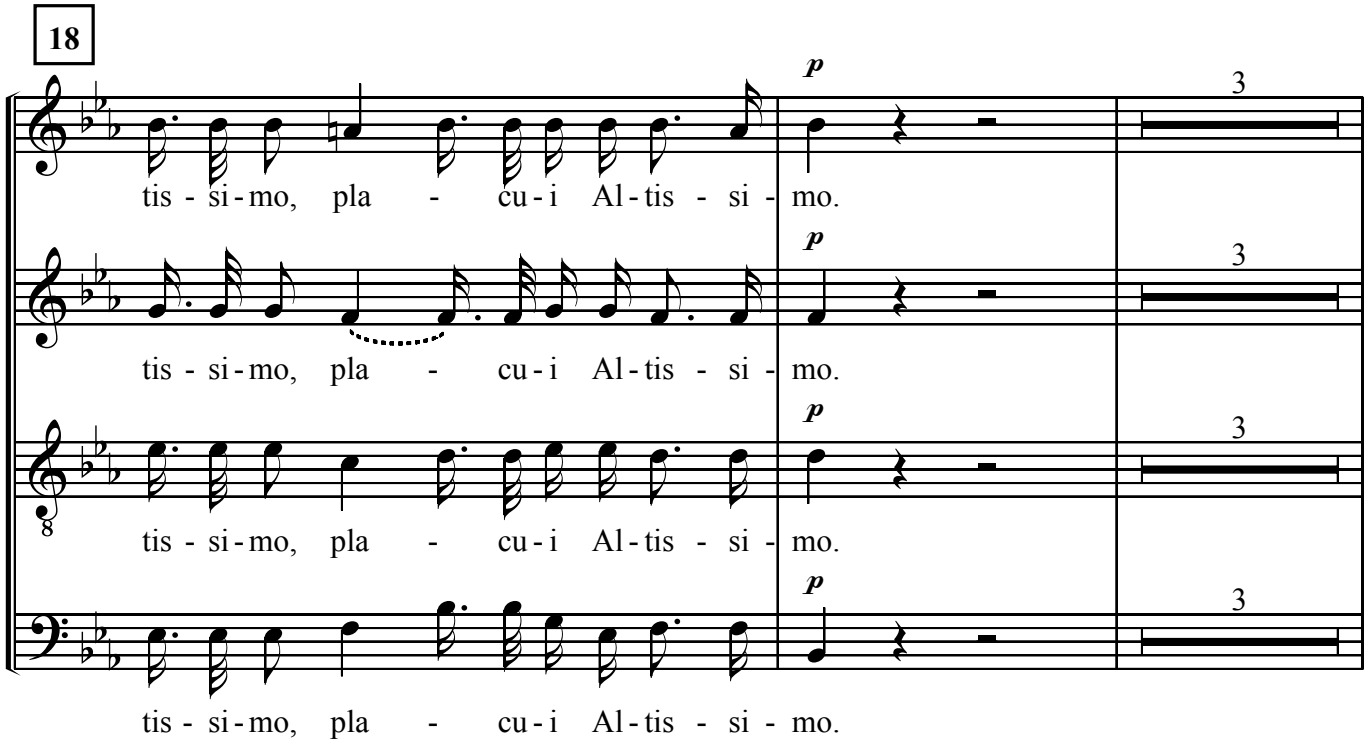
José Joaquim Emerico Lobo de Mesquita
(1746?-1805)

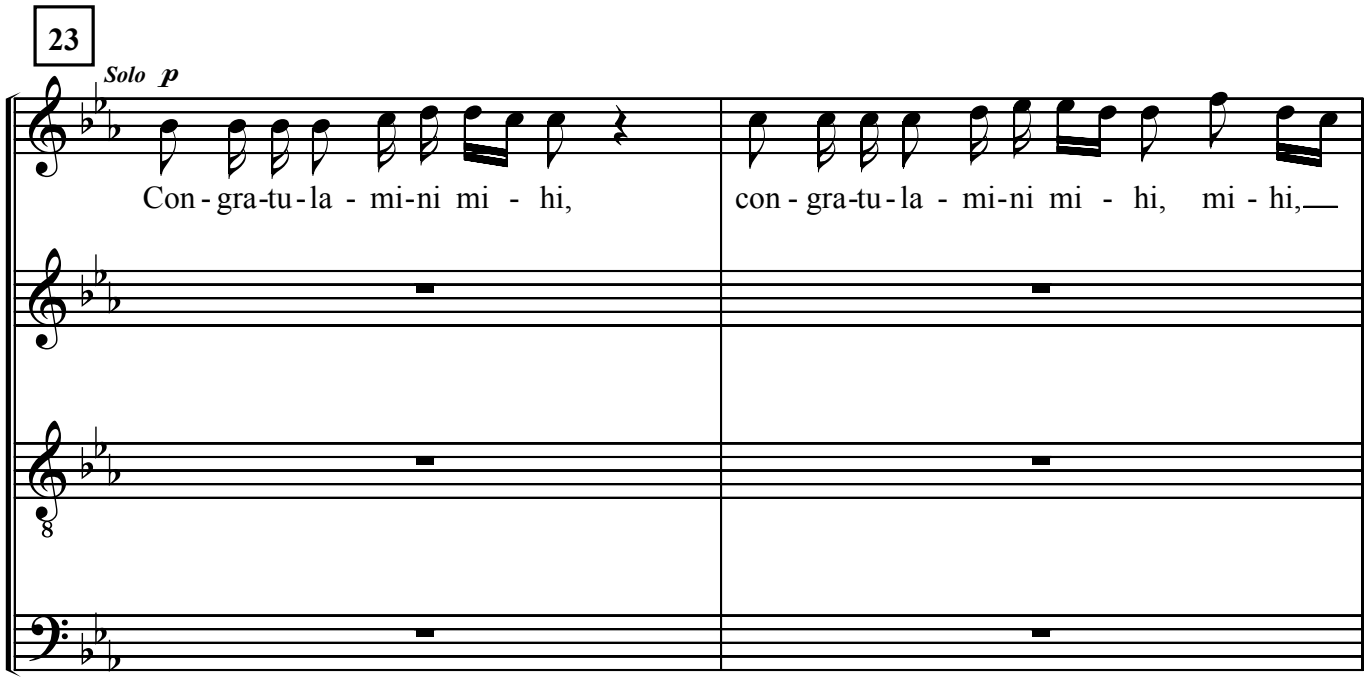


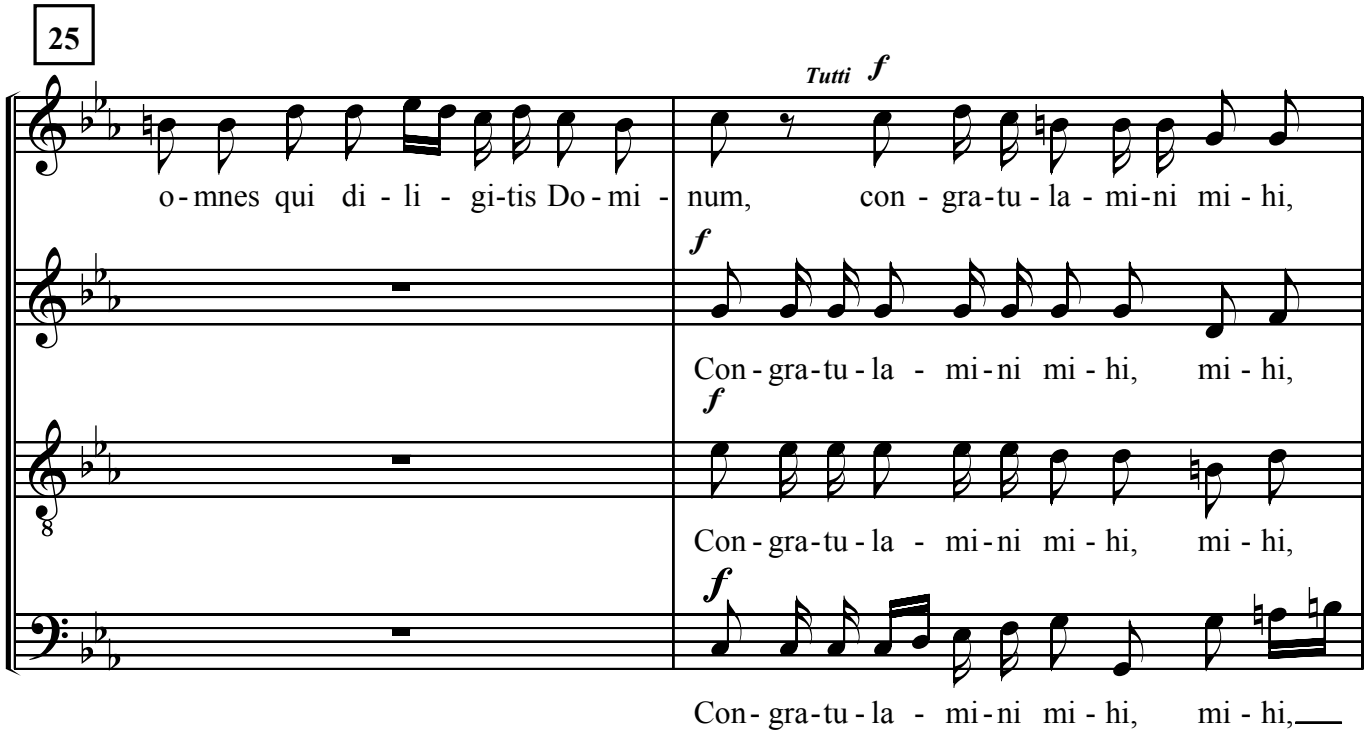

10
Tutti
f
num, con - gra - tu - la - mi-ni mi - hi, o - mnes qui di - li - gi-tis Do - mi -
Con - gra - tu - la - mi-ni mi - hi, o - mnes qui di - li - gi-tis Do - mi -
Con - gra - tu - la - mi-ni mi - hi, o - mnes qui di - li-gi-tis Do - mi-
Con - gra - tu - la - mi-ni mi - hi, o - mnes qui di - li-gi-tis Do - mi-
12
num:
num:
Solo
p
num:
qui - a cum es - sem par - vu-la,
num:

