

Oswaldo Elias Cardoso de Menezes (1893–1935)

Papai, mamãe
Marcha carnavalesca

Dedicatória: Em homenagem à Casa Arthur Napoleão,
na pessoa do Sr. Henri Quimfe.

Editoração: Thiago Rocha

voz, orquestra de câmara
(*voice, chamber orchestra*)

Partes:

[Flauta – p.1](#)

[Clarinete em Bb – p.3](#)

[Saxofone Alto – p.5](#)

[Saxofone Tenor – p.7](#)

[Trompete em Bb – p.9](#)

[Canto – p.11](#)

[Violino – p.13](#)

[Violoncelo ou Trombone – p.15](#)

[Contrabaixo ou Tuba – p.17](#)

17 p.



MUSICA BRASILIS

Em homenagem á Casa Arthur Napoleão, na pessoa do Snr. Henri Quimfe

Papai, mamãe

Marcha carnavalesca

Flauta

Oswaldo Elias C. de Menezes

5

9

12

18

23

29

Fine

D.S. al Fine

Em homenagem á Casa Arthur Napoleão, na pessoa do Snr. Henri Quimfe

Papai, mamãe

Marcha carnavalesca

Clarinete em B \flat

Oswaldo Elias C. de Menezes

The musical score is written for Clarinet in B \flat and is in 2/4 time. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The score consists of seven staves of music. The first staff starts with a repeat sign and a first ending bracket. The second staff continues the melody with a first ending bracket. The third staff has a second ending bracket and is marked 'Fine'. The fourth staff begins with a repeat sign and a first ending bracket. The fifth staff has a second ending bracket. The sixth staff has a first ending bracket. The seventh staff has a second ending bracket and is marked 'D.S. al Fine'. The score includes various musical notations such as notes, rests, beams, and slurs.

Em homenagem á Casa Arthur Napoleão, na pessoa do Snr. Henri Quimfe

Papai, mamãe

Marcha carnavalesca

Saxofone alto

Oswaldo Elias C. de Menezes

The musical score is written for Saxophone Alto in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score consists of seven staves of music. The first staff starts with a repeat sign and a first ending bracket. The second staff continues with a first ending bracket. The third staff includes a second ending bracket and the word "Fine". The fourth staff starts with a repeat sign and a first ending bracket. The fifth staff includes a second ending bracket. The sixth staff starts with a repeat sign and a first ending bracket. The seventh staff includes a second ending bracket and the instruction "D.S. al Fine".

Em homenagem á Casa Arthur Napoleão, na pessôa do Snr. Henri Quimfe

Papai, mamãe

Marcha carnavalesca

Saxofone Tenor

Oswaldo Elias C. de Menezes

The musical score is written for Saxophone Tenor in 2/4 time, featuring a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. A repeat sign with a first ending bracket is placed above the first measure. The second staff starts at measure 5 and includes a first ending bracket. The third staff starts at measure 9 and includes a second ending bracket and the instruction "Fine". The fourth staff starts at measure 12 and includes a first ending bracket. The fifth staff starts at measure 18 and includes a second ending bracket. The sixth staff starts at measure 23 and includes a first ending bracket. The seventh staff starts at measure 29 and includes a second ending bracket and the instruction "D.S. al Fine".

Em homenagem á Casa Arthur Napoleão, na pessoa do Snr. Henri Quimfe

Papai, mamãe

Marcha carnavalesca

Trompete em Bb

Oswaldo Elias C. de Menezes

The musical score is written for Trompete em Bb in 2/4 time. It consists of seven staves of music. The key signature has one flat (Bb). The score begins with a treble clef and a 2/4 time signature. A first ending bracket labeled '1.' spans measures 5 to 8. A second ending bracket labeled '2.' spans measures 9 to 11. A 'Fine' marking is placed above the end of the second ending. The score continues with a repeat sign at measure 12, followed by a first ending bracket labeled '1.' spanning measures 12 to 15. A second ending bracket labeled '2.' spans measures 16 to 18. The score continues with a repeat sign at measure 23, followed by a first ending bracket labeled '1.' spanning measures 23 to 26. A second ending bracket labeled '2.' spans measures 27 to 29. The score concludes with a 'D.S. al Fine' marking above the end of the second ending.

Em homenagem á Casa Arthur Napoleão, na pessoa do Snr. Henri Quimfe

Papai, mamãe

Marcha carnavalesca

Oswaldo Elias C. de Menezes

Pa - pae! Ma -
O meu A -

12
mãe! Vó - vô! Vó - vô! Quan - do che - ga_o car - na -
vô! E mi - nha_A - vô! El - la sáe de Do - mi -

16
1.
val! Me_a - ban - do - nam, fi - co só. Pa - pae! Ma -
nó! El - le

20
2.
sáe de seu Dou - tô En - tão eu

23
gri - to! Vó - vô Vem! de - pres - sa, vem cor -

27
1.
ren - do Q'eu! não que - ro fi - car só!

30
2.
En - tão eu que - ro fi - car só!

D.S. al Fine

Em homenagem á Casa Arthur Napoleão, na pessoa do Snr. Henri Quimfe

Papai, mamãe

Marcha carnavalesca

Violino

Oswaldo Elias C. de Menezes

♩

5

9

12

18

23

29

Fine

D.S. al Fine

Em homenagem á Casa Arthur Napoleão, na pessoa do Snr. Henri Quimfe

Papai, mamãe

Marcha carnavalesca

Violoncelo
ou Trombone

Oswaldo Elias C. de Menezes

The musical score is written in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a treble clef and a 2/4 time signature, followed by a key signature change to B-flat major. A repeat sign with first and second endings is present. The second staff continues the melody with first and second endings. The third staff includes a 'Fine' marking. The fourth staff has a first ending. The fifth staff has a second ending. The sixth staff has a first ending. The seventh staff has a second ending and is marked 'D.S. al Fine'.

Em homenagem á Casa Arthur Napoleão, na pessoa do Snr. Henri Quimfe

Papai, mamãe

Marcha carnavalesca

Contrabaixo
ou Tuba

Oswaldo Elias C. de Menezes

The musical score is written for Contrabaixo or Tuba in 2/4 time, with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. A repeat sign with a double bar line and a first ending bracket is present. The second staff starts at measure 5 and includes a first ending bracket. The third staff starts at measure 9 and includes a second ending bracket and the word "Fine". The fourth staff starts at measure 12 and includes a first ending bracket. The fifth staff starts at measure 18 and includes a second ending bracket. The sixth staff starts at measure 23 and includes a first ending bracket. The seventh staff starts at measure 29 and includes a second ending bracket and the instruction "D.S. al Fine".