

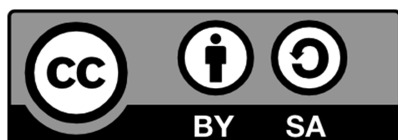
# Pixinguinha (1897-1973)

## Carinhoso

Arranjo e orquestração: Lucas Pigari e Rubens Russomanno Ricciardi  
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flauta, orquestra de cordas  
(*flute, string orchestra*)

3 p.



MUSICA BRASILIS

# Carinhoso

Versão para flauta e cordas

Pixinguinha

Arranjo e orquestração de Lucas Pigari e Rubens Russomanno Ricciardi

Samba estilizado tranquilo ♩ = 76

Flauta *mf* *rall.* *mf*

Violinos I *mf* *p*

Violinos II *mf* *p*

Violas *mf* *p*

Violoncelos *mf* *p* *mf* *p* *non divisi* *arco*

Contrabaixos *f* *mp* *f* *mp* *divisi* *p*

Poco più andante ♩ = 86

Fl. *mp* *mf* *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Fl. *mf*

Vln. I *mp* *p* *mf* *p*

Vln. II *mp* *p* *mf* *p* *mf* *p*

Vla. *p* *mf* *mp* *p* *mf* *p* *mf* *p* *mf*

Vc. *mp* *p*

Cb. *mp* *pizz.* *mp*

Musical score for measures 17-22. Instruments: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Measures 17-22 include dynamics such as *mp*, *mf*, and *p*. The Flute part features a melodic line with a first and second ending. The strings play a rhythmic accompaniment with triplets in measures 17-20. The Cello and Double Bass parts include *pizz.* and *arco* markings.

Musical score for measures 23-26. Instruments: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Measures 23-26 continue the rhythmic accompaniment. The Flute part has a melodic line. The strings play a rhythmic accompaniment. Dynamics include *p*.

Musical score for measures 27-30. Instruments: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Measures 27-30 include dynamics such as *f* and *mf*. The Flute part has a melodic line. The strings play a rhythmic accompaniment. The Violin I and II parts include *non divisi* and *divisi* markings. The Cello and Double Bass parts include *mf* markings.

31

Fl. *p mp mp*

Vln. I *mp mf p pp*

Vln. II *mp mf p pp*

Vla. *mp mf p pp*

Vc. *mp mf p p arco p pizz. p*

Cb. *mp mf p p arco p pizz. p*

38

Fl. *f mf*

Vln. I *mp pp mp p mf p mf*

Vln. II *mp pp mp p mf p mf*

Vla. *mp pp mp pp p mf mf p mf*

Vc. *mp pp mf p mp pizz. p mp*

Cb. *p mf p mp*

44

Fl. *mp p rall.*

Vln. I *p pp ppp*

Vln. II *p pp ppp*

Vla. *p pp ppp*

Vc. *mf p pp non divisi ppp arco ppp*

Cb. *mf mp p pp ppp divisi*