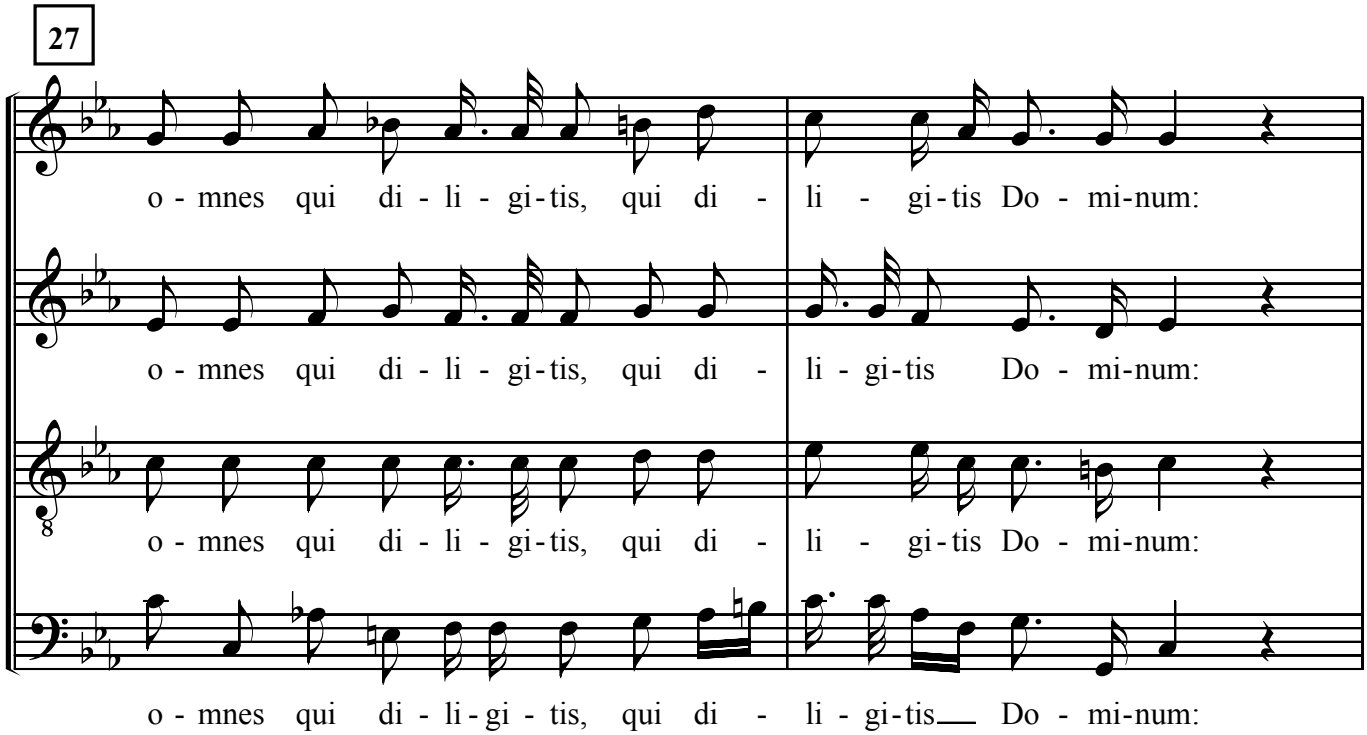

14
qui - a cum es-sem par - vu-la,
pla-cu - i Al - tis-si-mo, Al-tis - si-

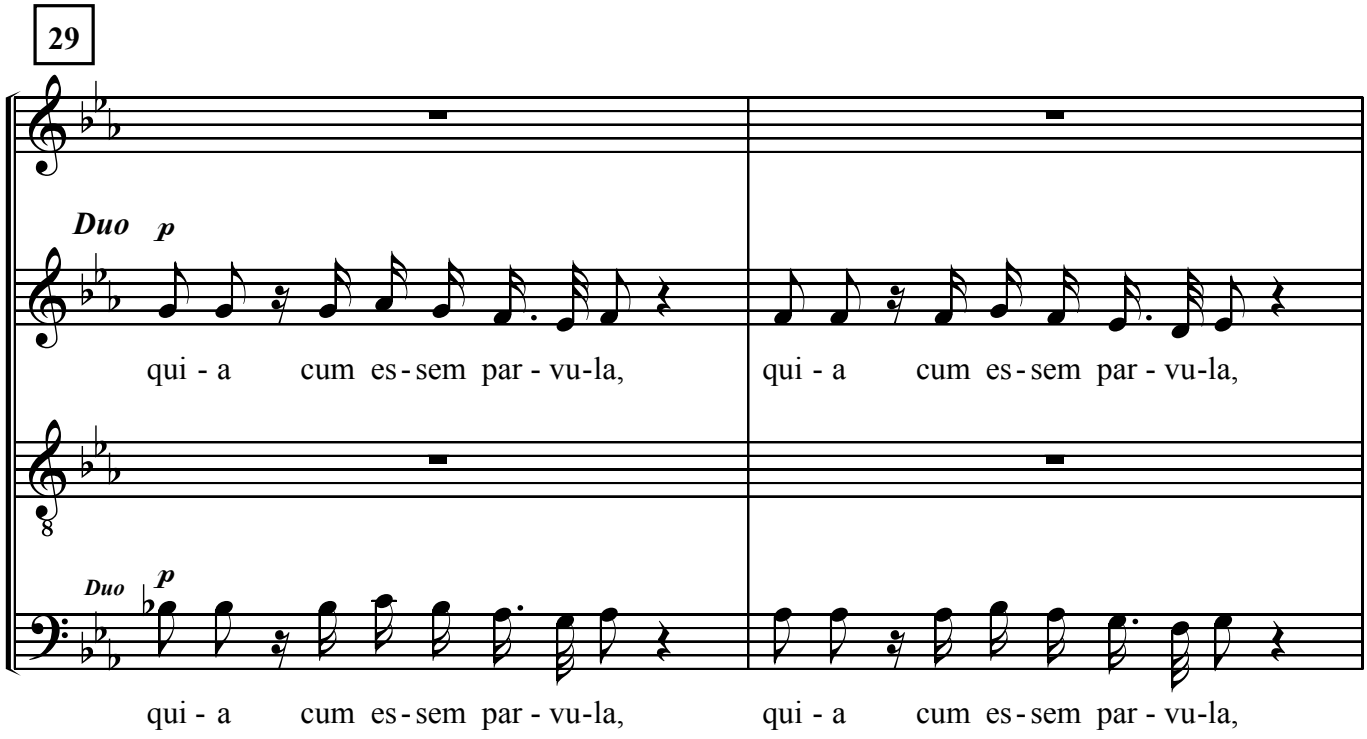

16
f
qui-a cum es - sem par - vu-la,
qui-a cum es - sem par - vu-la, pla - cu - i Al-
f
qui-a cum es - sem par - vu-la,
qui-a cum es - sem par - vu-la, pla - cu - i Al-
Tutti f
mo, par - vu-la,
qui-a cum es - sem par - vu-la, pla - cu - i Al-
f
qui-a cum es - sem par - vu-la,
qui-a cum es - sem par - vu-la, pla - cu - i Al-

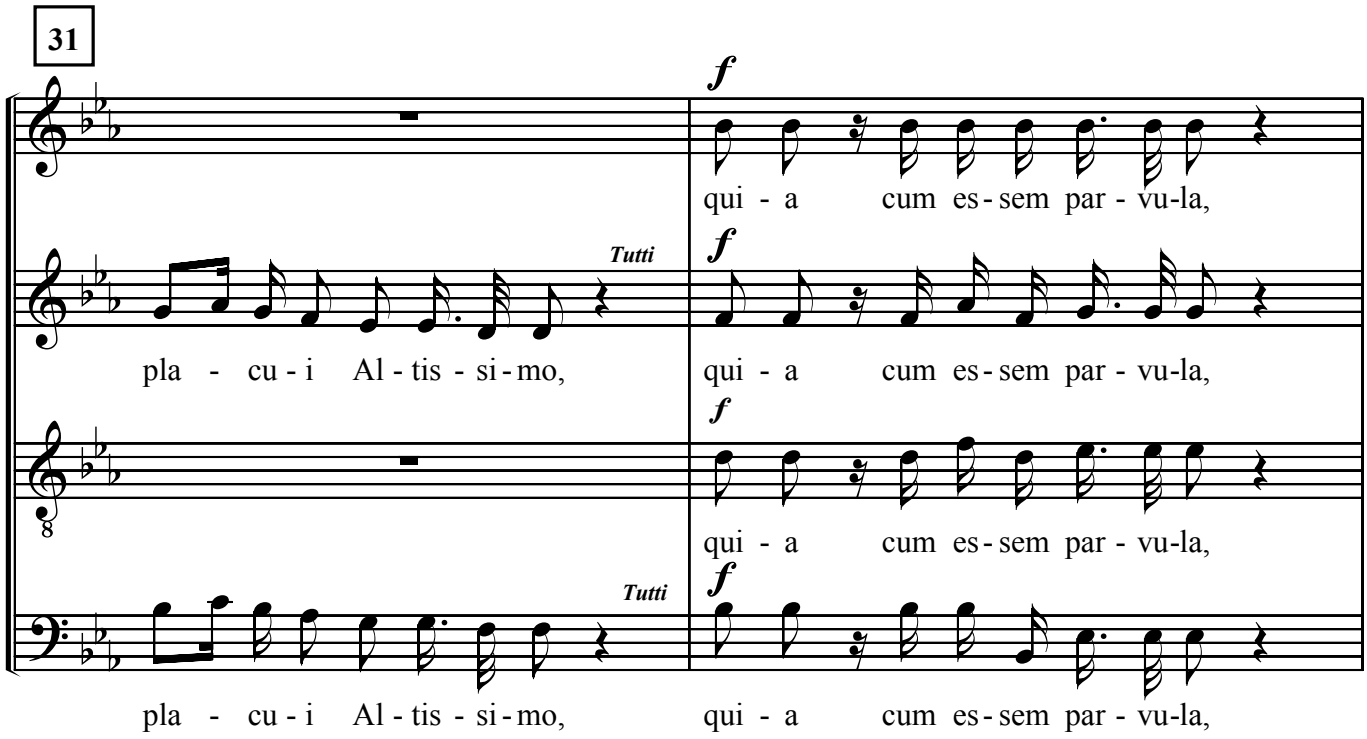

18
p
3
tis - si - mo, pla - cu - i Al - tis - si - mo.
p
3
tis - si - mo, pla - cu - i Al - tis - si - mo.
p
3
tis - si - mo, pla - cu - i Al - tis - si - mo.
p
3
tis - si - mo, pla - cu - i Al - tis - si - mo.

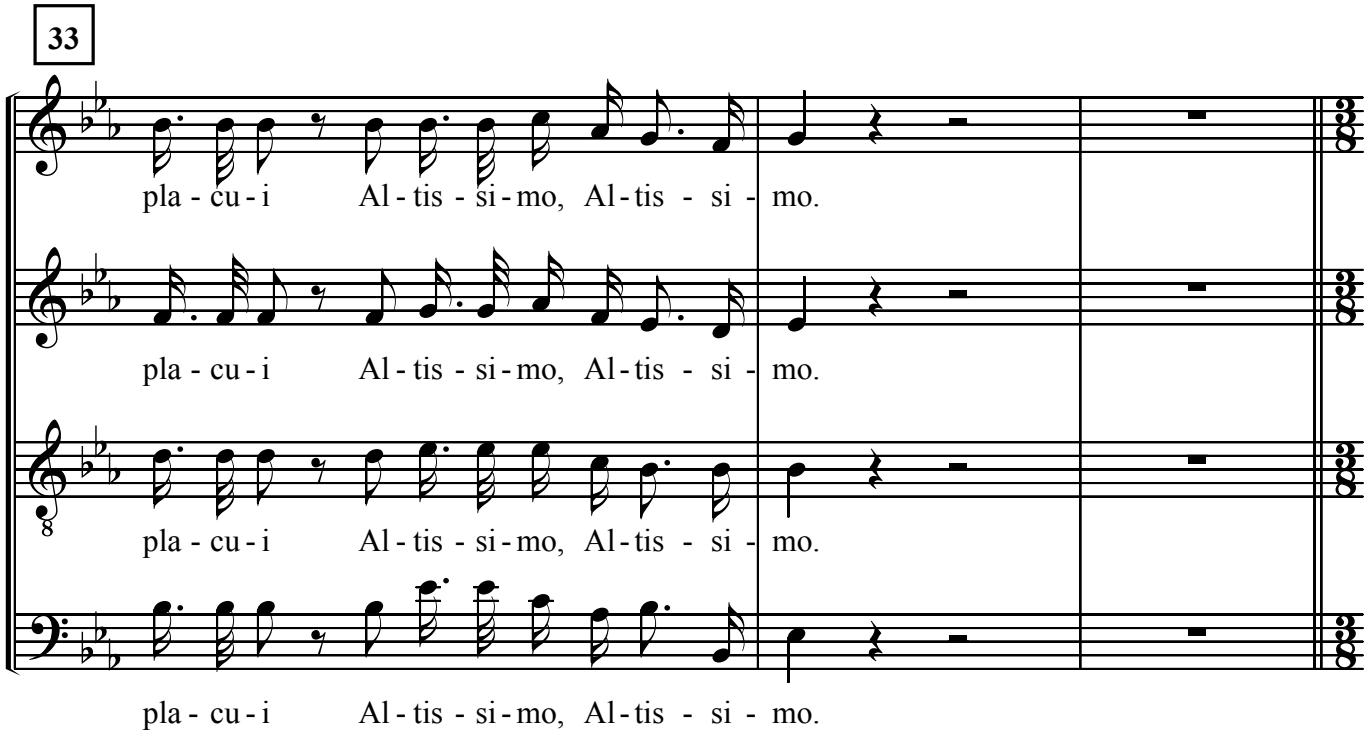

23
Solo p
Con - gra-tu - la - mi-ni mi - hi,
con - gra-tu - la - mi-ni mi - hi, mi - hi,

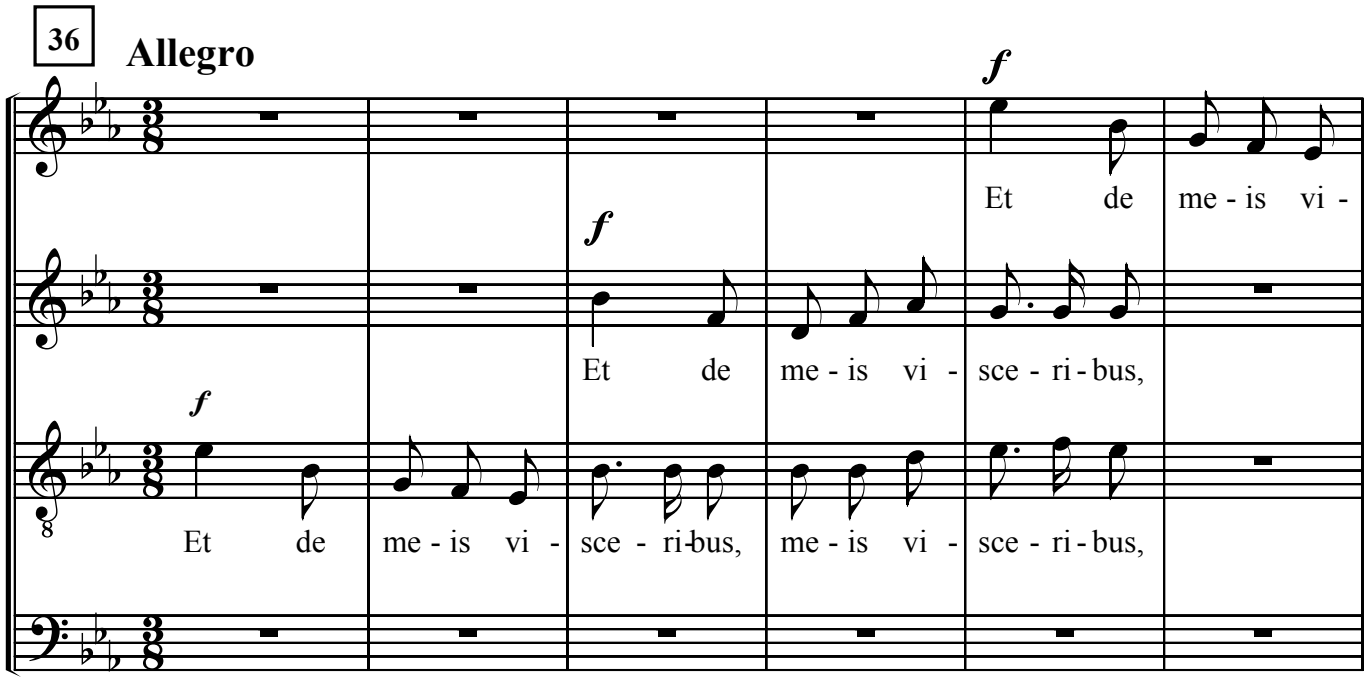

25
Tutti f
o - mnes qui di - li - gi-tis Do - mi - num, con - gra-tu - la - mi-ni mi - hi,
f
Con - gra-tu - la - mi - ni mi - hi, mi - hi,
f
Con - gra-tu - la - mi - ni mi - hi, mi - hi,
f
Con - gra-tu - la - mi - ni mi - hi, mi - hi,

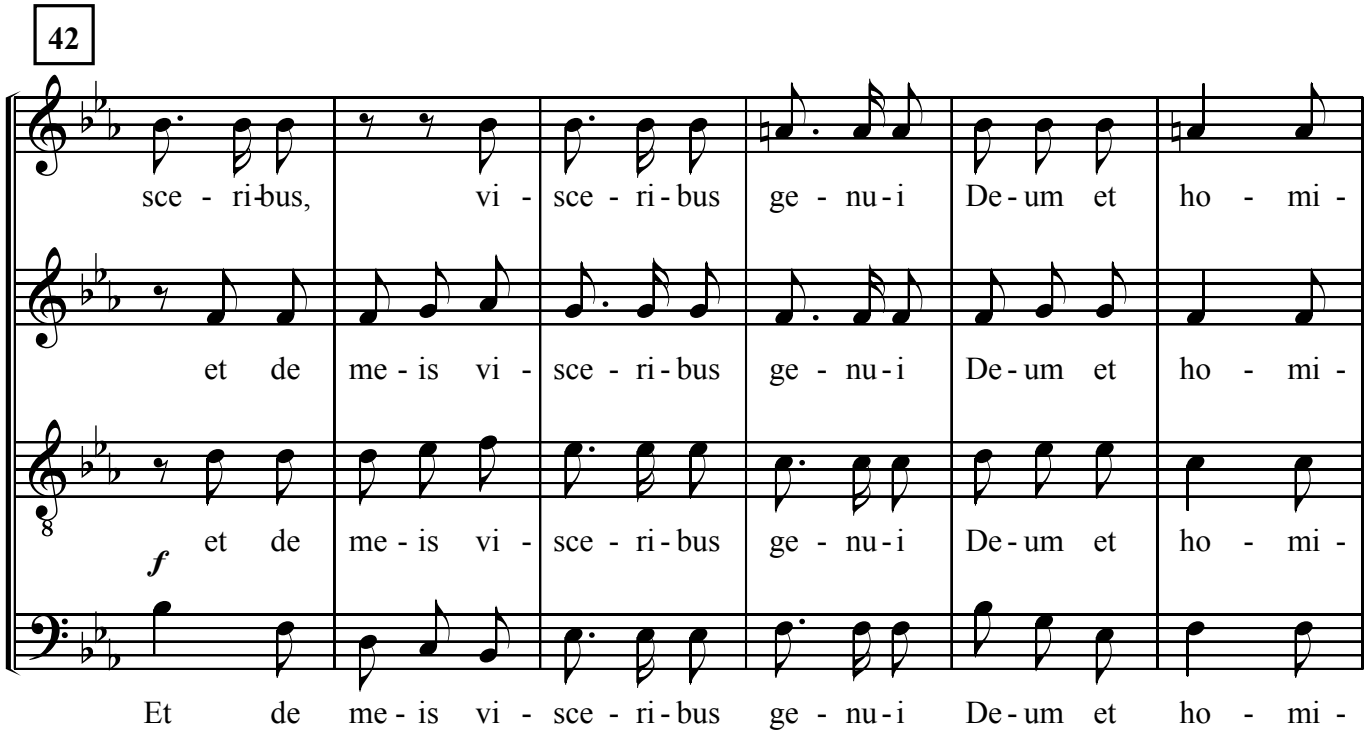

27
o - mnes qui di - li - gi - tis, qui di - li - gi - tis Do - mi-num:
o - mnes qui di - li - gi - tis, qui di - li - gi - tis Do - mi-num:
o - mnes qui di - li - gi - tis, qui di - li - gi - tis Do - mi-num:
o - mnes qui di - li - gi - tis, qui di - li - gi - tis Do - mi-num:

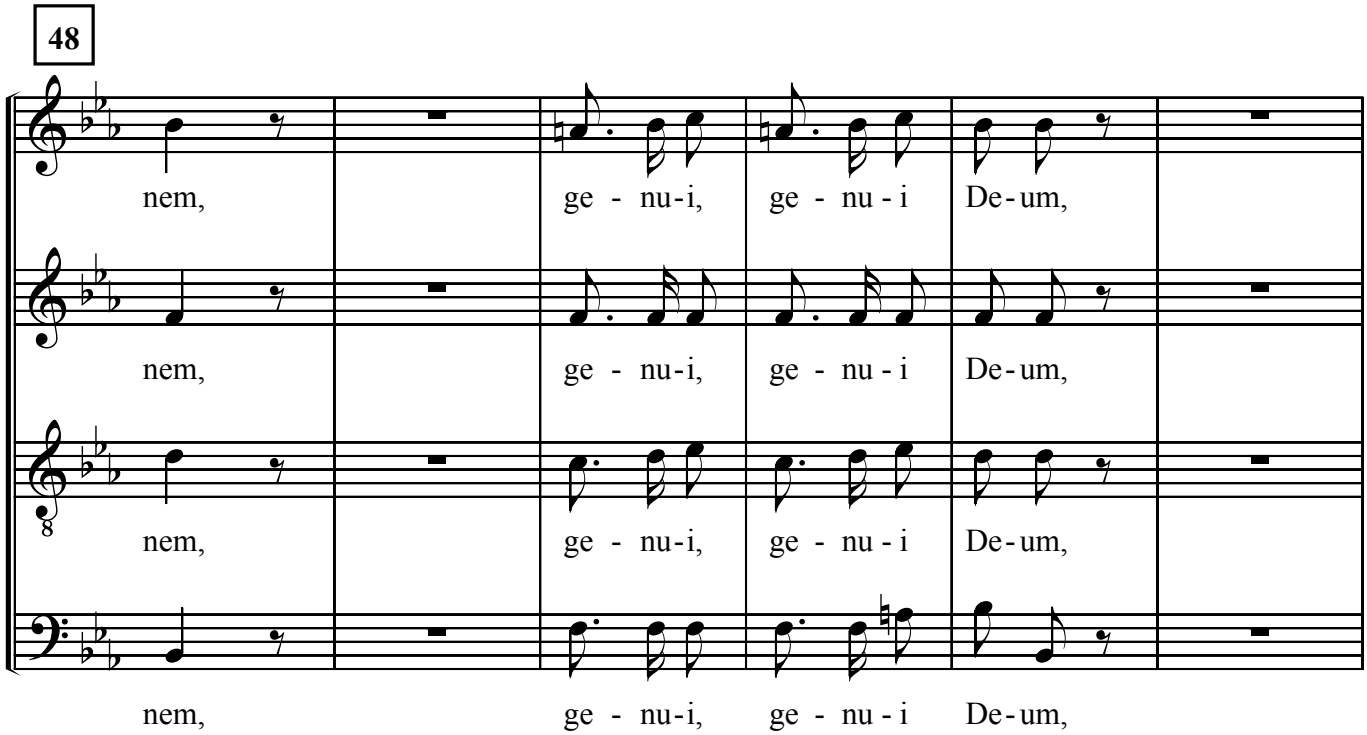

29
Duo p
qui - a cum es - sem par - vu - la, qui - a cum es - sem par - vu - la,
Duo p
qui - a cum es - sem par - vu - la, qui - a cum es - sem par - vu - la,

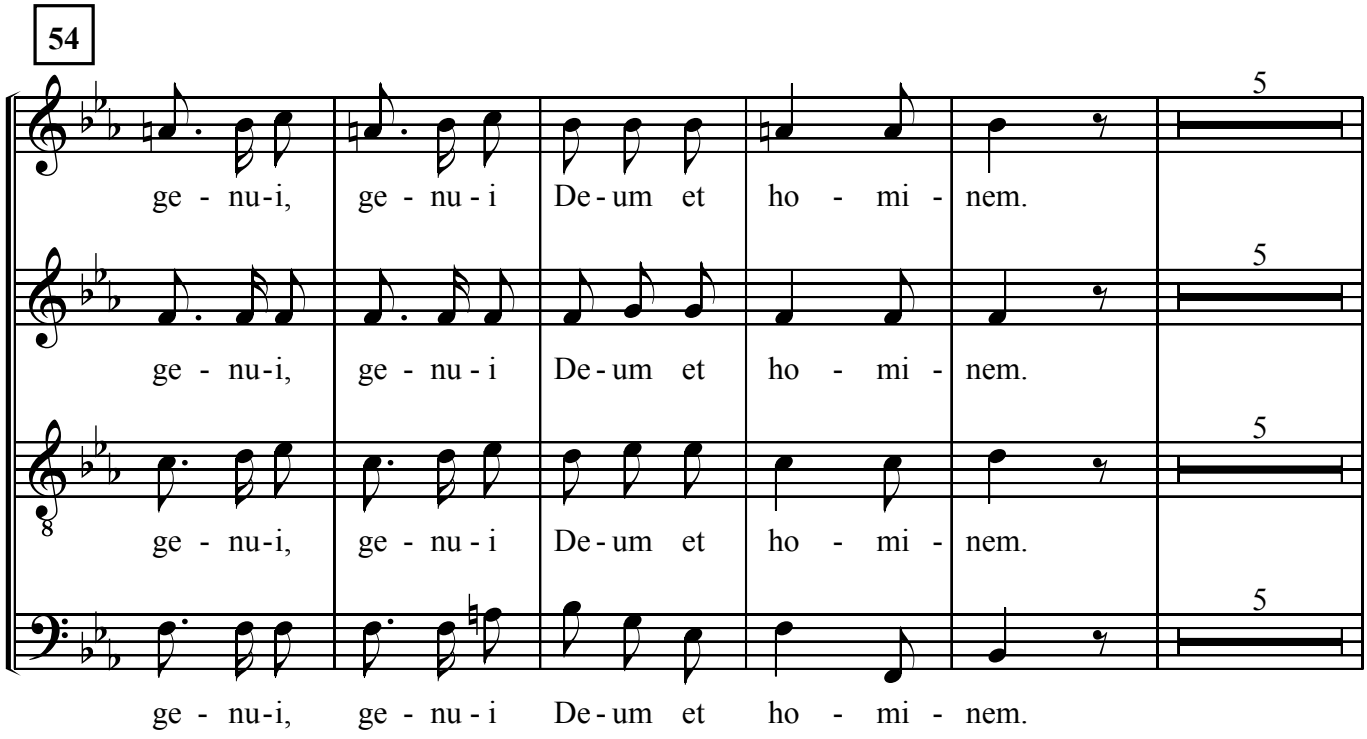

31
f
qui - a cum es - sem par - vu - la,
Tutti
f
pla - cu - i Al - tis - si - mo, qui - a cum es - sem par - vu - la,
f
qui - a cum es - sem par - vu - la,
Tutti
f
pla - cu - i Al - tis - si - mo, qui - a cum es - sem par - vu - la,

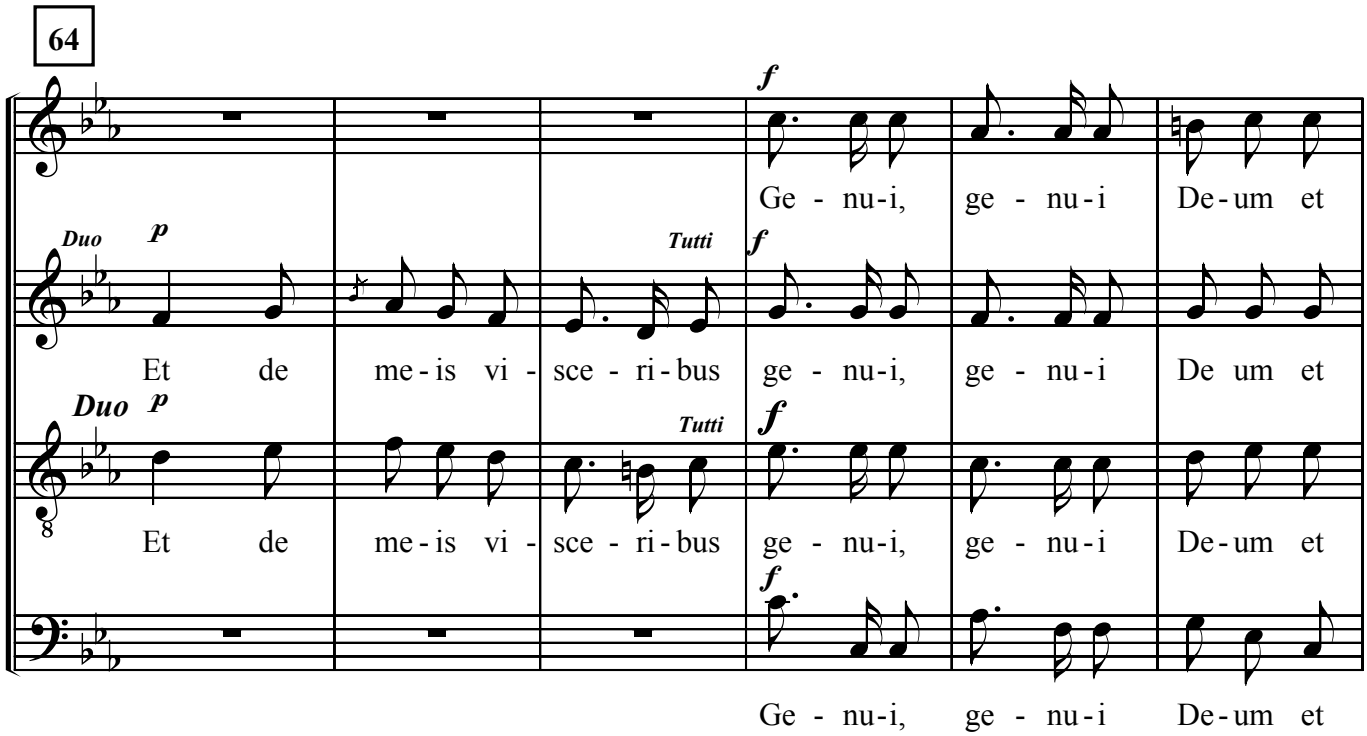

33
pla - cu - i Al - tis - si - mo, Al - tis - si - mo.
pla - cu - i Al - tis - si - mo, Al - tis - si - mo.
pla - cu - i Al - tis - si - mo, Al - tis - si - mo.
pla - cu - i Al - tis - si - mo, Al - tis - si - mo.

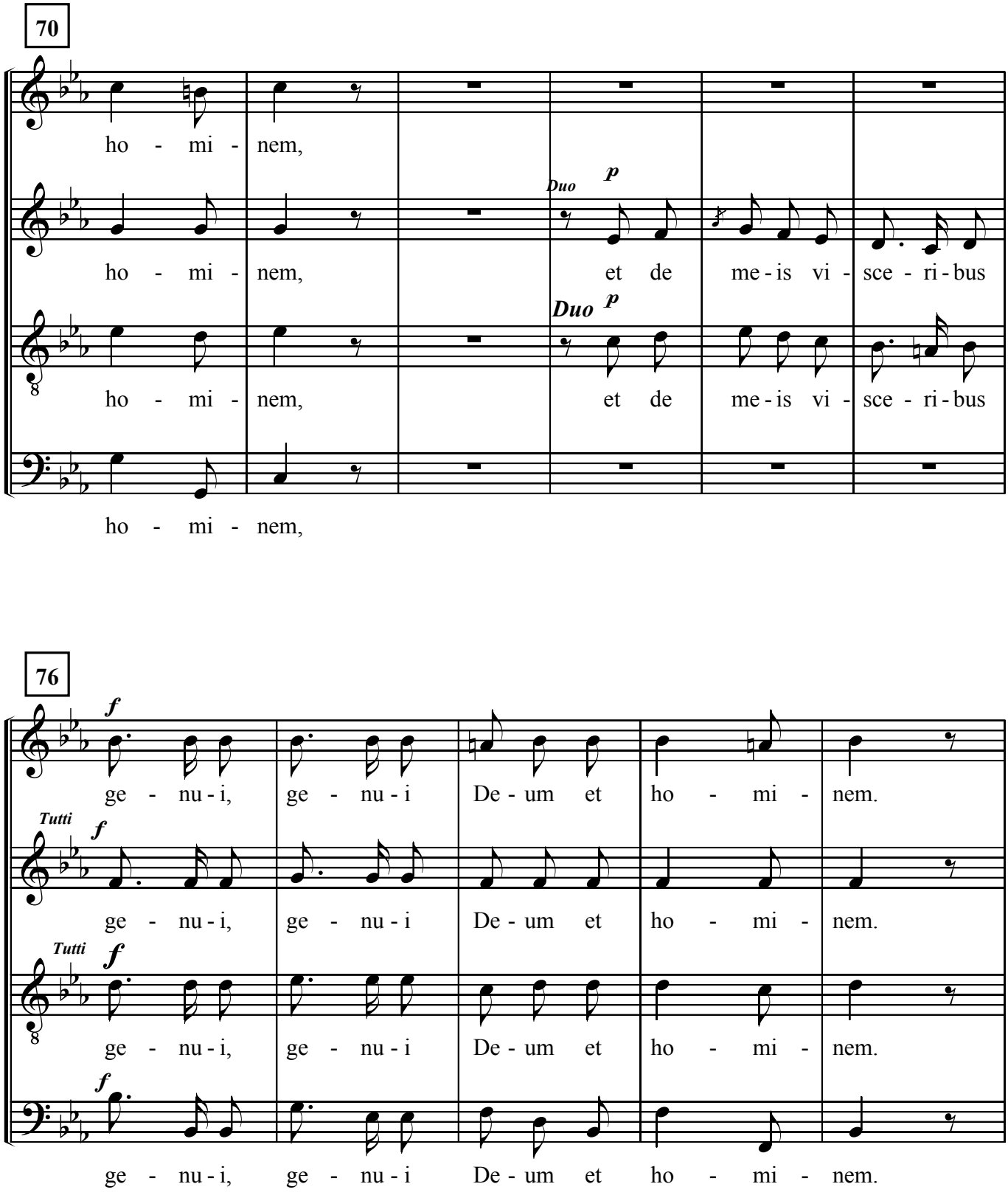

36
Allegro
f
Et de me - is vi -
f
Et de me - is vi - sce - ri - bus,
f
Et de me - is vi - sce - ri - bus, me - is vi - sce - ri - bus,


