

# Octavio Meneleu de Campos (1872-1927)

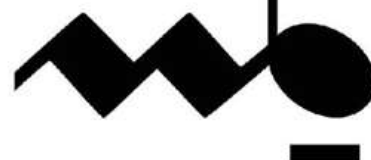
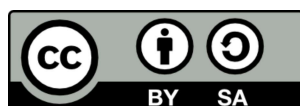
Ora Mistica  
Romanza

Texto: A. Bignotti

Coleção Vicente Salles/Biblioteca do Museu da UFPA

canto, piano  
(*voice, piano*)

4 p.



MUSICA BRASILIS

# Ora Mistica

## ROMANZA

Parole di  
*A. BIGNOTTI*

Musica di  
*MENELEU CAMPOS*

**ANDANTE TRANQUILLO**

**CANTO**

**PIANOFORTE**

The first system of the musical score consists of three staves. The top staff is for the voice (CANTO) and contains two whole rests. The middle staff is for the piano (PIANOFORTE) right hand, starting with a piano (*p*) dynamic and playing a series of eighth notes with accents. The bottom staff is for the piano left hand, playing a simple bass line with accents.

The second system continues the piano accompaniment. The right hand part features a melodic line of eighth notes with accents, while the left hand part provides a steady bass line. The dynamic is marked *mf* (mezzo-forte).

The third system concludes the piano accompaniment. The right hand part continues with eighth notes and accents, and the left hand part has a few notes. A *cres.* (crescendo) marking is present above the right hand part.

Quando nel cie - lo il

*rall. molto*

vi - vi - do rag - gio del sol scom - pa - re

e che lun - gi sa - scol - ta - no lie - ti gli angel can -

- ta - re Quando nel cie - lo pal - li - de Rf -

tor - na - no le stel - le e che leg - gia - dree

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is G major (one sharp). The vocal line has a long melisma over the words 'tor - na - no le stel - le e che leg - gia - dree'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

li - be - re vo - lan le ron - di - nel - le

*rall.*

*col canto*

The second system continues the vocal line and piano accompaniment. The tempo marking *rall.* (rallentando) is placed above the vocal staff. The piano accompaniment includes the instruction *col canto* (with the voice), indicating that the piano should play in synchronization with the vocal line. The key signature remains G major.

Al - lor me - sto ri - sve - glia - si O - gni ri - cor - do

*p*

The third system of music shows the vocal line and piano accompaniment. The piano accompaniment begins with a dynamic marking of *p* (piano). The key signature is G major. The vocal line continues with the lyrics 'Al - lor me - sto ri - sve - glia - si O - gni ri - cor - do'.

san - to e il cor ri - na - sce pal - pita

*p*

The fourth system concludes the page with the vocal line and piano accompaniment. The piano accompaniment starts with a dynamic marking of *p*. The key signature is G major. The vocal line continues with the lyrics 'san - to e il cor ri - na - sce pal - pita'.

*ritardando molto*

fra il duol, la spe - me il plan - to

*col canto*

*pp rall. molto* .....

*con animo*

Io pur le me - lan - co - ni - che me -

*p*

- mo - rie in vo - co al - lo - ra sen - to il mio cor ri -

*mf rall.*

*ritardando molto*

- na - sce - re sen - to che t'amo an co - - ra

*ten.*

*ritardando col canto*