

# Pixinguinha (1897-1973)

Carinhoso

Arranjo e orquestração: Lucas Pigari e Rubens Russomanno Ricciardi

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flauta, orquestra de cordas  
(*flute, string orchestra*)

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MUSICA BRASILIS

Este arranjo é dedicado ao Luiz Henrique Brochetto

# Carinhoso

Versão para flauta e cordas

Flauta

Pixinguinha

Arranjo e orquestração de Lucas Pigari e Rubens Russomanno Ricciardi

Samba estilizado tranquilo ♩ = 76

Poco più andante ♩ = 86

4 rall.

*mf* > *mp* *mf* >

10 *mp* *mf*

15 > *mp*

tema com variação  
(compassos 6-20)

21 *mf* > *mp* *mf* > *mp*

12 *f*

16 *mf* *mp*

The musical score is written for a flute in 2/4 time. It begins with a tempo of 76 bpm, marked 'Samba estilizado tranquilo'. The first measure is a whole rest, followed by a 4-measure section marked 'rall.' with a '4' above it. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. A first ending bracket covers measures 6-10, marked 'mf' and 'mp'. A second ending bracket covers measures 11-15, marked 'mf' and 'mp'. Measure 16 is marked 'f'. A third ending bracket covers measures 17-20, marked 'mf' and 'mp'. The score continues with measures 21-25, marked 'mf' and 'mp'. The key signature has one flat (Bb), and the piece concludes with a final note on G4.

22\*

*mf*

26

*f*

31

*p* *mp*

36

*mp*

41

*f* *mf*

45

*mp* *p* *rall.*

\*Por conta da segunda casa nas cordas, o compasso da flauta pula um número aqui.

# Carinhoso

Versão para flauta e cordas

Violinos I

Pixinguinha

Arranjo e orquestração de Lucas Pigari e Rubens Russomanno Ricciardi

Samba estilizado tranquilo ♩ = 76

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Samba estilizado tranquilo' with a quarter note equal to 76. The dynamics are *mf* for measures 1-3, *p* for measure 4, and *rall.* for measure 5. There are accents and slurs throughout.

6 Poco più andante ♩ = 86

Musical notation for measures 6-13. The tempo is marked 'Poco più andante' with a quarter note equal to 86. The dynamics are *pp* for measures 6-7, *mp* for measures 8-13. There are slurs and accents.

Musical notation for measures 14-20. The dynamics are *p*, *mf*, *p*, *mp*, *mf*, *p*. There is a triplet in measure 18.

Musical notation for measures 21-27. There are first and second endings. The dynamics are *p*. There are slurs and accents.

Musical notation for measures 28-34. The first two measures are marked 'non divisi' and the following are 'divisi'. The dynamics are *mf*, *mp*, *mf*, *p*, *pp*. There are slurs and accents.

Musical notation for measures 35-42. The dynamics are *mp*, *pp*, *mp*, *p*, *mf*. There are slurs and accents.

Musical notation for measures 43-50. The dynamics are *p*, *mf*, *p*, *pp*, *ppp*. The piece ends with a *rall.* marking. There are slurs and accents.

# Carinhoso

Versão para flauta e cordas

Violinos II

Pixinguinha

Arranjo e orquestração de Lucas Pigari e Rubens Russomanno Ricciardi

Samba estilizado tranquilo ♩ = 76

Musical notation for measures 1-5. The key signature has one flat (Bb) and the time signature is 2/4. The tempo is marked 'Samba estilizado tranquilo' with a quarter note equal to 76. The dynamics are *mf*, *p*, and *rall.*

6 Poco più andante ♩ = 86

Musical notation for measures 6-15. The tempo is marked 'Poco più andante' with a quarter note equal to 86. The dynamics are *pp*, *mp*, *p mf*, and *p mf*.

Musical notation for measures 16-22. The dynamics are *p*, *mp*, *mf*, and *p*. There are triplets and first/second endings.

Musical notation for measures 23-27. The dynamic is *p*.

Musical notation for measures 28-33. The dynamic is *divisi*. The dynamics are *mf*, *mp*, *mf*, *p*, and *pp*.

Musical notation for measures 34-41. The dynamics are *mp*, *pp*, *mp*, and *p*.