42
sce - ri-bus, vi - sce - ri - bus ge - nu - i De - um et ho - mi -
et de me - is vi - sce - ri - bus ge - nu - i De - um et ho - mi -
et de me - is vi - sce - ri - bus ge - nu - i De - um et ho - mi -
f
Et de me - is vi - sce - ri - bus ge - nu - i De - um et ho - mi -

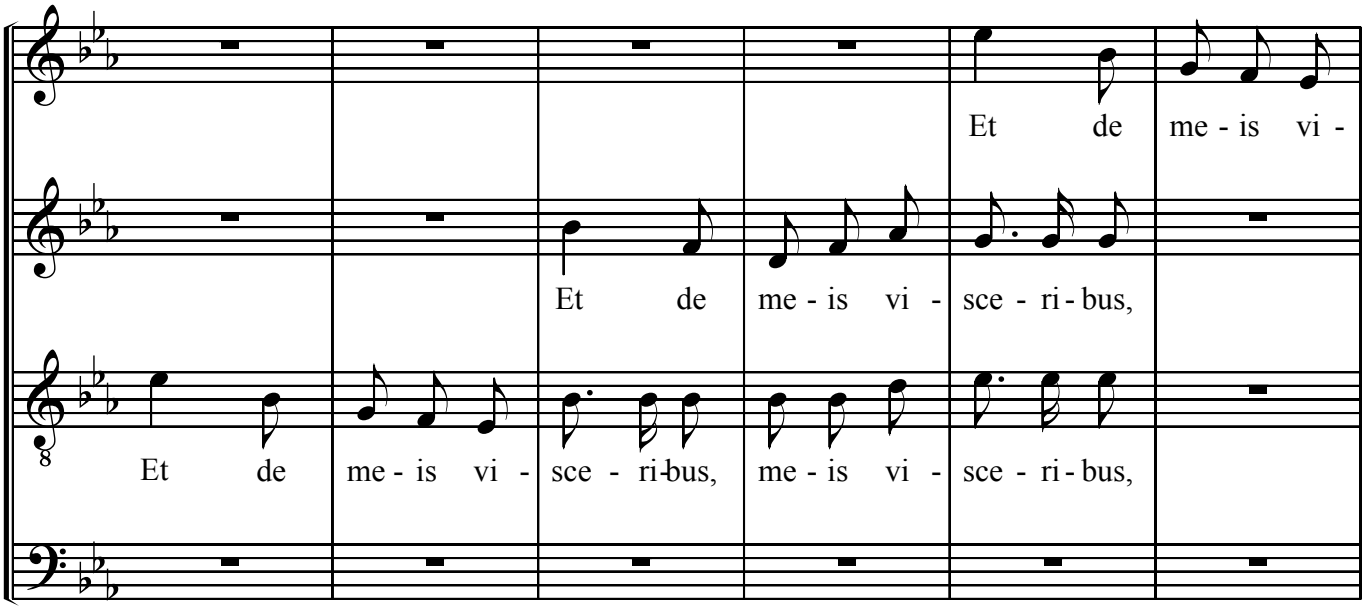

48
nem, ge - nu - i, ge - nu - i De - um,
nem, ge - nu - i, ge - nu - i De - um,
nem, ge - nu - i, ge - nu - i De - um,
nem, ge - nu - i, ge - nu - i De - um,


54
5
ge - nu-i, ge - nu - i De - um et ho - mi - nem.
5
ge - nu-i, ge - nu - i De - um et ho - mi - nem.
5
ge - nu-i, ge - nu - i De - um et ho - mi - nem.
5
ge - nu-i, ge - nu - i De - um et ho - mi - nem.

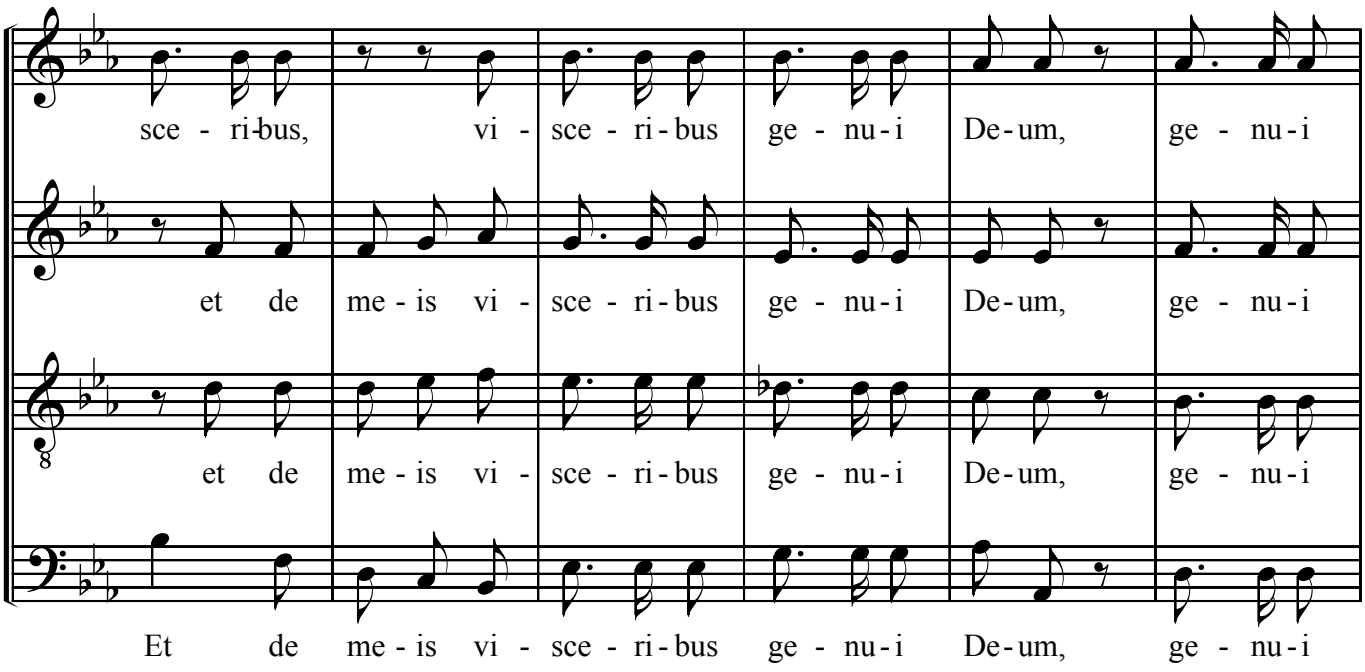

64
f
Ge - nu-i, ge - nu - i De - um et
Duo p
Tutti f
Et de me - is vi - sce - ri - bus ge - nu-i, ge - nu - i De um et
Duo p
Tutti f
Et de me - is vi - sce - ri - bus ge - nu-i, ge - nu - i De - um et
f
Ge - nu-i, ge - nu - i De - um et

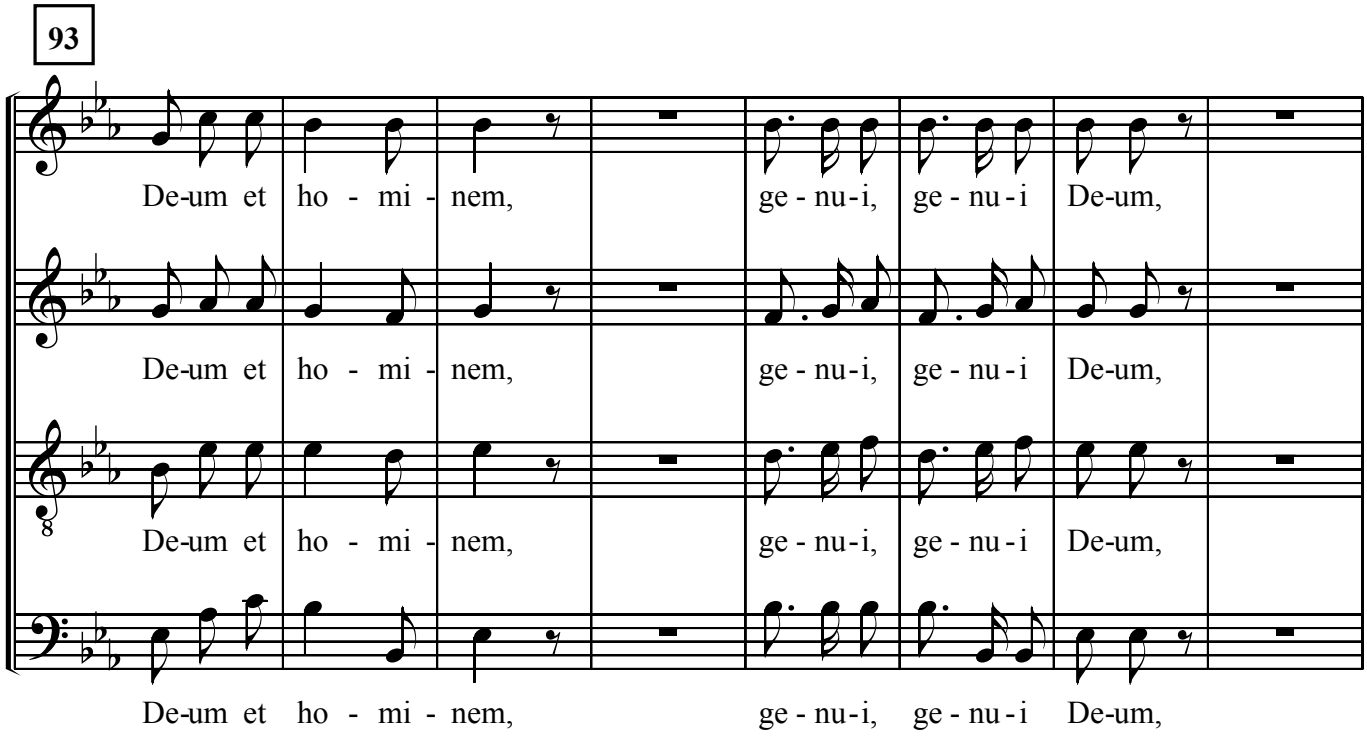

70
ho - mi - nem,
ho - mi - nem,
Duo
p
et de me - is vi - sce - ri - bus
ho - mi - nem,
Duo
p
et de me - is vi - sce - ri - bus
ho - mi - nem,
76
f
ge - nu - i, ge - nu - i De - um et ho - mi - nem.
Tutti
f
ge - nu - i, ge - nu - i De - um et ho - mi - nem.
Tutti
f
ge - nu - i, ge - nu - i De - um et ho - mi - nem.
f
ge - nu - i, ge - nu - i De - um et ho - mi - nem.

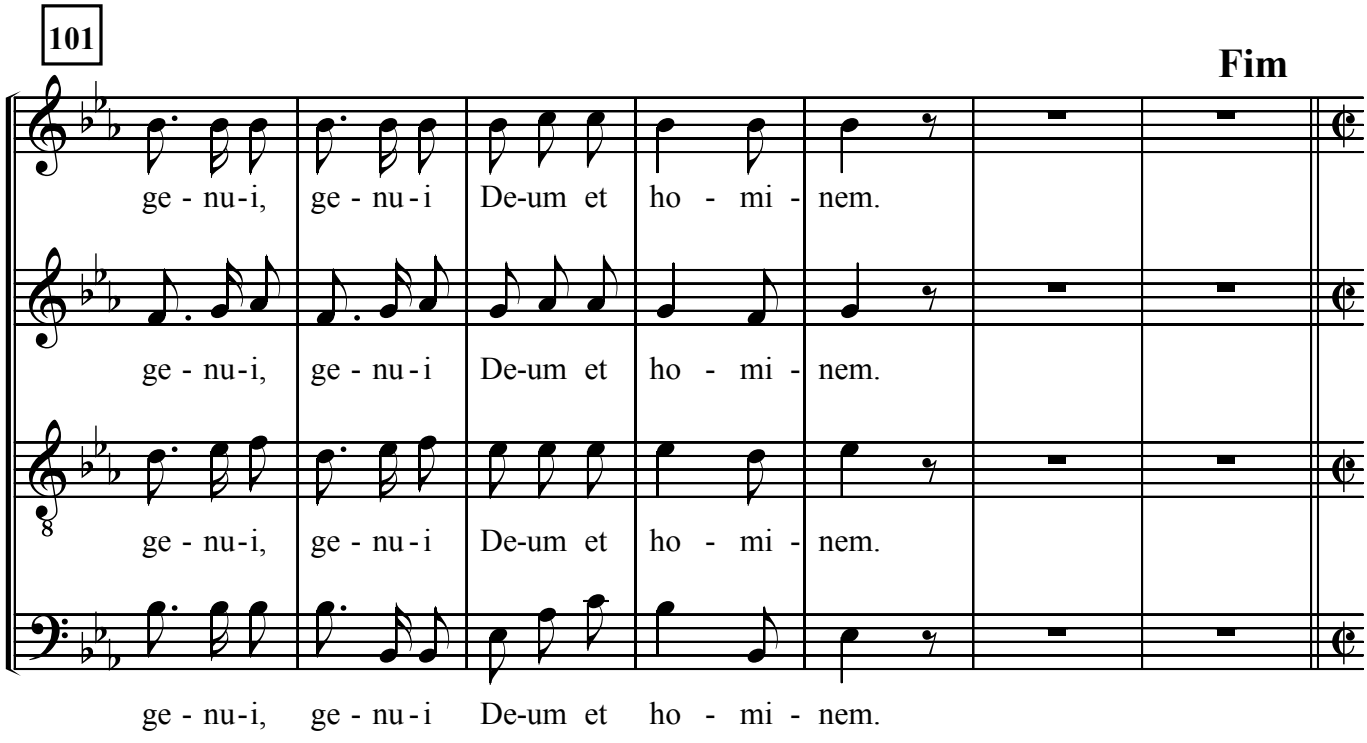
81


Et de me - is vi -
Et de me - is vi - sce - ri - bus,
Et de me - is vi - sce - ri - bus, me - is vi - sce - ri - bus,

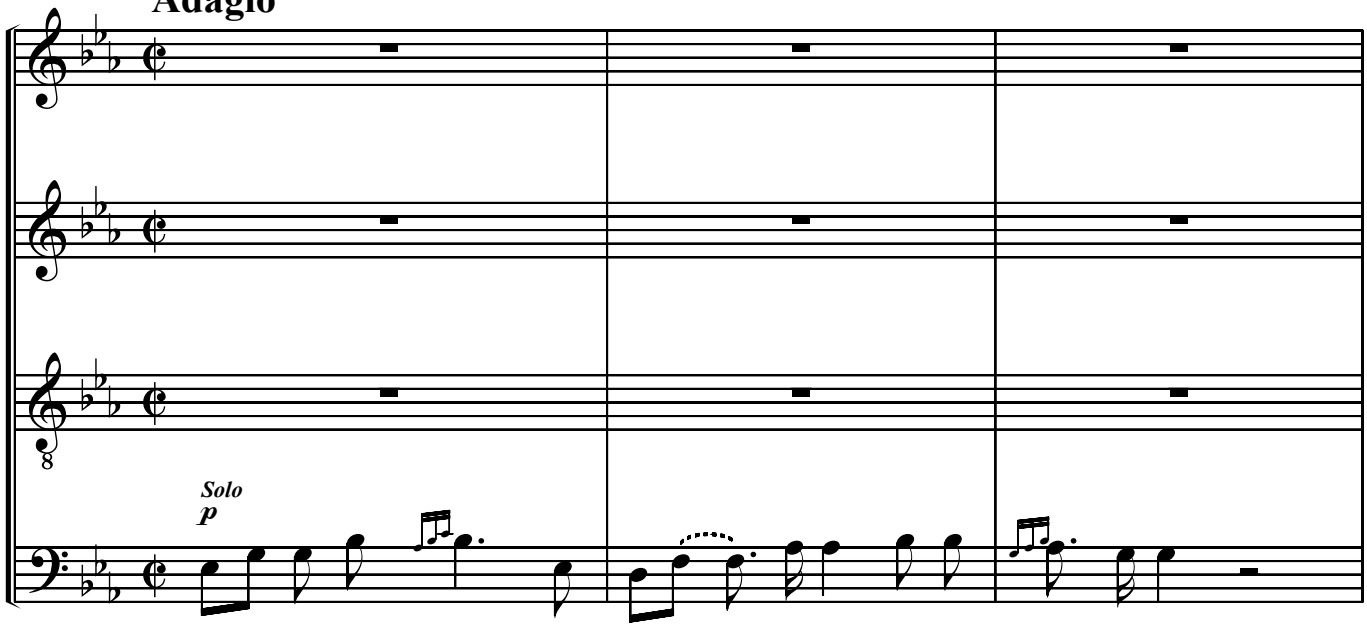
87


sce - ri - bus, vi - sce - ri - bus ge - nu - i De - um, ge - nu - i
et de me - is vi - sce - ri - bus ge - nu - i De - um, ge - nu - i
et de me - is vi - sce - ri - bus ge - nu - i De - um, ge - nu - i
Et de me - is vi - sce - ri - bus ge - nu - i De - um, ge - nu - i


93
De-um et ho - mi - nem, ge - nu - i, ge - nu - i De-um,
De-um et ho - mi - nem, ge - nu - i, ge - nu - i De-um,
De-um et ho - mi - nem, ge - nu - i, ge - nu - i De-um,
De-um et ho - mi - nem, ge - nu - i, ge - nu - i De-um,

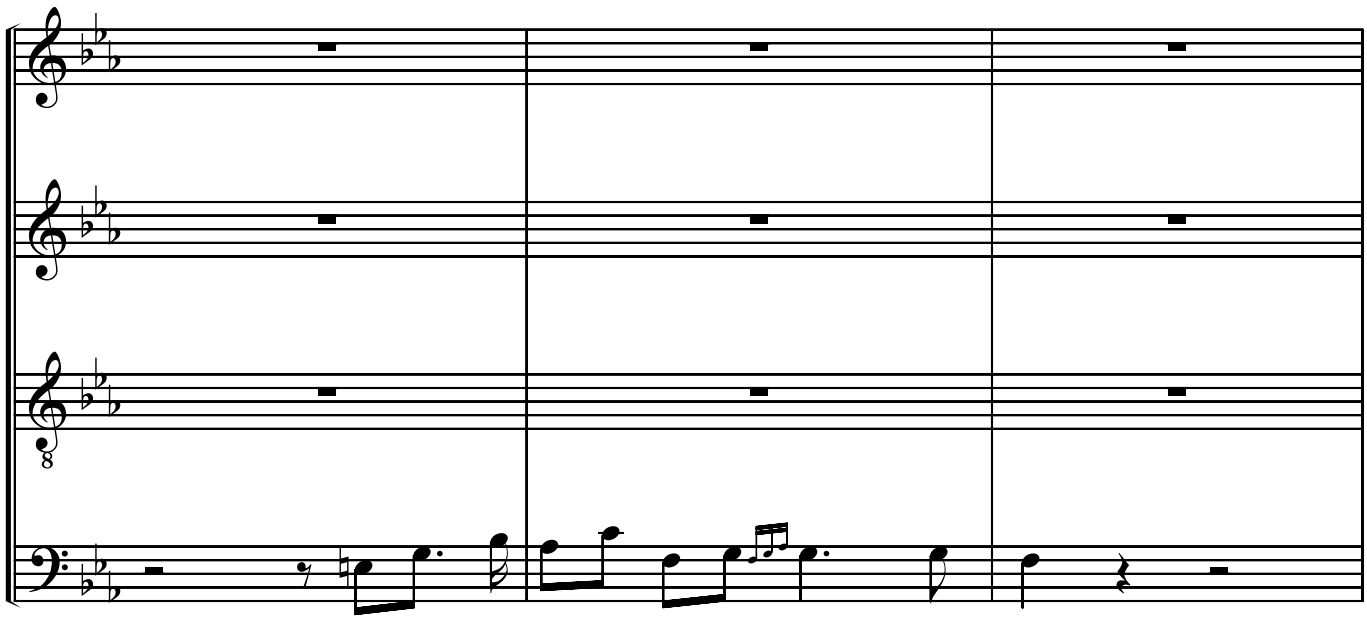

101
Fim
ge - nu - i, ge - nu - i De-um et ho - mi - nem.
ge - nu - i, ge - nu - i De-um et ho - mi - nem.
ge - nu - i, ge - nu - i De-um et ho - mi - nem.
ge - nu - i, ge - nu - i De-um et ho - mi - nem.

108 **Verso**
Adagio

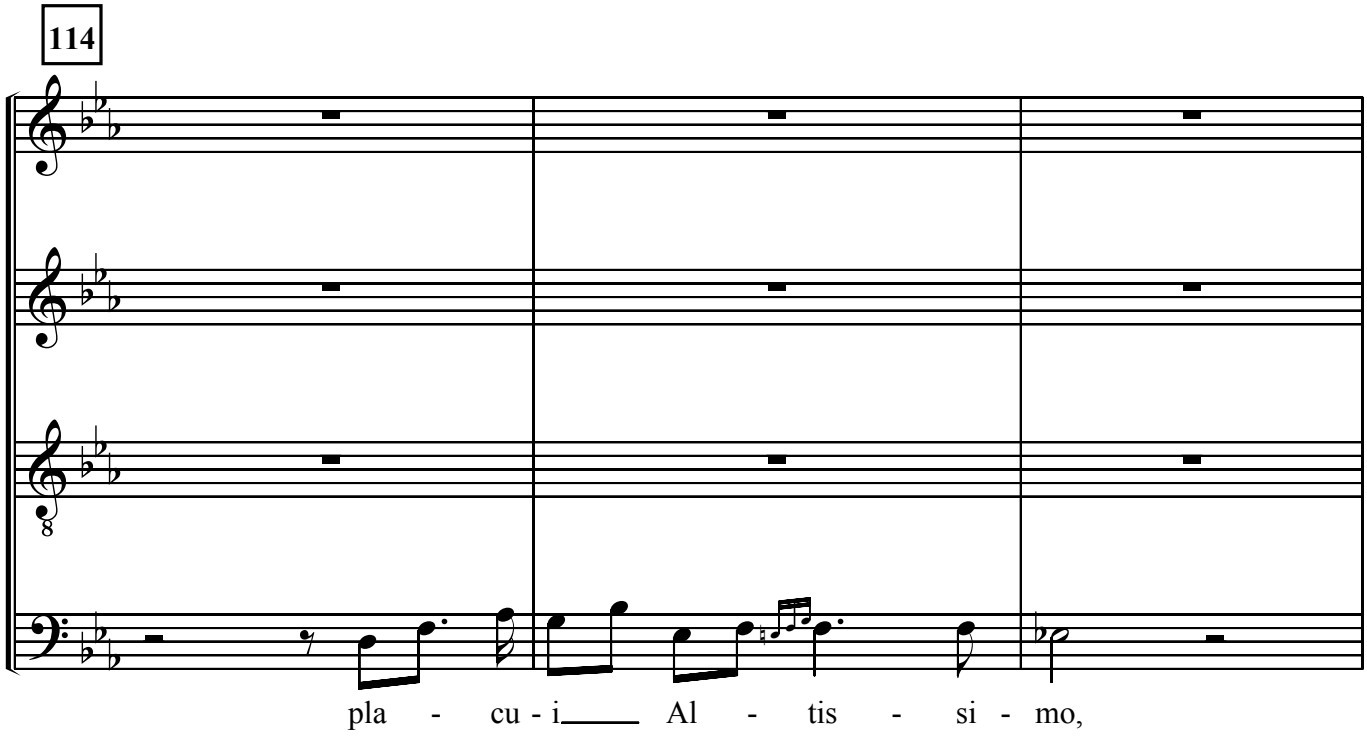


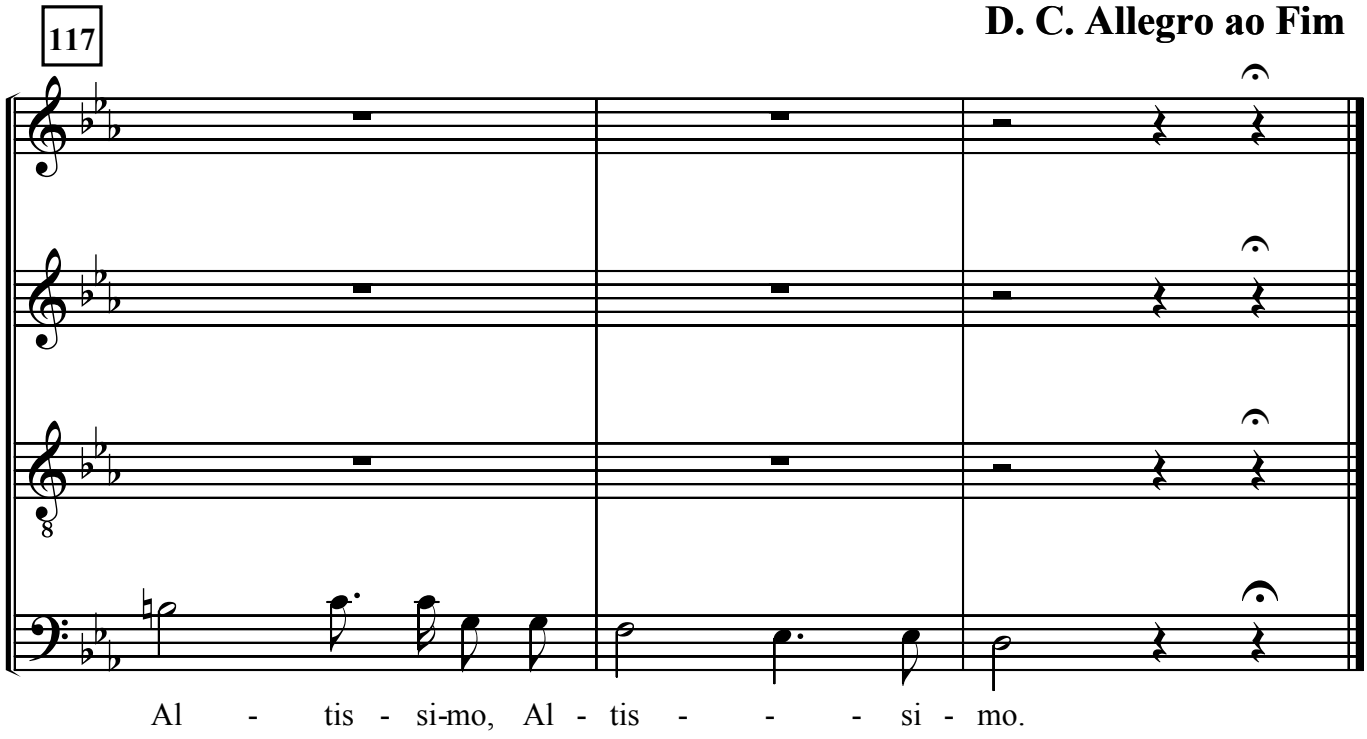
Qui - a cum es - sem par - vu-la, es-sem par - vu-la,

111



pla - cu - i Al - tis - si - mo,





Realização: Governo de Minas - Secretaria de Estado de Cultura de Minas Gerais
FAPEMIG - Fundação de Amparo à Pesquisa do Estado de Minas Gerais