Musical notation for measures 42-48. The dynamics are *mf*, *p*, *mf*, *p*, *pp*, and *ppp*. The tempo is marked *rall.*

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# Carinhoso

Versão para flauta e cordas

Violas

Pixinguinha

Arranjo e orquestração de Lucas Pigari e Rubens Russomanno Ricciardi

Samba estilizado tranquilo ♩ = 76

Musical notation for measures 1-5. The key signature has one flat (Bb) and the time signature is 2/4. The music starts with a rest, followed by a series of eighth and sixteenth notes. Dynamics include *mf* and *p*. There are accents (>) and a *rall.* marking at the end.

6 Poco più andante ♩ = 86

Musical notation for measures 6-13. The tempo is marked *Poco più andante* with a metronome marking of ♩ = 86. The music features a series of eighth notes and rests. Dynamics include *pp*, *p*, *mf*, and *mp*. There are accents (>) and a hairpin crescendo.

14

Musical notation for measures 14-20. The music continues with eighth and sixteenth notes. Dynamics include *p*, *mf*, *p*, *mf*, *p*, *mp*, *mf*, and *p*. There are accents (>) and a triplet of eighth notes in measure 19.

21

Musical notation for measures 21-28. The music features a first and second ending. Dynamics include *p*. There are accents (>) and a hairpin crescendo.

29

Musical notation for measures 29-34. The music starts with a *divisi* marking. Dynamics include *mf*, *mp*, *mf*, *p*, *mf*, and *pp*. There are accents (>) and a hairpin crescendo.

35

Musical notation for measures 35-42. The music continues with eighth notes and rests. Dynamics include *mp*, *pp*, *mp*, *pp*, *p*, *mf*, and *mf*. There are accents (>) and a hairpin crescendo.

43

Musical notation for measures 43-50. The music features a series of eighth notes and rests. Dynamics include *p*, *mf*, *p*, *pp*, and *ppp*. There are accents (>) and a *rall.* marking at the end.

# Carinhoso

Versão para flauta e cordas

Violoncelos

Pixinguinha

Arranjo e orquestração de Lucas Pigari e Rubens Russomanno Ricciardi

Samba estilizado tranquilo ♩ = 76

1

*mf* *p* *mf* *p*

rall. non divisi

Measures 1-5: Bass clef, 2/4 time signature. Measure 1 has a fermata. Measure 2 has a first ending bracket. Dynamics: *mf*, *p*, *mf*, *p*. Performance markings: *rall.*, *non divisi*.

Poco più andante ♩ = 86

6

*pp*

Measures 6-11: Bass clef. Dynamics: *pp*.

12

*mp* *p* *mf* *mp*

pizz.

Measures 12-20: Bass clef. Dynamics: *mp*, *p*, *mf*, *mp*. Performance marking: *pizz.*

21

1. arco 2. arco

*p*

Measures 21-27: Bass clef. Performance markings: *1. arco*, *2. arco*. Dynamics: *p*.

28 non divisi

*mf* *mp* *mf* *p* *mf*

pizz.

Measures 28-33: Bass clef. Performance marking: *non divisi*. Dynamics: *mf*, *mp*, *mf*, *p*, *mf*. Performance marking: *pizz.*

34

arco

*pp* *mp*

Measures 34-38: Bass clef. Performance marking: *arco*. Dynamics: *pp*, *mp*.

39

*pp* *mf* *p* *mp* *mf* *p*

pizz. arco

Measures 39-45: Bass clef. Dynamics: *pp*, *mf*, *p*, *mp*, *mf*, *p*. Performance markings: *pizz.*, *arco*.

46 non divisi

*pp* *ppp*

rall. non divisi

Measures 46-52: Bass clef. Performance markings: *non divisi*, *rall.*, *non divisi*. Dynamics: *pp*, *ppp*.

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# Carinhoso

Versão para flauta e cordas

Contrabaixos

Pixinguinha

Arranjo e orquestração de Lucas Pigari e Rubens Russomanno Ricciardi

Samba estilizado tranquilo ♩ = 76

1

pizz. *f* *mp* *f* *mp* *p*

rall. arco divisi

7 Poco più andante ♩ = 86

*pp* *mp* *mp*

pizz.

16

arco *mf* *mp*

pizz.

23

*pp* *mp* *mp*

pizz.

32

arco *mf* *mp*

pizz. arco

39

*p*