PAMM 02

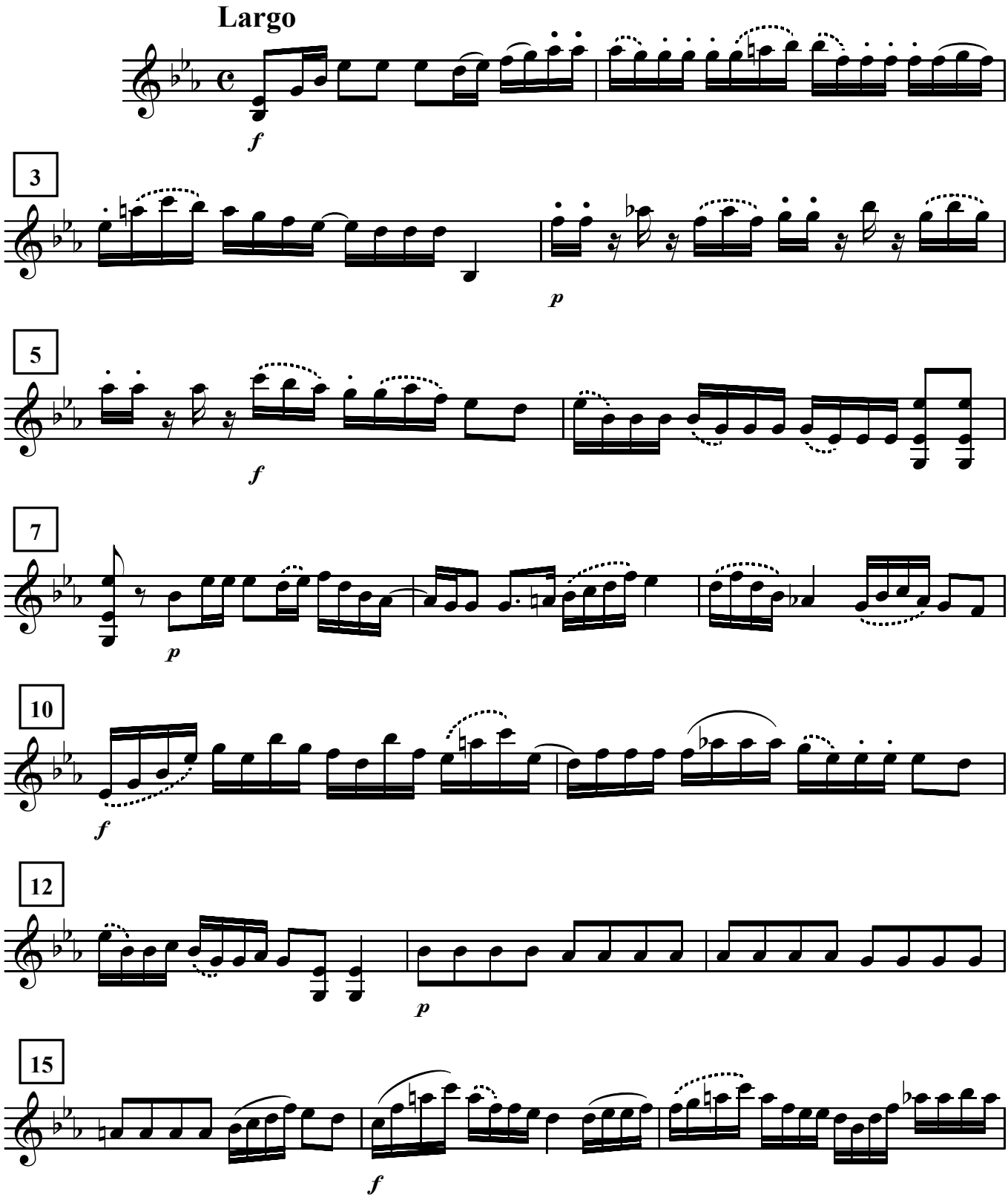
Violino I

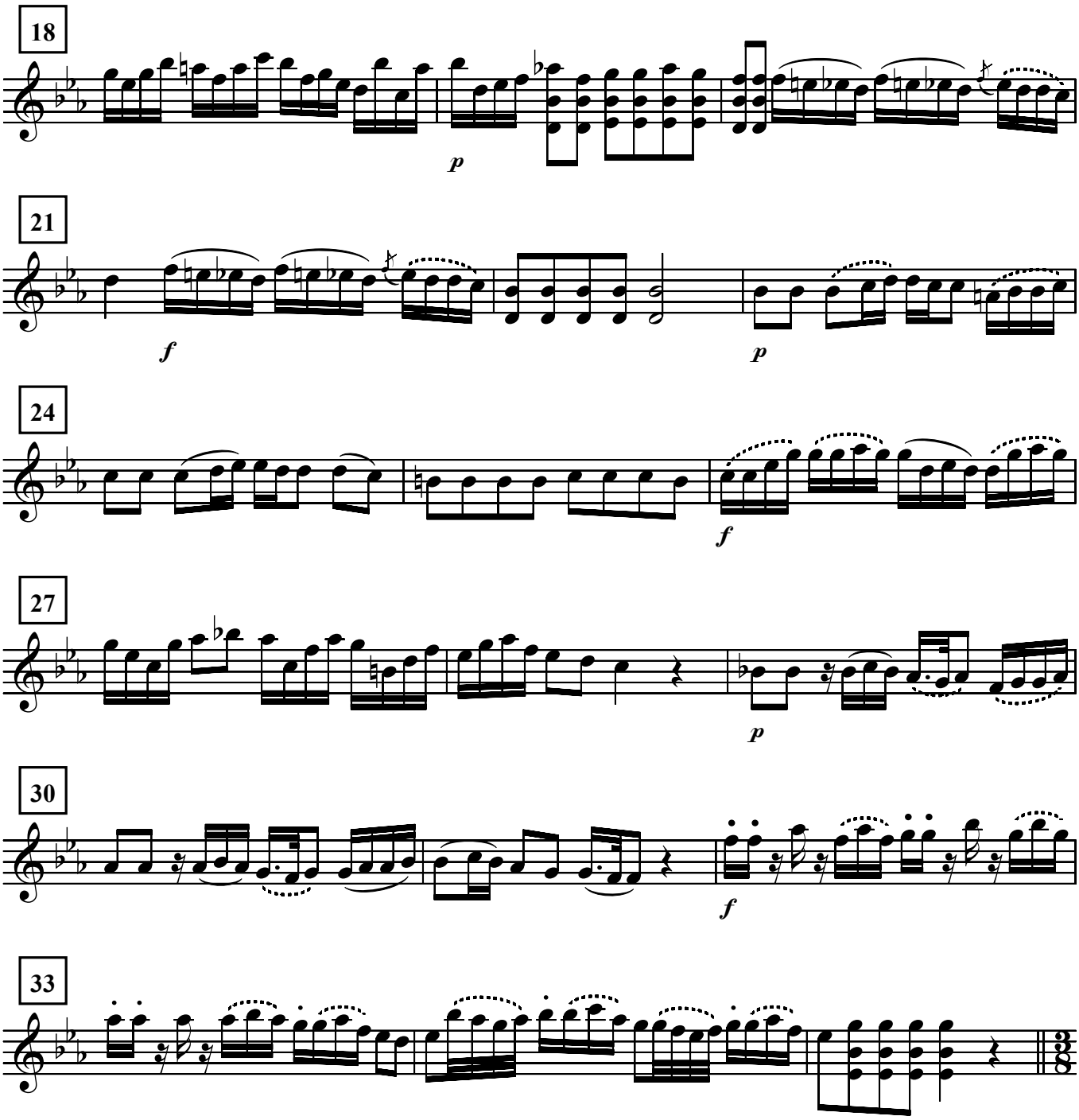
Congratulamini mihi

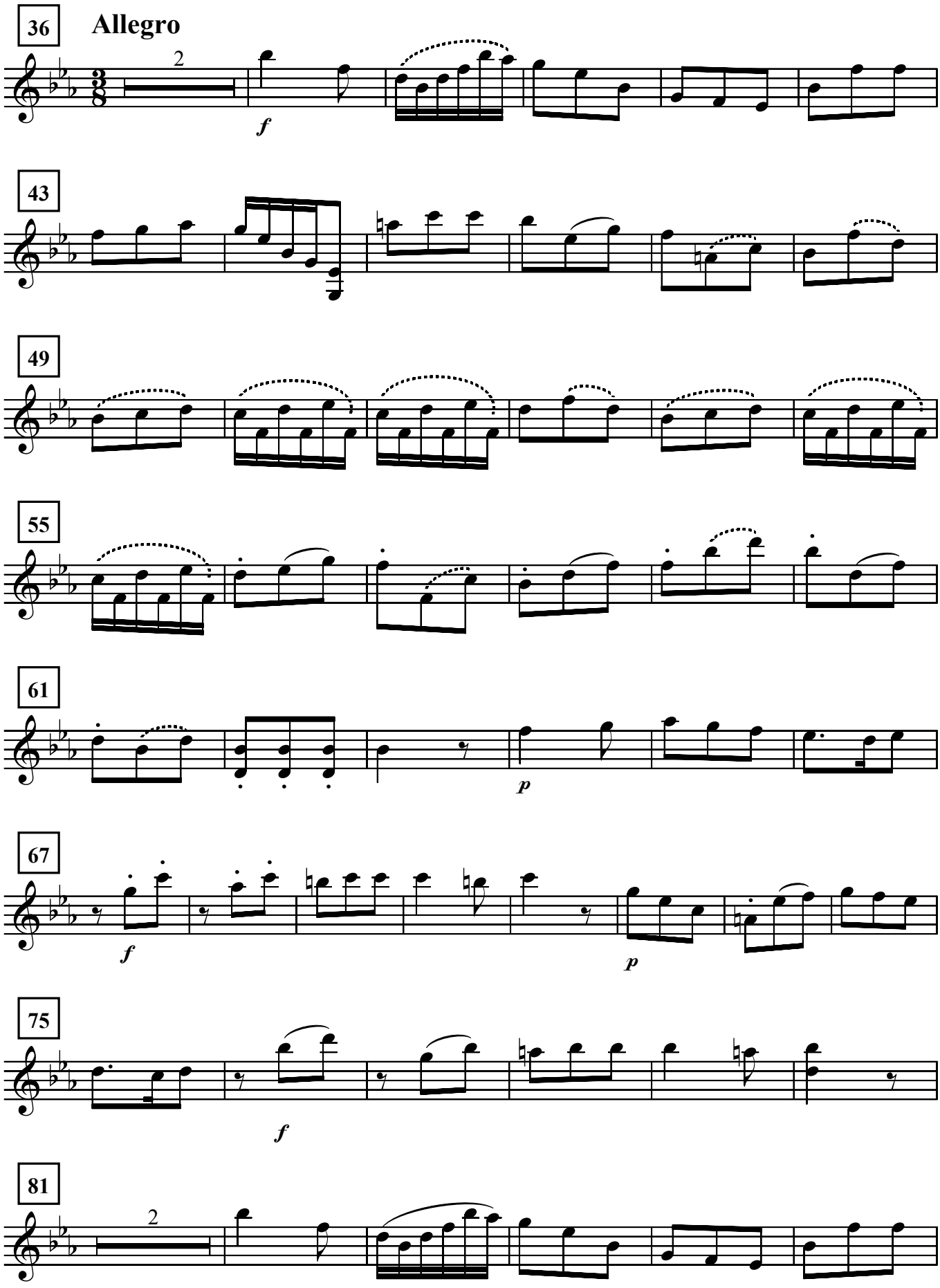
Responsório de Nossa Senhora

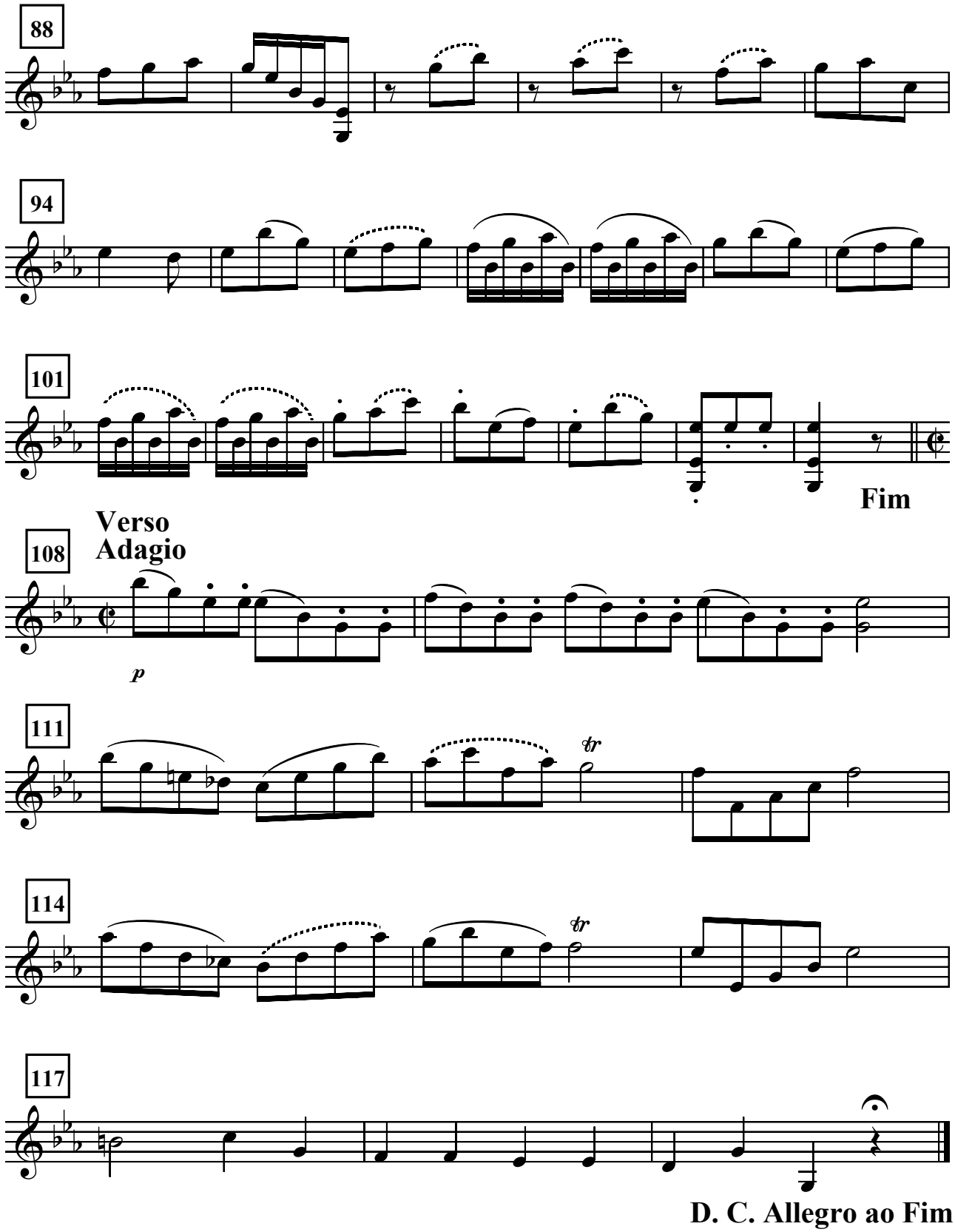
Edição: Paulo Castagna
Fonte: CCSL

José Joaquim Emerico Lobo de Mesquita
(1746?-1805)




18
p
21
f
p
24
f
27
p
30
f
33


36
Allegro
2
f
43
49
55
61
p
67
f
p
75
f
81
2



Realização: Governo de Minas - Secretaria de Estado de Cultura de Minas Gerais
FAPEMIG - Fundação de Amparo à Pesquisa do Estado de Minas Gerais

PAMM 02

Violino II

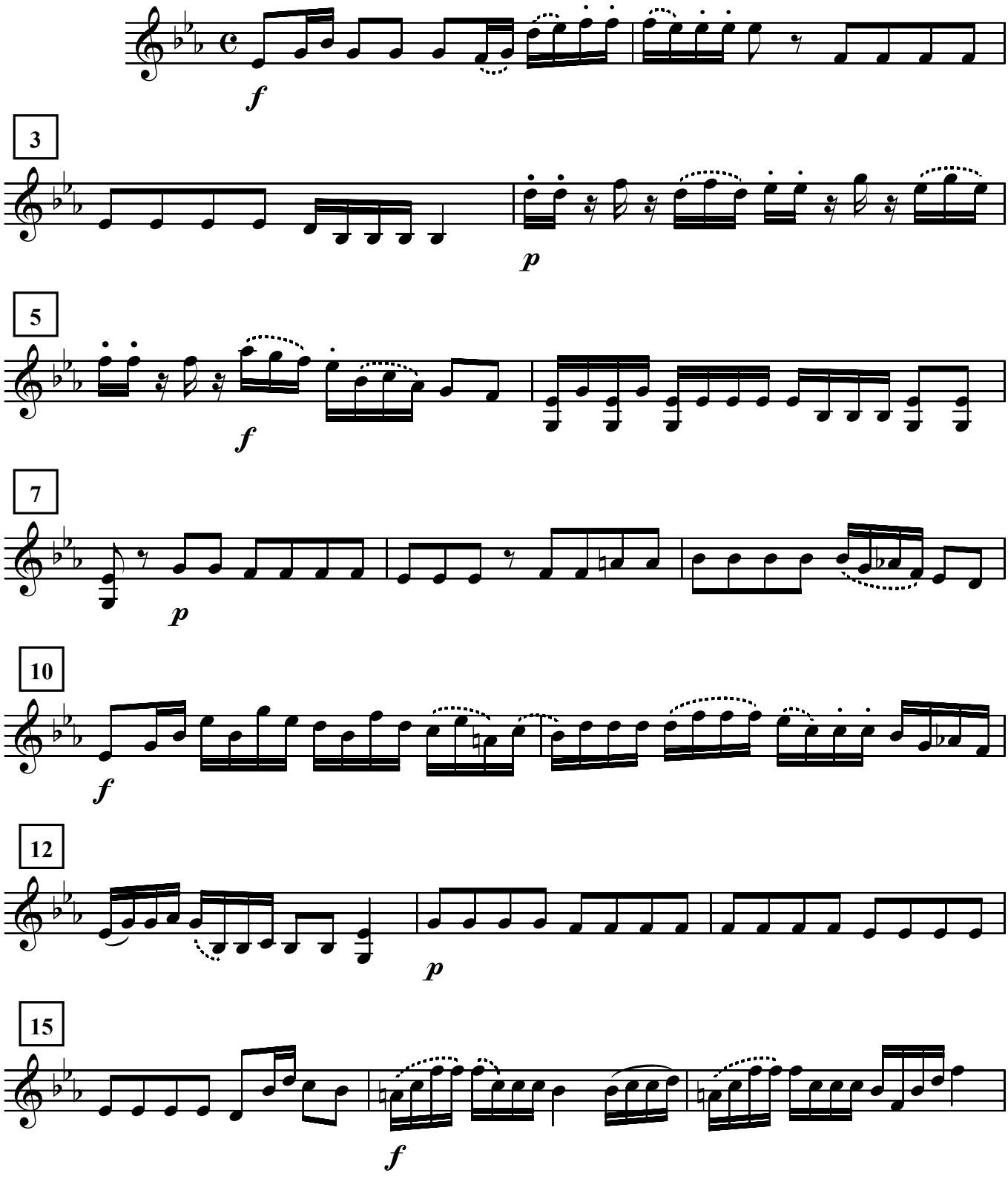
Congratulamini mihi

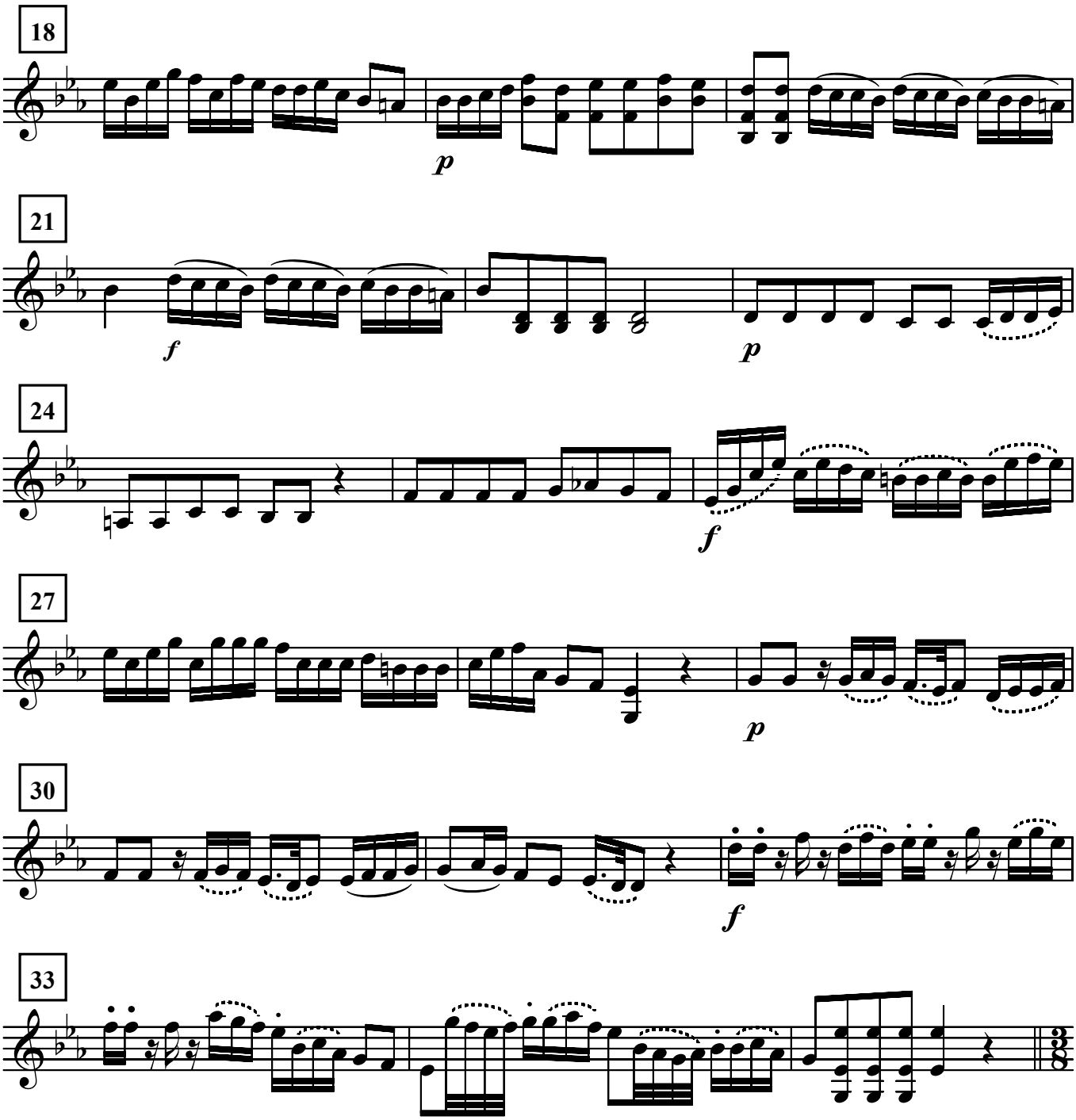
Responsório de Nossa Senhora

Edição: Paulo Castagna
Fonte: CCSL

José Joaquim Emerico Lobo de Mesquita
(1746?-1805)

Largo

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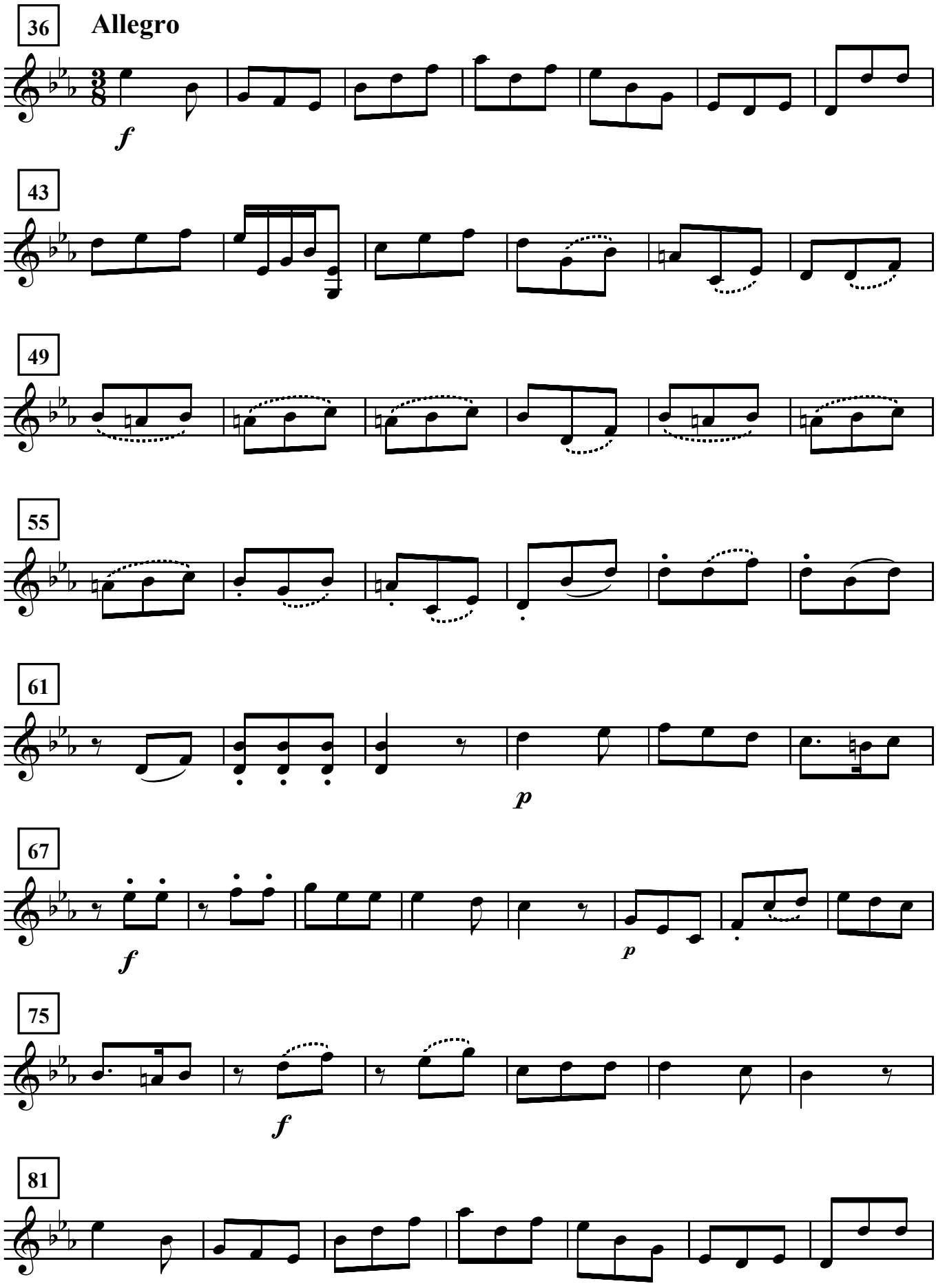
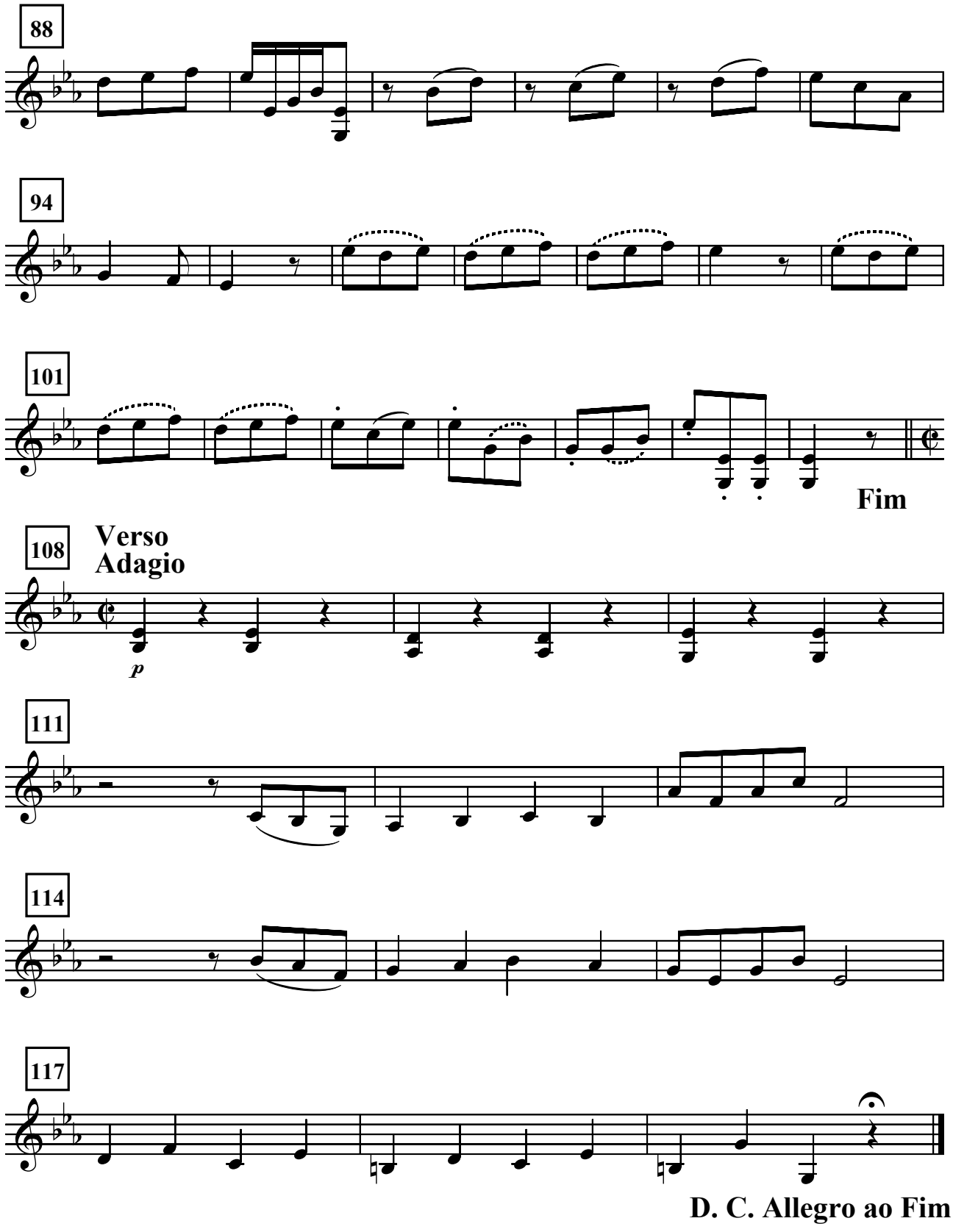
p
21
f
p
24
f
27
p
30
f
33


36
Allegro
f
43
49
55
61
p
67
f
p
75
f
81



Realização: Governo de Minas - Secretaria de Estado de Cultura de Minas Gerais
FAPEMIG - Fundação de Amparo à Pesquisa do Estado de Minas Gerais

PAMM 02

Baixo

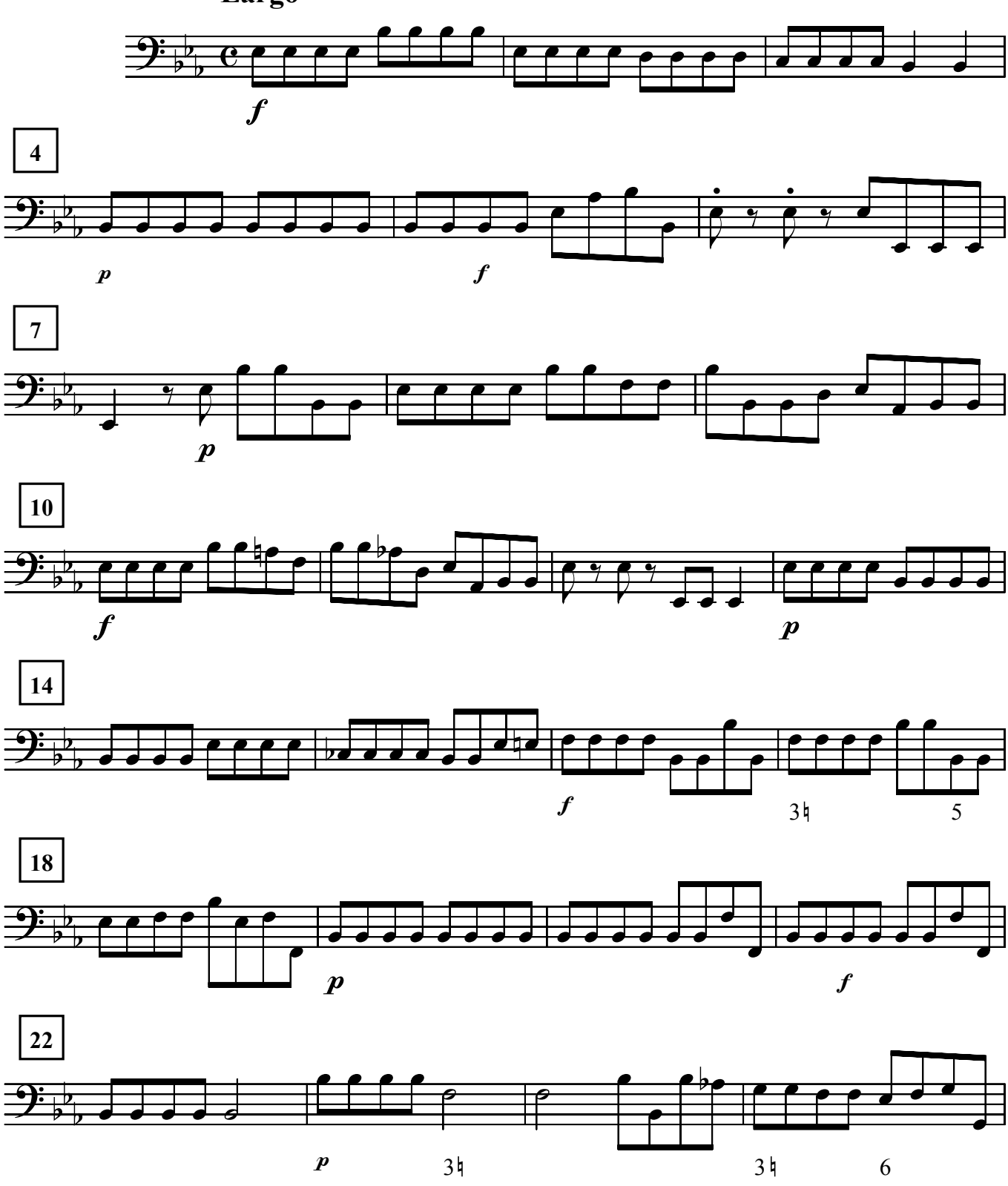
Congratulamini mihi

Responsório de Nossa Senhora

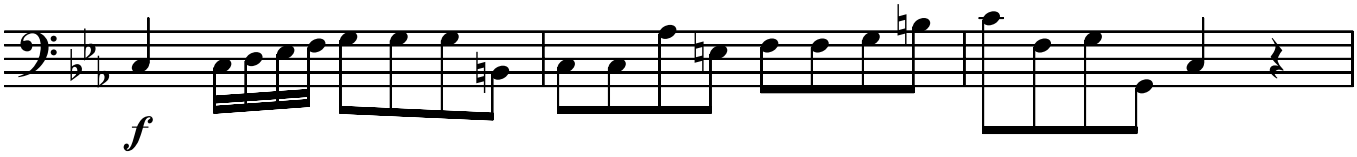
Edição: Paulo Castagna
Fonte: CCSL

José Joaquim Emerico Lobo de Mesquita
(1746?-1805)

Largo



26



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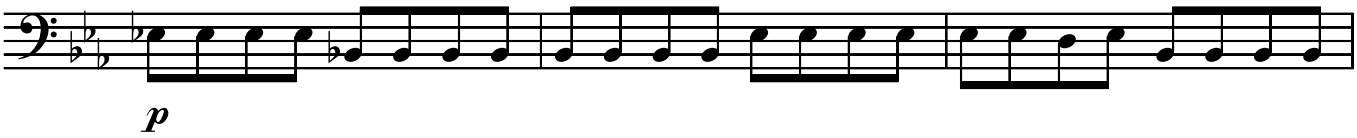

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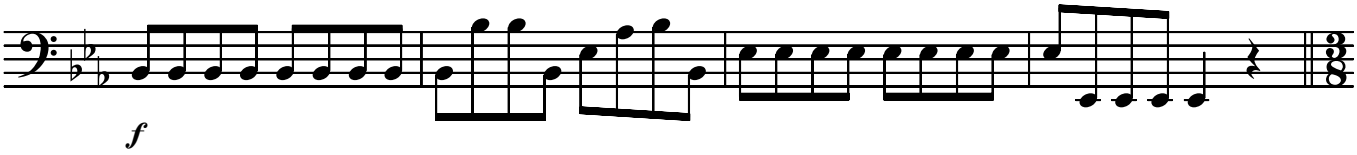
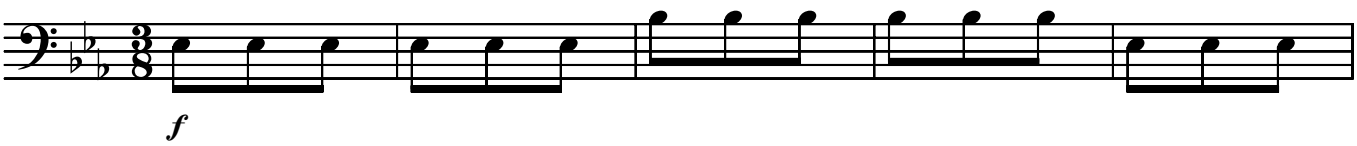
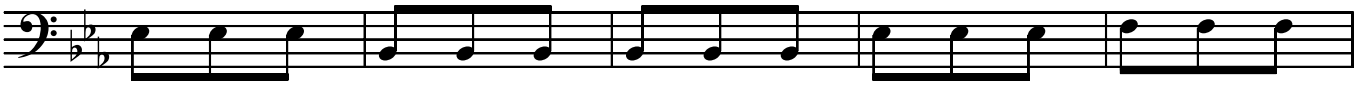


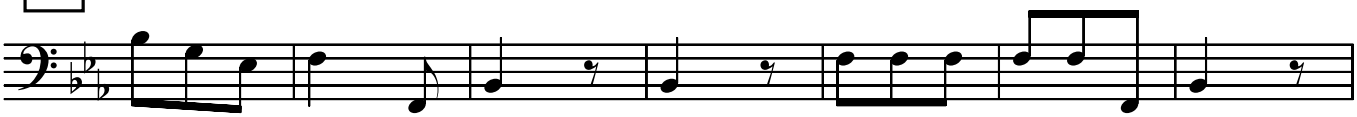
36 **Allegro**



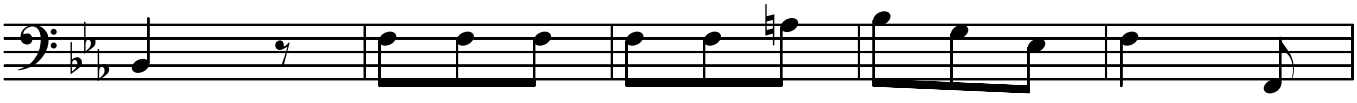
41



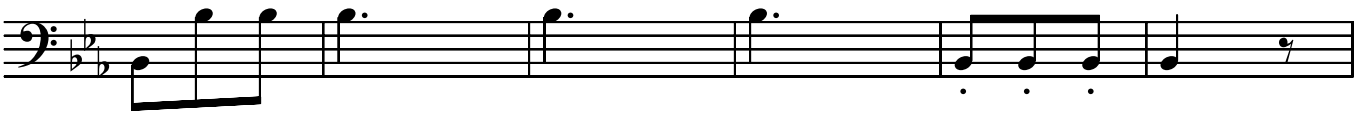
46

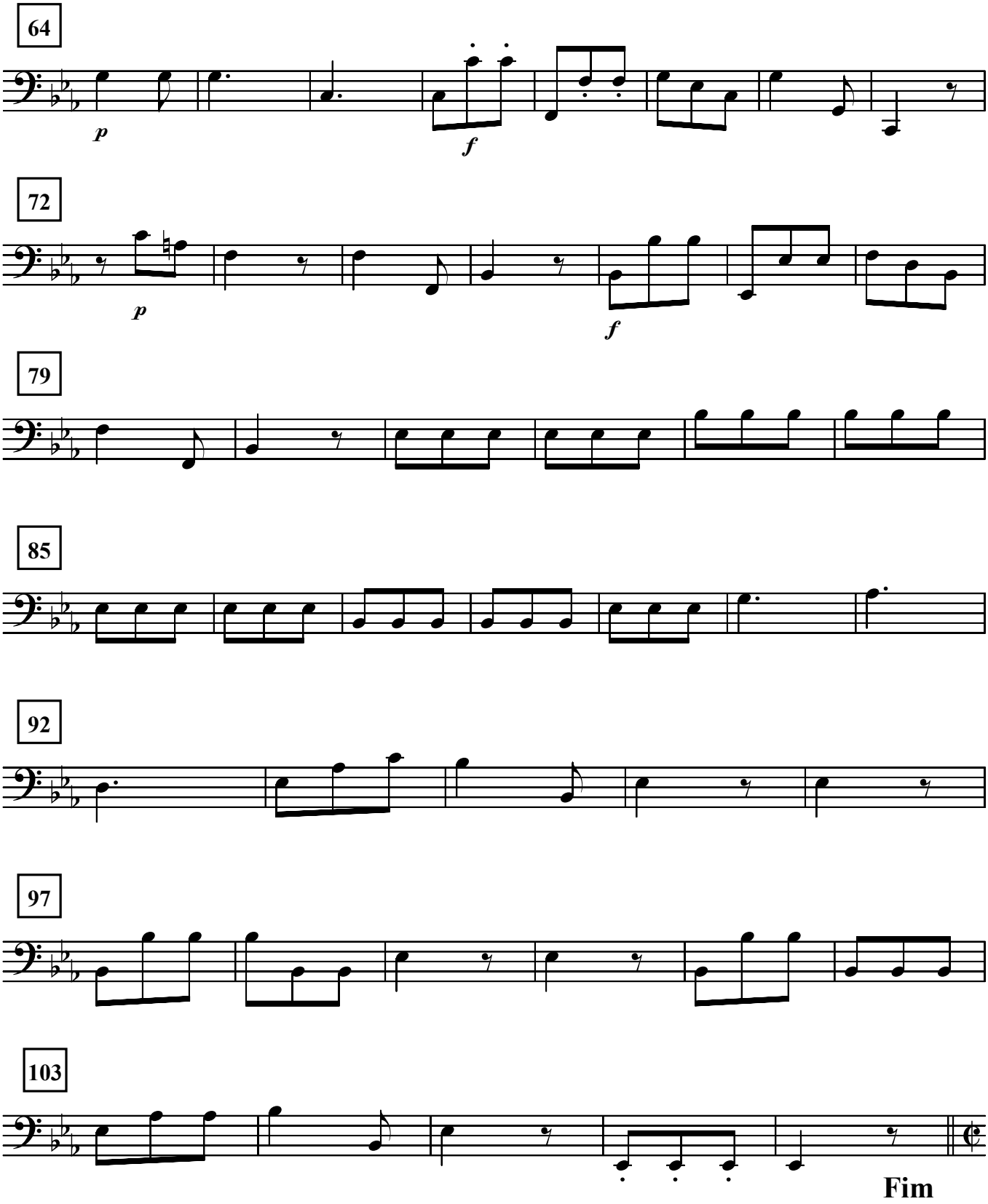


53

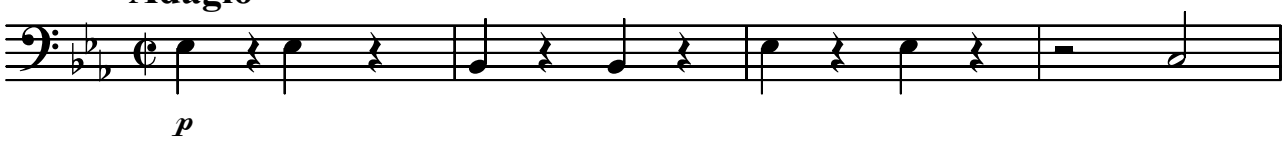


58

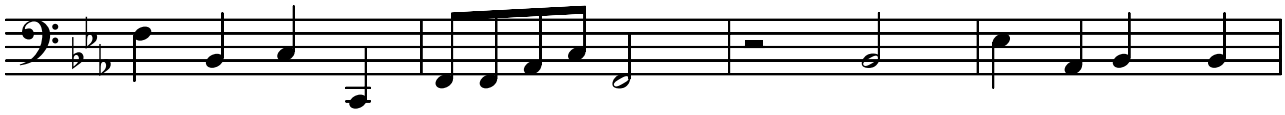



64
p
f
72
p
f
79
85
92
97
103
Fim

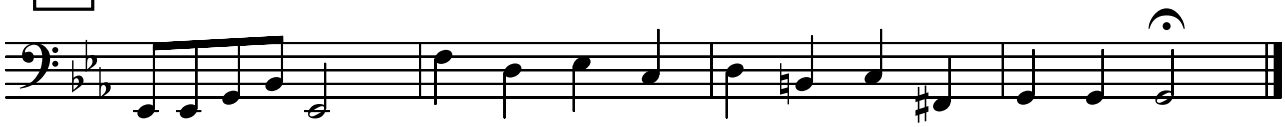
108 **Verso**
Adagio



112



116



D. C. Allegro ao Fim

Realização: Governo de Minas - Secretaria de Estado de Cultura de Minas Gerais
FAPEMIG - Fundação de Amparo à Pesquisa do Estado de Minas Gerais